

UNIV ONLINE CATALOGUES

UC:P343 Ephemera of Michael Scaife (matr. 1953)

Michael Scaife came up to University College in 1953 to read History. This sizeable collection of ephemera collected by him when at Oxford was given by him to the archives in March 2017 as Accession No. 1249.

The collection comprises many termcards for the societies of which Scaife was a member, but its most significant section is the sequence of over one hundred programmes for the many concerts which he attended.

Catalogued in April 2017.

UC:P343/N1 - COLLECTIONS PAPERS

UC:P343/N1/1 **1951**
Copy of a Collections paper in English History, dated Trinity Term 1951.

UC:P343/N1/2 **n.d. (c. 1953–6)?**
Copy of a Collections paper in Political Science, undated.

UC:P343/X1 - UNIVERSITY COLLEGE CHAPEL TERMCARDS

UC:P343/X1/1–7 **1953–6**
University College Chapel Termcards for Michaelmas Term 1953, Hilary Term 1954, Michaelmas Term 1954, Hilary Term 1955, Trinity Term 1955, Michaelmas Term 1955, and Hilary Term 1956.

UC:P343/X2 - UNIVERSITY COLLEGE BOAT CLUB RACE CARDS

UC:P343/X2/1–5 **1954–6**
University College Boat Club Race Cards for Torpids 1954, Eights Week 1954, Torpids 1955, Eight Week 1955 and Eights Week 1956. The results in **UC:P343/X2/1–3** are all written out in full.

UC:P343/X3 - DINNER MENU

UC:P343/X3/1 **7 May 1956**
Dinner menu to celebrate the victory of the University College Athletics Club in the Inter-College Athletic Cup.

UC:P343/X4 - OXFORD UNION TERMCARDS

UC:P343/X4/1–9 **1953–6**
Oxford Union Termcards for Michaelmas Term 1953, Hilary Term 1954, Trinity Term 1954, Michaelmas Term 1954, Hilary Term 1955, Trinity Term 1955, Michaelmas Term 1955, Hilary Term 1956, and Trinity Term 1956.

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UC:P343 Ephemera of Michael Scaife (matr. 1953)**UC:P343/X5 - TERMCARDS FOR THE OXFORD UNIVERSITY MUSICAL CLUB AND UNION****UC:P343/X5/1-6** 1953-5

Termcards for the Oxford University Musical Club and Union for Michaelmas Term 1953, Hilary Term 1954, Trinity Term 1954, Michaelmas Term 1954, Trinity Term 1955, and Trinity Term 1955. Programmes for concerts given by the O.U.M.C.U. are to be found at **UC:P343/X10** below.

UC:P343/X6 - TERMCARDS FOR THE OXFORD UNIVERSITY PAST AND PRESENT SOCIETY**UC:P343/X6/1-3** 1953-6

Termcards for the Oxford University Past and Present Society (a history society) for Michaelmas Term 1953, Hilary Term 1954, and Hilary Term 1956.

UC:P343/X7 - TERMCARD FOR THE UNIVERSITY CHURCH**UC:P343/X7/1** 1953

Termcard for the University Church of St. Mary the Virgin for Michaelmas Term 1953.

UC:P343/X8 - TERMCARDS FOR THE OXFORD UNIVERSITY ARCHAEOLOGICAL SOCIETY**UC:P343/X8/1-4** 1954-6

Termcards for the Oxford University Archaeological Society for Michaelmas Term 1954, Hilary Term 1955, Trinity Term 1955, and Hilary Term 1956.

UC:P343/X9 - PROGRAMMES FOR PRODUCTIONS GIVEN BY THE UNIV. PLAYERS**UC:P343/X9/1** Feb 1955

Programme for a production of *The Lady's not for Burning*, by Christopher Fry, given by the Univ. Players in Marston Hall in Hilary Term 1955.

UC:P343/X9/2 23 Jan 1956

Programme for a production of *A Sleep of Prisoners*, by Christopher Fry, given by the Univ. Players in the Wesley Memorial Church in New Inn Hall Street.

UC:P343/X10 - PROGRAMMES FOR CONCERTS ATTENDED BY SCAIFE

Scaife was a regular concert-goer during his time in Oxford, attending concerts given by many different societies, both College and University-based, and keeping his programmes, so that this collection includes over a hundred of them. It was decided that, because of the special nature of this collection, all the programmes should be catalogued in one chronological sequence, rather than separated out into separate societies.

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The societies and concert-giving organisations whose concerts Scaife attended included the following:

The University College Musical Society.
 The Balliol College Musical Society.
 The Eglesfield Musical Society (of Queen's College).
 The Exeter College Musical Society.
 The Hertford College Musical Society.
 The Oxford Bach Choir.
 The Oxford Subscription Concerts.
 The Oxford University Musical Club and Union.
 The Oxford University Opera Club.
 The Oxford University Orchestra.
 The Orpheus Society.
 The Chelsea Opera Group.

Several programmes are annotated by Scaife to indicate changes in the programme or encores given.

UC:P343/X1/1 **14 Oct 1953**
 Programme for a concert given by the Oxford University Opera Club (venue not given).

UC:P343/X10/2 **17 Oct 1953**
 Programme for a concert given by the Melos Trio Ensemble for the Exeter College Musical Society (venue: Exeter College Hall).

UC:P343/X10/3 **20 Oct 1953**
 Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

UC:P343/X10/4 **25 Oct 1953**
 Programme for a concert given by the Röntgen String Quartet for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

UC:P343/X10/5 **27 Oct 1953**
 Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

UC:P343/X10/6 **30 Oct 1953**
 Programme a concert given by the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham, for the Oxford Subscription Concerts (venue: Sheldonian Theatre).

UC:P343/X10/7 **3 Nov 1953**
 Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

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UC:P343 Ephemera of Michael Scaife (matr. 1953)**UC:P343/X10/8** **7 Nov 1953**

Programme for a concert given by Alfred Deller (counter-tenor) and Desmond Dupré (lute) for the University College Musical Society (venue not given, but presumably University College Hall).

UC:P343/X10/9 **8 Nov 1953**

Programme for a concert given by John Kennedy (cello) and Scylla Kennedy (piano) for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

UC:P343/X10/10–11 **10 Nov 1953**

Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room), with a text and translation for the Bach Cantata (no. 82) performed on that occasion.

UC:P343/X10/12 **15 Nov 1953**

Programme for a concert given by John Francis (flute) and Millicent Silver (harpsichord) for the Orpheus Society (venue: the Oxford Playhouse).

UC:P343/X10/13 **17 Nov 1953**

Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

UC:P343/X10/14 **19 Nov 1953**

Programme for a concert given by the London Mozart Players, conducted by Harry Blech, for the Oxford Subscription Concerts (venue: Oxford Town Hall).

UC:P343/X10/15 **22 Nov 1953**

Programme for a concert given by the Robert Masters String Quartet for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

UC:P343/X10/16 **24 Nov 1953**

Programme for a concert given by an unnamed chamber orchestra conducted by Bernard Rose in the first half and Vernon Handley for the second half for the Oxford University Musical Club and Union (venue: Holywell Music Room).

UC:P343/X10/17 **29 Nov 1953**

Programme given by various performers for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

UC:P343/X10/18 **1 Dec 1953**

Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

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- UC:P343 Ephemera of Michael Scaife (matr. 1953)**
- UC:P343/X10/19** 19 Jan 1954
Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/20** 23 Jan 1954
Programme for a concert given by various performers for the University College Musical Society (venue not given, but presumably University College Hall).
- UC:P343/X10/21** 28 Jan 1954
Programme for a concert given by the Melos Ensemble for the Oxford Subscription Concerts (venue: Oxford Town Hall).
- UC:P343/X10/22** 2 Feb 1954
Programme for a concert given by Gertrude Collins (violin) and Gwendolen Herbert (piano) for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/23** 7 Feb 1954
Programme for a concert given by the London Harpsichord Ensemble for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).
- UC:P343/X10/24** 9 Feb 1954
Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/25** 16 Feb 1954
Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/26** [21 Feb 1954]
Programme for a performance of Bach's B Minor Mass given by the Oxford Bach Choir and the Oxford Orchestral Society, conducted by Thomas Armstrong (venue: Sheldonian Theatre). The date is not given on the programme, but can be found from the choir's own records.
- UC:P343/X10/27** 21 Feb 1954
Programme for a concert given by the Balliol College Choir, conducted by W. Llewellyn, for the Balliol College Musical Society (venue: Balliol College Chapel).
- UC:P343/X10/28** 23 Feb 1954
Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

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- UC:P343 Ephemera of Michael Scaife (matr. 1953)**
- UC:P343/X10/29** **28 Feb 1954**
Programme for a concert given by various performers for the Hertford College Musical Society (venue: Hertford College Chapel).
- UC:P343/X10/30–31** **2 Mar 1954**
Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room), with the text of Bax's "This Worldës Joie", which was performed on that occasion.
- UC:P343/X10/32** **7 Mar 1954**
Programme for a concert given by Flora Nielson (soprano) and Thomas Armstrong (piano) for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).
- UC:P343/X10/33** **9 Mar 1954**
Programme for a concert mostly performed by the Club's Orchestra, conducted by Vernon Handley, for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/34** **27 Apr 1954**
Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/35** **2 May 1954**
Programme for a concert given by Eileen McLoughlin (soprano) and Julian Bream (guitar and lute) for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).
- UC:P343/X10/36** **4 May 1954**
Programme for a concert given mostly by Garth Gainsford (violin) and Andrée Ratcliffe (piano) for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/37** **6 May 1954**
Programme for a concert given by the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham, for the Oxford Subscription Concerts (venue: Sheldonian Theatre).
- UC:P343/X10/38** **11 May 1954**
Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/39** **16 May 1954**
Programme for a concert given by Bernard Flavigny (piano) for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

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UC:P343**Ephemera of Michael Scaife (matr. 1953)**

Rose, for the Eglesfield Musical Society (venue at Queen's College, but exact place not given).

UC:P343/X10/51**13 Oct 1954 (date added by Scaife)**

Programme for a concert given by the Göttingen University Orchestra, conducted by Hermann Fuchs, for the University College Musical Society (venue not given, but presumably University College Hall).

UC:P343/X10/52**24 Oct 1954**

Programme for a concert given by Ralph Kirkpatrick (harpsichord) for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

UC:P343/X10/53**26 Oct 1954**

Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

UC:P343/X10/54**31 Oct 1954**

Programme for a concert given by Jelly d'Aranyi (violin) and Ivor Keys (piano) for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

UC:P343/X10/55**2 Nov 1954**

Programme for a concert given by Peter Katin (piano) for the Oxford University Musical Club and Union (venue: Holywell Music Room).

UC:P343/X10/56**9 Nov 1954**

Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

UC:P343/X10/57**16 Nov 1954**

Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

UC:P343/X10/58**18 Nov 1954**

Programme for a concert given by the Amadeus String Quartet for the Oxford Subscription Concerts (venue: Oxford Town Hall).

UC:P343/X10/59**23 Nov 1954**

Programme for a concert given by an unnamed orchestra, conducted by Anthony Hedges, for the Oxford University Musical Club and Union (venue: Holywell Music Room).

UC:P343/X10/60**28 Nov 1954**

Programme for a concert given by a group of string players led by Ernest Element for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

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- UC:P343 Ephemera of Michael Scaife (matr. 1953)**
- UC:P343/X10/61** **22 Jan 1955**
 Programme for a concert given by Alan Loveday and Neville Marriner (violins) and George Malcolm (piano) for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).
- UC:P343/X10/62** **25 Jan 1955**
 Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/63** **27 Jan 1955**
 Programme for a concert given by Monique Haas (piano) for the Oxford Subscription Concerts (venue: Oxford Town Hall).
- UC:P343/X10/64** **1 Feb 1955**
 Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/65** **6 Feb 1955**
 Programme for a concert given by Alfred Loewenguth, Maurice Fueri, Roger Roche, and Pierre Basseux for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).
- UC:P343/X10/66** **8 Feb 1955**
 Programme for a concert given by members of the Cambridge University Musical Club for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/67** **12 Feb 1955**
 Programme for a concert given by the Neaman Trio for the University College Musical Society (venue not given, but presumably University College Hall).
- UC:P343/X10/68** **13 Feb 1955**
 Programme for a recital of choral and organ music given by various performers in Balliol College Chapel. This concert seems to be unrelated to the main sequence of Balliol College Musical Society Concerts, but rather was intended to raise money for the Oxford Committee for Famine Relief.
- UC:P343/X10/69–70** **15 Feb 1955**
 Two programmes, one the original, and one an amended version, for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/71** **20 Feb 1955**
 Programme for a concert given by various performers for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

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- UC:P343 Ephemera of Michael Scaife (matr. 1953)**
- UC:P343/X10/83** **7 May 1955**
 Programme for a concert of music by Mozart, conducted by Colin Davis, given by the Chelsea Opera Group (venue: Oxford Town Hall).
- UC:P343/X10/84** **10 May 1955**
 Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/85** **17 May 1955**
 Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/86** **21 May 1955**
 Programme for a concert given by the New London String Orchestra, conducted by Bryan Kelly, with James Ching (piano), for the University College Musical Society (venue not given, but presumably University College Hall).
- UC:P343/X10/87** **24 May 1955**
 Programme for a concert given by the Oxford University Ensemble Club (leader, Dudley Moore) for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/88** **29 May 1955**
 Programme for a concert given by an ensemble led by David Martin (violin) for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).
- UC:P343/X10/89** **31 May 1955**
 Programme for a concert given by an unnamed chamber orchestra, conducted by Anthony Hedges, for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/90** **7 Jun 1955**
 Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/91** **12 Jun 1955**
 Programme for a concert given by the Oxford University Orchestra, conducted by Jack Westrup, with Howard Blanks (piano) (venue Oxford Town Hall).
- UC:P343/X10/92** **14 Jun 1955**
 Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).
- UC:P343/X10/93** **11 Oct 1955**
 Programme for an "Open Concert" given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

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UC:P343 Ephemera of Michael Scaife (matr. 1953)**UC:P343/X10/94 14 Oct 1955**

Programme for a lecture recital of organ and piano music given by Arnold Goldsbrough for the University College Musical Society (venue: University College Chapel).

UC:P343/X10/95 16 Oct 1955

Programme for a concert given by the Rubbra-Gruenberg-Pleeth Trio for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

UC:P343/X10/96 18 Oct 1955

Programme for an "Open Concert" given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

UC:P343/X10/97 30 Oct 1955

Programme for a concert given by Valerie Tryon (piano) for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

UC:P343/X10/98 6 Nov 1955

Programme for a performance of Beethoven's *Fidelio*, conducted by Colin Davis, given by the Chelsea Opera Group (venue: Oxford Town Hall).

UC:P343/X10/99 8 Nov 1955

Programme for a concert given by various performers for the Oxford University Musical Club and Union (venue: Holywell Music Room).

UC:P343/X10/100 24 Nov 1955

Programme for a concert given by the Hallé Orchestra, conducted by Sir John Barbirolli, with Carmel Hakendorf (violin) for the Oxford Subscription Concerts (venue: Sheldonian Theatre).

UC:P343/X10/101 27 Nov 1955

Order of Service for a Carol Service of Nine Lessons and Carols held in University College Chapel.

UC:P343/X10/102 17 Feb 1956

Programme for a concert given by Julian Bream (lute and guitar) for the University College Musical Society (venue not given, but presumably University College Hall).

UC:P343/X10/103 4 Mar 1956

Programme for a concert given by Alfred Deller (countertenor), Desmond Dupré (lute and bass viol) and Thurston Dart (harpsichord) for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

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UC:P343 Ephemera of Michael Scaife (matr. 1953)**UC:P343/X10/104****8 Mar 1956**

Programme for a concert given by the Amadeus String Quartet for the Oxford Subscription Concerts (venue: Oxford Town Hall).

UC:P343/X10/105**22 Apr 1956**

Programme for a concert given by Evelyn Rothwell (oboe) and T. H. Croxall (Organ) at St. Andrew's Church, Linton Road, to raise money for church funds.

UC:P343/X10/106**29 Apr 1956**

Programme for a concert given by the Golden Age Singers, directed by Margaret Field-Hyde, for the Balliol College Musical Society (venue not given, but presumably Balliol College Hall).

UC:P343/X10/107**12 May 1956**

Programme for a performance of Mozart's *The Marriage of Figaro*, conducted by Colin Davis, given by the Chelsea Opera Group (venue: Oxford Town Hall).

UC:P343/X10/108**10 Jun 1956**

Programme for a concert given by the Oxford University Orchestra, conducted by Jack Westrup (venue Oxford Town Hall).