

UNIV ONLINE CATALOGUES

UC:P411 **Papers of Nigel Tully (matr. 1961)**

Nigel Tully came up to University College in 1961 to read Physics. Soon after coming up he formed a pop group called the Fourbeats, which was one of the first pop groups (as opposed to jazz bands) formed in the university. The Fourbeats played regularly at dances and other events in Oxford during Tully's time and afterwards. The group included other members of University College, including Ray Blazdell (matr. 1961)

On going down from Oxford, Tully worked for IBM for many years, whilst continuing to perform with his band. During 1965 the Fourbeats were renamed the Dark Blues, and the Dark Blues still continue successfully as a band, mainly performing at private functions. Tully has also served as Executive Chair of the National Youth Jazz Orchestra, and was awarded the MBE in 2018 for services to music.

Tully gave this collection of posters and other ephemera relating to his time at Oxford, and immediately afterwards, in August 2021 as Accession No. 1511. They comprise a very significant sample of material about dances, balls and other events happening at Oxford in the early 1960s, as well as some programmes for plays, some of which he was involved with as musician or sound engineer.

Catalogued in March 2022.

UC:P411/AU1 - RECORDINGS

UC:P411/AU1/1 **1964**
45 rpm record of The Fourbeats (Alpha Records; ref. UTF 164 Mono). Copies of this were sold in aid of the Oxford Playhouse Reconstruction Fund.

UC:P411/AU1/2 **1964**
Digital versions of the songs on the Fourbeats' record.

UC:P411/X1 - PROGRAMMES FOR PLAYS

Several members of University College took part in the plays below, including Michael Emrys-Jones (matr. 1961), Michael Johnson (matr. 1961), best known under his stage name of Michael York, Braham Murray (matr. 1961), and Peter Sissons (matr. 1961).

UC:P411/X1/1 **November 1961**
Programme for a production of *Peer Gynt*, by Henrik Ibsen, given by the Oxford University Experimental Theatre Club in the Oxford Playhouse.

UC:P411/X1/2 **November 1961**
Joint programme for *The Devil's Disciple*, by Bernard Shaw, produced by OUDS Minor, and *Serjeant Musgrave's Dance*, by John Arden, produced by Univ. Players, both given in the Oxford Playhouse.

UC:P411/X1/3 **May 1962**
Programme for *The Hostage*, by Brendan Behan, produced by the Oxford University Experimental Theatre Club, in the Oxford Playhouse. It was

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directed by Braham Murray (matr. 1961). Tully played the drums and Ray Blazdell (matr. 1961) the trombone as part of the group supplying the music.

UC:P411/X1/4 January 1963

Joint programme for *The Voyage*, by Georges Schehade, produced by the Oxford University Experimental Theatre Club, and *A Man for All Seasons*, by Robert Bolt, produced by the "University Players" (i.e. the Univ. Players), both given in the Oxford Playhouse. The Bolt was directed by Braham Murray (matr. 1961), and Peter Bayley (F. 1949–72) took the role of Cardinal Wolsey.

UC:P411/X1/5 February 1963

Programme for *Othello*, produced by OUDS, in the Oxford Playhouse. Tully was one of the sound engineers.

UC:P411/X1/6 1963

Programme (written in French) for a production of *Othello*, given by OUDS, for a tour of France. Tully was sound engineer for this production.

UC:P411/X1/7 February 1964

Programme of *Hang Down Your Head and Die*, decided by David Wright, given by the Oxford University Experimental Theatre Club in the Oxford Playhouse. It was directed by Braham Murray (matr. 1961). Inside the programme is a flyer advertising the Fourbeats' first recording, copies of which were sold in aid of the Oxford Playhouse Reconstruction Fund.

UC:P411/X2 - POSTERS, FLYERS AND PROGRAMMES FOR BALLS AND DANCES AT WHICH TULLY'S BANDS PLAYED**UC:P411/X2/1 Thursday 24 January [1963]**

Poster for a social event organised by Cosmos (the Oxford University UN Association) at the Newman Rooms, at which the Fourbeats played.

UC:P411/X2/2 Thursday 31 January [1963]

Handwritten poster for a WUS Social at the Newman Rooms, at which the Fourbeats supplied the music.

UC:P411/X2/3 15 February 1963

Poster for a St. Anne's College Dance at which the Fourbeats played.

UC:P411/X2/4–5 Saturday 16 February [1963]

Two copies of a poster for a dance held in the Union Cellars, for which the Fourbeats supplied the music.

UC:P411/X2/6 Tuesday 28 February [1963]

Poster for a social event organised by Cosmos (the Oxford University UN Association) in the Queen's College Beer Cellar, at which the Fourbeats supplied the music.

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UC:P411 Papers of Nigel Tully (matr. 1961)**UC:P411/X2/7 Sunday 5 May [1963]**

Poster for a Newman Party given at the Newman Rooms. The Fourbeats performed at this event, although they are not advertised on the poster.

UC:P411/X2/8 17 May [1963?]

Poster for an Oriel Summer dance. The Fourbeats performed at this ball, although they are not advertised on the poster.

UC:P411/X2/9 21 May [1963 or 1964?]

Poster for the St. Hugh's Bal de Mai. The Fourbeats were among the performers.

UC:P411/X2/10 Trinity Term 1963

Termcard for the Oxford Union. Among the events advertised are some Saturday Night Cellar Dances. The Fourbeats were to perform at the dance held on 25 May.

UC:P411/X2/11–13 1 June [1963]

Two posters and a programme for a Brasenose Summer Dance held during Eights Week, at which the Fourbeats were among the performers.

UC:P411/X2/14–16 Friday 21 June 1963

Flyer, poster and programme for the University College Martlet Ball, at which the Fourbeats played.

UC:P411/X2/17 Tuesday 25 June [1963]

Poster for a Merton College Commemoration Ball. The Fourbeats performed at this ball, although they are not advertised on the poster.

UC:P411/X2/18 25 June 1963

Poster for the Queen's College Commemoration Ball. The Fourbeats performed at this ball, although they are not advertised on the poster.

UC:P411/X2/19 27 September 1963

Script for part of an episode of *The Archers*, for which the Fourbeats supplied background music for a party scene.

UC:P411/X2/20 Tuesday 12 November [1963]

Poster for the Refugee Ball, held at the Randolph Hotel. The Fourbeats performed at this ball, although they are not advertised on the poster.

UC:P411/X2/21 29 November 1963

Menu for a 21st birthday party held for "Angela" at the Welcombe Hotel, Stratford-upon-Avon. The Fourbeats supplied the music for after-dinner dancing.

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UC:P411 Papers of Nigel Tully (matr. 1961)**UC:P411/X2/22–23** **Wednesday 4 December [1963]**

Two copies of a poster for a Medical Society Ball held at the Randolph Hotel, at which the Fourbeats were one of the advertised acts.

UC:P411/X2/24 **Friday 6 December [1963]**

Poster for a Merton College Christmas Dance, at which the Fourbeats performed.

UC:P411/X2/25 **Friday 31 January [1964]**

Poster for a Freedom from Hunger Dance, arranged at the Forum Restaurant, High Street, for which the Fourbeats supplied the music.

UC:P411/X2/26 **Friday 7 February [1964]**

Poster for a St. Anne's Mardi Gras Ball, at which the Fourbeats performed.

UC:P411/X2/27 **13 March 1964**

Poster for a Spring Ball at Blenheim Palace, held by the Oxford University Conservative Association. The Fourbeats performed at this ball, although they are not advertised on the poster.

UC:P411/X2/28 **Monday 27 April [1964]**

Large poster for a concert give at Oxford Town Hall by Manfred Mann, for which the Fourbeats were one of the supporting acts.

UC:P411/X2/29 **15 May [1964?]**

Poster for a Summer Dance at Oriel College, at which the Fourbeats were one of the advertised acts.

UC:P411/X2/30 **Saturday 30 May [1964]**

Poster for the Pembroke Eights Week Dance. A sticker has been added to the poster to advertise that the Fourbeats will be playing.

UC:P411/X2/31 **26 June 1964**

Programme for the Merton College Septcentenary Ball, at which the Fourbeats played.

UC:P411/X2/32 **1964**

Programme for the University College Commemoration Ball, at which the Fourbeats played.

UC:P411/X2/33–34 **Sunday 15 November [1964]**

Flyer and poster for *Etcetera Etcetera*, a weekend revue given at the Oxford Playhouse, directed by Michael Palin. The Fourbeats were among the performers.

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UC:P411 Papers of Nigel Tully (matr. 1961)**UC:P411/X2/35 Thursday 4 March [1965]**

Poster for the Mad March Ball, organised by the Marlborough Secretarial College, and held at the Randolph Hotel. The Fourbeats were among the performers.

UC:P411/X2/36 Tuesday 9 March [1965]

Poster for the Oxford and Cambridge Polo Ball, held at the Hurlingham Club. The Fourbeats were among the performers.

UC:P411/X2/37 Sunday 1 May [1965]

Poster for a Trinity Party arranged by the Oxford University Newman Society in the Newman Rooms, at which the Dark Blues played.

UC:P411/X2/38 31 May [1965]

Poster for a ball at Pembroke College, at which the Dark Blues were among the performers.

UC:P411/X2/39 1965

Programme for the University College Summer Ball, at which the Fourbeats played.

UC:P411/X2/40 18 June 1965

Programme for the Keble College Commemoration Ball at which the Fourbeats played.

UC:P411/X2/41 22 June 1965

Programme for the Oriel College Commemoration Ball, at which the Fourbeats played.

UC:P411/X2/42 Saturday 30 October [1965]

Poster for an Autumn Hop organised by Cosmos (the Oxford University UN Association) in the Newman Rooms. The Dark Blues supplied the music.

UC:P411/X2/43 3 December [1965?]

Poster for the OUDS Ball, held at the Randolph Hotel, in aid of the Playhouse Reconstruction Fund. The Dark Blues performed at this ball, although they are not advertised on the poster.

UC:P411/X2/44 Tuesday 22 February [1966]

Poster for a Shrove Tuesday party arranged by the Oxford University Newman Society in the Newman Rooms, at which the Dark Blues played.

UC:P411/X2/45 Saturday 18 June [1966]

Poster for a Univ. Ball, at which the Dark Blues were among the performers.

UC:P411/X2/46 Friday 25 November [1966]

Poster for a Party arranged by the Oxford University Newman Society in the Newman Rooms, at which the Dark Blues played.

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UC:P411**Papers of Nigel Tully (matr. 1961)****UC:P411/X2/47****Saturday 22 June [1968]**

Large poster for a University College Ball, at which the Dark Blues were among the performers.

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