THREE MASTERS
– LORD BUTLER, BARONESS AMOS
AND SIR IVOR CREWE
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Inside this issue of the University College Record, you will find a factual account of the year – academic results, Fellows’ news, College reports and news of departing Fellows and staff. Obituaries for members of the Univ community we have lost – or whose death we have been informed of – in the last twelve months are also included in this edition. I would like to thank the partners, spouses, families and friends who kindly supplied obituaries and photographs. I would also like to thank my colleague Dr Robin Darwall-Smith, College Archivist, who assembles them for the Record and The Martlet, and who writes the tributes where no obituary has been supplied.

Where news did not reach us in time for this year’s edition, we will ensure that those people are included in the 2022 Record. If you know of anyone who should be included – or would like to contribute an obituary or short tribute – please do not hesitate to contact Dr Darwall-Smith or myself.

I am grateful to all those who contributed to this issue, in particular: Dr Ian Boutle, Joanna Cooper, Cameron Ott, Jade Schneiders, Julie Boyle, Alex Sigston, Justin Bowyer and Ariane Laurent-Smith.

If you have any comments about this issue, please do not hesitate to contact me.

SARA DEWSBERY
Communications Officer
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Extraordinary, unprecedented, challenging are all words which have been used to describe the events of the last eighteen months as the coronavirus pandemic took hold and had an impact on millions across the world. The impact was global, national and local and tested how we relate to and engage with each other. Oxford was very much in the news as a team of scientists worked to develop a vaccine.

In March 2020 the College closed for the first time in its history and the switch made to becoming an online College, as lockdown measures legally came into force. By June some restrictions were lifted and the two metre social distancing rule was introduced.

When I arrived in September 2020 an enormous amount of work had been done to ensure we could welcome staff and students back to Univ safely, but we knew that whatever plans were put in place flexibility was key. It was a fast moving situation. By mid-September the “rule of 6” was introduced in England banning indoor and outdoor social gatherings above six people and by late September new restrictions were introduced in England including a return to working from home.

We prepared to operate as a “hybrid” College, taking advantage of any easing of restrictions to welcome staff and students back whilst recognising that we might be required to tighten restrictions again very quickly. It is a testament to all our staff and particularly to Andrew Bell, Andrew Gregory and Angela Unsworth, the Univ team overseeing the crisis response on behalf of the College, that we were able to adapt and change so quickly.

Not all our students and staff were able to return as some borders were closed, flights cancelled and quarantine measures put in place. Interpreting national guidance and communicating what we understood it to mean was at times a major challenge. The University and colleges worked closely together to try to ensure the messaging was consistent and clear. That was not always easy to achieve but many of our students told us how much they valued the communication from the college, even when there wasn’t much new to say.

Before the start of Michaelmas Term we knew that we could not replicate the usual student experience, although every effort had been made to ensure the College was COVID-19 secure and services could be provided including the opening of the Library. Social distancing regulations limited interaction. Students were placed in households, tutors’ rooms measured for maximum safe occupancy, cleaning protocols put in place and masks were worn. Collaboration and flexibility were key. The JCR and WCR organised smaller “in person” events where possible, and larger virtual events. Lectures were online but many tutorials were held face-to-face, albeit socially distanced and with tutors and students in masks. Formal hall was different: much smaller given social distancing constraints, but we held them so that our freshers could have the experience. The choir continued to meet, Evensong was recorded and broadcast online. I enjoyed virtual coffee mornings with undergraduate and graduate freshers and subject group meetings with other students.

Circumstances changed again in late October as a second lockdown in England was announced (it ended in early December) and before the
start of Hilary term, a third national lockdown was announced in England. Our resilience was being tested to the limit. We discovered how tiring and limiting it can be to engage solely on Zoom and Teams, and how much we learn about each other through our facial expressions and body language. I began to wonder when I would be able to experience my first in person Governing Body or College Committee meeting.

We all grappled with a range of emotions, including fear for loved ones, anxiety about the future, frustration, anger, and sometimes loneliness. Everyone was tired. Managing home schooling, care of elderly parents and the day-to-day reality of lockdown and socially distanced living took its toll. We were reminded of the importance of family and friends and of social contact. Our awareness of the importance of community grew.

We were delighted to welcome most of our students back to College at the beginning of Trinity Term. Sport is an important part of College life and a key aspect of student welfare. Coming out of the third lockdown Univ had the first boat on the water and we were also able to enjoy a limited number of social events including the Univ Players’ promenade performance of extracts from Gabriel adapted by Clare Bayley, our Visitor in the Creative Arts for 2020-2021. The College’s buildings and gardens were a beautiful backdrop to the performance. But we had wanted to do many more social events and were disappointed that the legal limits on social contact were not removed until after the end of Trinity Term. It had been a rollercoaster academic year, not what I had anticipated when elected, but it did show me the level of commitment and collegiality that exists across the College.

Many of our students and staff contributed to efforts to tackle the national crisis, including volunteering to assist the vaccine effort. We kept our services running wherever possible. Rooms were cleaned, food was served, the gardens were looked after, repairs were made and the staff in the Lodge worked throughout. Our students continued to be taught. Exams were held and our students did well. But it was a tough year and the welfare team were called on more and more to give support.

Despite not being able to travel, I met a number of Old Members through the year via online meetings. We also kept in touch through the programme of Global Conversations, virtual donor day, book club, and Annual Seminar. The support of our Old Members is significant and that support continued throughout the year. We are looking forward to the next phase of the Univ North project with a view to beginning construction in 2022. Univ North is a major, transformational undertaking for the College with the potential to demonstrate a forward looking approach to multigenerational, sustainable living.

Last year there were many events planned to pay tribute to Sir Ivor and Lady Crewe and to thank them for their years of service, commitment and dedication to the College. COVID-19 got in the way. We welcomed them back in July 2021 for a weekend of events to say thank you.

As I write we are looking forward to welcoming our students and staff back to College for Michaelmas Term, and the engagement and vitality which is such a critical part of the Univ culture.

BARONESS VALERIE AMOS

Master
FELLOWS AND STAFF

BARONESS VALERIE AMOS, CH, PC, BA (Warw), MA (Birm), Honorary Degrees (10 LLD, two DLitt, four DUniv, two DCL) and two Honorary Fellowships, Master

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DR MICHAEL LAIDLAW, BA, MA (Camb), DPhil (Oxf), *Lecturer in Chemistry (Inorganic)*

DR FRANZ LANG, MPhys, DPhil (Oxf), *Lecturer in Physics*

DR JASON LEE, BA, MSc (Camb), DPhil (Oxf), *Lecturer in Chemistry (Physical)*

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DR ANN-KATRIN GILL, MA (Trier), MSt, DPhil (Oxf), Lady Wallis Budge Junior Research Fellow in Egyptology

DR ALEXANDRA HENDRY, BSc (OU), MSc (UCL), PhD (KCL), Scott Family Junior Research Fellow in Autism

DR MIRELA IVANOVA, BA, MSt (Oxf), Junior Research Fellow in Medieval History

DR ALEXANDRE JOHNSTON, MA MSc, PhD (Edin), Junior Research Fellow in Classics

DR DANIEL LUBAN, BA (Swarthmore), MPhil (Camb), MA, PhD (Chicago), Junior Research Fellow in Politics, Political Theory and International Relations

DR SEAN MOSS, BA, MMath, PhD (Camb), Junior Research Fellow in MPLS (Computer Science)

DR MARIEKE OUDELAAR, BSc (Utrecht), MSc (Karolinska Institutet), DPhil (Oxf), Stevenson Junior Research Fellow in Biochemistry

DR JACK PARLETT, BA, MPhil (Camb), Stevenson Junior Research Fellow in English

DR ROXANA WILLIS, LLB (Kent), LLM (SOAS), MSt, DPhil (Oxf), Junior Research Fellow in Law

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Formed in 2007, Foundation Fellowships are awarded to those individuals who have made exceptional benefactions to the College.

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*MR EDWARD SCOTT, BA, MA (Michigan), BA (Oxf)
MR AND MRS PAVEL AND IVANA TYKAČ

* Old Member † Recently deceased
Tutorial Fellows

DR BARTEK KLIN

MSc (UW), PhD (AU), has been appointed as a Fellow and Praelector in Computer Science (Programming Languages). He has held postdoctoral positions at the University of Sussex, the University of Edinburgh and the University of Cambridge. Until recently he was a professor at the University of Warsaw. He is interested in the theoretical foundations of computer science, including coalgebraic, bialgebraic and other categorical methods, operational semantics of programs and processes, computation theory in sets with atoms, and algebraic specifications.

Supernumerary Fellows

PROFESSOR JON BLUNDY

BA (Oxf), PhD (Camb), FRS, has been appointed as a Supernumerary Fellow. Professor Blundy, who graduated from Univ in 1983, returns to Oxford as a Royal Society Research Professor in the Department of Earth Sciences. His research concerns the generation, movement and evolution of magma within the Earth. He uses a combination of igneous petrology, high temperature and pressure experimental geochemistry, thermodynamics, and field geology to address the fundamental problem of how volcanoes work. He has ongoing research projects on subduction-related volcanoes in the Lesser Antilles, Kamchatka (Russia), Cascades (USA), Bolivia, Chile, Mexico, Turkey and Vanuatu. Of particular interest to him is the relationship between magmatism and ore formation.
The Senior Common Room’s activities have been rather subdued over the past academic year. The closure of College during Trinity Term and the Long Vacation 2020, as well as the switch to online teaching and remote working for tutorials, meant that it was difficult for Fellows to interact with each other and with the wider College community without eating into family time at home with loved ones. The Feast of St Cuthbert had to be postponed for the second year, and is tentatively scheduled to resume in 2022.

The summer of 2020 was brightened, briefly, with the easing of lockdown measures and the offer of the “Summer Six” wines from Les Clos Perdus by our wine steward, Professor Justin Benesch. Paul Old, the winemaker at Les Clos Perdus, uses organic and biodynamic principles with no fining and filtration, and his wines are refreshing and expressive. Jancis Robinson’s online review for the Le Rosé 2019 reads: “Gorgeous, deep, coppery tomato colour. Smells of poached strawberries and hibiscus tea and roasted pecans. Salty, intense, utterly different. Dry and textured with layers of salted blood orange and dried guava pressed between crusts of crumbled pretzels and walnut skins. Defiantly different! And very exciting. Belongs firmly on the table and not by the pool! 12.5%. Drink 2020 – 2023.” I can attest that this was a very accurate description and, of course, was very much enjoyed with dinner at home with family and friends.

In Michaelmas Term 2020, SCR meetings were held online. A virtual SCR Room was established online using the app “GatherTown” for informal gatherings of small numbers every week. Fellows commented there was remarkable resemblance to the Summer Common Room, at least in the floor plan. In Hilary Term 2021, the coffee machine was refurbished by the Domestic Bursary and new cabinets installed to house the new machine in the passageway between the Payne Room and Hall. Those Fellows who came into College for in-person teaching and who used the machine since then commented on the quality of the coffee dispensed. The SCR as a whole sent their appreciation to the Domestic Bursary and to Angela Unsworth MBE for overseeing the purchase and installation of this wonderful new facility. In Trinity Term 2021, Schools Dinners resumed in May. Around the same time, a number of Fellows decided to venture into Town to dine together in groups of six, once lockdown restrictions were eased. Group gatherings to the Ashmolean Museum’s Pre-Raphaelite Exhibition and to the Botanic Gardens next door to Univ were enjoyed by Fellows in June following further easing of restrictions.

It is anticipated that formal Hall will resume in Michaelmas Term 2021. The SCR is looking forward to a return to a more normal form of College life following the pandemic, although undoubtedly there will be bumps in the road to be aware of and to navigate.

PROFESSOR PETER A NORREYS
Supernumerary Fellow
Chairman, SCR
THE MASTER

The Master launched and chaired the “Univ Global Conversations” series, participated in a number of panel discussions on higher education, as well as on the impact of COVID-19 on international institutions, UK foreign policy and leadership globally. She also joined the England and Wales Cricket Board earlier this year.

THE FELLOWS

PROFESSOR WILLIAM ALLAN,
McConnell Laing Tutorial Fellow in Greek and Latin Languages and Literature, has been awarded a Leverhulme Research Fellowship for 2021-22.

PROFESSOR JUSTIN BENESCH,

PROFESSOR RUTH CHANG,
Chair and Professor of Jurisprudence and Professorial Fellow, was elected to the American Academy of Arts and Sciences. She co-edited The Routledge Handbook of Practical Reason, which attempts to demarcate a new and burgeoning field in philosophy with relevance to other disciplines such as law and politics by bringing together 36 international scholars to contribute to the field. She shared her research with Google and gave virtual talks around the world.

A report by DR KEITH DORRINGTON, Tutorial Fellow in Physiology and Medicine, on “Iron bioavailability and cardiopulmonary function during ascent to very high altitude” was published in the European Respiratory Journal, following a study in which he administered large single doses of intravenous iron to half of the 18 members of a climbing expedition in the Himalayas (and salty water, as a control, to the other half). The results are not only relevant to future climbing expeditions, but will help in the management of patients in whom reducing the resistance of blood vessels in the lungs by administering iron may improve the lungs’ gas exchange as well as reducing heart strain. Last April, Dr Dorrington wrote about his research into the drug almitrine as a possible treatment for COVID-19. The study got underway in May 2021, beginning initially in Reading and now including Cardiff and Oxford.

PROFESSOR NICHOLAS HALMI,
Margaret Candfield Tutorial Fellow in English, published an article with his late wife, Stephanie Durnke, on the British reception of the German critic A. W. Schlegel (in the journal Serapion, 2020); an essay on literary periodisation in the volume Romanticism and Time (2021); and a chapter on three German thinkers, Hölderlin, Novalis, and Friedrich Schlegel, in the volume Thought: A Philosophical History (2021). In Michaelmas Term he contributed to a Zoom seminar series, open to the public, on the philosopher Hans Blumenberg (1920–96).

DR BEN JACKSON,
Leslie Mitchell Tutorial Fellow in History, was a guest on BBC Radio 4’s *Start the Week*, discussing the fault lines and fractures in the union between Scotland and England from its inception to today, and his new book *The Case for Scottish Independence*. An event to launch the book took place on 15 October, and included a discussion between Dr Jackson, Dr Scott Hames, Lecturer in Scottish Literature at Stirling University, and Rory Scothorne, a PhD student in Scottish History at Edinburgh University, chaired by Dr Lise Butler (2010, History), Lecturer in Modern History at City University. Dr Jackson was interviewed on *Politico* on 30 April about the recent rise of Scottish nationalism.


PROFESSOR LISA KALLET,
George Cawkwell Tutorial Fellow in Ancient History, co-authored (with J. H. Kroll) *The Athenian Empire: Using Coins as Sources* (Cambridge, 2020), the first monograph devoted entirely to the abundant and crucial body of evidence for the fifth-century B.C. Athenian Empire that has traditionally been dominated by literary and epigraphic sources.

DR NICLAS MONEKE,
Tutorial Fellow in Economics, was awarded a John Fell Fund by the University of Oxford in the academic year 2020-2021.

PROFESSOR JOE MOSHENSKA,
Beaverbrook and Bouverie Tutorial Fellow in English, was a guest on a BBC Radio 3 programme on 24 November discussing the history of bedrooms and how they have shifted from spaces of rest to spaces of work. The programme formed part of a series celebrating 10 years of New Generation Thinkers, a partnership between the BBC and the Arts and Humanities Research Council to bring research to radio.

PROFESSOR KAREN O’BRIEN,
(1983, English), Professorial Fellow and Head of the Humanities Division, is leaving the College in October in order to take up the position of Vice-Chancellor and Warden of Durham University.

DR PATRICK REBESCHINI,
Tutorial Fellow in Statistics, was awarded a TensorFlow Award from Google to support the development of new research and teaching.
curricula in machine learning. Dr Rebeschini taught the online summer school “Mathematics of Machine Learning”, hosted by the Alan Turing Institute and partially supported by Google, from 28 June to 2 July 2021.

PROFESSOR JACOB ROWBOTTOM,
Stowell Tutorial Fellow in Law, took part in a Univ Global Conversation about fake news and the global media on 14 April, with Sagarika Ghose, Indian columnist and former BBC World Anchor, and Nick Robinson (1983, PPE), presenter of BBC Radio 4’s Today programme.

DR MAREN SCHENTULEIT,
Lady Wallis Budge Fellow and Associate Professor of Egyptology and Coptic Studies, has been named the Director of the Griffith Institute for 2020/21 and 2021/22. The Griffith Institute was established in 1939 as the centre for Egyptology at Oxford.

PROFESSOR TREVOR SHARP,
Tutorial Fellow in Neuroscience, was awarded a three-year research grant by the Medical Research Council to investigate effects of early life exposure to antidepressants on neural circuit formation. Professor Sharp gave a plenary lecture on a repurposed lithium-mimetic at the 6th Congress of the AsCNP in Fukuoka, Japan.

On 3 February, in the first of our new series of Univ Global Conversations, PROFESSOR ADAM SMITH, Professorial Fellow, Edward Orsborn Professor of US Politics and Political History, and the Director of the Rothermere American Institute, discussed China and the US, and their respective paths to global power, with Professor Rana Mitter OBE, Professor of the History and Politics of Modern China and Fellow of St Cross College. Professor Smith also joined Baroness Amos on 4 November for a conversation about the US election.

DR SOPHIE SMITH,

PROFESSOR TIAN YUAN TAN,
Professorial Fellow and Shaw Professor of Chinese, joined the Advisory board for Nanyang Journal of Chinese Literature and Culture and the International Editorial Advisory board for Southern University College Academic Journal. He also delivered a talk on “Rhetoric in Ming dynasty China” at Meetings Minds Global 2021, the annual event for Oxford's alumni community, on 15 April, and published an article titled “In Praise of This Prosperous and Harmonious Empire: Sanqu, Ming Anthologies, and the Imperial Court” in the Journal of Chinese Literature and Culture.

SUPERNUMERARY FELLOWS

DR RAJENDRA CHITNIS,
Ivana and Pavel Tykač Fellow in Czech, has been appointed as the University College Fellow for Anti-Racism.

A study by PROFESSOR ELAINE FOX, Supernumerary Fellow in Experimental Psychology, analyses what hinders and what promotes resilience during the pandemic. The
Oxford ARC study, launched in May 2020, examines how adolescents and their parents/carers are coping with social isolation related to COVID-19. A new phase of research is being launched in order to understand how certain aspects of the school experience are helping or harming young people’s mental health during the transition back to school.

In April, PROFESSOR DANIEL FREEMAN, Supernumerary Fellow in Psychiatry, was the 2020 recipient of the British Psychological Society’s President’s Award. He discussed “Vaccine Hesitancy, Mistrust and Conspiracies” with award winning broadcaster, journalist and anchor of Channel 4 News, Jon Snow, as part of an online conversation series organised by Oxford’s Department of Psychiatry on 28 April. Professor Freeman is researching conspiracy beliefs about the coronavirus. 2,501 adults took part in the Oxford Coronavirus Explanations, Attitudes, and Narratives Survey (OCEANS) in May.

DR EMILY JONES,
Supernumerary Fellow in Public Policy, Professor of Public Policy and Director of the Global Economic Governance Programme at the Blavatnik School of Government, has been working to define and address the major concerns, challenges and opportunities around UK trade policy as the United Kingdom enters a new era of trade after leaving the European Union. Dr Jones, has also been running training programmes for UK civil servants on trade negotiations.

PROFESSOR TAMisin MATHER,
Supernumerary Fellow in Earth Sciences, has given numerous keynote virtual lectures this academic year including “at” the Royal Philosophical Society of Glasgow, the Geological Society of London, the European Geosciences Union annual meeting (usually in Vienna, Austria) and the Goldschmidt meeting (due to be in Lyon, France). She was also on the Science Committee for the Goldschmidt conference overseeing the scientific programme. She has also been appointed as the University College Fellow for Women, as part of the Equality Diversity and Inclusion Committee (EDIC), associate head (research) of the department of Earth Sciences and has been elected a member of the Academia Europaea.

In May’s UK local elections CALUM MILLER (1996, PPE), Supernumerary Fellow, and Chief Operating Officer and Associate Dean of Administration of the Blavatnik School of Government, was elected as the Liberal Democrat councillor representing Otmoor, Oxfordshire.

PROFESSOR BARRY V L POTTER,
Supernumerary Fellow in Pharmacology, delivered a Keynote Lecture at the 28th Annual Groupement des Pharmacochimistes de l’Arc Atlantique Meeting, Nantes, a Plenary Lecture at the 56th International Conference on Medicinal Chemistry, Bordeaux and was an Invited Speaker at the SFB1328 Science Meeting, Hamburg. A special themed issue of the open access Chemistry journal *Molecules* in honour of Professor Potter titled “From Cell Signalling to Anticancer Drug Discovery” was published during 2020/21. The University of Bath awarded an honorary doctorate to Professor Potter for the academic year 2019-2020.
PROFESSOR PEIJUN ZHANG, Supernumerary Fellow in Medicine, contributed to a Special Feature on “Structural biology in the fight against COVID-19” in Nature in January. A paper on SARS-CoV-2 by Professor Zhang, was published in the science journal Structure. Professor Zhang is part of a group using state-of-the-art cryoEM methods to resolve the structure of SARS-CoV-2 virus particles.

SENIOR RESEARCH FELLOWS

PROFESSOR GIDEON HENDERSON, Senior Research Fellow in Earth Sciences, continues to work as Chief Scientific Adviser (CSA) for the Department for Environment, Food and Rural Affairs (Defra) in the UK Government.

PROFESSOR NGAIRE WOODS, Senior Research Fellow and Dean of the Blavatnik School of Government, made an urgent call for a G20 commitment to vaccinate those most at risk all around the world and develop international standards for pathogen surveillance and travel protocols, in an article “The Rich World’s Super-Spreader Shame” for Project Syndicate on 11 August 2021 (with Anna Petherick, co-Principal Investigator of the Oxford COVID-19 Government Response Tracker (OxCGRT) project.

STIPENDIARY LECTURERS

DR NIKOLAOS I KANELLAKIS, Lecturer in Medicine, was awarded a three-year fellowship from China Oxford Institute (COI), Chinese Academy of Medical Sciences (CAMS) to develop and validate a faithful ex vivo model of pleural malignancy. Their aim is to accelerate translation of preclinical findings into clinical practice. Professor Najib Rahman (1994, Medicine), Supernumerary Fellow, will supervise the study and offer clinical advice. Professor Tao Dong, Supernumerary Fellow, is the director of COI. Dr Kanellakis also published a study on mesothelioma, an aggressive malignancy, in Thorax, the journal of the British Thoracic Society. He ran the London Marathon in October as part of the Oxford University Athletics Club and managed to finish at 2:59, a PB and first sub-three-hour marathon.

DR LAURA VARNAM, Lecturer in Old and Middle English Literature, returned as an invited guest on the podcast Backlisted, talking about the Old English epic Beowulf and Robert Shearman’s short story collection We All Hear Stories in the Dark, with illustrations by Reggie Oliver (1971, Classics). She also read a selection from her current poetry project inspired by the women of Beowulf. She reviewed Maria Dahvana Headley’s new feminist translation of Beowulf for History Today; the 2020 Netflix adaptation of Du Maurier’s Rebecca for The Conversation; and gave a further interview on Rebecca to Five Books.

DR LAURA WRIGHT, Stipendiary Lecturer in English Literature, adapted and directed Webster’s The Duchess of Malfi for Creation Theatre’s Digital Rep Company, supported by TORCH Oxford, the Oxford Research Centre in the Humanities. It was performed live online in March 2021. Dr Wright took part in a panel discussion organised by TORCH Oxford on “Adventures in digital: making performance in lockdown” on 4 March.
EMERITUS FELLOWS

MR ALEXANDER MURRAY’S book, *Reason and Society in the Middle Ages* (OUP, 1978), is to be translated into Russian.

PROFESSOR CHRISTOPHER PELLING, Honorary and Emeritus Fellow, has three books forthcoming in late 2021 and early 2022: commentaries on Thucydides 6 and Thucydides 7 in the Cambridge Green and Latin Classics series (CUP) and *Classical Scholarship and its History: Essays in honour of Christopher Stray*, edited by Stephen Harrison and Christopher Pelling (de Gruyter).

PROFESSOR NICHOLAS RAWLINS (1968, PPP), Emeritus Fellow, has been appointed as a Pro-Vice-Chancellor at the Chinese University of Hong Kong, concurrently with his existing position as Master of Morningside College, with effect from 1 August. This is the first time in the history of the CUHK that anyone who is not Chinese has been appointed to a post of this kind.

JUNIOR RESEARCH FELLOWS

DR ALEXANDRA HENDRY, Scott Family Junior Research Fellow in Autism, has been awarded an NIHR Advanced Fellowship to co-develop and pilot an intervention to support the development of executive functions in toddlers with a family history of autism and/or ADHD. Dr Hendry’s research centres on the development of “executive functions”: the skills that help us control our attention and behaviour in order to achieve goals.

DR MIRELA IVANOVA, Junior Research Fellow in Medieval History, was named as one of the ten 2021 New Generation Thinkers by the Arts and Humanities Research Council and BBC Radio 3. On 25 May she appeared on BBC Free Thinking on Radio 3 talking about the National Archaeology Museum of Bulgaria and usable pasts, alongside Tahmima Anam, Tom Holland and Thorsten Oppe. She published “Inventing and Ethnicising Slavonic in the Long Ninth Century” in the *Journal of Medieval History* in July.

DR DANIEL LUBAN, Junior Research Fellow in Politics, published articles in US magazines *Dissent* and *The Nation*. In *The Nation* Dr Luban reviews Francesco Boldizzoni’s *Foretelling the end of capitalism: intellectual misadventures since Karl Marx*, which examines the long history of forecasting capitalism’s demise right up to the aftermath of the 2008 financial crisis. His article in *Dissent* argues that we should not be surprised that pseudo-populist conservative moments have returned to promoting tax cuts and deregulation.

DR JACK PARLETT, Junior Research Fellow in English, published a chapter “The Boys on the Beach: Andrew Holleran’s Fire Island” in *Narrating and Constructing the Beach*, (De Gruyter, October 2020). He reviewed Nathaniel Farrell’s *Lost Horizon* for *SPAM zine*. Dr Parlett also published *Same Blue, Different You* (Broken Sleep Books, August 2020).
DR ROXANA WILLIS.
Junior Research Fellow in Law, has a publication forthcoming, A Precarious Life: Understanding Class, Race, and Conflict in a Town (OUP, 2021). Dr Willis published (with James Angove, Caroline Mbinkar and Joseph McAulay) “We Remain Their Slaves: Voices from the Cameroon Conflict” on SSRN (Social Science Research Network) and (with James Angov) “Why international players have a duty to help the search for peace in Cameroon” on The Conversation in 2020.

HONORARY FELLOWS

PROFESSOR SIR SIMON WESSELY
FMedSci (1977, Medicine) recorded Desert Island Discs in March and was elected a Fellow of the Royal Society (FRS) in April.

NON-STIPENDIARY LECTURERS

ALEX BENN
PROFESSOR ROBIN NICHOLAS

Professor Robin Nicholas is retiring this October after a remarkable 39 years as Fellow and Praelector in Physics at Univ.

Robin did both his undergraduate and graduate studies at Christ Church. He then strolled through the back gardens to join Merton, and finally crossed the street (after a side trip to St John’s) to reach his final destination, Univ. I dread to count how many Governing bodies Robin has attended...

Robin has had a very distinguished and productive research career in both fundamental and applied aspects of semiconductor physics. As a PhD student, his contributions galvanised UK research in this field, and more recently he has been carrying out pioneering studies of perovskite semiconductors and graphene nanotubes for solar cells. As a result of his numerous internationally-recognised contributions and his many graduate student supervisions, he has developed a large network of collaborations.

For all of his time at Univ, Robin has been a tireless and enthusiastic tutor, sharing his passion for physics with generations of students and helping shape them into fine physicists. He has been pivotal in making Univ a first-choice college for students applying to read physics. Robin has a unique ability to translate his theoretical knowledge into practical applications. In addition to being a tutor at Univ, he has also been running undergraduate labs in the physics department and, in the words of Jack, a former student, “he knew more about experimental procedures and techniques than anyone else I’ve met whilst at Oxford”. This talent for the practical has also led Robin to devise a system to deliver water to 160 allotments in Port Meadow: everything from installing a water pump powered by solar panels, to building an entire water distribution network!

Throughout his many years at Univ, Robin has always welcomed new physics tutors by sharing his knowledge and practice very generously but without ever imposing his way of working. Over the years, he has contributed to many committees, and has in particular been a very savvy and knowledgeable financial adviser. When I started to write this tribute, I asked Robin whether he would like to share some anecdotes about Univ. Of course, having been in College for 39 years, Robin does not just have “some” anecdotes, but loads of them! And, from what I am told not all are printable... I am unfortunately tightly constrained by the number of words I am allowed to write. Therefore, I thought I would pass on, in Robin’s own words, his suggestions for anecdotes. Following this, I have no doubt that there will be a fierce competition to occupy the seat next to Robin at lunch time to hear “further particulars.” So here they are: Introduction to Univ tutoring experiences by Bobby Berman (my predecessor). Steven Hawking walking out of his tutorials and throwing his tute-work into the bin on the way out. My research group and Univ providing two rowers (Rob Martin and Joe Michaels, who went on to chairs at Strathclyde and Princeton respectively) for the winning boat race crew and the last Univ crew to be Head of the River. This ended up with the Master (John Albery) attempting to leap across the flames of a burning boat in the front quad. Narrowly losing in the final of the college cuppers Bridge competition after being drafted onto an all-
Robin will forever be associated with Univ by the generations of physics undergraduates to come as he has very generously endowed prizes which will reward the best and most deserving physics students. Robin is now going to use the time freed by tutorials to grow his own vine. There is no doubt he will put all his energy and knowledge into turning the grapes into fine wine, and we shall very much look forward to tasting sessions! In the meantime, there will be many conversations to be shared and enjoyed in the SCR. We give Robin and his wife Judy our very best wishes for this new chapter of their lives.

PROFESSOR CAROLINE TERQUEM
Dean of Graduates, Professor of Physics, and Fellow and Praelector in Physics

DR KEITH DORRINGTON
Keith Dorrington is retiring this summer having joined Univ as the Mary Dunhill Fellow in Physiology in 1989. He has been Univ’s tutor for medicine, for a remarkable 32 years. He followed in the footsteps of Dan Cunningham, another much liked tutor (1947-87) whose interests in respiratory physiology happened to accord well with those of Keith.

Keith was the first Mary Dunhill Fellow in Physiology. The foundation of this fellowship came out of fortuitous circumstances. At a lunch in the summer of 1988 George Cawkwell expressed his concern to Univ Old Member Christopher Bateman, that the College did not have funding in place to replace Dan when he retired. Although short of a solution at the time, later that year Christopher by chance met Kay Glendinning, who had responsibility for the family trust in her mother’s name (Mary Dunhill) which happened to have assets at its disposal. Christopher passed on George’s message to Kay, and Keith’s destiny at Univ was set in motion.

Keith took an unusual route to becoming the authority in respiratory physiology and senior Oxford anaesthetist that he is today. He graduated in Engineering Science in Oxford in 1974, and in 1977 completed a DPhil on the thermodynamic and structural properties of a key protein component of blood vessels and other important body tissues. He managed to convince his tutor at Christ Church of his potential as a medical doctor and he was admitted to study medicine in Oxford, qualifying in 1982. Keith retains membership of six Oxford colleges and he remains loyal to them all, but claims Univ as his academic home.

Keith’s early work as a Nuffield Medical Research Fellow (1984-89) involved the design and application of an artificial lung that evolved into a useful support option for certain patient groups with severe respiratory failure, including newborn babies. His later research interests in the respiratory system are impressively broad and cover both fundamental aspects of gas and ion transport within the lungs as well as more applied areas of lung function such as the effects of general anaesthetic drugs on breathing. In many instances the biological process was supported with a mathematical basis as exemplified by Keith’s textbook *Anaesthetic and Extracorporeal...*
Gas Transfer (OUP, 1989), which provides a thorough quantitative analysis of gas transfer problems that even today is highly relevant to anaesthesia and intensive care.

Keith has a long-standing research interest in an important but poorly understood respiratory reflex, that is the constriction of blood vessels in the lungs in response to shortage of oxygen. Under normal conditions this reflex helps gas exchange within the lungs but it also puts individuals at risk of adverse effects of lack of oxygen, including accumulation of fluid on the lungs at high altitude. This puzzle prompted Keith and his colleagues to conduct respiratory physiology research at uncomfortable heights (including in the Andes and the back row of seats in a Boeing 777 during a 9-hour transatlantic flight), in pursuit of a mechanistic explanation and potentially a novel treatment of the unwanted effects of high altitude and other forms of oxygen shortage (he was treading in distinguished Oxford footsteps including those of J.S. Haldane, "the father of oxygen therapy").

One notable outcome of Keith's research is that iron may be of benefit in this regard. Moreover, it turns out that the blood vessel reflex to oxygen shortage is critically involved in the damaging effects of COVID-19. Today Keith has a key role in a clinical trial looking to improve the outcome of severely ill COVID-19 patients using a drug that likely targets the reflex. Over the years “Team Dorrington” has produced many talented young scientists, and some with strong links to Univ, including Tom Smith, Federico Formenti, Nick Talbot and Najib Rahman.

In keeping with his deep scholarly approach to science, Keith retains a strong interest in the history of medicine and what it can teach modern science. Excellent examples of this are his papers on how observations in the 1800s by the pathologist George Johnson inform the pathophysiology of hypertension, the difficulties of blood-taking in relation to discoveries of circulation by William Harvey in the 17th century and, from the same era, the first demonstration of intravenous anaesthetic by Robert Boyle. The latter account is a tour de force in thoroughness of approach, and takes the reader through an in-depth historical background to a high level technical account of an experiment carried out over 350 years ago (likely in Deep Hall at 88 High Street, now on the site of Univ).

Throughout his time at Univ Keith has had an unwavering commitment to admit and teach students of high academic potential, regardless of their background (Admissions Tutor/Officer 1993-2001). By all accounts, tutorials with Keith amongst the plants, books, bones and maps of his room in 13 Merton Street are memorable events; a generous supply of refreshments, white-board for illustrations and equations, and a calm, friendly and supportive atmosphere. Keith has a keen eye for precision in writing, and he would frown upon poor wording or grammatical errors in a student’s essay. Gentle nudges of encouragement in this direction commenced with inclusion on his reading list for incoming medical students and biomedical scientists of The Elements of Style by Strunk & White (other titles on Keith’s eclectic list included Orwell's The Road to Wigan Pier and Wilkinson & Pickett's The Spirit Level).

Keith’s lectures are highly rated year after year and recognised as being ideal in summarising the key elements, whilst at the same time being stimulating through reference to useful anecdotes and recent scientific advances. He is perhaps the only Oxford medical tutor to have lectured while wearing a German helmet from the Wehrmacht.
The reasons for this action – which was soundly based in educational psychology – should perhaps be asked of Keith himself.

If all this were not enough, Keith has combined his duties as a preclinical tutor with those of an anaesthetist for the Oxford hospitals. This has allowed him to keep his research and teaching firmly anchored in clinical need and is another example of the quiet authority with which he approaches his work. Surgical colleagues have noted his skill in creating around those who are about to undergo surgery an atmosphere of calm reassurance and there are hospital colleagues who would pay him the doctor’s ultimate compliment that they would gladly put their own care into his hands. There are many doctors, including anaesthetists, who claim that their professional approach owes a lot to Keith’s example.

One of Keith’s major and lasting contributions to Univ life has been his support for the summer reading parties at the Chalet des Anglais on Mont Blanc. Invited to take part by Bill Sykes in 1990, just after his appointment, he has been involved in running parties almost every year since, following the model he inherited from Bill of creating a friendly environment for student members based on equality and sharing. He benefits from being a skilled cook and his past experience back to Engineering manifests itself in the ability to deal equably with blocked water supplies, failing stoves and recalcitrant gas fridges. He was elected to the Trust which manages the chalet in 1992 and has been a loyal support to two successive chairpersons. His peers on the Trust have learned that, while he is not inclined to speak frequently or at length, when he does so his remarks are invariably considered, to the point and eminently practical. Having climbed Mont Blanc first in 1997, he conceived the ambition of climbing as many Alpine peaks over 4,000 metres as he could while he still had capacity, using the chalet as his base. Those who held the fort during these mountaineering interludes have often been rewarded with a hair-raising story of hanging on a rope off some precipice or other, the like of which would make less robust individuals blanch.

Chalet party members have seen what a value Keith places on his reading at the chalet, a characteristic he shares with other party leaders back to the chalet’s founder. In fact, both at the chalet and at home he is an avid reader across a wide range of subjects and always well informed. Chief among his interests for a long time has been German culture, a subject he prefers to explore in the original language. To do so he taught himself German, and German visitors to College have commented that he converses with them with a totally authentic accent.

Keith has been a wonderful and much appreciated colleague. He will be remembered at Univ, and more widely within Oxford’s scientific and clinical community, for his quiet, determined and detailed exploration, all very much at the heart of serious scholarship and education. That said, all is not lost. His plan is to continue to support Univ’s medical students with his valued physiology tutorials, albeit in a measure somewhat reduced of the one we are used to. We look forward very much to seeing him often at Univ in the future.

DR STEPHEN GOLDING
Emeritus Fellow

PROFESSOR TREVOR SHARP
Radcliffe Medical Tutorial Fellow in Neuroscience
PROFESSOR LISA KALLET
Lisa Kallet retired in 2021 after fourteen years as Cawkwell Fellow and Praelector in Ancient History. She and her husband Jack Kroll will be returning to the United States, where Jack has children and grandchildren. Lisa’s background was initially in American History, and she majored in History at the University of Wisconsin. She switched to Classics, Ancient History, and Mediterranean Archaeology during her graduate work, and her PhD from Berkeley became the basis for her first Thucydides book. Stints at Smith College, Swarthmore College, and the University of California at Santa Barbara preceded a Professorship at the University of Texas at Austin; she was also Elizabeth Whitehead Visiting Professor at the American School of Classical Studies at Athens in 2002/3.

What attracted her about the post at Univ was the prospect of working more closely with specialising undergraduates, and she threw herself into tutorial work with a will; her students recall her close and challenging engagement with their essays as well as the ancient materials, together with her wry humour and their own occasional bewilderment at a pronouncement in the most elegant Yiddish slang. Her graduate pupils too appreciate her attention and care, and in some cases the opportunity to house-sit caring for, as one put it, the cutest of Siamese cats. She has been particularly good at making people feel comfortable to think aloud in front of her – a rare and valuable tutorial skill. What emerges more rarely is a secret past in folk music, when she sang as a backing vocalist for her sister Cindy.

Before coming to Univ Lisa had already published two groundbreaking studies of Thucydides. Money, Expense, and Naval Power in Thucydides’ History I–5.24 (as Lisa Kallet-Marx, 1993) and Money and the Corrosion of Power in Thucydides: the Sicilian Expedition and its Aftermath (2001). The books delivered a thorough re-examination of the many inscriptions illuminating the finances of the Athenian empire, and were refreshingly ready to look again at reconstructions often taken as canonical. She combined this with a sensitive understanding of the quirks of Thucydides as a historian, and the second book in particular brought out nuances of his echoings of Herodotus and Homer that any critic must now take into account. The Univ years brought a further book, co-written with Jack Kroll, on The Athenian Empire: Using Coins as Sources (2020), a marvellous survey that will open many eyes (and not just student eyes) to ways of using an often under-exploited resource. There have been many articles too, including one that won the Gildersleeve Prize for the best article of the year in the American Journal of Philology (1999). She has also been unusually public-spirited in contributing chapters to Companions and Handbooks, and these would have been pure gold for those many generations of Univ classicists who will still recall their own fumbling attempts to grapple with inscriptions and with Thucydides.

It is particularly appropriate that Lisa should have held the title of Cawkwell Fellow, as she shares George’s vigorous willingness to challenge accepted judgements and go back with fresh and sharp eyes to the original documents, whether those are literary texts, coins, or inscriptions; her work, like George’s, constantly reminds us that the ancient Greeks were real people with the concerns that real people have; and above
all, like George she has cared deeply for and about her pupils, knowing how to temper wisdom and sympathy with the odd stern word when needed. She and Jack were also on very close terms with George personally, and did much to make his final years more pleasant. She played a huge role in preparing George’s collected papers for the Press, and was indeed instrumental in originating that project.

Lisa has already left her mark on Greek history, and she has contributed much to Univ too. College and pupils are extremely grateful.

PROFESSOR
CHRISTOPHER PELLING FBA
Honorary and Emeritus Fellow, Emeritus Regius Professor of Greek

PROFESSOR KAREN O’BRIEN
Professor Karen O’Brien is moving on this autumn to take up the role of Vice-Chancellor at Durham University, after five years as the Head of Oxford’s Humanities Division, Professor of English Literature and Fellow of Univ.

This is not her first farewell to Univ. Karen studied English at the College in the mid-1980s. As her tutor Professor Helen Cooper (appointed Fellow in English in 1978) notes, Karen’s impact on arriving at Univ was immediate: *From the moment she entered Roy Park’s room for her interview, we had Karen marked as academically outstanding, and that continued through to her dominance in Schools and her later career. She was always especially interested in background and intellectual context, so she hit it off particularly well with Roy. She was a dream student for both of us.*

Karen’s love of the literature and intellectual context of the eighteenth century eventually led to an Oxford doctoral project and her first book, *Narratives of Enlightenment: Cosmopolitan History from Voltaire to Gibbon* (Cambridge, 1997). This study examined the idea of a common European identity in a number of eighteenth-century historians, including Voltaire, William Robertson, Gibbon, and David Ramsay. It was a pioneering approach to connections between British and continental historiography in the eighteenth century.

After that first book another monograph and several edited collections followed, including *Women and Enlightenment in Eighteenth-Century Britain* (Cambridge, 2009), which surveys ideas of femininity and the social role of women among a variety of female and male writers; and more recently, a co-edited volume on British fiction of 1750-1820 (published as part of *The Oxford History of the Novel in English*) and a co-edited Cambridge Companion to Gibbon.

This impressive publication record in the history and culture of the Enlightenment is remarkable given the commitment that Karen has also made to academic administration at several different universities, including Birmingham and King’s College London, as well as Oxford. For Karen administration has not been an end in itself, but rather the way to make the joy of the Humanities more real and more available to more people. As Helen Cooper puts it: *Intellectually formidable, always admirably organised and always delightful, Karen was an ideal person to move into*
Humanities administration, and she has kept her scholarly interests going alongside the increasingly demanding posts she has taken on (not to mention, the demands of two children).

Karen’s is an inspirational approach which has manifested itself in many different ways during her second spell at Oxford. It has taken Karen’s intellectual vision, extraordinary fundraising efforts and genuine academic leadership to turn a long-held but never realised dream of an Oxford Humanities Centre into a properly sponsored project due to be completed in the next three years. At Univ, we will all remember the speech which Karen gave at Formal Hall in 2019 when we marked the 40th anniversary of the admission of women to Univ. Characteristically, this speech was full of self-deprecating humour, honest about the challenges for different generations of women in academia, and above all, persuasive and lyrical about the enduring importance of the Humanities.

Durham, we all agree, is very lucky.

PROFESSOR CATHERINE HOLMES
A. D. M. Cox Old Members’ Tutorial Fellow in Medieval History
With insights from Professor Helen Cooper, Professor Nicholas Halmi and Dr Leslie Mitchell
FRANK MARSHALL
In Hilary Term 2021, Frank Marshall stepped down from his post as Investment Bursar, after over 20 years of association with the College.

Frank joined Univ from Schroders, where he had worked in both their Banking Division and their Investment Division. In the late 1990s he took an interlude from Schroders to study for an MPhil in the History of Ideas at Gonville and Caius College Cambridge (his alma mater). Indeed, John Finnis once described Frank as “a philosophical City man”. Evidently having enjoyed his collegiate experience at Cambridge he responded to a job advert from the College, where we were seeking a professional full-time Estates Bursar, a post he took up in 2001. Previously, the role of Fellow Bursar has been held part-time by one of the tutorial Fellows, the last of whom was Gordon Screaton. Lord Butler, who recruited Frank to the College comments: “I was hugely grateful to Frank for the skill with which he managed the College’s financial affairs during my Mastership and for the harmonious relations which he maintained not only with me but with the whole College community.” Sir Ivor Crewe said about Frank’s achievements in a 2017 tribute, when Frank moved from Estates Bursar to Investment Bursar, “As the tomb at St Paul’s says of Christopher Wren, Si monumentum requiris, circumspice – If you are seeking his monument, look around you.”

This is certainly true of Frank. He oversaw a number of significant projects for the College, including the (re)construction of the Boathouse; a joint property development project at Litchborough with former Honorary Fellow Graham Pye of Pye Homes; the College bond issue (the first such in Oxford); and the acquisition of the Fairfield Nursing Home, which has provided the opportunity to create an expanded Univ North. For this latter project it was Frank’s keen eye for an opportunity, his good local knowledge, and his careful negotiations with the Fairfield Trustees that allowed the College to greatly increase the footprint of its North Oxford holding.

Additionally, Frank was the main steward of the College’s endowment between 2001 and 2021, overseeing investments that performed well under his watchful eye. Indeed, over this period our cumulative returns exceeded market returns on the relevant asset classes by many millions. In this, he also benefited from the good counsel of several expert Old Members. Tim Tacchi, who served for a number of years on the College’s Investment Committee that Frank set up, commented: “Frank is first and foremost an excellent investor. His spreadsheets always added up, a quality not to be underestimated. Also, he is a true College member, loyal and diligent to the place he served”.

My own fond recollection of Frank is of him sitting in the Fellows’ Garden, puffing on his pipe and deep in thought about foreign exchange rates, securities yields, and bond maturities. He would invariably be still puffing on his pipe as he cycled home up the Banbury Road (“like a steam train ahead”, as College Accountant Tim Croft remembers). Frank is also notable for his preference for a Hewlett-Packard “Reverse Polish notation” calculator for his work in the Bursary, located high above the Porter’s Lodge and housing the original wooden “College Chest” (still locked with imposing ironmongery).
Frank served on the Governing Body from 2001-2017 when he was Estates Bursar. In August 2017 he took on the new part-time role of Investment Bursar, in which his focus was the College’s investment portfolio, and maximising its ability to support the College’s academic mission. He leaves the College in a strong position, albeit now buffeted by the winds of coronavirus. The College wishes to thank Frank for his many years of service, along with every happiness for the future, and looks forward to his continued association with the College following the Governing Body’s decision to elect him to an Emeritus Fellowship.

PROFESSOR PETER JEZZARD
Vice Master, Professorial Fellow and Herbert Dunhill Professor of Neuroimaging

Other leaving Fellows and staff include:

SUPERNUMERARY FELLOWS

DR CHRISTOPHER DE LISLE, Supernumerary Fellow in Ancient History and British Academy Postdoctoral Fellow, has taken up a new position as Assistant Professor in Classics (Greek History) at Durham University.

DR CATHERINE MANNING, Supernumerary Fellow in Autism and Related Disorders, has taken up a new position as lecturer at the School of Psychology and Clinical Language Sciences at the University of Reading.

DR LUIGI PRADA, Supernumerary Fellow in Egyptology and British Academy Postdoctoral Fellow, will be taking up a new academic position next year, as Assistant Senior Lecturer in Egyptology at Uppsala University (Sweden).

JUNIOR RESEARCH FELLOWS

DR ROLAND ARMSTRONG, Junior Research Fellow in Chemistry, will be joining Newcastle University in October as a Lecturer in chemistry.

DR ANN-KATRIN GILL, Lady Wallis Budge Junior Research Fellow in Egyptology, took up a new post as “Wissenschaftliche Assistentin” to the professor at the Egyptology Institute (Ägyptologisches Institut) at the University of Leipzig in Germany in April 2021.

DR MIRELA IVANOVA, Junior Research Fellow in Medieval History, joins the University of Sheffield next year as a Lecturer in early medieval history.

DR SEAN MOSS, Junior Research Fellow in MPLS (Computer Science).

DR MARIEKE OUDELAAR, Stevenson Junior Research Fellow in Biochemistry, has joined the Max Planck Institute for Biophysical Chemistry in Göttingen, Germany to lead the first Lise Meitner Group.

DR ROXANA WILLIS, Junior Research Fellow in Law, has been appointed Junior Fellow and Marie Skłodowska Curie Fellow of the European Union at the Freiburg Institute for Advanced Studies (FRIAS), University of Freiburg.
STIPENDIARY LECTURERS

DR PANAYIOTIS CHRISTOFOROU, Lecturer in Ancient History.

PROFESSOR RHYS EVANS, Lecturer in Metabolic Biochemistry.

DR MAX MARCUS, Lecturer in Physical Chemistry.

MR IOAN STANCIU, Lecturer in Pure Mathematics.

DR LAURA WRIGHT, Lecturer in English Literature.

STAFF

BRUCE FORMAN, Admissions Manager, left the College at the end of summer 2020 to pursue a PhD in Musicology.

ROB MOSS, Database Officer, left the College in March 2021, exactly nine years after he first joined Univ, to take on a new role as Data Project Coordinator at Worcester College. In his spare time, Rob designed several issues of the College Record, not to mention various brochures, invitations and posters for alumni events, CD covers for the College Choir and even a logo for the reopening of the Goodhart Building – which was reproduced on a pin badge and a cake!

SALLY STUBBS, Academic Services Manager, took early retirement at the end of Michaelmas 2020 after seven happy years at Univ.

We thank them all for their wonderful contribution to College life, and wish them the very best in their future ventures.
ACADEMIC RESULTS AND DISTINCTIONS

Please note that students who have opted to make their results private are not listed below.

UNDERGRADUATE DEGREES

In the Schools of 2021, results were:

Class I & Distinctions 49
Class II I 56
Class II ii 5
Class III 0
Pass 3
Merit 2

The details of the Firsts and Distinctions are as follows:

Cell and Systems Biology
Alice Evans

Chemisty (MChem)
Naman Kochar
Aleksy Kwiatkowski
Leon Matthews

Computer Science (MCompSci)
Alexandra Manciu
Tamio-Vesa Nakajima

Computer Science and Philosophy (MCompSciPhil)
Joel Holmes
Nathan Lucaussy

Earth Sciences (MEarthSci)
Marjolaine Briscoe
Will Eaton
Kate Hale
Will McCreery
Tamsin Savvides

Engineering Science (MEng)
Emily Pogue
Adam Vaughan

English Language and Literature – Course I
Joshua Booth

Experimental Psychology
Katie Lofthouse

History
Euan Huey
James Morran
Sam Riley
Adam Tappin

History and Politics
Isabella Crispino

Jurisprudence
Eliza Chee
Matthew Ho
Valerie Kwok
Julian Quak

Literae Humaniores – Course I
Sarah Haynes
Barney Pite
Emily Wigoder
Alice Williams
Mathematics (MMath)
Alfred Holmes

Maths and Computer Science (MMathCompSci)
John Eleftheriadis

Maths and Theoretical Physics (MMathPhys)
Matteo Canaletti
William Henderson

Medicine – Preclinical (3 year)
Clodagh Holmes
Roshan Karthikappallil
Jade Williams

Modern Languages (French and Russian)
Jacob Mason-white

Modern Languages (Russian and Czech)
Talis Spence

Molecular and Cellular Biochemistry (MBiochem)
Malhar Khushu

Music
Conor McGlone
Elsa Shah

Neuroscience
Bridget Allenby

Oriental Studies (Chinese)
Louise Hossien

Philosophy, Politics and Economics
Tsz Kiu Stephanie Leung

Physics
Alan Guo

Physics (MPhys)
Scott Martin
Zhijia Zhang

All of the above students were awarded Finalist Scholarships to commend their academic results in the Final Honour Schools.

In the first Public Examinations there were 38 Firsts or Distinctions in Prelims/Moderations in 2020-2021:

Chemistry (MChem)
Ayala Bernstein
Jasper Butcher
Naomi Costello
Hugo Fung
Tom Ward

Classics and English
Rachel Rees

Classics with Oriental Studies
Peter Tully

Computer Science (MCompSci)
Ivo Karagyozov
Alexa Tudose

Earth Sciences (MEarthSci)
Olivia Atkins
Lucy Jackson
Mengze Li

Engineering Science (MEng)
Natalie Tsang
English Language and Literature – Course 1
Hari Bravery

Experimental Psychology
Naomi Tromans

History and Modern Languages (German)
Alex Beard

Jurisprudence
Wan Binti Wan Zainuddin
Kylie Chong

Mathematics (MMath)
Yuhong Chen
Jason Zhong

Maths and Computer Science (MMathCompSci)
Godwyn Lai
Ben Solomons

Molecular and Cellular Biochemistry (MBiochem)
Susanna Alsop
Hana Bernhardova
Emily Davis
Anna Price

Philosophy, Politics and Economics
Henry Kwok
Mackenzie Tan Phei Huey

Physics (MPhys)
Konstantin Dukats
Woon Sing Lau
Tat Sang Li
Ruize Ma
Oliver Poole
Lorenzo Tranchedone
Yanjun Zhou

Psychology, Philosophy and Linguistics
Przemyslaw Kubiak

Most Prelims/Moderations were cancelled in 2019-2020 due to the pandemic. From those first Public Examinations that did take place there were three Firsts or Distinctions in Prelims/Moderations:

Psychology, Philosophy and Linguistics
Allyson Obber
Uri Shine
Maria McCusker-Garcia

The academic results for the following candidates reached the Editor after the 2020 Record had gone to print, so we would like to draw your attention to them here. In the first Public Examinations there were 27 Distinctions in Prelims/Moderations in 2018-19:

Chemistry (MChem)
Jay Ahuja
Ina Bradic
Kate Chamberlain
Daniel Cox
Matt Rosenfeld

Earth Sciences (MEarthSci)
Thomas Hill
Justin Leung
POSTGRADUATE DEGREES
The following members of the College were awarded a DPhil during the last academic year for these theses:

Vidal Arroyo
*Multi-Omics Analysis of Adipogenesis*

Henry Bailey
*Structural and Functional Studies of Metabolic Enzymes and their Complexes*

Aurelien Barbotin
*Wavefront shaping for stimulated emission depletion microscopy*

Sally Frost
*Exploring the effects of nutrient deprivation and waste accumulation on T cells and oncolytic adenoviruses; in order to create immune activators for tumour therapy*

John Gallacher
*Online Intergroup Conflict: How the dynamics of online communication drive extremism and violence between groups*

Samuel Hume
*Roles for NUCKS1 in cell cycle progression and the DNA damage response*

Ellen Jones
*Terms of Gendered Representation: Reassessing the Role of Elite Women in early-mid 18th Dynasty Funerary Iconography from Thebes and El-Kab*

Kristian Kiradjiev
*Modelling removal of sulphur dioxide from flue gas in purification devices*
Chon Lok Lei
*Model-Driven Design and Uncertainty Quantification for Cardiac Electrophysiology Experiments*

Phil Lorenz
*Investigation of The Nascent Human Transcriptome*

Roni Maimon-Mor
*Cognitive and neural embodiment of artificial-arms in individuals with hand-absence*

Beatriz Moreno Garcia
*Multigene Metabolic Engineering for the Increase of Photosynthetic Efficiency*

Phoebe Oldach
*Regulation of Eukaryotic DNA Replication: Genome Architecture and Polymerase Switching*

Aidan Reynolds
*Evaluating the Low-energy Response of the ProtoDUNE-SP Detector using Michel Electrons*

Max Shock
*Renewing Left-Wing Ideas in Late Twentieth-Century Britain: ‘Marxism Today’, c. 1977-1994*

Jantje Silomon
*Software as a Weapon: Concepts, Perceptions and Motivations*

Davide Simone
*T cell-mediated immune regulation in Spondyloarthritis*

Dan Spencer
*Magmatism and Volcanism on Io*

Alexander Thomas
*Russian Theatre in the Age of High Putinism: Politics and Aesthetics*

The following members of the College passed examinations in taught postgraduate degrees in the summer of 2021:

**MSt History – Early Modern History 1500-1700**
Clare Burgess

**BCL**
Yui Yin Alvin Cheung

**MPhil International Relations**
Anna Chirniciuc

**MSt Greek and/or Roman History**
Ruairi Clayton

**MSt History – Medieval History**
Fionnuala Ennis

**MSt History – US History**
Theo Fawcett

**MPhil Greek and/or Roman History**
Thomas Gavin

**MPhil Economics**
Eduard Krkoska

**MSt Greek and/or Latin Language and Literature**
Hannah Marsters

**MSt History – Modern British History 1850-present**
Ffion Price

**MSt English (1550-1700)**
Carys Sharkey
The following members of the College passed examinations in taught postgraduate degrees in the summer of 2020:

**Master of Public Policy**
- Isaac Agyiri
- Arkar Hein

**MSc Education (Comparative and International Education)**
- Maitha Almemari
- Roy Sefa-Attakora

**MSc Statistical Science**
- Alaleh Azhir
- Stefanie Santamaria De Souza

**MSc Theoretical and Computational Chemistry**
- Daniel Crusius
- Anna Wiedemann

**BCL**
- Jack Spain

**MPhil Economics**
- Willem Wilken

**MSc Neuroscience (1+3)**
- Hendrik Ehlers

**MSc Integrated Immunology**
- Caroline Harrer

**MSc Pharmacology**
- Caroline Harrer

**MSc Neuroscience**
- Anna Wiedemann
UNIVERSITY PRIZES
AND OTHER AWARDS

The Editor lists here all prizes awarded by the University, the College, or other sources which had been reported to her when the Record went to press. Any further prizes awarded this year will be reported in next year’s issue. (Please note that students who have opted to make their awards private are not listed below.)

UNIVERSITY PRIZES 2021

1st De Paravicini Prize
Tilly Binucci

Met Office Academic Partnership Prize
Marjolaine Briscoe

All Souls Prize for Public International Law and Gibbs Book Prize
Matthew Ho

Stephen Parkinson Prize
Przemyslaw Kubiak

Susan Mary Rouse Memorial Prize
Maria McCusker-Garcia

Microsoft Prize for best project
(joint winner)
Tamio Nakajima

Gibbs Prize (FHS Cell & Systems Biology & FHS Neuroscience)
Bridget Allenby

Hoare Prize for best overall performance in Maths and Computer Science
John Eleftheriadis

Oxford Part II Prize from The Council of the Society for the History of Alchemy and Chemistry
Naman Kochar

UNIVERSITY PRIZES 2020

Gibbs Prize in English Language and Literature
Calvin Liu

COLLEGE PRIZES 2021

Alan Urbach memorial prize
Awarded for the highest mark in the Jurisprudence paper in FHS.
Matthew Ho

Cawkwell Prize
Awarded to the Classicist who makes the fullest contribution to the common life of the College.
Luke Thornhill

Cridland Prize
Awarded to the best all round medical student based on First BM Parts I and II.
Grace Annetts

Cunningham Prize
Awarded for the best performance in 1st BM Part II.
Grace Annetts
Frederick H Bradley Prize (Finals)
Awarded for outstanding performance in History Finals.
Adam Tappin and James Morran

Frederick H Bradley Prize (Thesis)
Awarded for the best thesis in History Finals.
Isabella Crispino

Gerald Meier Prize
Awarded to the best finalist undergraduate in Economics
Stephanie Leung

Harold Wilson Prize (Finals)
Awarded for the best performance in PPE Finals.
Stephanie Leung

Helen and Peter Dean Prize (ML joint school)
Awarded for outstanding performance in public examinations
Alex Beard

Helen and Peter Dean Prize (ML single honours)
Awarded for outstanding performance in public examinations
Henry Wyard

Nathan Prize
Awarded for outstanding performance in public examinations.
Emilie Olufsen, Harry Stuart, Godwyn Lai and one more (anon.)

Oxford Open Learning Prize
Awarded to the most improved second year undergraduate in English
Emily Corne

Peter Rowley Prize
Awarded for the best performance in the Land Law paper in FHS Jurisprudence
Matthew Ho

Stephen Boyd Memorial
Awarded to the best finalist undergraduate in English
Joshua Booth

Plumptre Major Exhibition
Awarded for academic work, conduct and contribution to college life.
Heba Jalil and Euan Huey

Plumptre Minor Exhibition
Awarded for academic work, conduct and contribution to college life.
Ruqayah Juyel
SCHOLARSHIPS AND EXHIBITIONS

The following undergraduates were elected Scholars and Exhibitioners for the academic year 2020-21, based on their academic performance during the 2019-20 academic year:

**CLASSICS AND ENGLISH**

Exhibitioners
Rachel Rees

**COMPUTER SCIENCE**

(MCompSci)

Scholars
Tamio-Vesa Nakajima
Radu Zevri

Exhibitioners
Radostin Chonev
Laura-Ioana Georgescu

**ENGINEERING SCIENCE**

(MEng)

Scholars
Rosie Barrows
Thomas Matthews
Holly Mortimer
Emily Pogue
George Tucker
Michael Yeghiazaryan (Swire Scholar)

Exhibitioners
Dan Cotton
Rachel Diggin
Owen Douglas
Phoebe Merrick
Charlie Perry
Amy Stonehouse
Gabriella White
Will McCreery
Tamsin Savvides

**EXPERIMENTAL PSYCHOLOGY**

Exhibitioners
Alice Vaughn

**HISTORY**

Exhibitioners
Imogen Duke
(Ethan Hardman)
Sam Harper
Adam Tappin
(Scarlett Tommons)

**HISTORY AND POLITICS**

Scholars
Lucy Walsh

Exhibitioners
Darcey Bowling

**LAW**

(Jurisprudence)

Exhibitioners
Suzy Azim
LITERAE HUMANIORES – COURSE 1
Scholars
Sarah Haynes
Barney Pite
Alice Williams

Exhibitioners
Sophie Gull
Billy Sutton-Mattocks
Luke Thornhill

LITERAE HUMANIORES – COURSE 2
Exhibitioners
Tilly Binucci
Amy Lee

MATHEMATICAL AND THEORETICAL PHYSICS (MMathPhys)
Scholars
Matteo Canaletti
William Henderson
Hanxi Wang

MATHEMATICS (MMath)
Scholars
Alfred Holmes
Nick Ryan
Harry Stuart

Exhibitioners
Alysa Dhar
Rupert McKay
Paolo Sait
Carl Westerlund
Thomas Wu

MATHEMATICS AND COMPUTER SCIENCE (MMathCompSci)
Scholars
John Eleftheriadis
Giannis Tyrovolas

Exhibitioners
Kaloyan Aleksiev
Stefan Enescu
Maria Gyorgy-Spiridon
Yusi Niu
Henry Sawyer
Aric Smith
Jingjie Yang

MATHEMATICS AND STATISTICS (MMath)
Scholars
Aaron Ho
Zhuangfei Shang

Exhibitioners
Emilie Olufsen

MATHEMATICS AND PHILOSOPHY (MMathPhil)
Exhibitioners
Cam Fraser
Martha Storey

MEDICINE – PRECLINICAL (3 YEAR)
Scholars
Govind Khatkar

Exhibitioners
Grace Annetts
Katia Lin Dang
Reuben Denison
Roshan Karthikappalli

MODERN LANGUAGES (Russian)
Exhibitioners
Hope Nicholson
Joseph Rooney

MODERN LANGUAGES (Russian and Czech)
Exhibitioners
Charlie Polley
Talis Spence

MOLECULAR AND CELLULAR BIOCHEMISTRY (MBiochem)
Scholars
Sam Brown Araujo
Malhar Khushu
Yee Kwan Law
Tom Leslie

Exhibitioners
Harriet Atherton
Dylan Dissanayake
Maciej Maciuszek
Isla Sandeman
Nicole Szekeres-Tapp
Haowei Wang

ORIENTAL STUDIES (CHINESE)
Scholars
Sahil Shah
PHILOSOPHY AND MODERN LANGUAGES (Russian)

Exhibitioners
Elijah Lee

PHILOSOPHY, POLITICS AND ECONOMICS

Scholars
Stephanie Leung (Gladstone Scholar)

Exhibitioners
Ali Al-zubaidi
Alexander Hansen
Sonia Jakubiak
Rowan Munson
Sofija Petrovic (Gladstone Exhibitioner)
Boyan Popov
Isabel Windsor
Aimee Wong

PSYCHOLOGY, PHILOSOPHY AND LINGUISTICS

Scholars
Django Pinter

Exhibitioner
Maria McCusker-Garcia
Allyson Obber
Alan Taylor

PHYSICS (MPHYS)

Scholars
Heath Martin
Scott Martin
Felix Walker
Zhijia Zhang

Exhibitioners
Chun Wang Chau
Nina Dimova
Ryan Elliot
Theone Ellis
Liam Goudy
Alan Guo
Grzegorz Komorowski
Tarun Koteeswaran
Rusko Ruskov
Jesse Wang
TRAVEL SCHOLARSHIPS

The following students were awarded Scholarships for travel in the summer vacation 2020, some of which will be carried forward to 2022 due to the pandemic:

MASTER’S SCHOLARSHIPS FOR TRAVEL TO THE UNITED STATES/ CANADA
Michael-Akolade Ayodeji
Farsan Ghassim

MASTER’S SCHOLARSHIPS FOR TRAVEL TO HONG KONG AND CHINA (EXCHANGE SCHEME)
Ethan Petrou

DAVID AND LOIS SYKES SCHOLARSHIPS FOR TRAVEL TO CHINA
Henry Weikel

ROGER SHORT SCHOLARSHIPS FOR TRAVEL TO TURKEY
Leah Crowder
Leonie Defonteyne
Lucie de Gentile
Josie Illingworth-Law

BREWSTER SCHOLARSHIPS FOR TRAVEL IN THE UK
Bronwyn Gavine
Elizabeth Hamilton
I am writing this report with my fingers being crossed as the UK emerges cautiously out of “lockdown”. As many of you are doing at this time, I find myself reflecting on the past somewhat emboldened by the hint of improved confidence for the future.

There is no denying that the challenges and the difficulties over the past year, many of which remain evident, have impacted our lives, livelihoods and wellbeing. Repair and rehabilitation to craft a steady, sustainable recovery appear to be the watchwords. The College, as ever, continues to be a healthy, supportive point of focus for our members and colleagues as we move into the financial and academic year ahead.

Despite the challenges, I do believe that the College today is more resilient than before. Every aspect has been tested, often uncomfortably, through the disruptions to academic studies and educational activities, to our “normal” operations and incomes and expenditures, and to the maintenance of student, fellowship and staff wellbeing.

Financially, Univ has used its cash buffer to ensure that our employees have been paid in full and on time, and that our other liabilities have been met as they fell due. In short, we continue to put people first. We have used HMG’s Job Retention (Furlough) scheme for what it was designed for: to help protect our charitable purposes and to support our staff to the fullest extent possible.

Our use of Furlough over the last 12 months has been less intense than it was in the first five months of the pandemic. Even so, we have placed up to 83 people a month onto Furlough, although it has also flexed down to as few as seven people per month as operations built up (before having to be stood down again). As before, the College has made up the pay of staff on Furlough up to the full 100% of what they were typically due, and our staff have been retained in employment. Unfortunately, our losses due to missing rents significantly exceed any recovery.

While our operating finances have been damaged by these extraordinary events, I am pleased to report that the first half of 2021 saw signs of “green shoots” and a modest recovery has continued. We have some payments of arrears, new tenancies installed in vacant properties, and strengthening financial asset values. We are working to maintain this forward momentum to improve the performance of our strong, diverse endowment investment portfolio.

The portfolio’s form is very much Mr Frank Marshall’s legacy, latterly as Investment Bursar and previously as Estates Bursar. When Frank made the decision to leave the College earlier this year, the College joined together to record the very high regard in which he is held and to extend to him our deep and enduring thanks for nearly two decades of extraordinary contribution.

Turning now to the Univ North project, I put the consultant team on a temporary pause in January in order to offer the College a “time-out”. This was important for a number of reasons. These included building assurance of the project funding, without which little could happen; the completion of a review of the risks, including their appraisal and proper consideration by the Fellowship; and the need for improved clarity on the pathway out of the pandemic. I do not believe that the College has been ill-served by this
decision because pressing on with tendering for competitive prices and moving into construction through 2021 would have certainly led to a poor outcome.

The risk review and the analyses has given everyone the confidence that this exemplary scheme remains appropriate for the College in every particular, including function, form, timing, cost and quality, although there will continue to be steps taken to optimise and improve. Consequently, we are now mobilising the team that will take us through to completion. Detailed design by the architects and the development of tender documentation are the immediate priorities for 2021 in anticipation of beginning construction in 2022.

In closing, it is with gratitude and deep appreciation that your profound generosity as Old Members or supporters continues stronger than ever: We are positioned to deliver the most material increment in the College’s functional premises in over 300 years through this generosity. There is no doubt that the impact of donations by Old Members and friends of Univ, wider philanthropy, and giving in kind or in cash, have provided us with the resources to do much more than we would be able to do otherwise. Thank you.

DR ANDREW GRANT (1977)
I am, and always have been, a great proponent of the “every day is a school day” school of thought. This year has proven that, beyond any doubt whatsoever, to be true. We have learned an awful lot. A lot about ourselves, about our friends and colleagues, about our community and society and about what we really value about all of those things. I know that we would not have been able to contribute so successfully to the wider university response and recovery effort, had it not been for the sheer steadfastness of my team in the Domestic Bursary. I would not have held onto sanity or humour without the warmth and humanity of the Welfare Fellow and the Senior Tutor. For whatever we have done for the College this year, we could not have done it without each other, or without a host of other people who have risen to meet this challenge together. Because there is no way to, or any reason to, dress up how this year has really been for everyone who has lived it; it has been a hard year.

We came to Michaelmas 2020 with determination and not just a little fighting spirit, and heaven knows we needed it. Throughout that term we picked ourselves up, dusted ourselves down and just got back amongst it on more occasions than most of us care to remember. We shook off the disappointments of another virtual Hilary Term, we dug in, hunkered down – however we care to describe what we did in those days when it looked, admittedly, a bit bleak and spirits were low. In time, when we look back, I have no doubt we will smile and think we did ok, we kept going. We kept people safe, we kept on to the end of the academic year; we did not succumb. What we really did by all of our efforts, was to buy time. We protected ourselves, our people and the College from harm as well as we could for as long as we needed to until the vaccines were ready and we could have any hope of climbing out of the pandemic. Only now, even though it is still not over, can we start to think that this year will be different; perhaps this is the beginning of the end?

So, here we are at the beginning of Michaelmas Term 2021, older, wiser; a little frayed around the edges, but ostensibly intact with a cracking tale to tell about how we fought the Covid wars. From the roller coaster of last Michaelmas to today, we can be proud of everything we have quietly and capably done to keep our small society thriving, achieving, and with an unbowed Univ spirit and enthusiasm for everything that the future holds for us all. This year above all years I commend everything that is Univ to you all, not that you need the lowly Domestic Bursar to tell you how special this community is; but I want you to know, just for the record, how much I appreciate the Bronze Team for how brave and determined they have been, our Finance Bursar and Development Director for making sure the College has come through in remarkably good shape and for the troubled waters they still have to negotiate for some time to come, our academic Fellows and staff for their commitment and dedication to their students and their work, the students themselves for their own enthusiasm and perseverance. But it is our staff, and as this is my part of the Record, it is to my staff in particular that I owe the greatest debt of thanks for the last year. It is a debt I know I can never fully repay and it goes largely unspoken between us, but we each know that it exists and it makes the bonds between us special. It is an honour and a privilege to serve you.

ANGELA UNSWORTH MBE
It still feels too early to assess or to comment in an informed way on our experience of the last academic year, or the last four terms and the vacations between them. Students and colleagues have experienced the pandemic in very different ways, both in Oxford and elsewhere, and we know that worldwide many others have faced greater hardships with recourse to fewer resources than many of us enjoy. Some students and staff have hardly set foot in Univ between March 2020 and September or October 2021. Some international students have not left Oxford since that date, and have remained at Staverton or in other College accommodation because travel home was not a practical option. Many people have worked longer hours than before, balancing academic and professional pressures alongside domestic and personal challenges. There have been hidden detriments and harms that we do not yet fully understand, as well as those that are widely recognised and acknowledged.

Yet, as a new academic year approaches, we hope for better times, and we have much reason to express gratitude to many people who have pulled together in remarkable ways, often at significant cost to themselves. The College and its members owe huge thanks to those who have enabled teaching, learning, examining and research to continue, and to those who have supported our domestic life and made it possible for other activities to happen, both virtually and in person.

New recording equipment in the College Chapel has allowed us to record Evensong and to broadcast it online, and I am grateful to our Director of Music, to our organ scholars and choir, and also to our website manager, without whose determination, flexibility and good cheer this would not have been possible. We have been glad to welcome some preachers in person when that was possible, and to receive pre-recorded sermons from others who could not join those of us who were socially distanced in the chapel for the recording of the services. Among Old Members who preached were Christopher Chessun (1975), Nick Hallam (1967), Andrew Norman (1981), John Summers (1999), Georgina Watmore (1981), and Janet Williams (1979). Their sermons and our recorded services are still available on our online repository on the college website (bit.ly/univox0697). Although we were disappointed not to be able to have more people physically present in chapel, it was good to join virtually with a congregation scattered throughout College and across the world.

Saying goodbye to choir leavers is always a poignant occasion; this year it took place in the unusual setting of the lawn in front quad, on a warm summer evening in June. We said thank you and goodbye to two organ scholars, Conor McGlone and Elsa Shah, and also to choir members Lottie Craven, Alysa Dhar, Marko Mayr, Alexandra McLanaghan, Charlotte Pawley and Barney Pite. As always, others will take their place, but none will ever replace them. We are glad that all students who move on from Univ become Old Members, not former members, for the difference between those two terms can hardly be overstated, and Old Members are always welcome back.
FROM THE LIBRARIAN

As far as our records show, Univ’s libraries remained open to students throughout the First World War, the outbreak of the Spanish ‘flu, and the Second World War. Even the installation of a mezzanine floor in the Old Library in 1937, and the complete gutting and refurbishment of the ground floor in 1991 (both involving the relocation of our 5-tonne statues), necessitated closures only during vacations. Given this history of carrying on, the complete closure of both our libraries due to the COVID-19 pandemic is even more extraordinary.

By the time the doors reopened for the start of Michaelmas 2020, more than six months had passed since we ushered out the last student. Even with the libraries physically closed, our students still needed access to resources. We quickly switched to a click-and-collect service for those who remained in Oxford, and a postal service for those who were locked-down elsewhere. The Bodleian Libraries negotiated emergency access to an ever-widening range of electronic books, so the Univ library team stepped up to help students, many of whom had previously favoured hard copies, navigate the different access routes to the material they needed. We tried to keep students engaged and informed via regular emails as well as our Twitter and Facebook feeds. Particularly popular are the Welfare Wednesdays posts, treasure-hunts, and images of the library mascot (or rather “mascat”!), Ferdy.

At the time of writing, the “rule of six” means that the libraries are very nearly back to full capacity in terms of desk-space, albeit with face masks, good ventilation, and a great deal of hand sanitiser. Before the slight easing of restrictions in May, social distancing rules meant that almost three-quarters of the library desks were off-limits. Similar reductions in capacity across Oxford’s libraries meant that desks, and particularly our group study rooms, were in high demand. We have been able to increase opening hours slowly, so that students once again have library access until late at night and over weekends.

Although we weren’t able to employ graduate helpers for much of the pandemic, we’d like to make special mention of Oliver Hargrave, who not only returned to shelving duties in Trinity term but also agreed to step up on the off-chance that the whole library team needed to self-isolate at the same time. Over the long vacation, Oliver, along with Amber Madden-Nadeau, will begin our annual stock-check, which had to be skipped last year:

There are some things that we have, thankfully, managed to continue over the past year. We have kept up the Treasures series on the Univ website, highlighting favourite items from our early collections. The amazing team at the Oxford Conservation Consortium have, through careful time-tableing and the rearranging of work-spaces, carried on with their programme of conservation and repair of our historical collections. Emily Green, our former Assistant Librarian, has been diligently cataloguing material from the Robert Ross Memorial Collection, enabled by a generous grant from the Overbrook Fund. Last, but by no means least, our Assistant Librarian and Library Assistant, Phil Burnett and Hannah Thompsett, have both remained cheerful, flexible, and imaginative throughout a difficult year, and for that I’m very grateful.

There are many aspects of College life that we look forward to getting back to next year:
putting on exhibitions, running student seminars, and welcoming visitors who want to research our collections. We have missed the usual buzz of students around College and those of our colleagues who continue to work from home. With any luck, we’ll be able to greet our next intake of students without the need for face-masks, although it will be a whole new endeavour to try to recognise last year’s freshers once they have removed theirs!

ELIZABETH ADAMS

BOOKS DONATED BY OLD MEMBERS

The following Old Members and Friends of the College presented copies of their books to the Library this year:

**Brian Allgar** (1962, English)
*An answer from the past: being the story of Rasselas and Figaro* (Kelsay Books, 2020)

**Paul Armstrong** (1984, PPE)
*Why are we always indoors? (…unless we’re off to Barnard Castle)* (Pitch Publishing, 2020)

**Clare Bayley**
(Visitor in the Creative Arts 2021)
Clare Bayley & Fraser Grace, *Play writing: a writers’ & artists’ companion* (Bloomsbury Academic, 2016)

**Professor Peter Bayley** (d. 2015)
(1940, English), former Emeritus Fellow
*Edmund Spenser: Prince of Poets* (Hutchinson University Library, 1971)
Donated by his daughter, Clare Bayley.

**Dr David Cabot** (1957, Biology)

**Professor Daniel Coquillette** (1966, Law)

**John Geoffrey Davenport** (1951, History)
*Falling off the Ottoman: letters from ten countries, 1954 to 1975* (2021)

**David Dixon** (1960, PPE)
*Greek railways: the first 95 years, 1869-1964* (2019)

**Robert Gamble FCMA** (1976, Maths)
*Mrs Gaskell’s personal pantheon: illuminating Mrs Gaskell’s inner circle* (Edward Everett Root, 2020)

**Simon Gladdish**
(1975, Modern Languages & Philosophy)
*The Lord’s Prayer in seventy languages* (2020)

*Lockdown laments* (2021)

*Peppermint and pine* (2021)

*Ode to a toad* (2021)

**Dr John Godwin FRSA** (1973, Classics)
*Juvenal: Satires, Book V* (Liverpool University Press, 2020)

**Robin Hollington QC** (1974, Law)
*Hollington on Shareholders’ rights* (9th ed., Thomson Reuters, 2020)

**Adil Jussawalla** (1960, English)
*Land’s End* (Copper Coin, 2020)
Colin Lang (1953, PPE)
*Divided we stand: a journey with Judge Israel Finestein QC* (Vallentine Mitchell, 2017)

Alex Liddell (1956, Philosophy)
*Madeira: the mid-Atlantic wine* (Hurst & Company, 2014)

Dr Paul McKechnie (1980, History)
*Outsiders in the Greek cities in the fourth century BC* (Routledge, 1989)

Thinking like a lawyer (Brill, 2002)

Ptolemy II Philadelphus and his world (Brill, 2008)

Aspects of the Roman East v.2 (Brepols, 2016)

Christianizing Asia Minor (Cambridge University Press, 2019)

Sir Timothy Noble Bt (1962, Law)
*The First Shadows of Morning* (Austin Macauley, 2021)

John Sills (1977, PPE)
*The Decision* (2018)

Richard Wallis (1967, Modern Languages)
*The Shandean v. 29-31* (International Laurence Sterne Foundation, 2018-2020)

Stephen Walsh (1979, English)
*An Electorate of Turkeys: The Twelve Villanelles of Christmas* (CHapbooks, 2019)

Douglas Yoder (1986, PPE)
*Tanakh epistemology: knowledge and power, religious and secular* (Cambridge University Press, 2020)

Please note that the cut-off date for donations was July 2021. Any donations received after this date will be acknowledged in next year’s Record.
I find myself writing this article in July 2021, after the end of another academic year, and the temptation to write about the negative impact of the pandemic is enormous. Instead, I would like to focus on the very many positive outcomes to have emerged from our having to curtail our normal existence.

Music at Univ has carried on. There have been concerts. There have been Chapel services. Students have put on recitals, open mic nights and other events. Some of these have been online; some in person. All of them have been done with enthusiasm and the realisation that music is a community event and an activity which promotes a feeling of togetherness.

At the beginning of the Michaelmas term, after much measuring out of space and risk assessment by the tireless Domestic Bursary team, it was decided that the Chapel could house 28 souls in its main body. This meant that the choir could meet and rehearse, but services would have to be broadcast on the website, without a congregation. Earlier in the year, after an entirely online Trinity Term 2020, the College agreed to the installation of a sound recording system in the Chapel. The finishing touches were completed in late September, and the first service was recorded in time to be broadcast on the first Sunday of the term. AboutSound, a company specialising in this work, and responsible for many other similar systems in college chapels and cathedrals across the land, did a fine job of providing the Chapel with a flexible system, backed up by the latest software. There are now four adjustable microphones as well as radio mics and a hearing induction loop.

Since then, there has been a broadcast service every week, and these new recording capabilities have been used for the Advent Carol Services, the College Christmas Card and our new Choral Advent Calendar. Concerts have been recorded by the Martlet Ensemble and Martlet Voices, and it is hoped that the Chapel will become more of a multi-purpose venue with the possibility of cameras being added to the system in the future.

Due to this one innovation, the College has been able to use the Chapel as a hub of activities. The online Chapel services have had, since April 2020, over 6,000 visits. In addition, The Choral Advent Calendar had 3,700 hits. This came about as a happy accident when it became clear that we could not host the usual three Advent Carol Services. Individual carols were taken from the pre-recorded services and repurposed to provide a carol a day over the whole of the advent period, with the last few being provided by Martlet Voices, who met in mid-December to sing and record. Martlet Voices were able to record enough material to provide the start of this year’s Advent Calendar, and it is hoped this will become a new tradition.

After Christmas, in the third lockdown, the Choir, now down to the eight members who happened to be in residence, was still singing and broadcasting a weekly service. In Trinity Term, the Choir was back to its full complement, Martlet Voices performed a live concert of English and German partsongs to a live audience (a socially distanced ten people!) and the Martlet Ensemble played Haydn and Purcell string ensemble music before the students went down.

There are so many positives to be taken from the last year. The College has done an astounding job in keeping a sense of community and identity as a coherent whole. Music continues to be a
strong part of that community, and now we are able to reach further afield, via the website. This will continue as things settle down to a new normality. By the time Michaelmas 2021 arrives, the website will continue to broadcast services and concerts to our members across the globe, this time with a Chapel full of congregations and audiences.

One of the ways we have been helping students find room for music in their lives has been to provide practice rooms with pianos, drum kits and guitars for their use. The College has also been slowly increasing the number of electric pianos it owns, which can be moved from room to room; going where they are most needed. It was a wish of the former Master, Sir Ivor Crewe, that the College keep buying electric pianos. In February 2020, when it became clear that there were four pianos not allocated to student rooms, I sent an email around to the student body asking if anyone would like a piano in their room. I had 40 positive responses. In my first conversation with Baroness Amos, our new Master, she asked me what I needed. My reply? 40 pianos, please.

Let the words of one of our undergraduates draw this article to a close. In March last year, faced with months of isolation and no prospect of returning home, Zhijia Zhang wrote to me wondering whether there was a possibility of one of our electric pianos being moved to his room. He finished with these words, “your decision will make a great difference to the dark months of isolation that are about to dawn upon me”. Six months later, with a piano in his room, he sent me this, “music has helped me massively, filling voids of time, nurturing undernourished imaginations, dissolving and curing pain – it sings out loud over the silence of the earth.”

GILES UNDERWOOD
Director of Music
12 July 2021

If you would like to know more about musical events at Univ, or would like to help with the future of music-making at Univ, then please contact the Director of Music, Giles Underwood (Giles.Underwood@univ.ox.ac.uk) or Julie Boyle (Julie.Boyle@univ.ox.ac.uk).

If you would like to donate to the future of music-making at Univ, either generally, or for specific projects, then please contact the Development Office (Development@univ.ox.ac.uk).

“Music has helped me massively, filling voids of time, nurturing undernourished imaginations, dissolving and curing pain – it sings out loud over the silence of the earth.”

Zhijia Zhang (2017, MPhys Physics)
This is my first report on the archives for the Record. I had not written one before, but the Editor encouraged me that it would be worth doing.

I guess that not many people know what an archivist actually does in their archive, so I ought to write a bit about that. First of all, I deal with many enquiries, both from inside and outside the College – anything from someone doing their family tree who wants to know about an ancestor who came up to Univ to a complex question about how this or that College Prize was originally endowed. We regularly receive visitors to the archives to consult documents in person, and so I invigilate them during their time here.

I also aim to keep the archives safely stored, by monitoring atmospheric conditions in the archive strongroom situated under the Goodhart Seminar Room.

There is always something to catalogue in the archives: I am within sight of catching up with the cataloguing backlog left since 1706, when the archives were last listed, but I am never short of something to list, as fresh records come in. In particular, I am very conscious of the archives of tomorrow, in that I receive much new material here, be it official documents transferred from a College department or a gift from an Old Member or elsewhere.

It is clear from this that I do work very closely with our archives all the time, and, when we all went into our first lockdown last year, it was not easy being an archivist without an archive. There were still enquiries to answer, and arrangements were made for me to come into an eerily deserted College every so often to check that all was well in the archive store, and to answer enquiries which required me to check original sources.

There were also two very significant new arrivals in the archives during lockdown. The first were the papers of Sir Ivor Crewe, on his retirement as Master. I had long been expecting papers from Sir Ivor, but the other arrival was different. Readers of the Record will remember the news of the sadly premature death in 2019 of John Gardner, Professor in Jurisprudence and Fellow of Univ from 2000-16. After discussion with the various Colleges with which John had been associated, his widow Jennie and I agreed that we at Univ should receive his papers, and so they arrived here last summer.

As the first lockdown eased, so in September it was agreed that I could come and work normally in College, and I have been doing so ever since – even during the second lockdown. Archivists are often solitary beasts, well used to working on their own, and so I was in the fortunate position of being able to cycle in, get into the office, and stay safe while offering an almost complete service in the archives.

Since my return to the archives, more interesting donations have come my way. One of the most remarkable was a photograph album
kept by Alan Fyffe (1903) which was presented to us by his granddaughter Angela Treves. Fyffe threw himself into Oxford life, rowing, playing cricket, getting an athletics Blue, joining literary societies, doing some acting – and not doing a great deal of work. As a result, his album has a great deal to tell us about life at Edwardian Univ.

Of course other, smaller, collections have come to the archives, none the less welcome for that, including reminiscences, photographs and ephemera, and I am very grateful to all of you who have given them to us. In general I am always happy to hear from Old Members who, when they are in a mood to downsize or clear out a cupboard, find some unwanted Univ photos or ephemera. There may well be a home for such things in the archives, so please don’t forget the Archivist when you find them!

One very exciting development in the archives this year has been in the field of digital records. These days, archives now have to deal with digital photos, pdf files, sound records and much else, and Archivists have exercised much thought about the best way to keep them safe for the future. Fortunately, technology has at last caught up with our concerns, and, over the last year, the University of Oxford has created the so-called “Digisafe”, a special secure space where Colleges and departments can store their digital records for the long term.

Univ was among the very first Colleges to sign up to the Digisafe programme, and now our digital records are starting to be stored safely there for future generations to consult, almost like an electronic “twin” to the archive store proper. I don’t doubt that my successors in the archives may receive more records in digital rather than paper formats, and so I hope that these initial steps down this road will prove a useful basis for work in the archives for decades to come.

That is for the future; for now, like everyone else, I am getting ready for life after lockdowns. In early July I will be welcoming my first researchers into the archives in person. It is true that we will be wearing masks, but I will then feel that life is back to normal here.

DR ROBIN DARWALL-SMITH
(1982)
My second year has now passed at Univ, and one day I will write to you about a conventional year. We have continued to run the Alumni and Development Office from our homes, printing, posting, calling and hosting. I remain appreciative of the wider community for their patience as we continue to learn and grateful to my team, volunteers and College students, staff and Fellows who have been heroic in establishing new ways of working and communicating with our Old Members.

Considering the challenges, it has been a remarkable year for many reasons. Firstly, we have been forced to replace our physical events with virtual. Our new Global Conversations series, year reunions and book clubs have become hugely popular, while traditional events, such as Univ in the Arts, have all had a successful virtual brushing. Interestingly, over the year, we had a similar number of Old Members attend our virtual events as in a physical year. Virtual events will remain a feature of our calendar: they have allowed us to engage with people all over the world. We obviously cannot maintain a full calendar of both virtual and physical events in the years ahead, so we will have to consider how to take the best from both worlds. We are hopeful of stepping up physical events for alumni from January 2022. I am sure you will all understand that we want to prioritise the student experience in Autumn/Winter 2021 – many students have not experienced the true Univ and we want to make up for lost time. Bear with us!

We welcomed Baroness Amos to the College and bid a fond farewell to Sir Ivor and Lady Crewe. While it has not been the welcome, or the goodbye, we hoped for, I was delighted we could arrange some activity in July 2021 to mark this important occasion.

I am very grateful to the Old Members and Fellows who have advised our response for many months on the matter of the Blackbaud database breach, including Professor John Wheater, Chris Thompson, Alan Jay (1980, Engineering) and Professor Bill Roscoe (1975, Maths). I am also grateful to the Old Members on the Audit Committee and Development Board who have asked useful questions and offered sound advice. We have been fortunate to have such expertise when researching and implementing our response. In May 2021, I am pleased to say, the Information Commissioner’s Office (ICO) cleared the College of any wrongdoing in this troubling matter. The formal ICO investigation into Blackbaud, at the time of writing, is ongoing, so we await their findings.

Long before I joined Univ, the College had been looking to develop what we now call Univ North. I came to this project very late in the day. Much of the planning had been efficiently carried out through quietly working with a few helpful Old Member volunteers. Over the past two years, as those ideas became more concrete (albeit not of the sand and lime variety), we have increased communication with you on the project. We hope you have enjoyed our quarterly ebulletin with updates. Around the time we planned to go fully public with our plans, the world turned upside down. Sensitive to the challenges at home, and in our wider community, we slowed the project down as much as possible...
to ensure there was adequate consideration of the new global situation. Just at the change of guard, between Sir Ivor leaving and Baroness Amos joining, we launched our campaign for Univ North. Your support has been overwhelming; it has meant so much to the College at a hugely challenging time. Over 500 of you have donated and our Young Univ matric years have been hugely supportive: this is a remarkable achievement and I hope you are all proud of what can be achieved as a community working together. Thank you.

One of my first actions, when I joined Univ, was to send out a Donor Charter. Around 500 of you responded and many felt we could do better at keeping you updated on the impact of your philanthropy. You should, by now, have received our new Univ Futures magazine. This publication will be the annual conduit for providing you with these important reports. We hope you have enjoyed reading this, alongside the digital component and accompanying videos. We also held our first Donor Day in February 2021—this will be physical in 2022 and we hope you can join us in Univ to meet some of the students and academics you have generously supported over the years.

One of the historical strengths of our Old Members’ support for the College has not just been in huge gifts but in the broad support of what we call Regular Giving for today and legacies for tomorrow. In spring, I wrote to many of you asking you to consider remembering us in your will and almost 100 of you indicated a willingness to consider. This number will join the almost 300 Old Members who have already told us we may receive a gift from their estate.

Regular Giving, which is what we class as a gift under £25,000, has had a record year for new pledges with £1,162,195. However, conversely, participation remains at a slightly lower pre pandemic level of 25.37%. We are hugely grateful to those therefore who have increased their normal giving. I hope some of those who have supported us in the past might return over the coming year. It really does mean so much for the Univ community, and as you can see, a little adds up to a lot.

The College as a whole received a total of £9,780,704 in new pledges this year. The funds have gone towards student support (£356,058), academic positions (£1,692,642), capital developments (£6,146,113) and for a variety of other areas of College life (£585,891). I have not listed donors individually in this report; we value the support of all Old Members and friends, no matter the size of your gifts. You can read about the broad impact of this giving in Univ Futures and see the full Roll of Donors alongside that publication. We also hope you enjoy the regular news updates on the College website, in newsletters, in The Martlet, and via other streams.

It falls to me to thank you all—whether you have given time, money or just your attention to publications like this, it is greatly appreciated by everyone involved. Through our virtual events and meetings, I have had the pleasure to get to know so many of you around the world, so Tapadh leat, Danke, ขอขอบคุณ, ありがとうございました, 謝謝你...

We hope to see you back in College soon.

GORDON COX
It was with regret, but not much surprise, that the Trustees decided it wouldn’t be possible to run student trips to the Chalet this year. We hope this will be the third (1956, 2020, 2021) and final year since Univ re-opened the Chalet following the Second World War that no student party visited from any of the colleges.

This has, however, been far from a quiet year at the Chalet des Anglais. Univ continues to take a leading role in the maintenance and upkeep of this astonishing historic building. Our small visit last year (College Record 2020) revealed some critical issues with the roof. The Trust has therefore made good use of this fallow year by commissioning the largest set of works since 1909 – with the financial support of many Univ Old Members. A full report on the splendid work to secure the fabric of the building for future generations of Chaletites will follow in the magazine. At this time, we shall simply say that the new roof looks brilliant, and that Chaletites may be pleased to know that it still creaks pleasingly in the warming sun.

A short visit this year by Trustees Jack Matthews and Stephen Golding allowed for a mid-season inspection of the works, decision-making on the autumn programme for the builders, and the carrying out of other small tasks. Essential maintenance was carried out in the kitchen to preserve our students’ ability to turn out the finest three course meals that any of the Chalet colleges can offer, and new signage created to direct lost hikers on Mt Prarion.

Former summer residents of the Chalet will be pleased to know that our friendship with the Hottegindre family of Le Prarion persists. The proprietor Yves still welcomes all with a cheery bonjour, and his mother continues to enjoy conversations with visiting Chaletites. In recognition of this connection, an album of historic photographs documenting the long and lasting links between the Chalet and Le Prarion families was presented to Mme Hottegindre.

Maintenance and repair on the Massif has not been restricted to the Chalet. In recent years a number of local trails have been upgraded in the area. Exploration this year found a now accessible route from the Col du Mont Lachat to La Cabane des Rognes, providing spectacular views up the valley towards Switzerland, as well as the nearby Glacier de la Griaż.

We very much hope that 2022 will be the year we can see students return to the Chalet, and life on Mt Prarion can return to normal. Planning is also underway to provide another Old Chaletites trip – we very much look forward to welcoming you back to the newly refurbished and resplendent Chalet des Anglais.

KEITH DORRINGTON, STEPHEN GOLING AND JACK MATTHEWS
For Junior Common Room members, it was a tale of three terms, each of which brought a set of restrictions and government guidance that differed from the last. In spite of the ever-changing pandemic landscape, the JCR was able to carry out its core function of bringing its members together. It was only thanks to the dedication of each committee member and so many within the wider JCR, that we were able to retain a semblance of normal function.

The JCR ran several (necessarily) unconventional freshers’ week events. For the first time, we welcomed a group of freshers who could not be in a room together. Despite the loss of the spontaneity and unpredictability that makes freshers’ week special, we tried to hold events that most-replicated the “conventional” student experience.

Any concerns about low engagement with internal JCR affairs were quickly quashed by record attendance at JCR meetings. Meeting attendance regularly topped 60, significantly up on previous years. Increasingly contested elections and strong engagement from first-years has been a hugely encouraging sign, a trend I hope continues next year. Scraping together members to achieve quorum has become a thing of the past. I would like to pay a special tribute to (VP/JCR Secretary) Ellie Scott and (Returning Officer) Guy Smith, without whom not a single meeting would have been possible.

As well as a record-breaking pizza spend, our VP / JCR Treasurer Martha Storey oversaw a budget that gave more than ever to charity. In a time of increased hardship, particularly for the most vulnerable in society, the increase in the scale of the JCR’s charitable efforts is a testament to the character of our common room. In all, the JCR more than doubled our spending on charitable causes. We sought to directly address the challenges that our members faced. The JCR subsidised international student testing, relieving the financial burden of the test-to-release system, and the personal challenges for those who would have otherwise quarantined.

In this year, more than ever, it was crucial to work with the College to ensure that support systems and safety nets were adequate. Throughout the year, the JCR advocated student interests and worked with the College’s Bronze team to raise and address impacted aspects of Univ life. The JCR executive is especially grateful for the efforts of the Bronze Team and the Domestic Bursary, who handled an unenviably large workload. They can claim more credit than anyone else for the continuity of College life.

This year saw a change of College leadership, as the first year of Baroness Amos’ time as master. Despite starting in such unusual circumstances, Baroness Amos’ leadership and involvement in College life has been significant, something which will only increase in the (hopefully in-person) years to come.

We all hope that the pandemic and its effects will have subsided by the beginning of term, but it is my hope that the collective spirit and purpose – which proved so crucial this year – will persevere. I know that Sam Williamson will serve the JCR well as we transition into normality. I wish him the best of luck!

DAGMAWII YOSIEF (2019, PPE)
President, Junior Common Room
The academic year for the WCR, much for the wider College community, has certainly been an extraordinary one. Needless to say, the arrival of a global-health pandemic has led to an unprecedented shift in WCR activity over the first half of the 2020-21 academic year. As governmental-imposed social restrictions saw swift lab closures and the shutting of the doors to the Bodleian Libraries, the WCR transitioned and adapted to life as a virtual community.

Nevertheless, at the start of the academic year, the WCR committee created an action-packed Virtual Welcome Week with frequent in-person house-hold events. The flexibility of “virtual entz” meant diverse and creative events were able to reach all members, and this ethos led into vibrant Michaelmas and Hilary terms. From pub quizzes stretching across continents, to virtual study café sessions and yoga via Zoom, technology has sat at the heart of WCR life. Smaller in-person events, due to social distancing requirements, facilitated deeper integration within our community and walking-buddy schemes and household teas are still occurring. WCR members have also collectively played a substantial role in the pandemic response. We have followed their activities, many of which have been featured in Profile Highlights on the Univ website, with pride.

Michaelmas and Hilary also saw a continuation in the academic, cultural and artistic activities of the graduate common room. Graduate students were still able to sing in the Univ Chapel Choir as part of a socially-distanced choir. Many members of the WCR also began, or continued training, in the UCBC, whose captain this year has been a WCR member. The Martlet Society Talks have moved online, at which graduates from diverse subjects present their research to a general audience, and have continued to go from strength to strength.

Trinity term has coincided with the easing of social distancing and the rise of warmer weather and was an incredible launch-pad for the new WCR committee. Multiple in-person events have occurred from garden parties to equity discussion circles to “plant your own pot-plant” events. The new committee has also built up the virtual spaces for the WCR with the creation of new social-media accounts, a new WCR website and also facilitating the College-wide photography competition. All of these events have enhanced the experience for members of the WCR.

Finally, I would like to thank both the outgoing and incoming WCR committees, without whom such an unusual but thriving year could not have come to fruition. I extend particular thanks to the outgoing President Judy Sayers, whose stalwart efforts in guiding the WCR through the pandemic has been inspirational. This year is also especially noteworthy as the first year under Baroness Amos’ leadership. Baroness Amos has certainly hit the ground running and has already developed close and meaningful relationships with many members of the graduate community. The WCR are extremely appreciative of Baroness Amos’ enthusiasm and leadership, under which postgraduate activity in College has been able to grow. We greatly look forward to welcoming in the new cohort of graduates in Michaelmas 2021 and working with the College to create a friendly, inclusive and empowering Univ community that will sustain for years to come.

ETHAN PETROU
(2018, DPHIL EARTH SCIENCES)
President, Weir Common Room
HRH PRINCE PHILIP, DUKE OF EDINBURGH, senior Honorary Fellow of the College, died on 9 April 2021 aged 99. Many other tributes elsewhere have recorded the Duke’s long lifetime of public service, and his extensive charitable work, but we remember here his links with the College.

The Duke was elected an Honorary Fellow in March 1953. According to the late George Cawkwell, this proposal was made by Sir Carleton Allen, former Warden of Rhodes House, and heartily supported by our then Master, Arthur Goodhart. No one else has ever held an Honorary Fellowship at Univ for so long, and only Sir Philip Christison (1893-1993), who came up in 1912, and was elected an Honorary Fellow in 1974, has lived longer.

Prince Philip visited Univ on two occasions, the first one being in June 1958. The 1958 issue of the Record shows that he had a busy day: by the time that he came to visit us, the Duke had already attended the official inauguration of Nuffield College, and presented St Edmund Hall with its charter. Here at Univ, he toured the Master’s Lodgings and Garden, where he met a mixture of Fellows, students and staff, and then the Alington Room, where he met more Fellows and a mixture of university and city dignitaries. He also entered his name into our Admissions Register.

George Cawkwell claimed that Palace officials had demanded that no women be introduced to the Duke during his visit. Unimpressed by this edict, Arthur Goodhart arranged that, on the way to the Lodgings, the Duke would just happen to meet a group of Fellows’ wives carefully stationed there.

Some photos of the event are preserved in the archives. In this one the Duke is evidently sharing a joke with David Gracie (1955), our then JCR President, seen to his right, and some other students.

The Duke’s second visit to Univ was in May 1999 when he and our Visitor, the Queen, came to the College to participate in the celebrations for our 750th anniversary.

The royal couple attended a commemorative service in the University Church, before having a walkabout in Radcliffe Square, and seeing an exhibition on the history of Univ set out in the Bodleian. They were then driven back to College, where they walked through the two main quads to attend a garden party in the Master’s Garden. Having taken a detour via the JCR to meet some of our students, they ended their visit with a lunch in the Hall. Those who were present on that day remember it as a very happy and memorable event.

From time to time the Duke was spotted wearing a Univ tie on one of his other engagements, and news of these appearances were duly reported back to the College. The archives even hold a photograph presented by Victor Williams (1956), whose recent death, sadly, is reported elsewhere in the Record, which shows the Duke wearing his tie at a function at the British Government’s Design Centre in the early 1960s.
EMERITUS FELLOWS

PROFESSOR NORMAN HENRY MARCH, Coulson Professor of Theoretical Chemistry and Fellow of Univ from 1977-94, and Emeritus Fellow of the College since 1994, died on 2 November 2020 aged 93. His son Tony has kindly sent the College this obituary:

Born in the small Leicestershire mining town of Coalville in 1927, the son of a Master Plumber, it was clear early on that Norman had extraordinary mental gifts. He was educated at King Edward VII Grammar School in Coalville. Having attained a first class honours degree in Physics and a PhD from King’s College London, he took up a research fellowship at Sheffield University. Before leaving for Imperial College London in 1972, he had risen through the ranks to become Professor of Theoretical Physics, a position he held from 1961 to 1972. He stayed at Imperial College for five years before becoming the Coulson Professor of Theoretical Chemistry, at University College, Oxford, in 1977. This was the chair he had always wanted so he could follow in the footsteps of a man, Charles Coulson, he respected so much. He stayed at Oxford until his retirement in 1994, aged 67. Tragically, his wife Joan, the love of his life, whom he had married in 1949, died earlier the same year after a series of illnesses. He commuted daily from Surrey to Oxford so he could care for her in her last few years. They shared a love of music, both classical and operatic, regularly visiting Covent Garden and attending performances of the Halle Orchestra whenever possible. A truly brilliant scientist, “work”, something he never regarded it as, was a very important part of his life and he was prolific, producing 28 books and over 1,500 scientific papers over the course of an extremely long career which only really waned in the last few years of his life when sadly he entered the early stages of Alzheimer’s. His love of collaboration and his thirst for knowledge and new ideas took him all over the world and as far afield as China and Japan.

Aside from his science, his other great passion was cricket. He was a talented slow left arm bowler and as a young man had a trial for Leicestershire. He maintained his interest in the fortunes of the England cricket team until the end. Retirement was an illusion that never really materialised and after Joan’s death and leaving Oxford left him with two massive holes in his life, he was quickly offered a new role at the University of Antwerp. This gave him a new lease of life and he supplemented it with extensive overseas travel and a series of collaborations with academic colleagues around the world. Regular visits, to Pisa, Catania, Trieste, San Sebastian, Valladolid, Heidelberg, Galveston and Cardiff in the UK, to name but a few, enriched his life during “retirement”. Incredibly, these trips continued until he was in his late 80s and he completed 50 years’ annual attendance at the International Centre for Theoretical Physics, in Trieste, before his declining health prevented him from travelling. ICTP was close to his heart and helped provide scientists from developing countries with some of the knowledge and skills they needed to aid the development of their own countries and their own careers. He was also a voracious reader, devouring entire volumes in the time it took most people to get halfway through. He was also profoundly religious and...
a lay preacher on the Methodist Carver Street circuit in Sheffield for many years. His faith was unshakeable to the end.

He leaves two sons, Peter and Tony, four grandchildren, Sarah, Hannah, Alexander and Jessica and great grandson Archie. He was warm, kind, generous and much loved. He had a keen appreciation of the simple things in life, the ones that really make you happy and regarded each day as a gift. He was also a man of the people, truly engaging and treating everyone the same regardless of their station or intellectual capacity, a quality that made him very popular with staff and colleagues alike. He will be sorely missed by all who knew him.

OTHER MEMBERS OF THE COLLEGE

JOEL WILSON PUGH. Assistant Chaplain of Univ from 1962-6, died on 8 March 2021. His daughter Professor Margaret O’Mara has kindly provided this obituary:

The Very Reverend Joel Wilson Pugh II – beloved preacher and teacher, husband and father, whose life and career spanned nearly nine decades and two continents – died peacefully on Monday, March 8, 2021 at his home in Little Rock, Arkansas, USA, his wife Caroline at his side. He was 88.

Joel Pugh delivered hundreds of sermons, shepherded thousands of parishioners, and believed in the power of Christ's Gospel. He told good stories, appreciated clever puns, and relished crossword puzzles. He adored small children and rousing hymns, mixed a perfect dry martini, and was at his happiest browsing the aisles of a well-stocked hardware store. He also was an appreciator of the art of the obituary, admiring those that communicated the full arc of a long life with verve and without sentimentality.

Born on July 28, 1932, in St. Vincent’s Infirmary in Little Rock, Joel Pugh was the son of Robert Dean Pugh and Louise McLeod Pugh Nash. An observant child and voracious reader, he went from a small-town Arkansas schoolhouse to college and graduate work at University of the South in Sewanee, Tennessee and then, beginning in 1960, doctoral studies in theology at Oxford.

A few years later, he became assistant chaplain of University College, where he met Caroline Maud, a professional actress and daughter of the then-newly arrived Master, John Redcliffe-Maud, and his wife, Jean. Many happy years in the Univ community followed, from dinners at High Table to Sunday lunches at the Masters’ Lodgings, the Redcliffe-Mauds’ legendary hospitality welcoming this American clergyman as colleague, friend, and,
soon, family. In 1966, called to continue campus ministry back in the US, Joel became Chaplain at the University of the South, but within months was flying back to Oxford to ask Caroline to marry him. Fortunately for us all, she said yes, and in 1967 they married and returned to Tennessee.

After six years of ministry to the campus community in Sewanee, he became Rector of The Falls Church, the historic North Virginia parish established in 1732, where George Washington once worshipped and served as church warden. But the pull of Arkansas was strong, and in 1977 he accepted the call to become Dean of Trinity Episcopal Cathedral in Little Rock. He and Caroline planted deep roots in the community. They moved downtown, buying and renovating a historic home one block from the Cathedral and becoming part of a lively and nurturing Quapaw Quarter community. They hosted concerts, fundraisers, family parties, and invited any parishioner without nearby family to join them at their Thanksgiving table. Their Christmas parties were memorable not only for the good cheer exchanged and the carols sung, but also for Joel’s insistence on lighting the tree with real candles rather than string lights. (He kept a fire extinguisher at the ready throughout.) They became deeply engaged in the work of the Arkansas Repertory Theatre, where Caroline regularly performed and both Pughs served on the Board of Directors.

He stepped down as Dean in 1994, but “retirement” was only a technical term for Joel Pugh, as he soon agreed to become chaplain of Christ Chapel in Hobe Sound, Florida, where he remained until 2002. During those years, he and Caroline returned to the UK to live part-time in Salisbury, where they bought a home in the Cathedral Close.

Returning home to Arkansas for good in 2009, he and Caroline became members of St Andrew’s Anglican Church and devoted patrons of local arts and charitable organisations. Although he was increasingly physically limited by Parkinson’s Disease and other illnesses, his intellect and sense of humour remained undimmed until nearly the very last.

He leaves his wife, Caroline, of Little Rock; his daughter and son-in-law, Margaret and Jeff O’Mara of Mercer Island, Washington; his son and daughter-in-law, John and Elizabeth Pugh, of New York, New York; and grandchildren Molly O’Mara, Abby O’Mara, and Jozef Mahoney. Due to pandemic restrictions, a memorial service will be held at a later date.
OLD MEMBERS

1935:
ERIC RUSSELL BENTLEY
(Bolton School) died on 5 August 2020 aged 103. He read English at Univ, being taught by C. S. Lewis, and got a First in his Finals. On leaving Oxford, he moved to the USA, where in 1948 he was naturalised. Bentley studied at Yale, receiving a doctorate in comparative literature in 1941, and then taught at Black Mountain College, North Carolina. He also taught in Minnesota, and in Los Angeles, where he came to know Bertold Brecht, then living in exile.


In addition to his academic work, however, Bentley also became a most influential theatre critic, first writing for The New Republic from 1952-6. Among the other papers he wrote for were The Times Literary Supplement and the New York Times.

Bentley was unsparing in his opinions. As well as Shaw and Brecht, he greatly admired Sartre and Sean O’Casey among his contemporaries, but he had harsh words for many American playwrights, such as Tennessee Williams or Eugene O’Neill, of whom he once wrote “O’Neill seems profound and turns out on further inspection to be silly.” He also caused controversy by criticising the popular theatre of Broadway. On being told that such playwrights as Shakespeare and Shaw had been popular in their time, he observed “To be popular in an aristocratic culture, like ancient Greece or Elizabethan England, is quite a different matter from being popular in a middle-class culture.”

At Columbia, he espoused left-wing causes, regularly criticising the Vietnam War, and in the 1960s, he co-founded DMZ, a cabaret specialising in political and social satire. He even recorded himself singing songs by Hanns Eisler, accompanying himself on the harmonium. In 1969, he suddenly resigned from his post at Columbia, but also came out as gay, leaving his second wife. His main reason for leaving Columbia was that he wanted to devote more time to writing plays. As he put it, “I always dreamed myself the author when I translated”. His plays included Are You Now or Have You Ever Been? The Investigation of Show Business by the Un-American Activities Committee, 1947-1958 (1972), The Recantation of Galileo Galilei: Scenes From History Perhaps (1973), and Lord Alfred’s Lover (1979).

Bentley, however, did return to the world of the university. He became Professor of Theatre at the State University of New York, Buffalo, in 1974-82, and later worked at the University of Maryland.

Bentley is survived by his second wife, Joanne Davis, and their sons Philip and Eric.
[This Bentley’s obituary is based on information taken from obituaries to Bentley in the New York Times and the Guardian.]

1941:
MICHAEL HANSEN
(Rutlish School, Merton) died on 18 March 2021 aged 98. He came up during the war as an army cadet, and then returned in Hilary Term 1946 to read Modern Languages. He became a schoolmaster at the Royal Grammar School, Lancaster, and taught Economics there for many years.

1943:
ROBERT COOPER GIBSON
(Newcastle Royal GS) died on 18 February 2019 aged 93. He first came up to Univ as an RAF cadet. On returning from active service in 1947, he read Modern Languages. He then became an assistant Master at Luton Grammar School in 1952, before doing a Hospital Administration Course in 1957. From 1970-4, he was Vice-Principal of the College of Further Education at Stafford, and then from 1975-85 he was Principal of the Monkwearmouth College of Further Education in Sunderland.

1948:
DAVID HOGG
(Accrington GS) died on 12 September 2017 aged 87. He read History at Univ, staying on for a fourth year to read for a Diploma in Public and Social Administration. On going down, he had a post with the General Insurance Company and then from 1970, he was a Lecturer in Business Studies at the Accrington College of Further Education.

1949:
RICHARD CHAPMAN MONK
(McGill University, Montreal), died on 3 May 2020 aged 94. He read PPE at Univ, having served with the Royal Canadian Air Force during the Second World War. He later worked with the Canadian Government’s Department of Finance.

1950:
JEREMY JOHN BOOTH
(Uppingham) died on 27 August 2020. He was one of several members of his family who came to Univ: more can be read about them in a recent issue of The Martlet. One of them, his granddaughter Cecilia Bailey (2016), has kindly written this obituary for us:

The son of John and Margaret Booth, Jeremy John “JJ” Booth was born in 1930 in Willaston on the Wirral. The family relocated to Anglesey when the war broke out, and JJ went to Treaddur Bay Prep School, then Uppingham School in Rutland, followed by a year of National Service in the Army. JJ was the only one in the enormous dormitory who wore pyjamas, and was grateful for his “Booth” surname as they used just one needle to inject them all in alphabetical order, getting progressively blunter:

JJ went up to Univ in 1950. Although he had intended to read Latin, he graduated with a BA in Modern Languages, reading French. He impressed us all by his use of the subjunctive when he came to stay with us in France! Univ was the family college at the time, and JJ was preceded by his grandfather and four great-uncles. He matriculated in the same year as his cousin David – I remember seeing their names next to each other in the Master’s Registry when I signed.
JJ always joked about spending Michaelmas term trying to make friends, and Hilary trying to unmake them! He must have kept some, though, as he spoke fondly of the Univ beer cellar, and in his second year was summoned by the Oxford Magistrate’s Court for having “thrown a firework on a certain highway there called Broad Street”.

JJ was happily married in 1956 to Christine Thornhill, with whom he had four children. He had responded to an advert in the Daily Telegraph and joined the Thornhills on holiday, skiing especially badly to be held back a class and stay with Christine. The photo shown here was taken upon their departure for their honeymoon in France – JJ is proudly wearing a Univ crest on his blazer.

His work with the family business, Alfred Booth and Co., took him to East Africa and Trinidad, but the pressure of being the eldest son of the company chairman took its toll and in 1969 he left the firm to train as a teacher. He enjoyed teaching Latin, French, and Classical Studies at Old Buckenham Hall Prep School. It was here where he met his second wife Rosina Brett, whom he married after Christine’s tragic early death from cancer.

JJ retired in 1985, settling in Norfolk in 1989, and became the head of a dynasty with twelve grandchildren and one great-grandchild. Another great-grandchild is on the way as we speak. He was at the centre of raucous family parties, and a great support to all his grandchildren. He encouraged me to apply to Univ and become the first female relation to attend, although he warned that the air quality was better in Cambridge!

After a year of deteriorating health, JJ died peacefully on Thursday the 27th of August 2020, at the Norfolk and Norwich hospital, aged 90. He will always be remembered as a tremendous and witty character, with particular likes (Mozart, French Rosé, the Telegraph crossword, and Mah-Jong) and dislikes (incorrect grammar and gravy).

MICHAEL VIVIAN CAREY
(Sherborne and Trinity Hall, Cambridge), died in November 2020 aged 93. Having studied as an undergraduate at Trinity Hall, Cambridge, he came to Univ to read for a BPhil. He later became a solicitor.

JOHN HEFFORD
(Ashby-de-la-Zouche GS) died on 1 July 2020 aged 89. He read History at Univ, and then stayed on for a fourth year to read for a Diploma in Education. On going down from Oxford, he taught variously in Oswestry, Wolverhampton, Liverpool and Stockton-on-Tees, and then in 1968 was appointed headmaster of Morton Secondary School, a newly opened comprehensive school in Carlisle. He was the youngest headmaster in Cumbria, and he remained in post for 21 years. His time was a great success: he saw several “Mortonians” win places at Oxford and Cambridge, and he was affectionately remembered by teachers and pupils alike. On his retirement, John continued to live in Cumbria, walking in the Lake District. His wife Rosemary predeceased him, and he leaves two children, three grandchildren and three great-grandchildren. An obituary to John appeared in the News & Star with The Cumberland News, which may be found here: https://www.newsandstar.co.uk/news/18573285.john-hefford-lovely-man-trailblazing-carlisle-head-teacher/
WALTER BRÈS MORLEY
(Bradfield) died on 11 November 2019 aged 88.

His daughter Sarah John has kindly
provided the following obituary and
photograph:

Walter came up to Univ to study Modern Languages in 1950 and his love of languages, both the learning and the teaching of them, was a lifelong passion.

Born in Kew, London in 1931 to a French mother and an English father, Walter followed two of his elder siblings to Oxford. In addition to his studies Walter embraced everything from poetry to rugby (his loyalties always divided when France and England met!); composing his own songs, playing guitar, painting, taking roles in plays or frightening his tennis opponents with a ferocious serve. There were too road trips filled with escapades across Europe on his Norton motorbike. His only regret during his time at Oxford was that he had chosen to go to the cinema rather than watch Roger Bannister run the 4-minute mile!

Walter began his career teaching Modern Languages, during what he always described as the New Elizabethan Age, in the then new town of Hemel Hempstead. Subsequently, he moved into teacher training in the Faculty of Education at the University of Cambridge and, from 1973 to retirement, was Senior Staff Inspector of Languages for the Inner London Education Authority. He was very proud to have been awarded both the Chevalier and Commandeur dans l’Ordre des Palmes Académiques, awarded by the French republic for distinguished contributions to education or culture.

Walter was a man with a real passion for life, a genuine warmth and an ingrained sense of fun right to the very end. He loved people and he loved to talk. A conversation with Walter was like embarking on a winding journey to an unknown destination: such was the variety of his interests and extent of his culture. He is greatly missed by Frances Ann, his three children, their spouses, his nine grandchildren and his extended family.

Walter in his own words. A poem he wrote during retirement on a theme he frequently came back to – how to reconcile all the enthusiasms and curiosity he took in life.

Hope Springs
I’d like to beat Karpov at chess
Despite the side effects of stress
Of course I’d like to have a ball
And hold a Wembley crowd in thrall
Put ten goals past those German gods
And ride a bike like Rocks and Mods
Go round St Andrews in eighteen
And play a guitar really mean
Perform some great Act on the Box
At rugby stuff those Froggy cocks
In thinking be like Emerson
Relive the year that’s nearly done
Unfathom Marceau’s use of mime.
In Cockney speak of what a shime
Paint again the Sistine Chapel
Clobber Satan eat Eve’s apple
Find a cure for all Man’s ills
But not keep always taking pills
Give up smoking. Nothing want.
Swim across the Hellespont.
Perhaps it’s best when all is done
Just see if Chelsea’s lost or won.
1951:
BRIAN ANTHONY MARTELLI
(Ampleforth) died on 16 February 2020 aged 86. He read Classics at Univ.

1952:
CHRISTOPHER FREDERIC HERBERT CLINCH
(Hove County GS) died on 1 May 2020. His wife Cynthia has kindly provided this obituary and photograph:

Christopher died on May 1st, 2020, ten days before his 89th birthday. Educated at Hove County Grammar School, after military service Chris read PPE at Univ. A lifelong Labour supporter he was active in the university Labour Club, became a founder member of the long defunct Thank-You-Very-Much Club (a group of like-minded grammar-school boys grateful for the opportunity of an Oxford education), whilst also finding time to compete in athletics, the sprint in particular – a further education in how to get ahead, he used to say.

On graduation he was offered a job by BP, remaining with the Company throughout his career as an economist, much of it in London but spending six years in West Africa and a further six years in the Middle East, always accompanied by his wife, Cynthia (St Hugh’s, 1953-6). His final appointment was as Regional Coordinator for the Middle East, retiring in 1982.

After retirement Chris and Cynthia owned a cottage in Suffolk, a bookshop in Essex, a house in France, and travelled widely in Europe. They were able to enjoy the company of their sons Stephen and Dermot, plus that of four grandsons, and Chris spent his final years next to the Botanic Gardens in Cambridge, a city he loved almost as much as Oxford.

DAVID STANLEY ELLISTON
(Queen Elizabeth’s GS Wakefield) died on 18 December 2019 aged 89. He read Law at Univ, but devoted himself to teaching, first at King’s School Pontefract, from 1959-66, and then at King Edward VII School, Lytham (now known as AKW Lytham Independent School). The latter school put out this notice on their website:

The School flag flew at half-mast on Monday 13 January in honour of former long-serving member of staff at King Edward VII School David Elliston who died on December 18, aged 89.

Church Road Methodist Church in St. Annes was full for David’s funeral service. Very many of his former colleagues attended in support of his wife of 65 years, Pearl, his children Robert and Catherine and his grandchildren. Phill Rudd represented the present school staff.

Stephen Heath, the minister at Church Road and fellow Rotarian Tony Berwick both spoke warmly and amusingly of David as a husband and family man, teacher, local preacher, play producer, Rotarian, wordsmith and proud Yorkshireman. In addition there was first-class singing of Methodist hymns, together with beautifully delivered readings by family and friends.

David, a graduate of University College, Oxford, joined the English department of the then King Edward VII School in 1966 and served there for 27 years until his retirement as Head of English in 1993.

Outside the classroom David was particularly noted for his productions of school plays and
Gilbert and Sullivan operettas. Throughout his retirement David and Pearl have continued to be regular guests at school concerts and plays and enthusiastic supporters of the coffee mornings and lunches arranged for former staff.

**PRAN NATH MEHTA**  
(University of Nottingham) died on 5 December 2019 aged 91. He came up to Univ to read for a Diploma in Education. In the late 1950s he was Assistant Director at the Government of India Tourist Office in Paris, but in the 1960s he moved to Canada, where he worked as a schoolteacher in Quebec. News of Pran’s death reached us just as the Record was ready for publication, and so we hope to include a fuller tribute in next year’s issue.

**PETER ZINOVIEFF**  
(Gordonstoun) died on 23 June 2021 aged 88, following a fall at his home. Zinovieff was the son of two Russian aristocrats who had emigrated after the Russian Revolution, but was raised mostly by his grandparents after his parents’ divorce. He came up to Univ to read Chemistry, but then switched to Geology, both as an undergraduate and a postgraduate. His DPhil thesis, passed in 1958, was titled *The Basic Layered Intrusion and the Associated Igneous Rocks of the Central and Eastern Cuillin Hill, Isle of Skye*.

Whilst working on geology, Zinovieff developed an interest in electronic music, and in the early 1960s he decided to devote himself entirely to the latter, building himself a studio in a shed in his house in Putney, and becoming a considerable pioneer in this field.

In 1966 Zinovieff co-founded Unit Delta Plus with Delia Derbyshire and Brian Hodgson of the BBC Radiophonic Workshop, and in January 1968 he took part in the first ever concert of electronic music in Britain, given in the Queen Elizabeth Hall. Among the works heard was Zinovieff’s own piece, *Partita for Unattended Computer*, a work “performed” entirely on a computer.

In 1969 he founded Electronic Music Studios, a firm which manufactured synthesizers and other electronic instruments. During the 1970s, his instruments, in particular the Synthi A and VCS3, were used by musicians working in all genres, including Karlheinz Stockhausen, The Beatles (Zinovieff often talked of trying, not wholly successfully, to teach Ringo Starr to play his instruments), Pink Floyd, Brian Eno, Jean-Michel Jarre, Led Zeppelin, David Bowie, Kraftwerk and The Who. Zinovieff’s instruments had a great influence on the music of this period: Jarre declared in an interview in 2008 that “to me, the original VCS3 synthesizer is like a Stradivarius”, and in a tweet released after news of Zinovieff’s death, Pink Floyd said that his synthesizers were “key parts of Pink Floyd’s sound on the albums from Obscured By Clouds to Animals.” However, Zinovieff also collaborated with such classical composers as Harrison Birtwistle and Hans Werner Henze on several electronic projects.

In 1979, however, EMS went bankrupt, and much of its equipment was damaged beyond repair in a flood. Zinovieff devoted himself to teaching for the next few years. During this time, however, he did write the libretto for Harrison Birtwistle’s opera *The Mask of Orpheus*, which was first performed in 1986. Zinovieff’s libretto
is a complex one, with the three principal characters each represented by a singer, a mime and a puppet, and with several episodes in the opera retold in different ways. The opera was universally acclaimed at its premiere, and remains one of Birtwistle's most important works.

After 2010 Zinovieff resumed composition once again, collaborating with such musicians as the violinist Aisha Orazbayeva, the poet Katrina Porteous and the cellist Lucy Railton. In 2015 he was awarded an honorary doctorate of music by Anglia Ruskin University.

Peter Zinovieff had seven children, and is survived by his fourth wife Jenny Jardine.

1953:
MICHAEL ALBERT WORTLEY ALLEN
(Minchenden Secondary GS) died on 3 October 2020, shortly before his 88th birthday. Having done National Service with the RAF, where he spent one year being trained as a Russian interpreter at Cambridge, Michael read English at Univ. He had had a lively social life at Oxford, becoming Film Editor of Isis, business manager of the Univ Players, and Treasurer of OUDS. He was also a member of the University Track and Cross-Country teams.

In 1956 Michael joined EMI as a management trainee, and spent the rest of his working life there. He was mostly involved with classical music, only briefly spending time with its pop division. He did not greatly enjoy this move: Michael's son Richard remembered his father seeking his advice on why Abba was so popular! More happily, in 1974-6 he moved to Los Angeles as General Manager of Angel Records (EMI's US classical arm), where among other things he arranged the distribution of Melodiya recordings in the USA. Although Michael's family lived in the UK during this time, they still remember the excitement of spending summer holidays in California – something almost unheard of in 1970s Britain. By the time of his retirement in 1989 he had risen to become General Manager of EMI's International Classical Division, working with major artists all over the world, and travelling extensively.

Michael always felt that two of his greatest achievements at EMI were to encourage the first recording of Kern and Hammerstein's musical Show Boat based on the original score, and to champion recordings of early music played on historical instruments. Once at a Univ lunch, he told the Archivist of how he was very eager to have the early music pioneer Sir Roger Norrington record the Beethoven symphonies with the London Classical Players. EMI were unimpressed, not least as they were commissioning a traditional Beethoven cycle from a big name conductor. Michael kept on campaigning, and EMI yielded grudgingly. Michael then recalled with understandable pleasure that, whereas the big name conductor's cycle made very little impact at all, Norrington's Beethoven proved both a critical and commercial triumph.

Michael's retirement left him free to pursue further interests: he remained a consultant to EMI Classics and the International Federation of Phonographic Industries, and a member of the Council of Dartington International Summer School. He also became a voluntary Project Manager for GAP Russia, a student exchange programme (colleagues remember Michael's doughty battles with Soviet bureaucracy) and Chairman of the Wimbledon Guild of Social
Welfare, who help people in need in the London borough of Merton.

Michael’s interests were centred on the arts, and his family fondly remember trips with him to Glyndebourne, the Royal Ballet, and musicals. However, he had many other interests, including Japanese arts and crafts, and crosswords, and he assembled a large library of first editions. He also retained his enthusiasm for cross-country running.

Alongside his busy life, Michael’s family remained central to him. Just as he was leaving Univ, in 1956, he married Valerie, whom he had known since childhood. They had three children and five grandchildren. The tributes read by many of them at his funeral show how deeply they valued his support and encouragement.

[We are very grateful to Michael’s daughter Cathy Lea for her help in preparing this tribute and providing this photograph.]

1954:
ELLIOTT CHARLES LANGFORD
(Sutton CGS) died on 2 February 2021 aged 86. He read PPE at Univ, and then stayed on for a fourth year to read for a Diploma in Economics. Elliott went into the business world, and rose to become Chairman of Formica UK for its European operations, and then in 1970 became Director of Formica International in the De La Rue group. In 1980 he became Chairman of Terinex Ltd.

1955:
MR JUSTICE FERGUS CRAIG BLACKIE
(Downside) died on 24 April 2021 aged 83. His son William has kindly sent this obituary and photograph:

Fergus Blackie was born in Salisbury, Southern Rhodesia. He was the second son of Scottish immigrants, William and Lillias Blackie. He attended Worth Abbey and Downside School. He read Law at University College before returning to Salisbury and building his career.

He was admitted as an attorney in 1963 and as an advocate in 1966. He took silk in 1980. Fergus had a strong interest in mediation and arbitration which arose from work done resolving disputes over water rights during his tenure as Senior Judge of Water and Administrative Courts, a position he held from 1978 to 1984. This period included the transition from Rhodesia to Zimbabwe.

In 1986, Fergus was appointed as a Judge of the High Court of Zimbabwe. He held this position until his retirement in 2002. He was always thought of as a judge who was fair and who upheld the law. But his careful, thoughtful, measured actions over an 18 year career on the bench are somewhat eclipsed by one event on the cusp of his retirement. The last few years of the tenure as judge was fraught with tension between the Zimbabwean government and the bench, with seven judges resigning over the period. Fergus was faced with having to choose how to deal with the Minister of Justice who had failed to appear before him and thus was guilty of contempt of court. As a man of principle and integrity there was only one choice. He sentenced the Minister to a three-month jail term. This was his last act as sitting judge, and the judgement was subsequently overturned by the Supreme Court. Nevertheless, several months later Fergus was arrested, held under inhumane conditions and charged with corruption. This was noted by Amnesty International and various Bar
Associations across the English speaking world as a clear act of retribution. Nine months later charges were withdrawn prior to plea.

Fergus and his wife, Adrienne, relocated to Johannesburg, South Africa. Fergus began a new phase of his career dedicating himself to arbitration and mediation. He was appointed a Fellow of the Chartered Institute of Arbitors in 2004. He served as chairperson of the association from 2010-15 and was appointed as Honorary Fellow in 2015. He was also instrumental in setting up the Dispute Settlements Advisory Council in South Africa.

Fergus was a man of vision and a man of integrity. He is remembered as being quiet, unassuming, fair and relentlessly determined. He took on roles of service wherever he found himself, from various professional bodies to the body corporate of the housing development to the Catenian Association. He always took care to build relationships with those who society easily ignores.

Fergus was a family man. He is remembered with deep fondness for his love of walking and his infamous “short cuts” which would inevitably result in arriving home a little weary and a little later than anticipated. He loved the bushveld, and he loved developing gardens. He was always thinking about the next step, the next development, the next improvement. He and Adrienne had five children and now have six grandchildren.

1956: 
ALAN FRANCIS NORMAN POOLE
(Ipswich) died on 21 April 2020 aged 84. He read Law at Univ. On completing his course at Oxford, Alan emigrated to Canada, where he settled in Ontario. He first worked as a schoolmaster, teaching Latin and English, but then in the 1960s moved to Toronto where he trained as a barrister and solicitor, practising Family Law and later becoming a QC. He was widowed in 2009, and leaves three children, and two grandchildren.

VIVIAN “VICTOR” CLAUD CRADDOCK WILLIAMS
(Repton) died on 24 December 2020 aged 84. Several of his relatives were also at Univ, including his father Michael (1924), his uncle Frank (1904), and his cousins Ainslie (1931), Edward (1936), and Kenneth (1938). We are most grateful to his daughter Amelia for supplying this obituary and photograph:

Mr Vivian “Viv” Claud Craddock Williams, son of the late Michael Spencer Ainsley Williams and Winifred Paramore Williams, died on 24th December 2020. He is survived by his devoted wife Alem Mengisteab and his loving daughters, Amelia Hewan and Sophia Amaria.

Vivian was born in Hampstead hospital, London on 3rd March 1936. As a direct result of the war and the bombing of his father’s bookshop in Curzon Street, the family moved around the South of England eventually settling permanently in Monmouth Wales, which Vivian called home until the day he died.

Vivian attended Stouts Hill Preparatory School, Gloucestershire and Repton School. He managed to complete one year of National service and happily, with relief, continued on to university after being released from duty. Vivian studied Philosophy, Politics and Economics at University College, Oxford. He thoroughly
enjoyed his time at university as this is where he met most of his lifelong friends, gaining the fond nickname “Victor” by which he is still referred from his dear friends that remain.

Vivian had an illustrious career that took him around the world and it would be impossible to mention all of it here. He completed projects and contracts for the London Chamber of Commerce and Industry, Tricontinental Development, the London Design Centre, the Financial Times and Harper’s Bazaar to name a few. He was chairman of the Mountain Club of Uganda, the Uganda Food Association and the Uganda Historical Buildings Society. Fundamentally, he was an economist who had a passion for improving the state of the world.

Vivian enjoyed reading, painting, walking, sculpting but most of all he thoroughly enjoyed people. Wherever he went, he would love to engage people in conversation and most, even the modern Londoner, would succumb. This garnered him lots of friends over the years and will no doubt mean he is missed by all who got to know and love him.

Vivian had a deeply positive outlook on life and arguably had one of the best lives because of this. He found pleasure in simple things and was kind, caring, hilarious, compassionate, a warm and generous gentleman.

Vivian’s passion for Africa, particularly Uganda, kept him there for the last 30 years of his life. He dedicated a lot of time to the development of the country and its people. He passed away at his residence in Kampala under the palliative care of his daughters. Due to the circumstances at the time, a private cremation with only his daughters in attendance was held in Kampala on 30th December 2020.

1957:
DOUGLAS JAMES CARMAN
(Wade Deacon Grammar School) died on 10 June 2021 aged 82. His son Philip has kindly sent us this obituary and photograph:

Douglas was born in Liverpool in 1939 before moving to Great Sankey, Warrington, where he spent most of his childhood and his father was the vicar of the local church.

After attending Wade Deacon Grammar School he was awarded a Scholarship to University College to read for a Maths degree. Here he enthusiastically took part in the rowing team on the River Thames, and we remember having a huge oar hanging on the wall for many years.

He had fond memories of his time at Oxford – tales of when he was the “punter” to take people back on New Year’s Eve, and cycling through Oxfordshire – and he enjoyed immensely the various reunions over the years and showing his family where he lived. He was very proud to have gone to Oxford, following in his father’s footsteps (Percival Carman) who studied Music in the 20s.

After graduating from Oxford, he then went to Canada for a year to do a teaching degree sponsored by the Rotary. He sailed there on the Queen Elizabeth and ended up being part of the crew waiting on tables as there was a seamen’s strike. He was very proud of this and told the family the story many a time.

He joined Morecambe Grammar School in the early 60s as a Maths teacher – and was there for over 30 years; becoming head of Maths as well as being responsible for devising the school timetable for many years. He even changed the school day from eight lessons of 30
minutes to five lessons of 55 minutes. He was also involved in many school productions – including a memorable rendition of Poo-Bah in *The Mikado* in the late 60s. He was a well-respected teacher and form tutor, and the love that followed on Facebook after his passing from ex-students was very heart-warming.

He met his wife-to-be, Doreen when she joined as an Art teacher, and they were married in 1966 (on the very same day that England won the World Cup). They went on to have two children, Philip and Louise.

His many interests, which continued after he retired, were current affairs, and a love of steam trains. As a result of Doreen being Secretary of the local pony club, he became its Treasurer for over 10 years and it gave him great pleasure to continue to use his love of figures.

Douglas was committed to helping Doreen with her Art classes for adult education, doing her photocopying and putting out tables for over 25 years.

He was a font of knowledge and loved his grammar and punctuation. Doreen called him a walking encyclopaedia and dictionary. In later years he greatly enjoyed visits from his three grandchildren.

Douglas, who died peacefully in hospital with his wife beside him, was a dedicated family man who was always there when you needed him. He was a wonderful person with endless patience, he was kind and generous, and he will be greatly missed by Doreen, his family and friends.

**HARRY STEWARD HAVENS**

(Duke University) died on 31 August 2020 aged 84. He came up to Univ as a Rhodes Scholar, and read PPE. His niece Theresa Havens has kindly provided the following obituary and photograph:

Born in Little Rock, Arkansas, on 18 December 1935, to Ralph Murray and Catherine Clark Havens, Harry and his family lived in various parts of the United States during the depression and war years before settling in Tuscaloosa, Alabama in 1946. Harry’s father, a Professor of Economics at the University of Alabama, who had accepted a commission during the war from the United States Army as an Economics Specialist, moved the family to Paris for a year while assisting with The Marshall Plan. In 1948, during his eighth-grade year, Harry, along with his older brother Clark, attended the multinational American Community School in Paris where many of the students were children of exiles from Eastern Europe and Spain. The family returned to Tuscaloosa in 1949 and Harry graduated from Tuscaloosa High School in 1953.

After High School, Harry attended Duke University on a Naval ROTC scholarship, and received a Bachelor’s degree in economics in 1957. Harry then spent seven years as a Commissioned Officer in the US navy. He served the first two years while attending University College as a Rhodes Scholar. During his time as a Naval Officer, he was called up to serve as a classified document courier from London to Beirut during the US involvement in the Lebanese civil war. In 1959, after two years of study at Oxford, Harry began active duty aboard the destroyer USS *Mullinix* and served for three years successively as a Communications Officer, Combat Information Center Officer, and Operations Officer. After completion of the sea duty, he then served two years with the Office of Naval Intelligence at the Pentagon.

In 1964, Harry resigned his Navy commission and began a long and successful career as an economist in Washington DC. From 1964 until 1974 he worked for the Bureau of the Budget in the Old Executive Office Building next door to the White House. In 1974 he worked for the United States General Accounting Office and was appointed Assistant Comptroller General of the United States in 1980, a position he held until 1993 when he retired from civil service. In retirement, Harry often worked as a consultant with the Paris based Organization for Economic Cooperation and Development, providing advice to countries seeking to join the European Union. He travelled to Russia and many Eastern European countries during their political and economic transitions, until fully retiring in 2003. Throughout his career, Harry was the author of numerous published articles, and received many professional honours and awards.

In addition to his many accomplishments, and lifetime of public service, Harry will be remembered most fondly for his gentle, gracious manner, his immense generosity and his kindness to animals.

**Graham Hunt Rose**

(Canford) died on 21 November 2020 aged 83. He read Law at Univ, and went to be called to the Bar in 1961 as a member of the Inner Temple. In 1992 he was appointed a Master of the Supreme Court, Queen’s Bench Division.

**1958:**

**Roy Anthony “Tony” Crofts**

(Bristol Grammar School) died on 3 February 2021 aged 81. Tony Crofts first came up to read PPE, but then chose to go down after two terms. He then returned to Univ in 1969 to read Agriculture, and this time completed his degree. During the intervening years, he had worked as a journalist at the *Western Daily Press*.

In 1974 he became a publican, and took over the “Boot Inn” at Stonesfield for four years, but then returned to journalism, working for the *British Farmer and Stockbroker*, and reporting for “Farming Today” on NBC Radio 4. He then spent several years co-running a company which trained people in teaching English as a foreign language. Tony’s most significant achievements, however, lay in the area of community land trusts. When he sold his pub, he retained land from the car park there, which in 1983 he presented to the community of Stonesfield to be used for affordable housing. The Stonesfield Community Trust came into being, and now owns 15 permanently affordable houses, an office building and a pre-school. In 2006 Tony was a founder member of the Oxfordshire Community Land Trust, whose aim was for every community in the country to have land taken out of the market to be held in trust.

In later years, Tony moved to Bristol. There he turned his house in Windsor Terrace into a housing co-operative containing four flats with affordable rents for local people. He then established Abolish Empty Office Blocks, a campaign to address the problem of the many empty and unused commercial properties in
and around Bristol. He himself raised the funds to buy one such property in St. George, and then convert it into affordable homes for six households.

Tony was divorced three times. He leaves a widow, Randi, five children, and eight grandchildren.

[This obituary is based on information taken from obituaries to Crofts in the Guardian and the website of the Oxfordshire Community Land Trust.]

**WILLIAM ROBERT FARWELL**

(Epwell Country Technical College and Kingston GS) died on 17 October 2020 aged 81. Robert read Biochemistry at Univ, and went on to work as a Chartered Patent Agent with Uniliver and then Phillips and Leigh. He later became Secretary of the Incorporated Benevolent Association of the Chartered Institute of Patent Agents, and in 1986 became the Institute’s Honorary Secretary.

**SIMON ROBERT DAWSON HALL**

(Tonbridge) died on 22 January 2021. We are very grateful to Alun Evans (1958) and to Simon’s son Stephen (1981) for the following obituary and photograph:

Simon came up to Univ from Tonbridge School to read Modern Languages in 1958, following two years of National Service. He was commissioned as an officer in the Royal Tank Regiment where he greatly enjoyed commanding a troop of Centurion tanks in Germany. At Tonbridge he had both rowed and played rugby (1st XV) but at Univ he threw himself fully into his rowing. He rowed in the 1st VIII in his first year when Sid Bradley was an inspirational Captain of Boats. The VIII won cups at two provincial regattas and raced in the Ladies Plate at Henley. Simon was then Secretary of the Boat Club in his second year and is also remembered by his contemporaries as an excellent coach. Under his guidance the 2nd VIII won blades in the 1960 Summer Vllls with Stephen Hawking as cox. Simon’s interest in the military also continued during his Oxford years; he passed the highly demanding SAS selection and then served in 21 SAS during his time at Univ.

While at Oxford, Simon had also decided on a career in teaching and, after he and Jenny Harverson were married, they set off together for Gordonstoun. There he learnt his trade and taught French and German to the boys, Prince Charles among them. Then, responding to an advert placed in the Times newspaper by the Countess of Sutherland, he joined up with another Gordonstoun teacher to co-found a new school at Dunrobin Castle in Sutherland. After four successful years there, he returned with Jenny and now also two young sons to the south to take up a teaching post at Haileybury. He was there for ten years and in that time became first a housemaster; then head of Modern Languages and finally Second Master. This encouraged him to seek a headmastership and so he became Headmaster of Milton Abbey School in Dorset where he stayed for eight happy years. The family loved Dorset, together with their delightful holidays each summer in north Cornwall.

Getting itchy feet once again, Simon and Jenny moved back up to Scotland where he became Warden of Glenalmond College in Perthshire. Glenalmond was to be his last school; from
there he took early retirement and moved to the Lake District where he and Jenny could indulge their life-long love of hillwalking. He also sought a completely new challenge and qualified as a coach driver. He greatly enjoyed driving the local bowls teams to their matches and taking school parties to the Normandy battlefields. Thus came a happy end to a varied and distinguished career.

Very sadly Simon fell ill; he died on 22 January 2021 aged 82. He is survived by Jenny, his two sons Stephen and Andrew, and his five adored grandchildren. Stephen also went up to Univ; like his father he too rowed in the College First VIII.

TERENCE “TERRY” JOHN HARRIS
(Chislehurst & Sidcup County GS) died on 9 July 2020. We are most grateful to his Univ contemporary and friend Raymond Wakefield (1958) for the following tribute and photograph:

Terry Harris died on 9 July 2020, aged 81. He came up to Univ in 1958 from Chislehurst and Sidcup Grammar School and read Modern Languages, for which he received several College and University prizes. He and I shared tutorials.

Terry was eternally grateful to the College for the opportunities it gave him and repaid his debt to the College throughout the rest of his life. He was one of the College’s most loyal alumni, attending numerous gaudies and other alumni events and maintaining contact with many other alumni. He played a leading role in fund-raising in his Golden Anniversary Year.

Terry played a full part in College life. He was one of those people whom few in his year would fail to remember. If there was any mischief going on in College he would be in the thick of it. In autumn 1958 Richard Nixon, then US Vice-President, paid a visit to the College. At that time he was vying with Nelson Rockefeller for the Republican nomination for the US Presidency in the 1960 Election. There was a brilliant cartoonist in our year, David Hawkins, who produced a banner with a character climbing a rocky mountain peak. The caption read “It’s Rocky at the top”. Terry was in the forefront in hanging the banner out of the JCR for Nixon to see as he crossed the Main Quad on his way to lunch. Unfortunately, the redoubtable Head Porter, Douglas Millin, got in first, and pulled the banner down, but not before the press had taken a photo.

By the time Terry took his degree he had enjoyed Oxford life so much that he found an excuse to stay on for another three years to take a DPhil. As well as spending time in Oxford he carried out research in Paris.

He eventually had to leave Oxford and joined a couple of large companies, Control Data and Nestle, but soon found that big business was not to his liking. He was fiercely independent and so for the rest of his working life he set up and ran a number of computer software companies.

In 1967 he married Lauretta, a Canadian, whom he met in Switzerland, the wedding taking place in the College Chapel. They had two daughters, Eleanor and Isabelle, and spent most of their married life in West London.

On retirement Terry took up a number of pursuits. He ran the London Marathon and took part in the closing ceremony for the 2012 Paralympics, but his main interests were cycling and opera. He would cycle all over London, took part in many annual London to Brighton Bike
Rides, as well as doing the 100 mile London Bike Ride around the lanes of Surrey. He suffered many accidents but was very determined and carried on right to the end.

Having been a choirboy in his youth Terry joined a renowned opera group in West London, Opera Integra, and took part in many outstanding and award-winning performances.

BARNABY HUBERT DAVID USBORNE (Bryanston) died on 14 March 2021 after a short illness aged 83. He read Engineering at Univ. Barnaby was born in Birmingham, but his family moved to Tamworth-in-Arden at the outbreak of war. Even there the family spent an occasional night in their back garden air raid shelter. He went on to become head boy at Bryanston and then join the bomb disposal team for his National Service. While at Univ Barnaby was a keen rower, being a member of the First Eight, and made many lifelong friends as a result. He was a successful Captain of Boats in his second year.

After Univ, Barnaby worked for BP, who had sponsored his university education. His first posting was to Oman and on a ski-ing break in Austria he met his future wife Tricia. The relationship was maintained by correspondence until they met up in Malta in July 1964. They then became engaged and were married that December, soon after his return to England.

Family mattered greatly to Barnaby – not just his immediate family, but the whole Usborne clan. There was an annual tradition of a family Camp, when up to 80-100 family members might assemble for the August Bank Holiday weekend, armed with tents, food and much else. It fell to Barnaby to manage these reunions for over two decades, which he did with great aplomb.

Barnaby moved to Lee Common, Buckinghamshire, in 1988, and took early retirement in 1992. It was then that a quite new chapter began in his life, as he threw himself into community life. He joined the local Parish Council, chairing it for ten years, was a founding member of the editorial team of a local newsletter, The Lee Newsletter, and the Parish Hall committee. He also helped create a community-run shop in his village and was a mainstay of the Lee Flower Show, allowing his tent to be used for the Beer tent. For the Millennium, he encouraged several local history projects, including some oral history. More seriously Barnaby was a tenacious and determined campaigner against the HS2 railway route leading to an extension of the tunnel. He also joined the Chiltern Society, where he enjoyed using his old engineering skills for overseeing work on maintaining or replacing stiles, kissing gates and fence posts.

His work for the community was recognised when he was awarded an MBE in the 2017 New Year Honours List for services to the community and to the Chiltern Society. It was also recognised on his death: the May 2021 issue of The Lee Newsletter is filled with many affectionate tributes to Barnaby, which show how much he was valued and liked by his local community.

Barnaby was also a keen walker, and for many years enjoyed walking holidays all over Britain, but also in Europe and even Tanzania. He leaves a widow, Tricia, four daughters, and thirteen grandchildren.

[This obituary was written with the kind help of Alun Evans (1958) and Barnaby’s daughter Helen, who also provided the photograph.]
1959:

**THOMAS VICTOR CULLEN**
(Bradfield) died on 31 May 2021 aged 81. He read Classics at Univ, and went on to work for an antiques firm in London.

**IAN JAMES WAINWRIGHT**
(Marlborough) died on 10 May 2017 aged 76. He came up to Univ to read Modern Languages, but then switched to Metallurgy instead. On going down, he worked with Alcan Industries, eventually becoming Director of their Tin Foil section, and in 1988 he moved to Brazil to become Manager of Marketing and Technology for Alcan Alumínio do Brasil. In the 1990s he was the UK Agent for INWSPAL Conversion S.A. (Spain).

1960:

**DUNCAN DOUGLAS LAWSON**
(Cranleigh) died on 16 December 2018 aged 77. He read English at Univ. David Pullen (1960) has kindly supplied some memories of him:

“Duncan came up to Univ from Cranleigh and read English. At Univ, he played hockey and tennis for the College. He then went to Bangor University for a year. We were very friendly at Univ but I lost contact with him for much of the time he worked abroad until his return to the UK. Having joined the British Council, he worked in West Africa where he picked up a particularly unpleasant water-borne disease. He then worked in Thailand for many years, becoming Head of an International School.

“On his return to the UK, he taught at a prep school in Suffolk before retiring, when he played a lot of golf and went for long coastal walks. His wife of over 50 years died in the summer of 2018. His two children survived them. He had a lovely mordant sense of humour and was very good company.”

**RICHARD LLEWELLYN THOMAS**
(St Lawrence College, Ramsgate) died on 13 July 2020 from COVID-19 aged 80. His brother Tim has kindly provided this note:

Richard was educated at St Lawrence College, Ramsgate and University College, Oxford where he read Geology in 1960-3, gaining a Second. He then received a Ford Foundation Scholarship for further studies in mineralogy, attending Columbia University, New York.

He returned to the UK in 1967, and changed career becoming a free-lance journalist at Granada TV’s “World in Action” (1968-72). In 1972, back in the US, he became a producer at WNET, developing various science-based programmes including “The Brain” which aired in 1984.

On his return once again to the UK he recorded a series of interviews with leading neuro-scientists for the archives of the Wellcome Trust.

He retired in 1997 to live in Oxford. He leaves a wife, two children and three grandchildren.

1961:

**RAYMOND KEITH “RAY” BLAZDELL**
(KCS, Wimbledon) died on 21 June 2020 aged 77. He read Classics at Univ. Nigel Tully (1961) has kindly provided the following tribute, written with the assistance of Ray’s wife Sue:

I first encountered Ray as a musician in Braham Murray’s Experimental Theatre Club’s (ETC) major production of *The Hostage* in our first year. He was playing trombone I think, and I was on drums, so when I was asked to take a band to a party I didn’t think of him till somebody told me that he was really a singer/pianist, although he was leading his Savoy Jazz Band on trombone at the time.
Oxford was very jazz oriented in 1961, and it was only the sudden rise to fame of The Beatles in 1962 that made pop music suddenly in demand. Ray joined the band that I had started with George Adie (1960) and our first contracted booking as The Fourbeats was at the Union Cellars in February ‘63. We played our first Univ Summer Ball in ‘63, and by our third year we were playing several gigs a week in term and vacations.

Ray was the musical foundation of the band – much the best musician of us although self-taught. Our rehearsals were in the Univ music room, where week after week we would learn the latest Beatles/Stones/Kinks/Who/Beach Boys songs, usually on the day they were released, and perform them at a gig that night. Ray did the arrangements and often sang lead; his ears were much better than mine.

Ray had a wicked sense of humour which never offended; he had a smile which always disarmed. There was never any question that we would keep the band on after going down, which he (a Greats scholar) did a year later than me. We changed its name to The Dark Blues and for the next 20 years averaged over 100 gigs a year, expanding our repertoire so that we could cope with any audience. One vital stage was a Saturday night residency at a roadhouse called Gatwick Manor in 1965, which meant that we had to acquire a new skill: “dinner music” for people to listen to while they ate and before they wanted to dance. That’s when Ray taught me about jazz, and “the standards” – tunes that any pro musician should be able to play at the drop of a hat, all of which Ray somehow had in his head.

This mattered as our bookings grew more prestigious; when playing for HM the Queen’s Silver Wedding and she asked us to play a Charleston, Ray instantly launched into the authentic original while I was still trying to remember what key it was in.

Ray worked for IBM, got married, had three children, and then met and married Sue with whom he had the happiest 40 years of his life. He left The Dark Blues after 20 years, generously giving me a year to find a replacement, but continued to help run our management company until we wound it up. He continued to sing and play in the Ray Blazdell Trio as well as being the organist in his local church. He lived life to the full, surrounded by music and love for his family and friends.

We last met over lunch at The Trout; soon after he told me of his prostate cancer diagnosis. A week before he died, he told me “I’m content to go” – what bravery. He was my best and oldest friend: we did thousands of gigs together, with never a cross word – how could he not be?

NIGEL CHARLES HAYGARTH (Leeds GS) died on 23 June 2021 aged 77. He read Classics at Univ. News of Nigel’s death reached us only just as the Record was nearing publication, and so we hope to include a fuller tribute to him in next year’s issue.

WILLIAM HENRY CHRISTIAN WATERFIELD (Eton) died on 21 January 2021 aged 78. We are very grateful to his friend Robert Gray for providing this tribute and photograph:

William Waterfield was born on July 29 1942, the eldest child of Anthony Waterfield, a scientist who was then working in the Ministry of Aircraft Production. William’s brother Giles, who would be distinguished as an art historian and novelist, followed in 1949.
After the war Anthony Waterfield’s employment as scientific adviser to the embassy in Paris, and with Union Carbide in Geneva, helped to establish William’s European credentials. The boy’s interest in the natural world, already evident at Eton, was followed up at University College (1961-64), where he obtained a degree in Botany.

William’s first job was at Abbott Laboratories, a pharmaceutical firm. After two years he left to study Ecology at Duke University in California. Then, aged 26, he joined the staff at the Oxford English Dictionary, where he specialised in biological, botanical, medical and geological definitions.

By this time the main lines of his character were set – at once strongly independent, intellectually confident, slyly witty, and deeply, if unobtrusively, kind and affectionate.

William’s life, however, changed dramatically after 1971, when he inherited from his uncle Humphrey Waterfield Le Clos du Peyronnet, the family property at Menton, on the French Riviera. The house, a substantial villa built in the 1890s, had been divided into five flats after the Second World War, and William occupied the ground floor.

Humphrey Waterfield had designed a fine garden, which became William’s life work after he moved to Menton in 1976. Though far from a puritan, he was always disciplined, rising in summer at five in the morning to do the watering, and never surrendering to the indolence of the Riviera. His special interest was in bulbs, of which he cultivated some 300 species, many of them from South Africa.

Under his care, the garden at Le Clos grew in renown. “William Waterfield”, Fred Whitsey wrote in The Daily Telegraph in 1997, “is unquestionably the figure to whom all [on the Riviera] who toil seriously at their craft turn for counsel, recollections of gardens and plants past, and the identification of the multitude of unfamiliar species growing in the region.”

In order to sustain his long occupancy of Le Clos, William sold four of the flats, always remaining, however, the guiding spirit of the property. He loved to entertain. Not merely local acquaintances, but any visitor to Menton with the slightest introduction would be invited to tea; and often such visits ripened into friendship. In this way he became the cynosure of the considerable English community in Menton, and no less admired by French and Italian friends.

Women in particular loved William, a sentiment which he was inclined to return. Not until 2007, however, was he married, and then most happily to Judith Pillsbury (née Lundgren), an American who shared his love of both France and gardening. Under their joint administration the garden at Le Clos flourished, though in his last years William was afflicted by Parkinson’s Disease. He never whinged, nor did his work outdoors entirely cease. Almost to the end, sporting a hat with Etonian trimmings, he loved to conduct tours of the garden.

He died on January 21 2021. In 2007 the French government had appointed him Chevalier des Arts et des Lettres; and his garden is now under state protection.
1962:
PETER DAVID COOK
(Grimsby Wintringham GS) died on 9 November 2019 aged 76. His Univ contemporary David Jenkins (1962) writes:

“Peter read Modern History at Univ. Like Gordon Barnett (obituary College Record 2017) he met his future wife, Helen (St Hilda’s 1962) at an inter-college darts match organised by a mutual Univ alumnus friend. After Univ he gained a Diploma in Education at Leicester University, then taught for nine years in that city. After moving to Warwickshire in 1975 Peter became involved with IT and spent the rest of his career providing those facilities for schools and encouraging teachers to use them.

“Peter and Helen moved to Huddersfield in 2003 to be nearer to their children Paul, Katherine and Gareth, and their grandchildren. Peter, sadly, contracted Progressive Supranuclear Palsy which blighted his last years, but continued to be a cheerful and active parent and grandparent.”

1964:
RAMCHANDRA GANDHI
(St Stephen’s College, Delhi University) died on 13 June 2007 aged 70, but news of his death has only just reached us. A grandson of Mahatma Gandhi, Ramchandra Gandhi came to Univ to write a DPhil at Oxford, titled “Imperative and indicative utterances and the presuppositions of communication”, under the supervision of Sir Peter Strawson. On receiving his doctorate, he returned to India to pursue an academic career, teaching variously at Punjab University and Bangalore University, and founding the philosophy department at Hyderabad University. He also taught at the California Institute of Integral Studies at San Francisco.

RICHARD “DICK” JULIAN HOLDSWORTH
(Winchester) died on 29 September 2020 aged 74. We are most grateful to his brother Dom for the following obituary and photograph:

Dick was born in 1946 and grew up in a small woodlander’s cottage near Petworth on the South Downs. He attended the local schools and played cricket for Duncton village team. It was an idyllic childhood that planted in him a deep love of the South Downs and a core of happiness, both of which stayed with him throughout his life.

At 13 he was sent away to board at Winchester, where he established several lifelong friendships. From there he won a place at Univ to read French, becoming a Freeston Scholar. Dick discovered his love of wine and song while at Univ and truly lived the 1960s. He grew his hair long, gave his father a few sleepless nights, but ultimately gained a respectable degree.

After graduating, there followed a sequence of journalism jobs, which took him to London, Hamburg and Halifax. Along the way, there was also a spell in Japan and an MSc in International Relations from the LSE.

Then in 1977 he discovered his true vocation. He moved to Luxemburg and started working
in the Secretariat of the European Parliament. It was the start of a 30-year, uninterrupted career that perfectly married his love of languages, his love of travel, and his profound commitment to the cause of European integration.

Dick’s proudest achievement during this period was his involvement with a new unit to advise parliamentarians on science and technology issues of the day. Dick set up the Scientific and Technological Options Assessment (STOA) unit in the late 1980s and went on to run it for many years.

Retirement in 2007 allowed Dick to focus on his academic interests and in 2010 he was awarded a PhD in Philosophy by Exeter University. This was the culmination of a lifelong ambition.

Dick married Dorothy Lawley in 1981, helping to raise three stepchildren and having two more daughters of his own, Lucy and Eliza. Dick’s first marriage was dissolved in 1992 and Dick remarried in 1999 to Lisa Heck. Lisa went on to care tirelessly for Dick through the final years of his life, when Parkinson’s sadly took hold.

The manner of Dick’s passing spoke volumes about the life that he had lived. Dick loved a party and there were twelve of us there on the final day: his two brothers, his two children, and his step-children alongside Lisa, his wife. In the midst of lockdown, Eastbourne District General Hospital showed compassion and allowed us to rotate between his room, the corridor outside, and the waiting room. We buried Dick a few weeks later next to his parents, just a few fields away from the house where he grew up on the South Downs.

We remember Dick for his intellectual brilliance, his elephantine memory, his extraordinary command of foreign languages, his love of Europe, his love of people, and his love of life.

1966:
JAMES BENEDICT LISTER “BEN” SHEPHARD
(Westminster) died on 25 October 2017 aged 69. He read History at Univ. Sir Simon Wessely (1978 and Honorary Fellow) has kindly written this tribute:

I first met Ben in 2000 when he was putting the finishing touches to his best book, *A War of Nerves: Soldiers and Psychiatrists in the Twentieth Century*. I had three reasons for being interested: I am a psychiatrist; I work closely with our Armed Forces; and the historian Edgar Jones and I were starting to write a book on the same subject. Soon after I arranged for Ben to give a lecture at the Annual Meeting of the Royal College of Psychiatrists, to coincide with the publication of his book. It was a packed house, full of what Americans called “Traumatologists” but we call psychiatrists interested in trauma. It was assumed that Ben would tell the story of how terrible everything had been in 1914, the year the book started – no one recognised such a thing as psychiatric trauma, most sufferers ended up being shot at dawn – but gradually the efforts of the psychiatrists changed things for the better.
until by the end of the century we were treating patients humanely and successfully, especially once we had embraced the new diagnosis of post-traumatic stress disorder (PTSD) in 1980. The audience was relaxed, expecting to be flattered by a Whiggish journey from ignorance to enlightenment. But as Ben began to talk, it was clear he was going to say no such thing. You could have heard pins and then jaws dropping. When he finished there was polite applause, and the dinner afterwards was somewhat strained.

I loved it, and I loved Ben. The book was scholarly, racy, amusing, challenging and compelling: rather than the Whiggish journey they expected, he was unfolding a story more likely to go round in circles than striding forward. There were successes (a few), failures (more than a few) and a cast of characters ranging from the occasional genius, via the eccentric to the incompetent. If it had a fault, it was that Ben’s narrative tailed off after 1945. I challenged Ben on this and he just said “Yes, you are right; my publisher insisted at the last moment that I brought it up to the present”. Ben was always very honest, and most of his best work was firmly rooted between 1914 and 1945.

Ben was unusual. He had no academic historical qualification, but he wrote history as it should be written. He knew his sources and archives, he understood the background, but he also knew the power of a driving narrative. He could not be dull – in his books, his book reviews (which from time to time got him into trouble) or his conversation. He was the master of the killer anecdote, the little-known fact that made you see a person in a different light, the connections he could make, and the sheer joie de vivre of the tales he told.

Our book did all right. And indeed, Ben was kind enough to say that the “Modern bits” were better than his. They had to be. But A War of Nerves is still the best in the field. Read it. I promise you won’t be bored.

1967:
THE REV'D ANDREW CRISPIN ROXBURGH BALFOUR
(Eton) died on 27 July 2020 aged 71.

1968:
ANDREW GEORGE WHITE
(Manchester GS) died on 4 March 2021 aged 71.

He was later elected a Foundation Fellow. We are very grateful to Richard Powles (1964) for writing this tribute:

I got to know Andrew White in 1977 when he and five others, one of the UK’s first specialist pension practices, joined the London firm Rowe & Maw where I was a partner. We had both been at Univ in the 1960s although not quite as contemporaries. Andrew George White was born in Manchester on 1 January 1950. His father, Henry, was an ICI research chemist and his mother, Jane, a teacher. He was an only child and never married. His secondary education was at Manchester Grammar School and he came up to Univ in 1968 to read Law, being awarded an exhibition at the start of his second year. While quiet and private, his intellect was formidable, bringing clarity to opaque subjects. He leaves two cousins, Wendy on his father’s side and Susan on his mother’s, whose children always spoke of him as the clever one who went to Oxford. He was very close to his parents,
and after his mother’s untimely death in 1986, he travelled widely with his father. In later years he was an unwavering supporter of the College, attending many alumni events where he was happy to engage with everyone. He also gave considerable financial support – contributing funds for post graduate scholarships, fellowships, the Goodhart Building refurbishment and the North Oxford project. He will be much missed.

Rowe & Maw became part of one of the world’s largest law firms, the Chicago headquartered Mayer Brown, in the early 2000s where Andrew remained a partner until he retired in 2007. The firm’s glowing tribute included the following.

“He was a leading name in pensions for 40 years, combining encyclopaedic technical knowledge with a real client focus. His aim was always to find solutions rather than problems and he was a gifted communicator.

“Within the firm’s pensions group, Andrew was an invaluable source of knowhow. Lawyers were always welcome to pop into his office for guidance and he was a master at making complicated stuff straightforward. Typically the legal guidance would conclude with the words “there’s a lovely story...” as Andrew launched into one of his many anecdotes – his love of pensions law was matched only by his love of a good gossip.

“Andrew was a leading light in the Association of Pension Lawyers, and a regular writer and speaker on pensions matters. In the early 1990s he was commissioned to write a book on the pensions aspects of corporate transactions. Rumour has it that Andrew set aside a series of evenings and then simply dictated a chapter each evening. The resulting work, Pensions Issues in Mergers and Acquisitions, was the leading textbook on the subject for the following decade.

“After he retired Andrew retained his old energy and enthusiasm. He stayed in touch with colleagues and became actively involved (at a local level) in party politics.”

At the end of December he was admitted to hospital with an underlying health issue. Tragically he there contracted COVID-19, and after fighting this off remained there for more treatment, but died on 4 March.

One of his former partners at his funeral service described him as the kindest and most loyal and thoughtful friend and colleague anyone could have and finished with “We hope you realised just how much you were loved by us”.

1969:
PHILIP MAURICE WOLMUTH (Merchant Taylors’, Northwood) died on 21 February 2021 aged 70. He came up to read Medicine, and then changed to PPP. He became a freelance photographer.

1971:
NIGEL STEPHEN BENGER (Watford GS) died on 6 September 2020 aged 67. His father Thomas had come up to Univ in 1940. We are very grateful to Nigel’s widow Moira for the following obituary:

Nigel was an Exhibitioner of University College in 1971, where he read Law. His clear aptitude for the subject never left him and he opted to build on his interests in this, alongside politics and government, through a career in the Civil Service. After entering the Fast Stream with the highest score of his cohort, Nigel spent 27 years in a number of different departments including the Prison Service, Northern Ireland
Office, Police Magistrates’ Courts and Drugs Branch, where he met his wife, Moira, to whom he was married for over forty years.

After heading the Passport Agency, he ended his Civil Service career as Head of Corporate Services in the Home Office. Early retirement in 2006 led to a change in direction, with Nigel taking on a new position as Glebe and Trusts Officer at the Diocese of St Albans for the next eleven years. As a regular churchgoer throughout his life, which included taking on roles as a warden and a stewardship officer, this was an excellent fit and he made many good friends.

People regularly commented on Nigel’s love of reading, and he built up an extensive collection of history, politics, military and crime books. He could easily finish novels in the space of a weekend and would remember them for years to come. It was this impressive memory that made him an excellent home contributor to University Challenge, where he regularly put the rest of his family to shame in answering most of the questions correctly, regardless of the subject. This was a skill that made him a formidable pub quizzer – unless questions were skewed towards pop culture. Nigel was also a life-long fan of Watford Football Club, where his daughter Sophie (Regent’s Park, 2005) was a mascot as a child, and where he spent many happy Saturday afternoons with his son Philip (University College, London, 2010).

Nigel was a modest and unassuming man who worked hard and had a lively sense of humour. At weekends he enjoyed spending time in London, where he liked to visit museums, go to the theatre and meet up with friends for meals. His retirement in 2017 gave him more time to spend on this as well as catching up on his reading: in summer he could often be seen in the garden with a book in his hand and a cat on his lap. Nigel was well liked and his sudden death from cancer earlier this year was keenly felt by many. He was kind and patient to the end and he is very much missed by family and friends.

PATRICK “PADDY” CHRISTOPHER MAHONY
(St Thomas Aquinas GS, Birmingham) died on 2 September 2020, aged 67. His family and friends have kindly provided this obituary and photograph:

Paddy was one of those fortunate individuals who, with his quick mind, ready wit and encyclopaedic knowledge, could have turned his hand to arts or science. He came up to read Biochemistry while simultaneously immersing himself in his abiding passion for English literature and language.

He was a pioneer; being the first of three Univ undergraduates from STAGS; followed by Andrew Porter (1972) and Bill Quirke (1973), both of whom he mentored in their early terms; they somehow survived the experience. He had a keen interest in music, especially when played loudly from windows in the main quad. Among his fellow enthusiasts at Univ were John Dynes, Steve Thompson, Anatole Lubenko and Jon Bradshaw – the latter two sadly predeceasing him.

Paddy was an active member and a proud officer of the Univ JCR, participating in John Albery’s College Revue, and writing his own play for the Biochemistry Christmas Party at which Richard Dawkins was privileged to
witness Paddy’s seminal role as “Captain Kirk on the Pantomime Planet”, a product of his unselfish gene.

Staff changes and sudden developments in the field conspired to lengthen his DPhil project on Semi-Synthetic Proteins, which he completed without funding, supported by family and by teaching English. His personal thesis copy is entitled “The Seven Year Bitch.”

Paddy moved forward in 1985 when his partner Helena Browne (Trinity 1979) started her Virology PhD at Churchill College. He took a post at the Cambridge Centre for Advanced English and quickly flourished. With his natural teaching style and roguishly affable humour, he left his mark on countless students in and out of the classroom. He took them to pubs, to the Newmarket races, and managed the CCEA football team. Paddy also marketed CCAE in Europe, and later worked freelance, concentrating on Eastern Europe.

On a flight from Prague in 1994, he serendipitously sat beside John Barnett, Centre Manager of the Cambridge Academy of English Professional Centre. John was amazed that Paddy demolished the Times crossword impossibly quickly, and they got talking.

Paddy joined CAE and again excelled. Promoted to Centre Manager in 2002, he combined teaching with running the language training centre, enabling CAE to secure points of excellence in regular British Council inspections. Throughout his career, Paddy is remembered for exceptional student feedback; numerous returning students simply insisted that he taught them.

After retirement, Paddy’s health began to fail, requiring long hospitalisations. Bearing his illness with strength, he gained a Masters in Creative Writing at Anglia Ruskin – with distinction. His humour persisted, during his last stay he announced that he had discovered the only other polymath in the hospital!

Paddy was annoyingly good at most sports. A sub-3-hour marathon man, he rowed for Univ at several Eights Weeks, and was an enthusiastic member of Univ, indeed many, football teams. He was an avid supporter of Aston Villa and the Irish Rugby team, and adored music from psychedelia to opera.

Above all he read, he wrote and he entertained, leaving a wealth of humour for his family and friends. Paddy is deeply missed by them, and remembered by all who met him.

JAMES RICHARD JOHN PARTRIDGE OBE
(Clifton College) died on 16 August 2020 aged 67. He read PPE at Univ, and his son Simon (1999) has kindly written this tribute:

James was born in Gloucestershire. Following a childhood spent in and around Bristol, he took the entrance exams at Univ in December 1970. At that time he was “a confident 18 year old … with a good-looking face” ready to go to Oxford and then “the rest of my life would pan out from there”. But everything changed two days later when he overturned a Land Rover on a school trip to Wales. Although he suffered third degree burns to 40 per cent of his body, he went up in 1971 and combined the next four years with term-time study and vacations in and
out of hospital, undergoing pioneering plastic surgery.

He described his first day at Univ in his last book: “The head porter looked me up and down. A millisecond was all it took. Douglas Millin, as a former regimental sergeant major, took me into his care – with a few tasty swear words and much compassion, he gave me my keys and welcomed me. I knew instantly that here was an ally. I was in safe hands. . . . Douglas set the tone for the whole college: ‘This man is to be accepted wholeheartedly.’”

When he went down, his tutor, Dr Leslie Mitchell, wrote: “Partridge is a man of enormous personal courage. . . . Often in pain and, initially, badly disfigured, he stood up to the demands of undergraduate life with admirable fortitude and resolution. His Second, which was a good one, does him great credit. He was a much-liked man in his year. He represented the College at squash. He also had a wide circle of friends and no enemies. Viewing his conduct over the last three years, it would be hard to praise him too much.”

After Univ, he completed an MSc in Medical Demography at the London School of Hygiene and Tropical Medicine, which led to academic appointments in health economics at Guy’s and St Thomas’ Hospital.

He married Caroline Schofield in 1978 and they moved to her home island of Guernsey. They were keenly interested in organic farming and together set up a dairy farm which James ran for over 10 years, while also teaching A-Level Economics. In 1990, he was approached by Penguin to write a book (Changing Faces: the Challenge of Facial Disfigurement). In describing his experiences, he realised that many people with a disfigurement would benefit from social skills training and this led him to found the charity, Changing Faces. He was awarded an OBE in 2002, appointed an honorary fellow of the Royal College of Surgeons of Edinburgh in 2005, received honorary doctorates from both Bristol universities and in 2010 was named Most Admired Chief Executive by Third Sector. He even read the lunchtime news on Channel 5 for a week to raise awareness of facial disfigurement.

In 2018, he formed the alliance Face Equality International, which unites 40 NGOs worldwide with the common goal of face equality. Fighting the cancer which eventually got the better of him, in 2020 he published his second book, Face It: Facial Disfigurement and My Fight For Face Equality, part memoir, part manual and part manifesto. Copies can be ordered by e-mailing perdrix@waitrose.com.

He is survived by Caroline, his three children and six grandchildren.

1972:
JAMES RICHARD CRAWFORD
(Adelaide University) died on 31 May 2021 aged 71. He came up to Univ as a postgraduate, and completed a DPhil thesis in Law while he was here. The following obituary appeared on the website of the Global Legal Post, and is reproduced here by kind permission:

James Crawford SC, who was a judge at the International Court of Justice, has died. He was one of the leading public international scholars and jurists of his generation, a distinguished academic who practised at the Bar as arbitrator, counsel and expert witness.

Crawford, who was educated at the University of Adelaide and Oxford University, completed his doctorate at University College under the supervision of the late Professor Ian Brownlie. He held academic positions at Adelaide, the University of Sydney (where he
was dean of Sydney Law School) and Latrobe University, as well as serving on the Australian Law Reform Commission. He was appointed a Companion of the Order of Australia – its highest civic honour – in 2013.

Senator Marise Payne, Australia’s Minister for Foreign Affairs, acknowledged Crawford’s service to the international community, while Senator Michaelia Cash, federal Attorney-General, described Crawford as “an outstanding advocate who appeared regularly as counsel for Australia in international litigation.”

Crawford was appointed as the Whewell Professor of International Law at Cambridge in 1992, concurrently with Brownlie’s tenure as Chichele Professor at Oxford, in which role he inspired a generation of students.

Twice director of the Lauterpacht Centre for International Law, in 1992 Crawford was also elected to the United Nations International Law Commission, where he helped draft articles on the responsibility of states and create the International Criminal Court. He was appointed to the International Court of Justice (ICJ) in 2014, taking up office the year after.

Nor did his achievements stop there; he was active as an advocate before the ICJ and International Tribunal for the Law of the Sea, as well as an advocate and arbitrator in over 100 investor-state arbitral tribunals composed under the ICSID Convention or ad-hoc under the UNCITRAL rules.

Having qualified as a barrister and solicitor of the High Court of Australia in 1977, Crawford was called to the Bar of New South Wales in 1987 and appointed senior counsel in 1997. He was also called to the Bar of England & Wales in 1999, becoming one of the founding members of Matrix Chambers.

Matrix, noting his work in over 40 cases before the ICJ, said Crawford “had an illustrious career and his impact will continue to be felt in the legal community around the globe.”

Fellow international lawyer and Matrix member Professor Philippe Sands commented: “The world is a lesser place today, with the death of James Crawford,” who was an “extraordinary human being, fabulous lawyer, teacher, friend and a mentor for many, one of the few to break the mould.”

Sands added: “Generous, funny, smart, warm, progressive, fair; as a thinker, advocate and judge he literally changed international law. You only have to think of his work on statehood, or responsibility, or international crimes to realise how deep the space is that he leaves and how indelible is his legacy. Many will miss his intelligence, spirit and energy.”

Rachel Holmes, chief executive at Matrix, said: “As a founding member of Matrix, James was instrumental in helping to make change happen at the Bar and in setting standards that others have now risen to. He was a warm and kind man with an incredible intellect and acted as an inspiration to many. His loss is felt keenly by us all.”

Crawford’s passing was shared on LinkedIn by his daughter Rebecca Huntley, who called him an “extraordinary writer, lawyer and teacher.”

Herbert Smith Freehills CEO Justin D’Agostino, who had worked very closely with Crawford over many years in Asia, described him as “a wonderful man,” while Dan Sarooshi QC, of Essex Court, spoke for many at the Bar as he recalled “the great kindness and support [Crawford] gave to me as a young international
lawyer, as indeed I know he described to
countless others.”

1974:

SHIGERU NAKAMURA
(Hitotsubashi University) died on 22 December 2020. Joseph Santamaria (1973) has kindly sent
us this tribute:

Shigeru Nakamura died in December 2020,
just short of his 72nd birthday. Shig came to
Univ from Hitotsubashi University where he
graduated in Law in 1973. Soon after, he joined
Gaimusho – the Japanese Ministry of Foreign
Affairs. He read PPE, and graduated
in 1976.

At high school, Shig had been
an exchange student in the United
States, and had attended debates in
the UN Assembly. In an interview in
2012, he said that, after law school, he
had joined the Gaimusho as “it was
an exciting time to be a diplomat. The
world was changing fast and I didn’t want
to just be a witness; I wanted to be part of it”.

At Univ, he was a gregarious companion, with
a love of opera and golf. My records show that
we attended Covent Garden together seven
times in the first part of 1975. But, by then, Shig
had found more congenial company. In the spring
of 1975, he returned to Tokyo, and married Anna
Inouye. Anna, being Christian, wanted a church
wedding and they were married (again) by David
Burgess in the College Chapel in July 1975. In his
time at Univ, Shig was nominally attached to the
embassy at the Court of St James. He told us
that he was expected to invite the ambassador
and his senior colleagues to the wedding, but was
assured they would not come. They all did. It was
quite an occasion.

Shig and Anna spent the first year of
married life living in the new accommodation at
Stavertonia. They went on to have three sons: Rui,
Mai, Mio and a daughter, Miyu. After his time in
Oxford, Shig returned to Tokyo, and commenced
a successful diplomatic career: Early on, he spent
time in Australia engaged in trade negotiations.

He was subsequently assigned to some
challenging posts beginning as Counsellor
(Political) at the Embassy of Japan in Washington,
then Director North – East Division, Director
of Financial & Budget Affairs Division, and on to
being Consul-General in London and then in San
Francisco. Shig successfully held five ambassadorial
appointments (1) Ambassador in
Charge of Reconstruction of Iraq (2)
Director-General Intelligence Service
(3) Ambassador to Saudi Arabia
(4) Ambassador for International
Economic Affairs and (5) in 2011,
Ambassador of Japan to Malaysia. At
the beginning of 2014, he returned to
Japan, and retired from the Gaimusho
after 41 years of service. In addition to several
board appointments, he took up the position of
visiting professor at the University of Tokyo.

Shig and Anna returned to London at every
opportunity. They would stay with Tim Tacchi, a
contemporary of Shig’s, and a dear friend. After
he retired, Shig travelled less, though nothing
stopped Anna: she visited Australia on several
occasions and trekked in the Himalayas. In 2016,
we visited Tokyo, and were treated royally.
Although years in high office had given him a
particular gravitas, Shig had lost nothing of his
impish sense of humour.

Tim Tacchi (1973 and Honorary Fellow)
adds: “Shig combined both deep and profound
patriotism, with rather sharp analysis of where
the world was. In addition he and Anna were just
great fun to be with.”
NIGEL JOHN PICKERING
(Stamford School) died on 14 January 2021 aged 63. He read Medicine at Univ. Peter Ramsey (1976) has written this tribute:

“Nigel John Pickering died in January of a brain tumour; he was 63. After graduating in medicine and following General Practice training, he joined a practice in Malmesbury, Wiltshire, where he spent his whole career. Nigel was a kind and gentle man who was greatly appreciated by his patients and the wider community in Malmesbury. He was also devoted to his family. He married Janet in 1981, they had three children, the eldest of whom is also a GP.

“He was a talented watercolour artist, and after retirement devoted much time to botanical illustrations, for which he was rewarded in 2019 with a gold medal from the Royal Horticultural Society, who purchased one of his paintings for their Lindley Library. It was a privilege to be his friend for nearly 45 years, he will be sorely missed.”

Another of Nigel’s Univ contemporaries drew our attention to the many wonderful messages left mostly by patients and colleagues at https://rememberancebook.net/booknigel-john-pickering/ noting their frequent use of words such as compassionate, calm, kind, considerate, unassuming, intelligent, non-judgemental and professional. These descriptions echoed his own recollections of Nigel, as well as the many happy shared meals cooked on a rota basis in Stavertonia during Year 3 and Nigel’s keen interest in drawing and music. Regretfully, having lost contact for many years, his recent attempt to track Nigel down came just too late, prompting the suggestion that anyone thinking of tracking down a long lost Univ friend should not leave it too long to do so.

1980:
STUART PETER KNOWLES
(Tupton Hall School) died in August 2020 aged 59. We are very grateful for the following obituary, written by Bob Bunting (1980), with the help of Stuart’s husband Phil Chappell (who also supplied the photograph), and some of Stuart’s Univ friends:

Stuart Knowles, who died suddenly in August 2020, came to Univ to read Law in 1980. Born in Bromley in 1961, He spent his teenage years in Derbyshire, attending Tupton Hall School.

Stuart was conscientious and committed to his studies, but also determined to make the most of Oxford. He got deeply involved in the Law Society, serving on the committee, and chaired a university-wide society, “Crime – a Challenge”, devoted to criminal law issues. He also acted, served on the Liberal Society executive, and worked with OU Broadcasting Society.

Most importantly, Stuart was a great friend. He was funny, wise and an incisive late-night debater of political and social issues – and was sympathetic towards my (and other friends’) neurotic worries about student life and relationships. During our first year, Stuart, Nigel Edwards, Andy Booth and I formed a bond which persisted through our lives.

Stuart was also close to a wider group of
Univ people, whom he kept in touch with. He was an usher for fellow law graduates Nick and Sue Olley when they married in 1985. They, like me, remember with fondness trips to country pubs in Stuart’s cream-coloured Triumph Dolomite – he was one of those rare Oxford students who ran a car.

After Oxford Stuart went to Chester College of Law and qualified as a solicitor. He then practiced in Birmingham for Lyon Clark, the regional health authority, the Lewington Partnership (partner from 1995) and Mills & Reeve (partner from 1998). Stuart specialised in healthcare law, representing NHS bodies and other providers.

After law, radio was always Stuart’s biggest passion, and he threw himself into Birmingham’s hospital radio network (BHBN), becoming their programme controller for a few years. He specifically loved speech-based radio – features about people, places and events. Anyone who referred to him as a “DJ” might get a raised eyebrow or a hard stare. But his good-humoured broadcasting style helped many members of the public enjoy the experience of being on the radio and provided informative and entertaining listening.

During the early 2000s he gave up law and acquired a postgraduate Broadcast Journalism diploma at the University of Central England. He then worked as a journalist and presenter for BBC radio stations from Sheffield to Gloucestershire. After a few years he returned to the legal profession, working as an NHS trust solicitor before returning to Mills & Reeve. Stuart was also Assistant Coroner for south Staffordshire for several years.

Stuart lived in Birmingham for many years, but in the late 1990s moved to Hanbury, south of the city, before settling in nearby Feckenham with his partner, later husband, Phil Chappell. There he helped create another community radio station – Swansbrook Radio.

He and Phil got together in December 2001 and married in October 2007. They were excellent and hospitable company as a couple and played an active part in the local Feckenham community. Stuart was well known and loved there, with much of the village attending his funeral last September – joined by many friends from across the UK and Europe.

Stuart is survived by Phil, by his brother Philip and sister-in-law Sandra and his niece Samantha and her husband Mark. He left us far too soon and will be much missed.

1983:

CATHERINE “CATHY” KARI DEROW

(Oxford High School) died on 6 October 2020 aged 55. Susie Hide (1983) has kindly sent us the following obituary:

I so clearly recall meeting Cathy when we both came up to Univ in 1983. She was beautiful, artistic, clever and effortlessly cool and I couldn’t believe that she wanted to be my friend. But Cathy’s was a remarkably inclusive outlook; she took other people as she found them and was never defined by narrow boundaries or social convention.

Born in Massachusetts in 1965, Cathy quickly moved to Canada with her parents, both academics – classicists may remember her late father, Peter Derow, who was a don at Wadham and one of the most influential ancient Roman scholars of his generation. She moved to Oxford at the age of 12, attending Oxford High School where a classmate described her as “intellectual even by OHS standards”; she successfully sat five
diverse A levels at a time when this was virtually unheard of. The breadth of her intelligence is demonstrated by the fact that she initially came up to Univ to read Biochemistry, but completely switched subjects a year later, ultimately taking her BA in French and Philosophy in 1987. After a year as an English assistante at a lycée in Paris, Cathy took a law conversion course and completed her articles at Herbert Smith solicitors.

The law wasn’t for her, however, and she instead returned to Oxford to study, first a second Bachelor’s degree in Bioinformatics at Oxford Brookes, then a Master’s at Kellogg College. During her time in Oxford, she met and married Sam Vermont, from whom she later separated and then divorced. She worked both at Oxford Physionomics and at the prestigious European Bioinformatics Institute in Cambridge before moving back to Oxfordshire, where she settled in Banbury with her beloved pets – Cathy’s love for animals was legendary. There, she tutored science and maths at a variety of tutorial colleges in Oxford and devoted increasing amounts of time to her art, a passion throughout her life. She had a well-received exhibition in Banbury in 2019 and a further show was planned for this year.

Cathy died suddenly at home of a pulmonary embolism on 6th October 2020. Her death was an enormous shock to those who loved her, particularly her family to whom she was so close – her mother Ellan, sister Liz and brother Paul and his family. She was an enthusiast about so many things – history, science, art, religion and languages – a unique friend, extraordinarily kind and compassionate, whose laugh I can hear still. She will be much missed.

1991:
STEPHEN REX STEM
(Harvard University) died on 21 October 2020 aged 51. We are most grateful to Rex’s wife Melissa for providing this obituary and photograph:

Rex Stem, an astute scholar of Roman biography, historiography, oratory, and political thought, died on October 21, 2020, after a short battle with cancer. He leaves behind a rich legacy in his published work, generous mentorship of many students and junior colleagues, and teaching. His insight, magnanimous nature, and ready laugh engaged all that knew him.

Rex left Missoula, Montana to study at Harvard University (BA 1991). He won the prize for best thesis on a Latin subject and was chosen to deliver the Latin oration at commencement. Recipient of Harvard’s Arthur Deloraine Corey Fellowship, he cherished his study at University College with tutors George Cawkwell and Christopher Pelling, from whom he learned both matter and manner (MSt in Classics 1992). After completing his dissertation on Cicero and the legacy of Cato Uticensis (PhD University of Michigan, 1999), he began his teaching career at Louisiana State University, then moved to the University of California Davis in 2006, where he was instrumental to the growth and success of the Classics programme. Rex was thrilled to unite different strands of his experiences by co-leading the Louisiana State University Ogden Honors College summer study abroad programme at Oxford (2017-2019).

Rex was at all times extraordinarily modest about his own scholarly achievements.
The organising thread of much of his work emphasised the Greek and Roman belief in the individual human life as the basic unit of political thought and analysis. His discerning sense of the intertwining of the personal and the political yielded 14 articles and chapters examining biographical and exemplary modes of political thinking, and bore its richest fruit in Rex’s book, *The Political Biographies of Cornelius Nepos* (2012). Rex demonstrated through meticulous literary analysis that these short biographies, long dismissed by scholars as trite or even incompetent, were in fact thoughtful and creative interventions in a wide range of ancient political debates. Rex’s work has resurrected Nepos as an essential source for future discussions about the intellectual climate of the late Roman Republic and how the Romans viewed the legacy of the past.

In addition to research, pedagogy was essential for Rex. He published on the teaching of Latin prose style, and in 2017 he fully revised and expanded Francis Kelsey’s 1918 textbook on Caesar’s *Gallic Wars*. He was a devoted teacher and was always happy talking with students. His enthusiasm for subjects was infectious. He was honored for his teaching on three occasions at LSU and won the Distinguished Teaching Award at Davis in 2019.

Whether in the classroom, at his desk, on a hiking trail, or otherwise engaged, Rex was interested and interesting. All who were privileged to know him will cherish his memory and be inspired by his example of unpretentious erudition and generosity. He is greatly missed by his wife Melissa, children Henry and Nathalie, and his extended family, many friends, colleagues, and students.

**MEMBERS OF STAFF**

**GERALD NIX**
former Clerk of Works, died on 20 May 2021 aged 84. His daughter Julia has kindly provided this tribute:

“Gerald joined the College straight from school in 1953 as an apprentice Carpenter and Joiner. After a brief interlude to do his National Service (initially in the Oxford & Bucks Light Infantry based in Cowley, then in the REME in Honiton), he returned to Univ where he stayed until he retired.

“During his first years at the College, Gerald worked as Carpenter and Joiner. Examples of his work are no doubt still to be found throughout the College. He was once amused to overhear someone giving a guided tour and commenting on some “original 17th century” oak panelling. It was actually mid-20th century – made by Gerald.

“Gerald later moved into a supervisory role where, amongst other things, he managed the refurbishment of 90 High Street and the alterations to the Library (including the relocation of the two statues). One of the first jobs when he joined the College was to repair/rebuild the back gates. One of his last jobs was to supervise the repair of the back gates.

“Gerald was a keen photographer and took photographs for the College on several occasions, most memorably during a visit from the former US President Bill Clinton, whom he also remembered as a student.

“Gerald retired in 2001 and spent a long and happy retirement looking after his garden and allotment. He was also a steam enthusiast and visited many heritage railways, always with camera in hand. Never one to sit still for long, he was happy pottering around, fixing things and...
generally being useful.

“Gerald died at Freeland House Care Home on 20th May 2021. He is survived by his wife Susan and two daughters.”

The Archivist writes: “Gerald’s knowledge of the fabric of the College was encyclopaedic, and he taught me a great deal about the place’s nooks and crannies. We had many a discussion about the earlier history of this or that building.

“He was also a great source of tales of Univ past. For example, Gerald remembered the terrible state of the College when he started it work in 1953: everything was painted a murky brown or green and cream; several rooms in the Main Quad had lost their floorboards, and so had been filled in with ash and the like; and it was still very difficult to purchase wood.

“Just before Gerald retired, he transferred to the archives from his office in the basement of Kybald House a great many plans and architectural drawings of College buildings, not a few of them drawn in his own hand. These drawings have made an invaluable contribution to our knowledge of the architectural history of Univ in the 20th century.”

GWYNNE OVENSTONE MBE
died on 19 June 2021 aged 97. She had been Assistant College Secretary from 1947-50, and College Secretary from 1950-87. Even after her nominal retirement, she continued to come in regularly to work in the Old Members Office until 2005. We are very grateful to Dr Leslie Mitchell for the following tribute:

At Gwynne’s retirement dinner in 1987, one speaker described her as “a quarter Scots, a quarter Yorkshire, a quarter Somerset and a quarter tonic.” The lady herself much enjoyed this description and acknowledged its essential veracity. She had the accents to prove it. She was brought up near Dundee because one side of her family was involved in the jute industry. She knew and loved north Yorkshire because the other side of her family practised heavy engineering on Teesside. Somerset became her anchorage from her teenage years onwards. As for tonic, no more need to be said.

Gwynne was born in 1924 and named Sybil Gwynne, allegedly after a moderately well-known tennis player of the period. She disliked Sybil and had not much regard for Gwynne, but settled for that as the best of the names available. In her childhood, family life was not of the easiest, and navigating its ups and downs produced that hard-headed, no-nonsense approach to life that marked her later years. She liked the idea of Univ as a family, all the while recognising the imperfections in such a claim.

Further hardships came with the War. Like all her generation, she was robbed of normal teenage years. In 1942, she was called up into the army, and, for the first weeks of service, was put into a barracks with a group of girls from the nether end of Glasgow. For a girl educated at West Heath this came as a shock. To see girls who had already lost all their teeth by the age of eighteen made a deep impression. Only a Dundee accent made Gwynne acceptable, and indeed safe. The mixing of classes in wartime made it inconceivable that Gwynne could be a snob. She liked manners of course, but these could be found at any social level. One of her favourite Univ stories concerned her attendance at a College wedding, where the
groom was an Etonian while his best man was the son of a miner.

She was posted to Northern Command in York, where she worked in Intelligence. Modestly, she claimed that she finished the war “as nowt but a bloody clerk” or “as nowt but a bloody corporal.” This may be so, but another tale had it that, as a general’s secretary, she once made sergeant. However, having cheekily used the general’s five inches of wartime bath-water before the general himself, she was demoted. Gwynne herself thought this entirely just.

All of this gave her much common ground with Douglas in his Lodge fiefdom. Both knew that life was a hard battle and that everyone had to fight it. One shudders to think what each would have thought of such features of the modern university as safe spaces, trigger points and the filigree points of political correctness. One can, however, be sure that their language in discussing them would have been essentially barrack-room. Both often went beyond all duty to help an undergraduate in trouble, but there had to be no sentimentality, only common sense. One remembers with pleasure Gwynne’s reaction to a freshman, when he asked to change rooms because the wallpaper was impossible.

Gwynne came to Univ in 1947 as Assistant College Secretary. She was then one of only three women in the College. She was interviewed by George Hope Stevenson and John Wild, both of whom had little idea of what to ask. Gwynne later insisted that she only got the job because she was from Dundee. More likely, the two interviewers took refuge in the thought that her predecessor was a cousin of Gwynne’s stepfather. Advertisement was not yet a necessary part of the process for filling an Oxford post. In 1950, Gwynne was promoted to full College Secretary, a position she held for the next thirty-seven years.

There had been College Secretaries since 1924, but these ladies were essentially Master’s Secretaries who also did other things. The College Office, as a separate institution and remembered by generations of Old Members, was Gwynne’s creation. In 1954 or so, Giles Alington, whose care of the College Gwynne much admired, bought a coffee-pot and his Secretary responded with four cups and saucers. Later, with David Cox, the other major hero in Gwynne’s pantheon, a certain clear liquid would be available at 12.45 and 5.30. Very quickly, the Office became a social centre at certain times. It was convivial, argumentative, gossipy, and efficient in the sense that College Officers met on a daily basis, allowing much business to be done.

It should be noted that the College Office establishment consisted of Gwynne and one assistant in 1950, and that the position was unchanged in 1987, in spite of the great expansion of College business. In later life, Gwynne never sympathised with the growth of bureaucracy and the loss of intimacy that it involved. She solved all problems with a phone call to Bert Forrest in the Estates Bursary or Philip Moss in the University Offices.

Someone with such a mastery of College and University routine inevitably acquired a certain influence in affairs, if only by nudging College Officers in a particular direction. The exercise of real power was rare, though she cheerfully admitted to having admitted three people to Univ off her own bat, and therefore quite illegally. One ended with a First, one with a good Second, and the third with a Blue. In truth, the College Office was a physical manifestation of her total commitment and loyalty to Univ. It was social centre and business hub: letters to be signed,
student problems to be solved, charabancs to be organised for the races at Cheltenham or Newbury, and the possibility of a line to the Tote if Fellows had forgotten that it was Derby Day.

Gwynne had an incredible memory where Univ’s dramatis personae was in question. An innocent Fellow once remarked that a fresher seemed to be settling in to Univ life rather well. Gwynne, still typing, replied that this was not at all surprising, because the man had been conceived in the Radcliffe Quad. To those she thought worthy of loyalty, she was totally loyal. Foremost in this category were her Assistant Secretaries, handpicked and head-reared, who were expected to work as hard as she did, and not to worry too much about irregular hours. They were in return invited into the humour of the office and the little conspiracies in which it delighted. These included the creation of staircases, on which every inhabitant had a surname relating to the aviary or the anatomy.

There were, however, individuals with whom she had problems. Lady Beveridge had come a long way from Glasgow, but not far enough for Gwynne to accept her airs and graces. John Maud meant well and was generally manageable, but his views were perhaps too conservative. Gwynne was deeply conservative herself, seeing no point in changing practices that worked perfectly well, but there were limits. Similarly, she could see the point of Lord Goodman, but never found him easy to deal with, not least because he would call her “Miss Cunningham”. Quite a lot of Fellows failed to meet the Office’s high standards. One filing cabinet had a column of metallic ladybirds crawling up it. Each ladybird represented a Fellow. Those at the head of the column were saints, those at the bottom needed to improve. One ladybird was relegated to the cellar beneath the office.

Gwynne, Douglas and many others of their generation worked on assumptions that no longer operate today. First, they expected to spend their whole working life in the College. Univ was not merely a staging post. Secondly, they happily called themselves College Servants, a term that would now be met with disapproval. They expected the College to treat them fairly, and in return they gave the College and its residents unconditional loyalty. When Gwynne and Bob Morris were awarded MBE’s in 2000 and 1999 respectively, it was a valedictory recognition of this system. Within these general parameters, Gwynne, by force of personality and example, made her own mark.

Her musical tastes were varied, but among them she had no objection to the popular music of the interwar years and just after. She knew some of the songs of Evelyn Laye, who nostalgically sang a song called “They don’t make them like that any more”. As an envoi to Gwynne, that sentence could hardly be bettered.

SANDRA WILLIAMSON

Sandra Williamson died on 16 September 2020. Sandra, and her husband Ian (who died in 2012), worked at Univ from 1985 until they retired in 2006. Throughout this time Ian worked as our Caretaker. Sandra, on the other hand, took on several roles. For 10 years she was Hall Supervisor, and she worked in the Kitchen Office, became Hall Manager, and lastly had been a Resident Warden, working in a welfare role with the Dean and Chaplain. We are very grateful to Dr Leslie Mitchell for supplying this tribute:

Sandra and Ian Williamson were inseparable. It is impossible to speak of one without the other. They represented not only a firm marriage, but
also a kind of joint enterprise. Ian in his bunker in the basement of Staircase 3 and Sandra, first in the Kitchen and then as Manager of the Hall, probably knew more about the workings of the College and its secrets than anyone else. The public life of Univ ran smoothly thanks, in no small part, to their efforts. What went on behind the scenes only they knew. Their influence was everywhere and always for the good.

The Williamson joined the College in 1985, at a time when the phrase “college servant” was still just usable. Certainly, Sandra would not have objected to it. She very much understood and valued the reciprocity that that phrase enshrined. She would give time and unstinted loyalty to the College, in return for which there would be security, and respect for what she did. In a sense, therefore, she was one of the last representatives of a generation that saw their working lives in these terms.

Sandra and Ian lived in a flat in the basement of Kybald House. It was here that even more important services were performed. All-knowing, wise and discreet, the Williamson were on terms with people from all three Common Rooms. In particular, they had an eye and an ear for junior members who faced some sort of personal trial or crisis. Sunday lunches in Kybald, with the traditional roast as the centrepiece, gave Univ’s members a sense of reassurance and direction. Much real good was done by Sandra acting as a surrogate mother and grandmother. Together with their chums, Bill Sykes and Alison Crowther, the Williamson were part of a team that could scarcely be bettered.

Sandra took on these unpaid responsibilities because it was natural for her to do so. Her reward was the gratitude and affection of two decades of undergraduates. Nowhere was this more clearly shown than when she and Ian retired. Old Members bought them a house in Rose Hill. Here they lived until ill-health obliged them to relocate to southern Spain. Even at long distance, however, Sandra kept up a lively interest in College affairs, not least because younger members of her family still work for it, especially her daughter Angie Carter, who is currently our resident Housekeeper at Staverton.

Nor was her concern restricted to the British. A highlight of Sandra’s year was the arrival of a summer school from Southern Methodist University in Dallas. The stories and situations created by a Texan presence provided a nice counterpart to the behaviour of the British young. Sandra became a good friend of the American Faculty, and much enjoyed their hospitality in Dallas.

In the late 1980s, the JCR put on a very successful pantomime in Hall, of Cinderella. The casting of such things can be contentious, but two roles cast themselves. A King and Queen of Univia were wanted to appear at the end of the show. Their job was to tie up the loose ends in the plot – there were many – to calm bruised sensibilities, and to make sure that everyone lived happily ever after. Who could it be but Sandra and Ian?
The following is a list of Old Members with whom we have regrettably lost contact over the years. If you know of the whereabouts of any of them, please encourage them to get in touch with the Development Office, or contact: development@univ.ox.ac.uk.

1936
Ian Azim Husain (FSP)

1937
Ronald Holmes (History)

1938
Eric Derk Crichton (Medicine)
John Kemp (Classics)
John Ramsden (Classics)
William Twells (PPE)

1939
Aaron Leslie Klausner (Law)

1940
Thomas Bell (Medicine)

1941
Cyril Nelson (Education, History)

1942
Stanley Herbert Fishman (Oriental Studies)
Frank Pilling Thompson (PPE)

1943
Michael Leslie Harris (Medicine)
Arthur Alan Jarvis (Education, Mod Lang)
Peter Ralphs (Social Studies)

1944
William Barnett (Oriental Studies)
Edmund John Millward (Geography)
Thomas Edward Rowley (PPE)

1945
Michael John Abbott Davies (Medicine)

1946
Anthony Alexander Rossi (Mod Lang)

1947
Hrishikes Banerji (Economics)
Gabriel Benson (English)
Ian Gordon Campbell Clements (PPE)
Nicholas McCabe (Education, Mod Lang)
Christopher John Miller (Education, Geography)
David Thomas George Morgan (Chemistry)

1948
Cyril Eric Dawson (Education, Mod Lang)
Alan Rodney Day (PPE)
William Lowry Howard (Chemistry)
Basil Bertram Phillips (FSP)
John Stanley Roberts (History)
Roy Smith (PPE)
Alexander Wilson (History)
Ronald George Woods (PPE)

1949
Wilfred James Booth (PPE)
John THOMAS Samuel Coates (Maths)
Arthur Barnhurst Davies (History)
William Hall (Classics)
William Bernard Parkhouse (History)
Roger Whitburn Rail (Plant Sciences)
Gerald Wallis (Philosophy)

1950
Hilal Barwani (FSP)
Peter Bourne (History)
Geoffrey Hugh Colman (PPE)
Joseph Ashton Evans (Economics, Maths)
Fabian Grafton Holder (Plant Sciences, PPE)
Frederick Mark Holiday (PPE)
John William Arthur Hoskison (Mod Lang)
John de Courcy Hughes (Geography)
William George Murrell (Biology)
John Goodsir Norquay (Mod Lang)
John Powers Wallis (Chemistry)
1951
Shuaib Bin Osman (FSP)
Brian Hugh Granville Bradley (History)
George Collomb (Geology)
Beverley Croft Dodd (FSP)
Maurice Henry George (Mod Lang)
Gerard Jannink (PPE)
Chung-Kam Law (Education)
Cyril Rhys Lewis (Education)
Colin Ernest Miskin (English)
John Arthur Oliver (Psychology)
David Llewelyn Owen (History)
Julian John Yeo (Mod Lang)

1952
Denis Heber Caslon (Mod Lang)
Vincent Lees (History)
Hermann Clemens WERNER Lorenz (Law)
Brian McKibbin (Medicine)
Roger Michael Phillips (Classics)
Ian George Pidoux (Mod Lang)
Michael Beverley Rhodes (Maths)
Ian Smith (History)
Terence Reginald Ward (Education, History)
Ronald Spencer Wilks (Chemistry)

1953
Tsu-Lung Chen (Oriental Studies)
Peter Jurgen de Roos (PPE)
Donald Royston Higgins (Philosophy)
David Jeffrey Langdon (Education, Mod Lang)
James Hoyt Knapp Norton (Oriental Studies)
Brian Curtis Pearson (English)
Michael Stock (Mod Lang)

1954
Keith Beechey (Mod Lang)
Robert Hugh McDiarmid Nisbet (FSP)
Richard Cyril Oakley (English)
Nicholas Evelyn Sebastian Snow (History)
Robert Wallace (Economics)

1955
Ziad Fouad Abbas (PPE)
John Armstrong (Engineering)
Donald Blagden (Geography)
Donald Caines Brownlow (Education, Maths)
Arthur Charles Henry Hawkes (PPE)
Julian Alfred Ivan St.Vincent Kensington (PPE)
Christopher John Keylock (Biology)
David Sydney King (PPE)
Allan James Knock (Classics)
Quentin Blyth Lang (Physics)
Michael John O’Driscoll (Law)
Ernest Oldfield (Mod Lang)
Harry Parker (History)
Michael John Stanley (Mod Lang)
David Brian Steele (PPE)
Henry David Sutton (Mod Lang)
Kenneth Leslie White (Mod Lang)
Howard Rees Williams (PPP)

1956
Philip Edward Aldous (FSP)
John Howard Cobb (History)
John Cole (Engineering)
John Halse (Geology)
Duncan John James (Mod Lang)
Guy Thomas Montford (Geology)
Albert Moore (Engineering)
Joseph Christian Tylor (History, Law)
Mtuuzeli Xuma (Medicine)

1957
Hedley Stephen Bevan-Pritchard (Geology)
Anthony Bliss (Medicine)
Michael Francis Denny (PPE)
Denis du Toit (FSP)
Dhirendra Nath Ojha (Geology)
Anthony Derek Palmer (History)
Richard Thomas Parker (PPE)
Julian Charles Parkinson (Plant Sciences)
John Martin Simmons (Geography)
Roger Ernest Somerset Stovold (Mod Lang)
<table>
<thead>
<tr>
<th>Year</th>
<th>New Lecturers</th>
</tr>
</thead>
</table>
| 1958 | Peter Sandford Cox (History)  
Quentin Lawrence Gray (Law)  
Peter Edward Harding (Geology)  
Richard Francis Joseph Heron (Law)  
Antony John Hethington (PPE)  
Mohammad Humayun (FSP)  
Peter Anthony Lorkin (Chemistry)  
Robert Peter Lowe (History)  
Gordon Arthur Marshall (FSP)  
Paul Mitchell (Plant Sciences)  
Peter Roberts (History)  
Johnson Emmanuel Wiredu (Philosophy) |
| 1959 | Robert Benjamin Bradshaw (Classics)  
John William Bride (FSP)  
John Michael Lycett Butterfield (Theology)  
Richard Henry St. George Cocke (PPE)  
Garth Creswick (Geography)  
Richard Cutcliffe Dawson (Geography)  
John Milne Henderson (English)  
Ahsan Ullah Khan (Chemistry)  
John Christopher Moorehead (History) |
| 1960 | David Norris Angell (Law)  
Jeremy Beatty (Mod Lang)  
John Marshall Brooke (Chemistry)  
Gilles Horace Duguay (Law)  
Jeremy Haslam (Geology)  
Douglas Allen Hutchinson (Maths)  
Charles Augustus John (FSP)  
Frederick John Lindop (History)  
Donald Bryan Locke (Philosophy)  
Paul John Franklin Rendle (Geography)  
Edward Albert Retief (Geology)  
Colwyn Terence James Williamson (Philosophy) |
| 1961 | Anthony John Barter (Education, Engineering)  
John Bell (English)  
Yam Chiu (Physics)  
Ian Herbert Clegg (Geology)  
Christopher Harris Diamond (Chemistry)  
Winston Franklin Fletcher (PPE)  
John Edward Francis Harvey (Oriental Studies)  
William Wade Jeffery (FSP)  
David Thomas Learmonth (Geography)  
Andrew John Lindsay Little (Geography)  
Robert Anthony Lloyd (Chemistry)  
Stewart Pelham Oliver Plunkett (Physics)  
Peter Raymond (Chemistry)  
Benoni Moses Strasser-King (FSP)  
Michael Ian Wildgoose (History) |
| 1962 | Nigel Charles Builder (PPE)  
Ian Aldis Coutts (Law)  
John Lyman Ernst (English)  
Christopher Townsend Harper (Geology)  
Edward Lynn Kemmet (Mod Lang)  
Antony John Martley (Plant Sciences)  
Michael Ronald Ratledge (PPP)  
Hugh Martin Williamson (PPE) |
| 1963 | Simon Barker-Benfield (Oriental Studies)  
Adrian Beasley (Engineering)  
Andrew Francis Butcher (History)  
Timothy Mark Davis (PPE)  
Edgar Joseph Edward Dosman (History)  
Gavin Charles Ford (Economics)  
Thomas Anthony Fraser (History)  
Douglas O’Neil Lindsay (Colonial Service Course)  
David Talbot Millett (History)  
David Harripersaud Peresram (FSP)  
Robert Emil Puhlmann (Oriental Studies)  
Peter David Scott (Physics)  
Bashir Ahmad Siddiqi (Plant Sciences)  
Stephen Ramsden Squire (Chemistry)  
Tak Chiu Wong (Physics) |
1964
Robert John Charleson (History)
John GRAHAM Hill (English)
David Nigel Hume (Biology)
Christopher Lambert Elphinstone Jackson (Classics)
Andrew Frank Jackson (Plant Sciences)
John Patrick Lucas (Chemistry)
Richard Blase Machin (PPE)
Alan Stockton (Chemistry)
Richard Hugh Warrington (Engineering)
Jonathan Michael White (Classics)
Michael James Wilkinson (Maths)

1965
Martin Clarke (Geography)
David John Hall (Classics, Philosophy)
Simon Nicholas Mathews (English)
Radi Mohammed Fal Shankiti (FSP)

1966
Adrian Dawson Bernard Arnold (Mod Lang)
Stephen Ball (Physics)
Vincent Noel Corrigan (Classics)
Alexandr Grigorievich Karagyozyan (Physics)
John Michael Morris (Law)
Keith Inglis Morrison (FSP)
Rameschand Seereekissoon (History)
Stanley James St. George (Classics)
Michael Montague Fenwick Stow (Mod Lang)

1967
John Bailey (Maths)
Peter Brooker (Physics)
Joseph Theodore Brown (FSP)
Jeremiah James Crowley (History)
Rodney Derek Evans (PPE)
Kevin John Gavaghan (History)
David Nigel Gutteridge (PPE)
James Ramsay Hendrikse (Education)
Louis Frank Kort (Philosophy)
Robin Garth Stevens (Psychology)
John Henry Sutton (Mod Lang)
Philip Kingsley Walker (Geography)
Robin John Arthur Williams (Law)
David Wood (Chemistry)
Raymond Vivian Woodcock (Physics)

1968
Nigel John Brealey (Engineering)
Ewan Kenneth Cameron (English)
Michael James Forbes (Oriental Studies)
Philip James Howard (PPE)
Michael Adam Menlowe (Philosophy)
Jan Hermanus Perold (Biochemistry)
Owen Terence Rafferty (Law)
Ashraf Rashid Siddiqi (FSP)

1969
Zdzislaw Bogucki (Biology)
Martin Richard Brown (Chemistry)
Andrew John Fairclough (PPE)
Peter Richard Gingold (Engineering)
Howard Frank Hatton (Law)
Michael Hickling (Chemistry)
Timothy Edmund Hodgetts (Physics)
John McCulloch (PPE)
David Angus McKay (English)
John Renney Murray (Oriental Studies)
Robert Arthur Noble (Maths)
Desmond James Norris (Physics)
Christopher Paul Scott-Barrett (Mod Lang)
Jeffrey Sharrock (Education)
David Henry Julian Thompson (Engineering)
Charles Stephen Tipping (PPE)
Robert Stanley Utsman (PPP)
Michael Allan Vickery (PPP)
Alan Richard Walwyn (Education)
John Alan Welton (History)

1970
David Wayne Constable (Geology)
David Hustwick Foreman (Mod Lang)
Nicholas Charles Gustavus Hofman (English)
John Martin Kent (PPE)
John Lyle Noakes (Maths)
Richard Whittall Norton (Mod Lang)
Lawrence James O’Neale (English)
Robert Franklin Parker (English)
David John Perrin (Philosophy)
Nigel Keith Scrivens (Maths)
Michael Selzer (Maths)
Leonard Thomas Smale (Maths)
David Roy Thomas (Chemistry)
Izumi Umezawa (Social Studies)
Alistair Robert Edgeworth Wallace (PPP)
1971
John Ballatt (English)
Paul Bateman (Chemistry)
Christopher SCOTT Belser (PPE)
David Louis Bradley (PPE)
Michael Brian Brett (Education)
Nigel George Brooks (English)
Jim Burnett (Chemistry)
James Michael Bogue Clarke (History)
Howard Kenneth Farmer (Geology)
Nicholas Paul Fell (Maths)
Alan Greatbatch (Law)
Jonathan Noel Hall (History)
Hugh Jenkins (Maths)
Peter Harold Griffith Jones (Geology)
Steven Anthony Jones (PPP)
David James Llewellyn (Geology)
Allen Kent Merrill (Politics)
Bernard John Michaux (Geology)
Julian MARK Norcliffe (Classics)
Jeremy Shannon (Law, Social Studies)
Timothy John Robert Shawcross (English)
Peter Harold Griffith Jones (Geology)
Martin Shopland (PPE)
Mbiganyi CHARLES Tibone (FSP)

1972
Saeed Al-Junaibi (FSP)
Deepak Arya (Medicine)
Alan Barry (PPP)
John Patrick Colston (English)
David Evan Davies (Chemistry)
Douglas Colcord Freerichs (English)
Neil William Gammon (Chemistry)
Paul David Giles (Medicine)
Michael James Hodgkins (Music)
John Hodgkinson (Mod Lang)
Kyong-Soo Kim (FSP)
Jamie Alexander Reid (English)
Michael Kenneth Summers (Education)
Quintin John Thom (Education)
Arthur Joseph Tune (Classics)

1973
John Robert Burke (Music)
Stuart Robert Carter (Geology)
Seyed Javad Emami Razavi (FSP)
Rohn Samuel Friedman (PPE)
Anthony James Glachan (Law)
Gavin Griffiths (English)
Grahame Nigel Lafayette Hunter (History)
Anthony Francis King (Physics)
Paul Richard Morgan (Chemistry)
Hamdy Mohamed Nada (FSP)
Peter Salmon (Psychology)
Michael John Sheridan (Maths)
Peter John Skeet (English)
Kenneth Daryll Smith (Philosophy)

1974
Stephen Balcombe (Geology)
David William Fisher (History)
Trevor George Goode (Chemistry)
Nicholas John Lord (Mod Lang)
Keith Marshall (Maths)
Peter McCarey (Mod Lang)
Peter John Warren (Physics)
Jonathan Wetton (Classics, PPP)

1975
Rafael Bolivar (Chemistry)
Lee Houghton Canning (History)
Stephen Michael Cox (Engineering)
Timothy John Sutherland Edwards (History)
Jonathan Shalom Gelles (Chemistry)
Julian Arnold Gray (Physiology)
Christopher John Hannan (English)
Gerard Alan Holden (Mod Lang, Philosophy)
Roger Penrose Kellas (Physiology)
David Michael Morton (English)
Mbagus Venuste Murinda (Plant Sciences)
Robert Pickering (Mod Lang)
Iain Paul Ross-Marrs (English)
Jonathan Leonard Startup (History)
Andrew John Walters (Physics)
1976
David Ian Abbott (Engineering)
Peter Cunningham (English)
Michael Geoffrey Downing (Mod Lang)
Simon Nicholas Marvin George (Engineering)
Jeremy Holland (Biology)
Jonathan David Kantor (History)
Nicholas Patrick Long (History)
Quentin Michael Paterson (Biochemistry)
Richard Dryden Phillipson (PPE)
David John Reay (English)
Gabriel Alexandre Sar (FSP)
Lawrence Denis Shaw (Economics, PPE)
David John Suckling (Classics)
Stephen Anthony Tomsett (Chemistry)
Stephen Wayne Velik (PPE)
Alan Jackson Wright (Philosophy)

1977
Ali Ahmed Al-Chalabi (Engineering)
Anthony Baden (Chemistry)
Ian Barnes (Chemistry)
Jose Oscar Castro Araujo (FSP)
Gerald Peter Cavanagh (English)
Trevor Paul Collett (Engineering)
Anthony Franklin Dodds (Classics)
Edward Arthur Brockett Holden (Maths)
Nicholas Christopher Joint (English)
Mark Alastair Lindsay (Psychology)
David JEREMY Nurse (Engineering)
Yuen Lock Siow (Engineering)
Jonathan Peter Sturgess (Engineering)

1978
Andrew David Burton (Chemistry)
Stewart Malcolm Gray (Physics)
Paul Gunnell (Engineering)
Robert Evan Shapiro (PPP)
Victor David Sitai (FSP)

1979
Peter Mark Bowen (English)
Jonathan Kim Chambers (Biochemistry)
Nicholas Humphrey Robert Collin (Plant Sciences)
Christopher Denby Hawkins (Chemistry)
Jeffrey Frank Porter (PPE)
Toh Hock PATRICK Shae (Engineering)
David Owen Tudor (Physics)

1980
Gary Vincent Burton-Wilcock (Education)
Peter Doyle (Economics, PPE)
Patricia Margaret Hayes (History, Mod Lang)
Mark Robert Hayhurst (History)
Julian Robert Sears (Philosophy)
Adrian Sinclair (Engineering)
Peter Chung Ho Tam (FSP)

1981
Andrew John Bull (History)
Jean Elizabeth Clews (Geology)
Sally-Ann Harris (Physiology)
Geraldine Mary Joint (English)
Vasos Korkou (Physics)
Thomas Gerard Murphy (PPE)
Joseph Rusike (Plant Sciences)
Nicolas Axel Chistoph von Malaise (History)

1982
Jeremy Barnes (History)
Andrew Kirk (English)
Sabine Krasser (Classics)
Deborah Lamb (English)
Julie Elizabeth Lawson (Mod Lang, Philosophy)
Paul Benedict McKinney (History)
Stuart Andrew Meech (PPE)
Rachel Claire Morley (PPP)
Trevor Richard Oney (English)
Ruth Marie Pates (Medicine)
Krishan Ponnamperuma (Chemistry)
Peter Richardson (Plant Sciences)
Karey Anne Taylor (Medicine)
Frederick Kin-Sang Tong (FSP)
1983
Jane Louise Booth (Geology)
Nigel Walley Bridges (Social Studies)
Nadine Bundheim (Mod Lang, Philosophy)
Christine Norah Curran (English)
Barbara Desmond (English)
Judy Elizabeth Harrison (Medicine)
Christine Margaret Jamieson (Psychology)
Alexander Eric Kuiper (Engineering)
D P Mitchell (PPE)
William David Morris (English)
Richard David Nerurkar (Mod Lang)
Francisco Javier Puente Betanzos (Economics)
Simon Joseph Andrew Rodger (History)
Paloma Irene Marina Vora (History, Mod Lang)

1984
Dominic Hugh Arbuthnott (History)
Elizabeth Birkby (History)
Judith Fudge (Law)
Andrew William Paterson Gracie (History)
Susan Clare Mingard (Geology)
Nicholas Murray (Medicine)
Rachel Oxburgh (Chemistry)
Adele Claire Wadey (History)

1985
Paul Christopher Bush (PPP)
Ian KENNETH Dawson (Biochemistry)
Matthew Edmund Fletcher (Maths)
James Douglas Gordon (History)
Duncan Alexander James Gray (Classics)
Mary Hai-Yun Kahng (Economics)
Arabella Kurtz (English)
Michael Seng Telk Lim (Medicine)
Joanna McMillan (PPE)
John Roberto Scott (Economics)
Stephen David Scruton (Maths)
Robert Howard Cox Smith (Engineering)

1986
Melanie Vanita Maria Beaumont (Law)
Mary Clare de A'Echevarria (Mod Lang)
Gillian Jane Harvey (Mod Lang, Philosophy)
Russell Scott Landau (Classics)
James Harold Millonig (Classics)
Paul Edmund Mortlock (PPE)
Luissetta Danielle Mudie (Oriental Studies)
Claire Paula Newman (English)
Huw Roderic Pill (PPE)
Daniel John Rigden (Biochemistry)
Ruth Ann Steele (Chemistry)
Douglas Eugene Yoder (PPE)

1987
Myfanwy Barrett (PPE)
Eric Bates (Law)
Paula Anne Clark (Biochemistry)
Gordon Robert Hobbs (Chemistry)
Martina Lagler (Classics)
Faye Misato Lampshire (Chemistry)
Michael Gregorio Lehmann (Chemistry)
Rajiv Nair (PPE)
Martin Richter (History)
Shireen Shaikh (English)
Lewis Robert Henry Sida (Chemistry)

1988
Christopher James Bryce (Law)
James T'sung Jen Gibbons (PPE)
Silke Reingard Gerda Annemarie Hubig (Classics)
Soo Gwon Kim (FSP)
Victor K. Liu (PPE)
Rachel Ramsey (English)
Katharina Ross (Classics)
Lina Song (Economics)
James Iroko Watson (PPE)
1989
Fiona Caroline Evelyn Becque (Law)
David Ireland Davison (Engineering)
Kristen Lee Erickson (History)
Carlos Enrique Grande (English)
Tae-Yeok Ha (FSP)
Thomas Robert Krieg (Chemistry)
DOROTHY Suk Chee Lovell (Management)
Mitchell Paul Smith (Politics)
Awenna Miyuki Williams (PPE)
Susan Caroline Duncan Young (Law)

1990
Sunil Jain (FSP)
Fausto Humberto Membrillo-Hernandez (Maths)
Anastasia Papaphoti (English)
Isabella Pauline Purcell (Chemistry)
Richard John Rainbow (Physiology)
Chien-Yu Yves Shih (PPE)
George Charles Wellesley Spencer (Chemistry)
Sara Jane Vickery (Geology)
Martin Whitehouse (Geology)

1991
Michal Blazej (Chemistry)
Michael Edwin Cooper (English)
Luigi Keith Flackett (Medicine)
Ellis Gregory (PPE)
Andrew Thomas Hanlon (Education, English)
Scott Howe (English)
Alan Peter Jenkins (Engineering)
Dawn Kannelleas (Chemistry)
James Kwok Lun Lo (Classics)
Simon Thomas Mcbride Newman (Law)
Alastair Michael Digby Robertson (PPE)
Martin James Tyreman (History)
Lars OLAF Weber (History)

1992
Gavin Adams (Art)
Manfred Berners (Chemistry)
Giovanna Fragneto (Chemistry)
Jeffrey Paul Kent (PPE)
Andrew John King (Physics)
Ilka Klapprott (Oriental Studies)
Anna Eva Susanne Koblanck (PPE)
Zhi Xin Li (Chemistry)
Sally Powell (Education)
Mark Christopher Spencer (Engineering)

1993
Neil Philip Anderson (English)
Harold John Fawcett (History)
Ganbold Gonchigin (FSP)
Danielle Haas (History)
John David Hines (Chemistry)
John Robert Hines (Chemistry)
Haidee Lorrey (History)
Steven David Maddocks (English)
Yongmin Park (FSP)
Neil Patel (Medicine)
Kirstin Mairi Thomas (Biochemistry)
Xiao-Feng Wang (Engineering)
John William Gilbert Wilson (Classics)
Mohamed Zahir (FSP)

1994
William Richard Hardie (Psychology)
Takuya Hatakeyama (FSP)
Wen-Yen VICKI Lin (Physiology)
Jacky Kwok Keung Lum (FSP)
Christopher Peter South (Physics)
Evelyn Vickery (Maths)
Antony Michael Wilson (Mod Lang)
1995
Ann-Louise Addicott (Education)
Tobias Joseph Baker (Physics)
Peter Musgrave Bryant (History)
Helen Patricia Currie (Engineering)
Helen Mary Forbes (Medicine)
Christopher Malcolm Hinds (Maths)
C P Muller (Psychology)
Matthew Haskell Newman (PPE)
Julie Margaret Pearce (Education)
Jan Egedal Pedersen (Engineering)
Jonathan Fergus Roberts (Oriental Studies)
Melinda Jane Robson (PPE)
Sarah Louise Steatham (Physics)

1996
Andrew Michael Amato (Maths)
Michelle Ann Baker (Education, English)
Howard Michael Samuel Bartfield (Maths)
Ian Andrew Cockburn (Biochemistry)
Katherine Cooper (English)
Emily Ann deRiel (English)
Gonzalo García de Polavieja (Chemistry)
Robert Douglas Knowles (Physics)
Marie-Adele Milada Murray (English)
David Alastair North (Maths)
Ahmed Rasheed (FSP)
David John Robbins (PPE)
Luke Robertson (Physics)
Robin Francis Anthony Schmidt (English)
Jean Megan Tapper (PPE)
Alexander Sokolov - von Rozen (Mod Lang)

1997
Matthias Brock (Biochemistry)
Gillian Mary Davies (Engineering)
Rupert Spark Evetts (Archaeology)
Simon David Graves (Maths)
Kentarou Kaihara (Social Studies)
Elizabeth Shelley Muldrew (Geology)
Raman Nanda (Geography)
Tom Robert Pounder (Art)
Emma Louise Rylance (Chemistry)
Peter Arthur DeBlieux Steel (Medicine)
Joanne Frances Walker (History)
Stephan W Wittelsbach (History)
Rosalind Christina Wybrew (Geology)

1998
Bader Abdullah Al-Munayekh (FSP)
Alexandra Jane Beeley (Law)
Matthew Thomas Clark (History)
Lucie Ann Cooper (History)
Graham Kennedy (Engineering)
Sophie Paraskevi Koveos (English)
Won Sok THOMAS Lee (Maths)
Melinda Lelovicsova (Psychology)
Khaled Nasser (Physiology)
Elizabeth Ann Ackary Stone (Law)

1999
Jonathan Stephen Cooper (Comp Sci)
Kalimba Chioneso Culverwell (Art)
Colin John Stephen Davies (Engineering)
Elisabeth Maria Hirschbichler (PPE)
Gregor Wolfgang Hofmann (Chemistry)
Amy Catherine Johnson (Geology)
Helen McCormick (History)
Christine A Metzger (Geology)
Sacha Moran (Law)
Brent Neiman (Maths)
M Enriqueta Ramos-Meyers (FSP)
Margaret Jackson Stafford (Biochemistry)

2000
Paul John Baker (Maths)
Charles Ko (English)
Nicholas Kenneth Rice (Mod Lang)
Michael Schumm (Biochemistry)

2001
Julian John Benedict Arthur (Art)
John Thomas Corry (Chemistry)
Joshua Richard Freeman (Physics)
Shaun Jonathan Lawson (History)
Sarah Elizabeth McSpiritt (Classics)
Henry Nwume (Medicine)
Si Young Paek (Comp Sci)
Christopher Phillips (Geology)
2002
Avy Natasha Jane Chia (Engineering)
Kaushik Choudhuri (Medicine)
Kelly Louise Clarke (PPP)
Owen Peter Jones (History)
Zeynep Ebru Dervise Kayacan (English)
Ngoc Huy Nguyen (Maths)
Stefan Alfred Smith (Physics)
Joseph Alexander Streeter (History)

2003
Claire Michelle Chalmers (English)
Ralf Konrad Eckel (Maths)
Kate Littler (Geology)
Kai-Oliver Mueller (Maths)
Oliver Thomas O’Dell (Economics)
Victoria Pateman (PPE)
George James Patrick Robinson (Mod Lang)
Nashtar Niall Suri (Chemistry)

2004
Jonathan Paul Bacon (History)
Cheng Fang (Comp Sci)
Jonathan Howsley (PPE)
Xian Li (Physics)
Benjaporn Nedniyom (Physics)
Min Zhang (Comp Sci)

2005
Hsiu Yu Cheng (Engineering)
Sarah Elizabeth Graham (History)
Chee Wan Lee (Medicine)
Yue Ma (Comp Sci)
Roderick II Saxey (History)
Marie Allen Schroeder (Physiology)
Xiaoli Zhang (Chemistry)

2006
Dhruva Bhaskar (PPE)
Paolo De Renzio (IR)

2007
James William Sheridan Moseley (Comp Sci, Maths)

2008
Michael Captain (Maths)
Rachael Marie Collins (Law)
Nina Dearden (PPE)
Elisey Kobzev (Chemistry)
Madeleine Power (Classics)
Daniel James Yin (Chemistry)

2009
Mitchell Grae Abernethy (PPE)
Helena Cousijn (Medicine)
Levon Haykazyan (Maths)
Alexander Hudson (Chemistry)
Anna Moore (Medicine)

2010
Xiyang Liu (Engineering)

2011
Muhammad Khadeesh bin Imtiaz (Biochemistry)
Soung Ho David Choi (Biochemistry)

2012
Maxime Cormier (Law)
Helena Cotterill (Physics)
Charles Marshall (Comp Sci)
The University took the difficult decision to cancel degree ceremonies taking place between September 2020 and July 2021 due to the ongoing pandemic. Ceremonies restarted again in September 2021. Students who registered to attend the cancelled ceremonies in person now have a choice whether to have their degree conferred in absentia, or to attend a degree ceremony at a later date. Given the logistical challenges involved, rescheduled degree ceremonies have been modified from their current form – but the University aims to keep the existing format and venues as much as possible.

Old Members wishing to supplicate for Degrees should contact Julie Boyle in the Domestic Bursary for information and an application form on +44 (0)1865 276682 or e-mail Julie.Boyle@univ.ox.ac.uk. Please be aware that there is a large backlog of students who need to be given priority.

For information about the University’s degree ceremonies please see this link: http://www.ox.ac.uk/students/graduation/ceremonies/
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The Master Baroness Valerie Amos, CH, PC
Executive PA to the Master (maternity cover) Jade Schneiders 276600
Executive PA to the Master Louise Watson

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Academic Registrar Dr Ian Boutle 276959
Undergraduate Admissions and Access Manager Eleanor Chamings-Manley 276677
Schools Liaison and Access Officer Ffion Price 276600
Graduate Studies Officer Karen Franklin 286419
Student and Academic Recruitment Administrator Joanna Cooper 276601
Student Disability and Welfare Advisor Aimee Rhead 276600
Undergraduate Studies Officer Cameron Ott 276601

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Chaplain and Welfare Fellow Revd Dr Andrew Gregory 276663
Adviser for International Students Jing Fang jing.fang@orinst.ox.ac.uk

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Senior Development Executive Martha Cass 276958
Head of Development, Special Projects Harriet Bayly 276674
Head of Development Operations Alexander Sigston 276674
Interim Regular Giving Manager Natalie Matias 276674
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Events Coordinator Tess Raven 276674
Interim Development Coordinator Lynn Thorn 276674

**COMMUNICATIONS DEPARTMENT**
Digital Communications Manager Justin Bowyer 216682
Communications Officer Sara Dewsbury 276988
Communications Assistant Ariane Laurent-Smith 276988

**LIBRARY**
General enquiries library@univ.ox.ac.uk
Librarian Elizabeth Adams 276977
Assistant Librarian Philip Burnett 276621
Library Assistant Hannah Thompsett 276621

**ARCHIVES**
Archivist Dr Robin Darwall-Smith 276952

**CHAPEL**
Chaplain and Welfare Fellow Revd Dr Andrew Gregory 276663
Director of Music Giles Underwood giles.underwood@univ.ox.ac.uk
Dean of Degrees Dr Mike Nicholson 276663

**DOMESTIC BURSARY**
General enquiries domestic.bursary@univ.ox.ac.uk 276784
For general enquiries, guest room bookings, and any private dinners or events you would like to book in College.
Internal Events Officer Julie Boyle 276682
SCR Steward Signing on for dinner – High Table 276604

To update your contact details with us, please email development@univ.ox.ac.uk, call 01865 276674.