



**ROGER SHORT
MEMORIAL FUND**
APRIL 2023

RECOLLECTIONS FROM LORD BUTLER OF BROCKWELL

MASTER OF UNIV 1998–2008



I am delighted to hear that, after a three year gap forced by the pandemic, the Roger Short memorial dinner is taking place on 21st April.

I vividly remember the shock to the Univ family when Roger, then British consul general in Turkey, was killed by a terrorist bomb in Istanbul 20 years ago.

Always the life and soul of any party,

Roger had formed many lasting friendships at school and university. On his death, his friends, led by Richard Morgan and David Sykes, wanted to establish a lasting memorial to him.

The outcome is the Roger Short Memorial Fund, supporting travelling scholarships. The model was the Master's scholarships to the United States and Canada, adapted for the Middle East and Asia. The beauty of the programme is its wide range of options for study, being open to applications for travel in any country of the region, as long as it includes at least some time in Turkey. So a very wide spread of academic interests and experience can be pursued, ranging from ancient and modern history to geology, international politics, Byzantinology and other Christian studies, archaeology, and much else. In addition, the region is an exciting and relatively inexpensive destination for student travel.

From the outset, the seed endowment generously provided by Richard and Anna Morgan has made possible up to four or five travelling scholarships per year. These have always been keenly competed for, and one of the more pleasurable activities of my time as Master of Univ was interviewing applicants and learning about their projects.

There are more cherries on the cake. One is the interest and generous hospitality offered by Victoria Short to travellers as they pass through Istanbul. A second is the prize for the best travellers journal submitted on return. A third, of which Roger would have warmly approved, is the annual Roger Short dinner, bringing together current and previous scholars with old friends of Roger for a party in the College and the Eastgate hotel.

The records show that over the last 18 years more than 80 Univ students have benefitted from the memorial fund. Their adventures have been recorded in the newsletter expertly edited for over 10 years by Robin Froggatt-Smith and now by Charlie Morgan. A global family has developed and friendships have been formed between members of different year groups.

The Roger Short travelling scholarships are a jewel in the portfolio of opportunities which Univ offers its students. Roger would be thrilled and there could have been no more fitting memorial to him.

SHORT TRAVELLER JOURNAL SYNOPSES

LEONIE DEFONTEYNE '20



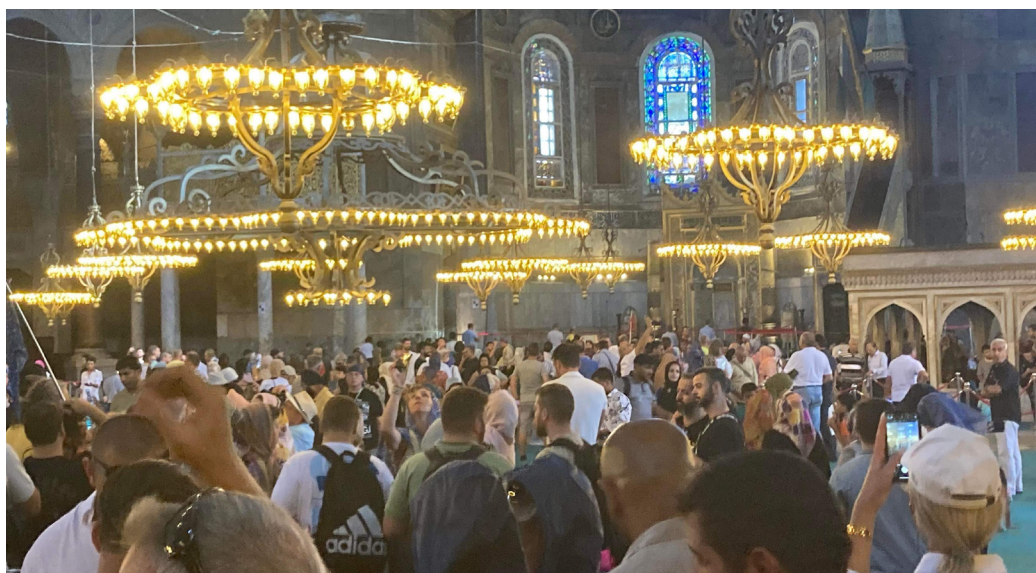
Istanbul, Leonie Defonteyne, 2022

First of all, I would like to express my sincere gratitude to the Roger Short Memorial Fund for funding my trip to Turkey and Greece, which was a highly enriching experience in both the

academic and personal sense. I managed to see a large number of famous archaeological sites, but also learned to deal with the flipside of travelling (i.e. my cancelled flights) in a more mature way. I was meant to undertake this trip two years ago, but then COVID-19 hit. However, the delay of two years has made it the perfect conclusion to my time at Univ (I have just graduated from the MSt in Classical Archaeology).

I started my journey at Istanbul, a city to which words cannot do any justice. I felt humbled by the ezan (call to prayer) on my arrival at Taksim Square, bemused by the collection of the Archaeological Museum, stunned by the magnitude and magnificence of the Hagia Sofia, amazed by the vastness of the Basilica Cistern, dazzled by the mosaics of the Blue Mosque, and overwhelmed by the smell of coffee and spices at the Grand Bazaar. The sunrise during the long coach journey from Istanbul to Çanakkale made me experience what Homer meant by 'rose-fingered dawn', and my visit to Troy later that day gave rise to even more Homeric musings. I was not only blown away by the strong wind there, but also by the size and monumentality of the site. Then, I moved on to the lovely seaside town of Ayvalık,

Lesbos, Leonie Defonteyne, 2022 Front cover: Hagia Sofia's dome, Paula Domingo Pasarin, 2022



Istanbul, Josie Illingworth-Law, 2022

from where I visited Pergamum. This Hellenistic/Roman city, with its hilltop location and well-preserved theatre, ranks



Samos, Leonie Defonteyne, 2022

among the most spectacular ancient sites that I have ever seen.

My next stop was the Greek island of Lesbos. Visiting Skala Eresos was an

incredibly special experience for me, since this was the town where Sappho and her 'circle of women' supposedly lived, and where the poetess wrote of the 'sun's brilliance'. Of course, the island also has a very dark side—the slogan 'Close Moria! Smash fascism' painted in massive letters on an abandoned factory building at Mytilene was a good reminder of the still ongoing refugee crisis at Lesbos. Lastly, I took the ferry to Samos. This island attained much prominence during the Archaic Greek period, and consequently there are lots of fascinating archaeological sites and museums—e.g. the Sanctuary of Hera and the Tunnel of Eupalinos, a sixth-century BC aqueduct that was dug from both ends of a mountain. I was supposed to fly home from Samos to Brussels, but I found out that my flight had already been cancelled for a month when I arrived at the airport. The only solution was booking a flight home via Venice, where I had to stay the night. This unexpected turn of events gave me the opportunity to explore the canals, churches, and museums of Venice. Luck was not exactly on my side, as my flight from Venice to Brussels also got cancelled. However, this could in no way overshadow the wonderful memories that I had been able to make thanks to the generosity of the Roger Short Memorial Fund.

JOSIE ILLINGWORTH-LAW '20

Last September I spent a month in Turkey. I wanted to document and record the music and sounds that I encountered, with the hope of understanding (through sound) how Turkish culture has intermingled with a new Syrian music scene brought about by the ongoing refugee crisis. I interviewed and recorded shepherds, jazz bar owners,





Ayhan, Josie Illingworth-Law's host in Yusufeli, 2022

street musicians, friends, and a culture and climate activist, with the hope of putting together a cohesive “audio” report which used my recordings and text to paint a picture of Turkey’s current musical and political scene. I also walked part of the Lycian way, with the hope of phenomenologically understanding and documenting the journey undertaken by a Syrian refugee on their path to the Greek border. With sounds recorded in my interviews, the Lycian way, and across the streets and mountains of Turkey, I also created a soundscape song, a 5 minute amalgamation of my audio recordings, backed by guitar and vocal narrative.

My journey began as my night train pulled into Istanbul. Groggy from four consecutive nights of train travel, I

stumbled towards my hostel and a shower before meeting some Oxford friends. That night, we heard an experimental Turkish trio in a jazz club, owned by a “serious” Turkish musician who proclaimed that Syrians were good for “their falafel and nothing else”, and that their commercially oriented music would not stand in a venue of his calibre. On the streets the next day, I interviewed and recorded a Syrian violinist, whose playing was so virtuosic and exquisite that last night’s venue would have been beneath him. He was denied a stable career in music only because of discriminative rent fees which target Syrians with inflated prices, meaning he could not afford his own music venue. Over the next few days, we tried street food and hunted in the bazaars, and whilst in the commercial sphere it seemed that Turkish and Syrian music operated polemically, in the religious world of Turkey (where 99.8% of the population, Syrian and Turkish alike, is registered Muslim) these two musics were more closely intertwined. Whilst I can’t detail everything in this summary, one of my favourite recordings was from a junk shop in Kadiköy, where the call to prayer from a mosque outside mingled in chillingly perfect harmony with the Turkish pop song playing on the old radio of the sleeping shopkeeper.

From Istanbul I took a night bus to the Lycian coast, leaving my friends and the comfort of the city behind. The first day of walking began early, up through foothills on hot tracks sheltered by pines and rimmed with spiny gorse bushes. We were guided mainly by cairns: piles of rocks which the Turkish call ‘fathers’. The walk was long and tiring in the heat, and gave me only a taste of the toil a refugee would undergo as they made their own, far longer and far harder, journey. Music



Dam pillars, Josie Illingworth-Law, 2022

heard along the way included a psytrance commune of hash smoking millennials, who used a fusion of Islamic and psychedelic music as an escapism from the rigidity of Islamic

abstinence; a shepherd’s house on the mountain above butterfly valley, where pounding house music was chasing away fauna in the area; and cowbells.

For the final part of my trip I took a 30 hour night train to the Far East of Turkey, where I saw the ancient city of Ani and stayed in a village on the steppe outside the city. I then stayed for a few days with a farmer and climate activist called Ayhan, who lived in the mountains that ridge the north east of the country. As my bus drew nearer to his village, I spotted huge concrete pillars rising up between mountain peaks. It emerged that these were the skeleton of a huge hydroelectric dam, which, within months, would submerge Ayhan’s village and the surrounding valley beneath water. Ayhan is the head of a political campaign to fight the completion of the dam, in which he documents and platforms the unique culture of his region, urging politicians that it is something worth keeping above water. During my stay we documented the music of the region, called daglar, and photographed the mountains and their inhabitants. It was a sad and important end to my trip.

Thank you to the Roger Short Memorial Fund and to College for giving me the means to complete this trip. It is certainly one I will never forget.

Temple in Pergamum, Lucie de Gentile, 2022



PAULA DOMINGO PASARIN '22

When it comes to researching religion as a cultural phenomenon, scholars always face one particular hurdle: there is only so much one can learn by reading academic texts. Without directly and experientially observing religion in the making, it becomes almost impossible to fully grasp its cultural influence and significance. Given that my postgraduate research involves the use of religious themes and imagery in Russian modernist literature, this hurdle became very apparent all too soon, despite my best efforts to even learn Old Church Slavonic (the equivalent of Ecclesiastical Latin in Russian Orthodoxy). Hence my excitement when, in March 2022, the RSMF generously accepted my travel proposal, thus affording me an unparalleled opportunity

as “paradise on earth.”

Other than allowing me to visit its icons museum and its archaeological museum (displaying some of the very codices I had translated for my Old Church Slavonic lessons), my stay in Sofia proved crucial in two aspects. Firstly, from there I was able to visit the Rila Monastery, a UNESCO site and a historical place of religious pilgrimage. Secondly, given that I had timed my stay in Sofia to coincide with the weekend, I was able to attend many a service in Sofia's different churches and cathedrals. This was exactly the type of direct experiential observation to which I was referring above: it is one thing to read about the meaning of the iconostatos, or the ritual use of choral chants during service; it is another to be there. Some things can only



A modernist house from the Slavic Renaissance in Plovdiv, Paula Domingo Pasarin, 2022

to do some field work, namely, be able to visit some of the places that played a crucial historical role in the shaping of what would eventually become Russian Orthodoxy. My route was an “Early Slavonic Orthodoxy” route: I would first fly to Sofia, capital of Bulgaria, the homeland of Cyril and Methodius—the two missionaries who brought Christianity to the Slavs. From Sofia, I would be traveling eastwards across Bulgaria, stopping at Veliko Tarnovo and Plovdiv, both places which had a crucial historical role in connecting the Slavs with the very source of Christianity at the time: Constantinople, the capital of the Byzantine Empire (nowadays Istanbul). My travels would end precisely there, in the city that hosts Hagia Sophia, the cathedral of the Eastern Orthodox Church, which served as the seat of the Ecumenical Patriarchate, and which, for many centuries, the Slavs would describe

be fully understood through experience.

Veliko Tarnovo and Plovdiv proved equally rewarding, albeit a bit more difficult logistically. As expected, once I left Sofia, English became non-existent, and so did the infrastructure for travellers. While the former was a welcomed challenge—I had not been learning Bulgarian for nothing!—the latter was more difficult to overcome, and resulted in a failed attempt to reach Arbanasi (a small town only 8km away from Veliko Tarnovo, with a monastery that in its heyday had the same spiritual relevance as the one in Rila). Bumpy roads aside though, I was thrilled to be able to visit the historical and cultural capital of Bulgaria (Veliko Tarnovo), and the millenarian city of Plovdiv.

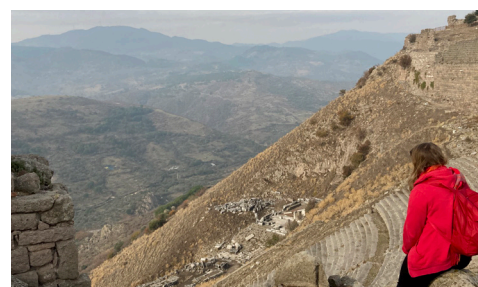
After a tiresome coach ride across the Bulgarian-Turkish border, I finally found myself in Istanbul. There, I was able to immerse myself in the history of the very



The Rila Monastery, Paula Domingo Pasarin, 2022

cradle of Orthodoxy, starting with its main historical site and seat, Hagia Sophia. Given its extended and multicultural history—resulting from its privileged location between continents—Istanbul seemed to me to be as adept at blending time and space as were my beloved modernist writers. More than once the city felt oddly familiar yet foreign; modern yet ancient. Perhaps nothing captured better this absolute blending of borders than the atmosphere I found inside Hagia Sophia: a Byzantine cathedral, golden with Christian mosaics and Ali calligraphy, hosting the prayers of Christian and Muslims (and there was a Buddhist monk too!) while welcoming secular tourists from all around the world.

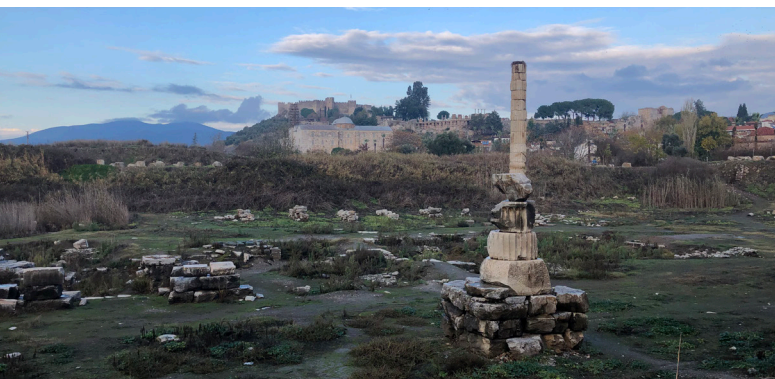
As if the RSMF had not already made a profound and transformative contribution to my research, thanks to Victoria Short and Revd. Ian Sherwood—who very kindly shared their practical tips over tea—I was able to arrange for an unplanned last-minute attendance to a service at the Ecumenical Patriarchate of Constantinople, nowadays in Istanbul's St. George's Cathedral. With it concluded a journey so enriching that I cannot but express my most sincere gratitude to Univ, to the Roger Short Memorial Fund, and to Victoria Short for allowing us, RSMF travellers, to make trips like this possible. I do hope that many more will benefit in the future from such a wonderful opportunity!



Theatre in Pergamum, Lucie de Gentile, 2022

LUCIE DE GENTILE '20

Despite being a classicist, it was not unearthing the past which would be the main gift of Turkey. Instead, it was all that I would learn from encountering its people. It would be the experience of being in the moment, the trust I had to place in others (and by extension, life itself) which would be the underlying golden thread of my travels in Turkey.



Remains of Temple of Artemis at Selçuk, Lucie de Gentile, 2022

These travels took me from Istanbul down the Aegean coast all the way to Bodrum. I was captured by the beauty and calmness of Behram Kale, the epic experience of Troy, the grandeur of Ephesus, the untouched grace of Aphrodisias and the sense of spirituality in Selçuk.

I would like to thank the Roger Short Memorial Fund for offering me the opportunity to travel to Turkey, to discover this beautiful country and its incredibly warm and hospitable people who touched my heart so deeply. It is an experience that I will always treasure. I am very grateful.



Puppies in Aphrodisias, Lucie de Gentile, 2022

To future Roger Short Scholars,

1. Make time for human connection. Not only will it enhance your cultural experience of the country, but you'll also be surprised by how many practical tips you'll get from the locals.
2. Some good addresses to know:
 - The Orient Express Restaurant: Hoca Paşa, Sirkeci İstasyon Cd. No:2, 34110 Fatih/İstanbul, Türkiye (a real treat and an amazing experience)
 - Cafer Ağa Madrasa: Caferiye Sokak, Soğukkuyu Çk. No:5, 34122 Fatih, Türkiye (very affordable and very tranquil)
 - Assos Behram Hotel (amazing staff, beautiful views, delicious food)
 - Ephesus Hillside Hostel (very affordable, great views, lovely host)
3. If you are looking for a good place for a snack, try Hafız Mustafa's Turkish delights (they were the best I have ever tasted) or MADO's delicious baklavas and goats milk ice-cream (both are chains).
4. Visit Marco's shop, "Sultan Jewellery and Fine Handmade Ceramic Art", when in Selçuk—but MOST importantly go to Selçuk and spend extra time there!
5. Learn the phrase *Tesekkür Ederim* (thank you), you'll be needing it a lot!
6. There are lots of stray animals in Turkey, all well-groomed and well behaved, who basically act as communal pets. It's obviously great if you are an animal lover but be warned if you have allergies.
7. I travelled as a girl alone. I often wore a veil (completely my choice) but a lot of women were unveiled, particularly in Istanbul. I was never harassed or made to feel uncomfortable. In fact, everyone I met went above and beyond to keep me safe. However, it is true that you see fewer women in the streets, working in shops and in the hospitality sector. If you visit outside of tourist season, there is a chance that you will be the only female staying in a hotel with exclusively male workers. Ultimately however, all my interactions with men were very respectful and I felt very safe during my whole trip.
8. Take advantage of Turkish transport! Buses are very comfortable for long rides, I experienced absolutely no delays and often saw beautiful views from my bus seat. The fares are also very affordable. Additionally, on long rides, you get free tea and cake—and the cake is really good!
9. Dairy is less common, so don't always expect to have butter and milk. If someone does offer you milk, they do so with great generosity.
10. Snakes are rare but beware of them in isolated and undisturbed areas.
11. Almost every breakfast is delicious and abundant (it's often included in the price of the hotel/hostel) so you don't always need to buy lunch.
12. Try out fresh pomegranate juice. It's delicious as are all the fresh juices in Turkey!
13. Some of my personal highlights were Istanbul, Behram Kale, Selçuk, and Aphrodisias.
14. Be open to the rhythm of Turkey and go with the flow.

Enjoy yourself!



The mountains around Yusufeli, Josie Illingworth-Law, 2022

PAST SHORT TRAVELLER UPDATES

106 ANDREW CAMMISH

My family is well. Evelyn is in Year 2 and Edward has started in Reception. Work-wise, I was promoted in November so I am now an Associate Director in Osborne Clarke's Property Litigation team, specialising in commercial landlord and tenant, telecoms and development disputes.

REBECCA RICKETTS (GREEN)

I am still enjoying my role as Head of Strategic Projects and Deployment at Standard Chartered Bank. I'm also enjoying the opportunity to travel again post COVID, with a recent trip to Singapore and a number of business trips booked for 2023. Our boys, William and Alex, are growing up very quickly and continuing to bring a great mix of chaos and joy to our lives.



Rebecca Ricketts & her two boys

We're looking forward to more adventures as a family in the future.

107 GERI DELLA ROCCA DE CANDAL

I continue to work as a consultant for Intesa Sanpaolo in Milan, and my first book, *Printing and Misprinting: A Companion to Mistakes and In-House Corrections in Renaissance Europe (1450–1650)*, co-edited with Anthony Grafton and Paolo Sacht, has just been published by OUP. Despite not travelling much in the past couple of years, I am planning a grand trip for 2024, leading a convoy of three vintage Fiat Panda 4x4 from Lisbon to Tokyo.

108 ROBIN FROGGATT-SMITH

I continue to work on domestic housing policy as a senior civil servant in the UK Government. The big adventure in my life this year has been the happy arrival of our baby son, Francis Froggatt-Smith, who has enjoyed everything that life has thrown at him so far!

MICHAEL GIBB

I am currently the Coordinator of the UN Security Council's Panel of Experts on South Sudan and enjoying finally being able to teach my 3 year-old to ski back home in Norway now that travel restrictions have eased.

109 JESSE SIMON

I am (somehow) still based in Berlin, where I teach Typography and Letterpress printing at a private university, work as an opera critic, and pursue a variety of documentary photography projects relating to architecture and urbanism. My second book, *Plattenbau Berlin*—a photographic tour of post-war residential architecture in East and West Berlin—was published by Prestel Verlag at the beginning of 2022. I continue to travel whenever possible: last year took me to Paris (twice), Prague, Genova, Torino, Milano, Santa Fe, Albuquerque, and Palm Springs. Although I have not been to Turkey since 2014 or Oxford since 2013, I am long overdue a visit to both.

110 JOSH BARLEY

I continue to live between Athens and Zagori, north-west Greece, working as a literary translator and guide. In August 2022, I launched my book *Greek Folk Songs* (Aiora Press) under the plane tree of a village square in Zagori, to the accompaniment of scops owls and a wailing clarinet. I am now working on a book of Greek short stories about Athens for OUP, to be published next year. In

Music festival in the Iraqi-Kurdish Mountains, Rivka Hyland





Tangerine season on my street in Mosul, Rivka Hyland, 2022

spring and autumn, I guide tours for The Slow Cyclist in Zagori and (as of this year) Crete. I am also starting to guide my own tours in Greece, featuring music, botany, literature, and history (do tell your friends).

RODRIGO GARCIA-VELASCO

Having graduated with a PhD in History from Cambridge, in the summer I crossed the pond to teach at Northwestern University, Chicago. The Spanish Jews of Turkey feature in my courses on Jewish-Christian-Muslim relations. On a personal note, my Greek partner, Danae Kyriakopoulou—whose ancestral homeland in Trabzon I visited as a Short scholar—and I traveled to Istanbul last December where we rekindled our mutual love for the city. Pamuk's Museum of Innocence and people-watching in the refurbished Güllüoğlu at Karaköy were personal highlights. Listening to the sunset prayer from our balcony in Galata was as moving as I remembered it to be. We are getting married in Oxford in May 2024.

KRISTA SIROLA

2022 was an eventful year, as I married my husband Arthen in January and we

The ambiance in Hagia Sofia, Paula Domingo Pasarin, 2022



welcomed a baby daughter, Aurelia, in March. I'm due to return to work as a restructuring lawyer later this spring and we are also hoping to find the time for a honeymoon in 2023!

RUTH HATTERSLEY

I am still happily based in Cape Town. I recently got married to my partner John and I now work remotely for a UK malaria prevention charity.

ODETTE CHALABY

In 2022, I got engaged to my partner of more than 10 years, Thomas (who I originally met at school), and I became a fully qualified barrister specialising in environmental and planning law. The work somewhat overtook the travel and dinner parties, but I did manage to go for a great week to Morocco (Rabat, Meknes, and Fez), to Lyon, and to visit my grandma in Ireland. I particularly enjoyed reading *The Colony* by Audrey Magee and *The Magician* by Colm Toibin.

DAVID ASTLEY

Last year was momentous. In the spring, Kiran and I managed to buy our own place in a village just the other side of the M25 to London. We also got engaged in the summer and will be getting married this autumn in Oxford at the Town Hall, ten years after we first met. We got about in 2022 too, spending a couple of muggy weeks in August seeing friends in New York and New Haven, and having a few days each in Seville and Granada in October. Other highlights—seeing bands Xylouris White and United Bible Studies at Cafe Oto, the play *Two Palestinians* Go Dogging, and a few novels by Percival Everett.

JOHN-HENRY CHARLES

Every year I write my entry, I hope I can write about the continuation of my Roger Short bike ride from Oxford to Istanbul. Alas, not this year. But one year! A dangerous promise to the readership. I suppose I'm entering the years of my life where many great friends get married or get engaged and give people a chance to celebrate. So, 2022 for me will be remembered by those events, or the preparations for those events, or the celebration of the news of those events. In between those very memorable occasions, there's been a lot of Belgian beers and bike miles in 2022 (I'm currently based in Brussels), and as much time in the mountains with Johanna (another Roger Short scholar) that being in Belgium provides.

LOUIS GRANDJOUAN

Given that my 2022 ambition of learning German has so far been, Google tells me, so erfolglos, I have decided to embark



Istanbul, Josie Illingworth-Law, 2022

on the more manageable objective of cooking my way through Claudia Roden's *Book of Jewish Food*, cover to cover, though in no particular order. That has so far involved a very pleasant journey through many former Ottoman bastions, with



Amphora discovery, Lucie de Gentile, 2022

excursions into Austria and up to Poland. Everywhere I seem to encounter old friends, first met travelling in 2016 through Turkey and down through Georgia to Armenia on my Roger

Short Scholarship trip—kofte, burekas, and khachapuri—along with so much that is utterly new to me: hilbeh, or agristada, or burriche.

HUGH MOORHEAD

2022 was another busy year. I am continuing a career in equity research, covering Benelux and Nordic banks. This is proving intellectually challenging but also rewarding and I certainly feel that my previously limited grasp of economics and finance has come on a fair deal. I have also recently purchased a flat in Stockwell, so am encountering the exciting world of interior design for the first time. The highlight of 2022 was certainly a fortnight's holiday in Pakistan over November/December. Pakistan undoubtedly has some serious issues and unfortunately these tend to dominate Western perceptions of the country. However, our impression from two



Engaged!, David Astley, 2022

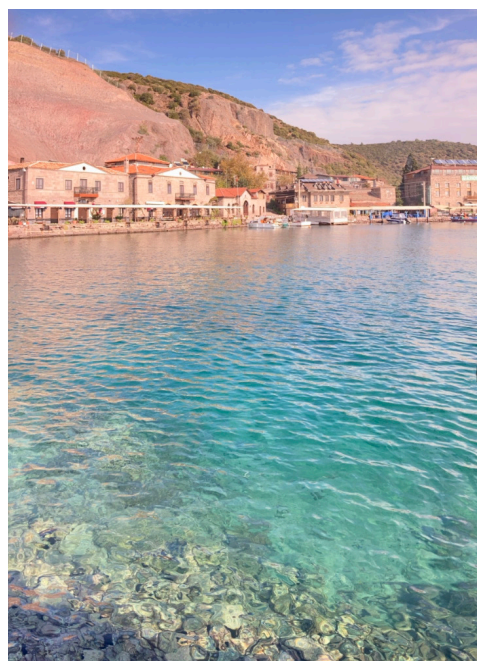
weeks in the Karakoram mountains and the plains of Punjab was overwhelmingly positive—a stunning country with a rich culture and history, very tasty food and hospitality so warm as possibly to put even Turkey to shame. The people we met were incredibly friendly and delighted to welcome foreign tourists to their country (Pakistan receives 15,000 tourists a year who are not visiting friends or family).

Another highlight was watching a few days of England's Test tour there, including a historic day in Rawalpindi in which England scored over 500 runs. I would strongly recommend a trip there to any intrepid travellers (or to any Test match, anywhere).

I really hope to see everyone at the Roger Short dinner this year—truly they are delightful occasions.

JOHANNA SCHIELE

Best book I read: Last year I finally got to read Andrea Wulf's *The Invention of Nature*



Behram Kale, *Lucie de Gentile*, 2022

(2015), a biography of Alexander von Humboldt, one of the last "everything-scientists" and maybe Germany's most famous naturalist and adventurer. Think Darwin meets James Cook. Seen by contemporaries as second in fame only to Napoleon, and still today the man with the most species, plants, and locations named after him, he is today almost forgotten outside of Germany and South America. Big tip for adventure reading!

Travel experience: In 2022 I got to travel to Egypt for COP27 with the EU delegation. I was amazed by just how close Sharm-el Sheik is to Saudi Arabia (you could swim over!), and by the unlikely combination of rich Saudis and Russians meeting bougie scuba divers. Sliding in another book recommendation: *Who by Fire*, chronicling Leonard Cohen's tour of Israel and the Sinai during the Yom Kippur war. And another

travel-highlight: my return to the Univ Chalet for some climbing in the Alps.

New achievements & skills: The love for bikes carries on (my Roger Short journey was a bike tour through Greece and Turkey), and I am pleased to say I built my first two bikes from scratch this year. Plus a minor carpentry project, stopped in its tracks by my Belgian neighbour complaining about too much chiselling noise...to be continued in 2023!

ALEXI ANDRIOPOULOS

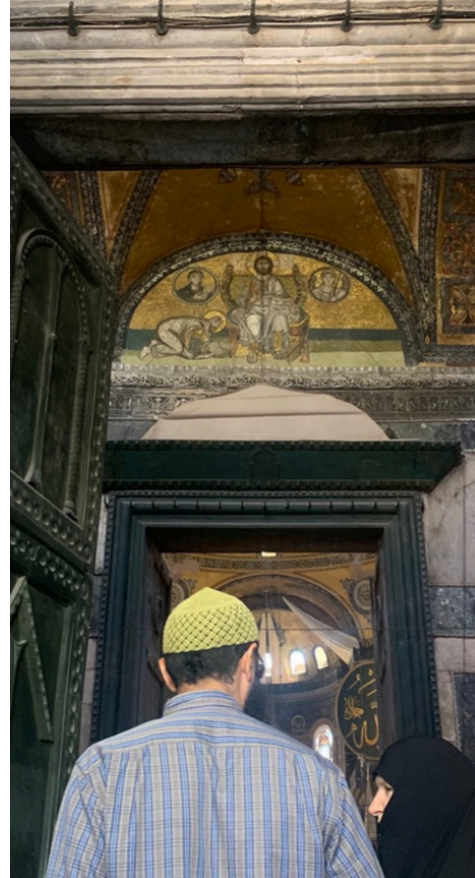
My wife, Iona, and I have moved back to Oxford where I am studying theology as I begin three years of training to be a church vicar at Wycliffe Hall. It's a joy to be back in the city and I've even been able to play for the Univ Football team once more. I've especially enjoyed recently catching up with a few old Turkish friends in Oxford and reminiscing about our love of Turkey and, of course, its cuisine.

RIVKA HYLAND

In 2022 I left Istanbul and moved first to Cairo, then to Mosul, Iraq, where I now work as a field officer for the United Nations' International Organization of Migration. I miss Istanbul and think often of the RSMF Scholarship and the opportunity it gave me to discover the city where I ended up spending almost four years. I still use Turkish in my daily life, though now it's in talking to my Turkmen colleagues, who always have time for a cup of tea and a memory of our favorite city.

DIANA AVADANII

In 2022 I handed in my DPhil (finally), and after successfully passing my viva voce examination I moved to Germany. Here I am working as a postdoctoral scientist at the Karlsruhe Institute of Technology (KIT) doing research in the mechanics of



Multiculturalism at its finest, *Paula Domingo Pasarin*, 2022

battery materials. I am very excited to live near the Black Forest and closer to adventures in the Alps too. I am always happy to connect with other members from the Roger Short community who are passing by or live in the area.

FRANCESCA SOLLOHUB

I am now living in northern Poland, teaching English and making use of central Europe's excellent railway links to visit neighbouring cities and countries when I get the chance. I have not made it back to Istanbul yet but am hopeful for the near-ish future.

Pergamum, *Leonie Defonteyne*, 2022



THE TURKEY-SYRIA EARTHQUAKE

The images that continue to come out of Turkey and Syria are heart breaking. On 6 February, a magnitude 7.9 earthquake caused utter devastation, destruction, and death in a region of the world that we all hold so dear. It hit the Gaziantep region of south-east Turkey and the north-west region of Syria. Later that day a second major earthquake occurred in the Elbistan district of Kahramanmaraş, 80 miles north of Gaziantep and there have been thousands of aftershocks since. Many thousands of souls have perished in the disaster and even more have been injured and made homeless, as well as suffering long term physical and mental trauma. Thousands of buildings, including hospitals and schools, have collapsed and infrastructure has been severely damaged.

The cost of reconstruction has been put at tens of billions of dollars. The economic, social, and political reverberations will last for decades.

As we celebrate the return of travel to the region, it is vitally important to acknowledge and reflect on the tragedy and suffering that is affecting so many.

The UK government response can be seen at the Foreign, Commonwealth & Development Office website. The website states that if you would like to help, you can donate to the DEC Turkey-Syria earthquake appeal to support aid organisations. The Disasters Emergency Committee

brings together 15 leading aid charities, raising funds to quickly and effectively respond to overseas disasters. Alternatively, several other charities are providing vital support to those affected, which can be found on the Charity Commission website.

Foreign Commonwealth & Development Office

<https://www.gov.uk/foreign-travel-advice/turkey>

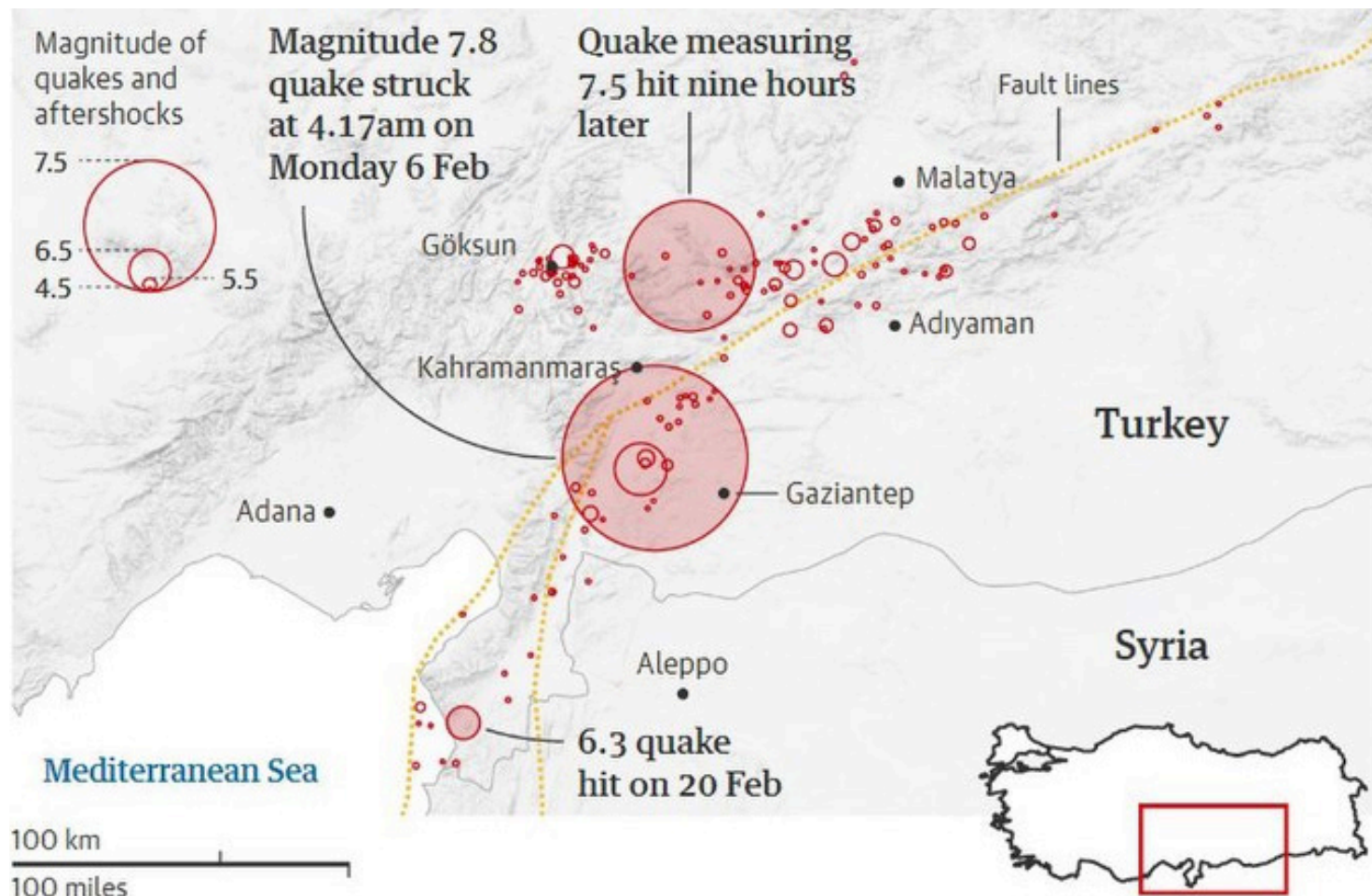
DEC Turkey-Syria Earthquake appeal

<https://donation.dec.org.uk/turkey-syria-earthquake-appeal>

Charity Commission

<https://www.gov.uk/government/organisations/charity-commission>

Source: The Guardian



2023 TRAVELLERS

Lachlan McIntyre

PG Year 1: Masters in Law & Finance

Amy Paterson

PG Year 2: DPhil Clinical Medicine

Julia Johnson

UG Year 2: Earth Sciences

Joshua Pearson

UG Year 2: Engineering Science

Olivia Strachen

UG Year 3: Earth Sciences

INFORMATION

TRAVEL JOURNAL PRIZE

The journal prize is awarded at the dinner each year by Richard and Anna Morgan, life-long friends of Roger's and founding contributors to the Fund.

HONORS

The University College Record listed the following academic honours:

- ♦ **Josie Illingworth-Law** (2020) awarded a First in Music. Josie also won the inaugural Kendrew Songwriting Competition
- ♦ **Leonie Defonteyne** (2020) awarded a MSt in Classical Archaeology

DONATIONS

Donations to the Roger Short Memorial Fund may be made by contacting:

Rebecca Baxter

Interim Director of Development

University College, Oxford

OXI 4BH

☎ +44(0) 1865 276674

✉ rebecca.baxter@univ.ox.ac.uk

APPRECIATION

Thank you to the Master for her support of the programme, and many thanks to Louise Watson for her enthusiasm, assistance, and organisational expertise.

We are grateful to all the Short Travellers and supporters who wrote in and sent photos. We could not produce the newsletter without your contributions. We very much look forward to reuniting with those able to attend the dinner in April.

The Short Travellers are appreciative of the Fund donors. Such support provides the very special and unique opportunities made possible by the RSMF travel awards.

NEWSLETTER DESIGN

Layout and design by Charlie Morgan.

www.charliemorgandesign.com



