

Robert Ross Memorial Collection: Envelopes

Box 1:

Ross Env b.2 - Ross Env b.10; Ross Env c.1 - Ross Env c.35

Ross Env b.2

(Ross b.2: *Pan*, Vols. 19, 31, 32).

Contents (5 items): 4 letters, 1 set of notes.

Ross Env b.2.i A letter (1 leaf, manuscript) from H.V.S. [Hedley Vicars Storey, author and bookseller, manager of the Shelley Book Agency, 1870-1929] to Christopher Millard [Christopher Sclater Millard, author and bookseller, 1872-1927]; dated 14th February 1912. Storey writes that he has been unwell and has gone to Brighton to recover. He explains that he has written to a friend in Oxford who will look at *Pan* and get the information Millard wants, noting that he was not well enough to go to the Bodleian before he left Oxford but will write again when he hears more. He also writes that he has something to send to Millard and that he recently read Millard's letter about Oscar Wilde's letters [the title of the publication not deciphered] and that he bought one of Wilde's letters two years ago and, although he sold it, kept a copy which he asks if Millard would like to see. He concludes by sympathising with Millard over his financial situation and explaining that he too has yet to make his fortune, noting that his partnership was the 'biggest trouble of my life' [the name of Storey's partner could not be deciphered].

Ross Env b.2.ii A letter (1 leaf, manuscript) from Hedley Storey to Christopher Millard; dated 3rd March 1912; written on headed stationery: "Shelley Book Agency for social reform literature...books, pamphlets, blue books, and periodicals...Gloucester Street, Oxford". Storey writes that he has heard from his friend in Oxford that *Pan* is not in the Bodleian; noting that his friend is "an expert in research...[and] has sought the help of everybody likely to know, but cannot find any trace of the thing". He apologises that he cannot be of more help but tells Millard to contact him again if there is anything else he can do. He explains that he is still in Brighton and more unwell than before but will be back in Oxford the following week and will send Millard the book he mentioned ("a copy of "The Holy Coat of..." by Father Clarke (I think)". He explains that the book contains a letter from the author to Millard on the occasion of his conversion to Catholicism when he had to leave Keble [College, Oxford] and that, in the letter, Father Clarke [Richard Frederick Clarke, 1839-1900, Catholic Priest & first Master of Campion Hall, Oxford] advises Millard to enter St. John's [College, Oxford].

Ross Env b.2.iii A letter (1 leaf, manuscript) from Hiram Stead [Collector of theatrical ephemera] to an unidentified correspondent [Christopher Millard]; dated 12th [April?] 1912; written on headed stationery: "Research Bureau, 1690-1890 (Literary and Pictorial). Hiram Stead. 12a, Penton Place, Newington, London, S.E." Stead writes that he has "nearly a complete set of 'The Players'?...very imperfect...lacking the Wilde drawings". He gives the price for the set and describes some other Wilde related items including a lithograph [some text not deciphered]. He also says he has a copy of '*Pan*' and wonders if [Millard] is looking for a particular issue. He concludes the letter by suggesting he could call if [Millard] wishes him to.

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Ross Env b.2.iv A letter (1 leaf, manuscript) from Hiram Stead to Christopher Millard; dated 15th July 1912; written on headed stationery: "Research Bureau, 1690-1890 (Literary and Pictorial)..." Stead writes offering Millard the first and second editions of "Oscar Wilde's lecture at the Prince's Hall, Piccadilly...his '*Personal Impressions of America*' Jul 10. 1883".

Ross Env b.2.v A set of notes (1 leaf, typescript) comprising a list of issues of *Pan* (1 to 39, 1880-1881) with pencil annotations referring to the type and colour of various issues and possibly to the numbers in and missing from [Christopher Millard's] collection. Annotations on the reverse comprise a sum of prices for individual issues and supplements.

Ross Env b.5

(Ross b.5: *Our Continent*, Vol. 1, No. 1, 1882).

Contents (2 items): 1 postcard, 1 receipt.

Ross Env b.5.i A postcard (1 leaf) from Robert E. Cowan [Bookseller] to Stuart Mason [Christopher Millard]; dated 13th April 1914; postmark dated 13th April 1914. Cowan writes that he can supply *Our Continent*, Vol. 1, No. 1, 15th February 1881 "in original colored [sic.] covers as published" and he gives his price. An annotation in blue pencil reads: "Received 27.[4?].14".

Ross Env b.5.ii A receipt (1 leaf) from Robert E. Cowan to Stuart Mason [Christopher Millard]; dated 19th May 1914; written on headed stationery: "...Robert E. Cowan, Dr. Bookseller 867 Treat Ave. San Francisco, Cal." Receipt for: "*Our Continent* Vol. I No.1. Covers as issues (1882) \$2[.]00 Paid".

Ross Env b.7

(Ross b.7: *The World* [12 issues], 1879-87).

Contents (1 item): 1 letter.

Ross Env b.7 A letter (1 leaf) from [A. Jakes?/A. Jaker?] to an unknown correspondent; dated 6th December 1905; written on headed stationery: "...*'The World'*, Limited. 1, York Street, Covent Garden. W.C." [A. Jakes?/A. Jaker?] thanks his correspondent for a copy of his book.

Ross Env b.8

(Ross b.8: *The Queen*, 8th December 1888; *Vanity Fair*, 29th June 1905; *Illustrated Sporting and Dramatic News*, 21st July 1883).

Contents (10 items): 1 circular, 4 letters, 2 copies of articles, 3 newspaper cuttings.

Ross Env b.8.i A circular (1 leaf, typescript and manuscript) from Horace Cox [Publisher] to an unknown correspondent [Millard]; dated 13th December 1904; written on headed stationery: "The Queen, the Lady's Newspaper, and Court Chronicle." Windsor House, Bream's Buildings, London, E.C."The circular states that "The Queen No. required is out of print".

Ross Env b.8.ii A letter (1 leaf, typescript) from Millard to the editors of *The Queen* and *The Pall Mall Gazette*. One letter is typed whilst the other is a faint mirror image on the reverse. Letter 1 is undated and from an unknown

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correspondent [Christopher Millard] to the editor of *The Queen*. [Millard] writes that; they are preparing for publication a volume of Oscar Wilde's uncollected prose and are seeking permission to include his contributions to *The Queen*; they have so far only been able to trace one contribution and that the publisher could not supply a copy as it was out of print. [Millard] then asks whether it is possible to receive a typewritten copy. Letter 2 is dated 1st September 1905 and is unsigned [Christopher Millard]. [Millard] writes to the editor of the *Pall Mall Gazette* asking for permission to include Oscar Wilde's contributions to the magazine in his forthcoming volume of the author's uncollected prose. He includes the bibliographic details of six articles he would like to include and asks whether it might be possible to receive typewritten copies as he has so far been unable to procure copies of the relevant issues.

Ross Env b.8.iii A letter (1 leaf) from Horace Cox to Christopher Millard; dated 9th September 1905; written on headed stationery: "The Queen, the Lady's Newspaper...". Cox responds to Millard's letter of the 1st [September] saying that the article in question is out of print but that he will send a type-written copy for 'the cost of 7/6'.

Ross Env b.8.iv A copy of an article (1 leaf, typescript): "Vanity Fair. London, May 24th, 1884. (Vol.xvi.No.812.,p.287.) Men of the Day. – No.CCCV. Mr. Oscar Wilde." Article describes Oscar Wilde.

Ross Env b.8.v A copy of an article (1 leaf, typescript): "Pall Mall Gazette, December 22, 1884. Christmas Books. "Vanity Fair Album".Vol.xvi." Article reviews the "Vanity Fair Album" containing a portrait/caricature of Oscar Wilde.

Ross Env b.8.vi A letter (1 leaf, typescript) from [J.?] Kirby [Secretary, later Assistant Manager at *Vanity Fair*] to Christopher Millard; dated 11th November 1904; written on headed stationery: "The Vanity Fair Publishing Co., Ltd. "Vanity Fair" Offices, Essex Street, Strand, London, W.C." Kirby writes in answer to Millard's letter of 10th [November] that 'the cartoon you refer to has been withdrawn from sale'.

Ross Env b.8.vii A letter (1 leaf, typescript) from [J.?] Kirby to Christopher Millard; dated 5th June 1905; written on headed stationery: "Vanity Fair. London. W.C." Kirby writes in response to Millard's letter to inform him that 'both the Cartoon and copy of "Vanity Fair" for May 24th. 1884, are now out of print'.

Ross Env b.8.viii A newspaper cutting (1 leaf): *The Daily Telegraph*, Thursday 7th March 1912 [manuscript note/printed heading]: 'Jowett of Balliol. "Vanity Fair" Cartoons'. Article regarding the "sale of the second portion of the "Vanity Fair" cartoons" including Benjamin Jowett and other notable figures. Includes a list of portraits with the sums they realised alongside.

Ross Env b.8.ix A newspaper cutting (1 leaf): *The Daily Telegraph*, Friday 8th March 1912, p.9 [manuscript note]: "85GS. For "Newmarket Paddock." No bid for Piggott." Article about the sale of a series of *Vanity Fair* portraits of notable figures. Includes a list of portraits with the sums they realised alongside.

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Ross Env b.8.x A newspaper cutting (1 leaf): *The Daily Telegraph*, Saturday 9th March 1912 [manuscript note]: "£4,484 for "Skits." More Caricatures at Christie's." Article about the sale of a series of *Vanity Fair* portraits of notable figures. Includes a list of portraits with the sums they realised alongside. The portrait of Oscar Wilde produced by Carlo Pellegrini and entitled "Oscar" is listed amongst them, having realised 20gs [later acquired by the National Portrait Gallery].

Ross Env b.10

Ross b.10: *To Helen (Pan Musical Supplement); Oscar Wilde's Serenade*.
Contents (4 items): 2 letters, part of an auction catalogue, 1 set of notes.

Ross Env b.10.i A letter (1 leaf) from a representative of Brentano's [bookseller] to Christopher Millard; dated 10th September 1908; written on headed stationery: 'Brentano's Fifth Ave., & 27th St. New York City'. The Brentano's representative acknowledges receipt of Millard's enquiry regarding Oscar Wilde's *Serenade* and states that they are looking into it.

Ross Env b.10.ii A letter (2 leaves) from Brentano's to Christopher Millard; dated 9th November 1908; written on headed stationery: 'Brentano's Fifth Ave....'. A representative of Brentano's replies to Millard's enquiry of 12th August regarding Wilde's *Serenade*; saying that the work was copyrighted by them in 1882 with the requisite copies deposited in their offices and the Library of Congress. He suggests it 'is quite likely that we preformed this service for Mr. Wilde himself, or for some-one authorised to act for him at that time', explaining that they had a music department which was later sold to Charles H. Ditson & Co., of Boston and New York. They cannot confirm that the work was published and sold but they doubt that "there was any general sale or general publication at the time" although they believe the "original copy-righting was authorised". They would be pleased to "furnish you with a copy...but we have none in hand nor can we seem to procure one".

Ross Env b.10.iii Part of an auction catalogue (1 leaf, pp.11-12) headed: "Thursday, June 12th, 1913" on the recto; "First Day's Sale" on the verso. One item is annotated with a blue cross and a pencil annotation in Ledger's hand. Entry: "230 Wilde (O.)—To Helen, words by Oscar Wilde, the music by F. H. Cowen, 2 11. Folio, *with plate*"; annotation: "CSM 2-2-0".

Ross Env b.10.iv A set of notes (1 leaf, manuscript) in Walter Ledger's hand: "Serenade. Words & music by Oscar Wilde. N.Y. Brentano Brothers. 1882. Bought of Millard, 29 Dec. 1908 5/- This copy belonged to O.W. & was found recently by Ross in a box with other papers. He gave it to Millard."

Ross Env c.1

Ross c.1: *The Sphinx*.

Contents (3 items): 2 publisher's prospectuses, 1 exhibition catalogue.

Ross Env c.1.i A publisher's prospectus (folded, 2 leaves) for a new edition of *The Sphinx* with illustrations by Alastair [Baron Hans-Henning von Voigt, 1887-1969, German artist] published by The Bodley Head, John Lane, [1920]. Prospectus contains a sample page with initial and includes an order form.

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Ross Env c.1.ii A publisher's prospectus (folded, 2 leaves) for a new edition of *The Sphinx* with illustrations by Alastair [Baron Hans-Henning von Voigt] published by The Bodley Head, John Lane, [1920]. Prospectus contains a sample page with initial and includes an order form. Prospectus is stamped on verso of the second leaf: "Ernest Brown & Phillips, The Leicester Galleries, Leicester Square, W.C."

Ross Env c.1.iii An exhibition catalogue (8 p. with paper cover): "Catalogue of an exhibition of new drawings by Alastair Ernest Brown & Phillips The Leicester Galleries Leicester Square, London June, 1914. Exhibition No. 201." Catalogue contains various adverts including two for the two books on display at the exhibition: "Forty-three Drawings in Colour and Black-and-White by Alastair With a Note of Explanation by Robert Ross" and "The Sphinx by Oscar Wilde With 8 Illustrations, Cover Design, End Papers and Initial Designs by Alastair". The catalogue lists 31 illustrations from *The Sphinx*, a portrait of Alastair by Vernon Lee, and a smaller exhibition of 9 sculptures by Malvina Hoffman [American sculptor, 1887-1966].

**In the original sequence, there were two envelopes for c.16 (1). One containing c.16 (1).i and the other containing c.16 (1).ii, c.16 (1).iii, and c.16 (1).iv. These items are now contained in 1 envelope and an accompanying folder.*

Ross Env c.16(1)

Ross c.16 (1): *The Woman's World*, Vols. 1 & 2, 1888-1889.

Contents (4 items): 1 publisher's prospectus, 3 letters.

Ross Env c.16(1).i A publisher's prospectus (1 leaf) for 'A new and Greatly Enlarged Series of "The Lady's World" under the title of The Woman's World. Edited by Mr. Oscar Wilde. Commencing with the November Part, published Pct. 26, 1887. Price one shilling.' Contains a description of '*The Woman's World*' and a list of subscribers.

Ross Env c.16(1).ii A letter (1 leaf, folded) from a representative of Cassell & Company Ltd. to Christopher Millard; dated 14th November 1904; written on headed stationery: '...Cassell & Company Limited Publishing Department...La Belle Sauvage, Ludgate Hill, E.C. London'. The representative of Cassell & Co. Ltd. replies to Millard's letter to confirm that 'The Ladies World' [sic.] was edited by Wilde from November 1886 to October 1887 and that 'The Woman's World' was edited by him from November 1887 to October 1890. explains that all parts are now out of print and that they are unable to supply Millard with any.

Ross Env c.16(1).iii A letter (1 leaf, folded) from a representative of Cassell & Company Ltd. to Christopher Millard; dated 3rd December 1904; written on headed stationery: '...Cassell & Company Limited Publishing Dept.... La Belle Sauvage...'. The representative of Cassell & Co. Ltd. replies to Millard's letter of 1st [December?] regretfully informing him that some of the information given in their 'previous communication respecting the 'Ladies World' [sic.] & the 'Woman's World', was not quite accurate. He explains that the publication dates are correct but that Oscar Wilde was only Editor from May 1887 to September 1889.

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Ross Env c.16(1).iv A letter (1 leaf, folded) from a representative of Cassell & Company Ltd. to Christopher Millard; dated 18th September 1905; written on headed stationery: '...Cassell & Company Limited Cliché Dept....Ludgate Hill, E.C. London'. The representative of Cassell & Co. Ltd. replies to Millard's letter of 16th [September?], enclosing 'proof of a reproduction of "The Woman's World" wrapper, and also a portrait of Mr Wilde'. He reports that they will be happy to send reproductions in receipt for payment and as long as Millard receives permission from the photographer W. A. Ellis.

Ross Env c.19

Ross c.19: *The Speaker*, Vol. 1, Nos. 6 & 12, Vol. 4, No. 101, & New Series Vol. 14, No. 341, 1890-1902 & 1906.

Contents (1 item): 1 letter.

Ross Env c.19 A letter (1 leaf, folded) from [A. Mackenzie?] of 'The Speaker' to Millard; dated 30th August 1905; written on headed notepaper: 'The Speaker. The Liberal Review. 14, Henrietta Street, Covent Garden'. [Mackenzie?] writes in response to Millard's letter of the 26th regarding Oscar Wilde's writings. He reports that the Editor of 'The Speaker' does not know of any other contributions to 'The Speaker' other than those Millard has mentioned and that he has no objection to Millard using the articles and thus gives permission for this use.

Ross Env c.21(4)

Ross c.21(4): *The Scots' Observer*, Vol. 4, 1890.

Contents (1 item): 1 set of notes.

Ross Env c.21(4) A set of notes (1 leaf, manuscript) [for the Ledger/Millard bibliography?] in Ledger's hand: 'The Scots' Observer O.W. Art as morality 226, 253, 279, 303, 332, 356 Mr Wilde's Rejoinder. 201. The criticism complained of appeared under Reviews and Magazines, in the number for July 5, 1890 – page 181'.

Ross Env c.23

Ross c.23: *The St Moritz Post*, Vols. 4 – 5.

Contents (1 item): 1 set of manuscript notes.

Ross Env c.23 A set of notes (1 leaf, manuscript) [on section of envelope?]: 'M.251 O.W. St Moritz Post... "Autumn" a poem also... Edwards Catalogue [Francis Edwards, bookseller] with the ms. for sale [reproducing the poem?]'.

M.251 refers to the entry for this item in the Millard bibliography (pp. 191-192).

Ross Env c.25

Ross c.25: *Νέα σκέψις*, 3 - 4.

Contents (1 item): 1 receipt.

Ross Env c.25 A receipt (1 leaf, typescript and manuscript) from a representative of David Nutt [bookseller] to Millard; dated 23rd July 1912; printed on headed stationery: '212, Shaftesbury Avenue, London, W. C. David Nutt, Importer of Foreign Books New & Old...' 1 item added in manuscript: '1. Nea Skesius [Νέα σκέψις] containing "Wilde. Dorian Gray" 1 6'.

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Ross Env c.27

Ross c.27: *The Dominion Illustrated*, Vol. 1, Pt. 4.
Contents (1 item): 1 set of manuscript notes.

Ross Env c.27 A set of notes (1 leaf, manuscript) in Walter Ledger's hand entitled 'The Dominion Illustrated. Pages missing in this volume'. Comprises a list of page numbers missing from c.27 and a note added subsequently: '15 Sept. 1888 - page 175 Villanelle by Oscar Wilde "O Singer of Persephone!"'.

Ross Env c.30

Ross c.30: [8 parts of periodicals].
Contents (1 item): 1 letter.

Ross Env c.30 A letter (1 leaf) from a representative of Hodder & Stoughton [publishers] to Christopher Millard. The correspondent replies to Millard's enquiry saying that [The] 'Bookman Nov. 1901 is quite "out of print"'.

Ross Env c.35

Ross c.35: Jean-Gabriel Daragnés' images for the Ballad of Reading Gaol.
Contents (1 item): 1 transcript of a letter.

Ross Env c.35 A transcript of a letter (1 leaf) from Jean-Gabriel Daragnés to Henry-David Davray [translator of Wilde's works]; undated. Daragnés writes to Davray to provide him with his first proofs of the images for Davray's translation of the Ballad of Reading Gaol [*La Ballade de la Geole de Reading*]. Manuscript note in Ledger's hand on recto: 'From Henry D. Davray. 19 Feb. 1926. (for the Robert Ross Memorial Collection)'.

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Box 2: Ross Env d.3 – Ross Env d.117.

Ross Env d.3

(Ross d.3: '*The Importance of Being Earnest*')
Contents (1 item): 1 newspaper cutting.

Ross Env d.3 A newspaper cutting (1 leaf): The Daily Telegraph, Thursday 22nd November 1923 (printed heading): 'Haymarket Theatre. "The Importance of being Earnest." By Oscar Wilde.' A review of '*The Importance of being Earnest*' at the Haymarket Theatre.

Ross Env d.5

(Ross d.5: '*Salomé*')
Contents (2 items): 1 letter in an envelope; 1 cartoon.

Ross Env d.5.i A letter in an envelope Letter (folded, 2 leaves) from Lord Alfred Douglas to Walter Ledger; dated 19th December 1906; written on headed notepaper: 'Lake Farm, Salisbury...'. Douglas is glad Ledger has the large paper edition of *Salomé* but knows nothing of the inscription therein; assuring Ledger that it cannot be in his handwriting as he has never known a Rhoda Hackett. Douglas refers to his life in the country and discusses his 'friend Ross...[who] has been writing some very amusing & brilliant articles lately in the "academy"'. Envelope addressed to Walter Ledger; postmark dated 19th December 1906.

Ross Env d.5.ii A cartoon (1 leaf) by Aubrey Beardsley entitled 'Oscar Wilde at work "(Il ne faut pas le regarder)". Manuscript note in Ledger's hand: 'One of 25 proofs on Japanese Vellum from an unpublished cartoon by Aubrey Beardsley, about 1894. One of two copies presented to me by Stuart Mason, 7 Oct. 1913'.

Ross Env d.6

(Ross d.6: '*Salomé*')
Contents (1 item): 1 prospectus.

Ross Env d.6 A prospectus (folded, 2 leaves) with order form for '*Salomé*' published by Melmoth & Co, 1904. Manuscript note in Ledger's hand: 'From Max Von Boehn [1860-1932, German writer, whose sister translated '*Der Geist von Canterbury*', 1897] Berlin 8 March, 1923'.

*See also: 1 item tipped into Ross d.6.

Ross Env d.8 [added to sequence, February 2014]

(Ross d.8: '*The Duchess of Padua*')
Contents (1 item): 1 prospectus with notes attached.

Ross Env d.8 A prospectus with notes (folded, 2 leaves) for *The Duchess of Padua*, privately printed. Prospectus includes excerpt from a review in the Daily Chronicle. Note in Ledger's hand indicates this is from Monday 21st November 1904. Further notes on the review are written in Ledger's hand on a separate leaf that is tipped into the prospectus.

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Ross Env d.9

(Ross d.9: *The Sphinx*)

Contents (2 items): 1 prospectus; 1 receipt.

Ross Env d.9.i A prospectus (folded, 2 leaves) for *The Sphinx* with illustrations by Charles Ricketts, published by The Bodley Head, Elkin Mathews and John Lane, [1894]. Manuscript note in Ledger's hand: 'From C.S.M. 15 May 1922 5/.'

Ross Env d.9.ii A receipt from Sotheby, Wilkinson & Hodge's, 13 Wellington Street, Strand; dated 10th December 1915. Receipt is for Lot 4612 and is signed with an unknown signature.

Ross Env d.10

(Ross d.10: *The Sphinx*)

Contents (1 item): 3 sets of manuscript notes.

Ross Env d.10 Three sets of notes (manuscript, 1 leaf; 2 sets of 1 leaf, folded). Notes in Ledger's hand refer to the additions and corrections in a reprint of *The Sphinx*.

Ross Env d.12 [added to sequence, April 2014]

(Ross d.12: *The Ballad of Reading Gaol*)

Contents (1 item): 1 facsimile of a dedication.

Ross Env d.12 A facsimile of a dedication: 'Dedication. When I came out of prison some met me with garments and with spices and others with wise counsel. You met me with love.' Manuscript note in Ledger's hand: 'Facsimile of original dedication to the Ballad of Reading Gaol, which Smithers suppressed. (From C.S.M. 29 Feb. 1913)'.

Ross Env d.19

(Ross d.19: *The Ballad of Reading Gaol*)

Contents (1 item): 1 leaf of manuscript notes.

Ross Env d.19 A set of notes (1 leaf, manuscript). Notes in Ledger's hand refer to changes made to the 7th edition of *The Ballad of Reading Gaol* published in 1899.

Ross Env d.25 [added to sequence, May 2014]

(Ross d.25: *The Ballad of Reading Gaol*)

Contents (2 items): 1 publisher's catalogue, 1 envelope.

Ross Env d.25.i A publisher's catalogue (1 leaf): 'Messrs. Methuen's New Novels Autumn, 1925...Methuen & Co. Ltd. 36 Essex Street, London, W.C. 2' Includes 'Cheap editions' and 'Methuen's half-crown novels' and short descriptions of books.

Ross Env d.25.ii An envelope addressed to Walter Ledger from 'Sotheby & Co., 34 & 35 New Bond Street, London, W. 1.; postmark dated [27?] July 1928. Manuscript note in Ledger's hand: 'Ballad of Reading Gaol. With woodcuts by Frans Masereel. (printed in Germany). Methuen. 1924-1925.'

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Ross Env d.27

(Ross d.27: '*Poems*' [To M.B.J – Margaret Burne Jones])

Contents (5 items): 1 letter in envelope; 1 copy of letter; 2 bookplates; 1 envelope.

Ross Env d.27.i - Letter in envelope: Letter (1 leaf) from J. W. Mackail [John William Mackail (1859-1945), poet and scholar] to Walter Ledger; dated 5th December 1925; written on headed notepaper: '6, Pembroke Gardens, Kensington, W.8.'. In response to a previous enquiry, Mackail explains that 'the lines were written by Oscar Wilde of the fly-leaf of his wife's copy of the *Poems*...' He refers to a transcript made by Ledger and asks whether Ledger knows how much the volume fetched at auction. Envelope addressed to W. E. Ledger; postmark dated 5th December 1925.

Ross Env d.27.ii - Copy of letter (2 leaves) from Walter Ledger to John Mackail. Letter dated 6th December 1925. Ledger explains that the first edition of Oscar Wilde's *Poems*, published in 1881 and containing the 'M.S. poem to M.B.J.' was part of a collection belonging to Mr John B. Stetson, formerly of Elkins Park, Philadelphia. He explains when and for how much it was sold, and apologises that he cannot trace the purchaser, referring instead to the only other great American collector he knows of, Mr William Andrews Clark [William Andrews Clark, Jr. (1877-1934), philanthropist who bequeathed his library to UCLA]. He describes his own collection, refers to Robert Ross, and to Mackail's work, *The Life of William Morris*.

Ross Env d.27.iii A bookplate (1 leaf) of Walter Edwin Ledger.

Ross Env d.27.iv A bookplate (1 leaf) of the Robert Ross Memorial Collection.

Ross Env d.27.v An envelope addressed to Walter Ledger from [Christopher Millard] The Bungalow, 8 Abercorn Place, N. W. 8. Manuscript note on front: 'To M. B. J. poem by O. W.'; manuscript note in ink on reverse: 'Open carefully'. Postmark dated [22 May 1920?].

Ross Env d.28

(Ross d.28: '*The Happy Prince and other tales (The Nightingale and the Rose, The Selfish Giant, The Devoted Friend, The Remarkable Rocket)*')

Contents (4 items): 1 letter; 1 postcard; 2 newspaper cuttings.

Ross Env d.28.i A letter (1 leaf) from [Nutt?] [Foreign, Classical, and General Booksellers & Publishers] to Walter Ledger. Letter dated 28th March 1903 and written on headed notepaper: '57-59, Long Acre, London, W.C.' [Nutt?] writes to inform Ledger that they currently have a copy of Oscar Wilde's *The Happy Prince* on large paper and in original boards valued at £2.10.-

Ross Env d.28.ii A postcard from M'Culloch to Walter Ledger; dated 18th November 1903; written on headed card: '...From Morrison, Dick & M'Culloch. Auctioneers and valuers, Crown Halls, 98 Sauchiehall Street, [Glasgow], furniture stores—Brougham Buildings, 44 Renfrew Street and 220 St. George's

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Road. Manuscript note: 'Russell Collection. Lot 3439 The Happy Prince [71052] Signed Oscar Wilde.' Signed: [M'culloch?].

Ross Env d.28.iii A newspaper cutting (1 leaf): The Daily Telegraph, Saturday 14th December 1929 [printed heading/manuscript note]. 'Obituary. Mr. Jacomb-Hood'. An obituary of George Percy Jacomb-Hood [painter].

Ross Env d.28.iv A newspaper cutting (1 leaf): The Sunday Times, Sunday 15th December 1929 [manuscript note]. 'A Sporting Painter'. An obituary of George Percy Jacomb-Hood [painter].

Ross Env d.31

(Ross d.31: '*Lord Arthur Saville's Crime*')
Contents (1 item): 1 set of manuscript notes.

Ross Env d.31 A set of notes (1 leaf, manuscript): "Lord Arthur Savile's Crime. Proof Copy of the pirated edition."

Ross Env d.33

(Ross d.33: '*The Sphinx without a Secret; The Canterville Ghost; The Model Millionaire*')
Contents (1 item): 1 prospectus.

Ross Env d.33 A prospectus (folded, 2 leaves) with order form for '*The Sphinx without a Secret. The Canterville Ghost. The Model Millionaire*' privately printed, 1904. Includes specimen page.

Ross Env d.34

(Ross d.34: '*The Portrait of Mr W.H.*')
Contents (2 items): 1 prospectus; 1 set of manuscript notes.

d.34.i A prospectus (folded, 2 leaves) with order form for '*The Portrait of Mr. W. H.*' privately printed. Includes specimen page.

d.34.ii A set of notes (1 leaf, manuscript): "Bought at Hodgson's 1 May 1903. Lot 781: Oscariana...10/-. Phrases and Philosophies 3/-. Portrait of Mr. W. H. 5/- [Total:] 18/-"

Ross Env d.35

(Ross d.35: '*The Portrait of Mr W.H.*')
Contents (2 items): 1 letter in an envelope; 1 letter.

Ross Env d.35.i A letter in an envelope: Letter (1 leaf) from Vyvyan Holland [Vyvyan Oscar Beresford Wilde, 1886-1967] to Walter Ledger; dated 11th December 1923; written on headed notepaper: '41, Carlyle Square, Chelsea, S.W.3. Kensington 2916'. Holland says that herewith is a copy of Mr. W.H. [*The Portrait of Mr W. H*] published in 1921] that Christopher Millard asked him to send direct to Ledger. Envelope addressed to: Walter Ledger; postmark dated 11th December 1923.

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Ross Env d.35.ii A letter (2 leaves, folded) from Vyvyan Holland to Walter Ledger; dated 19th December 1923 ; written on headed notepaper: '41, Carlyle Square, Chelsea, S.W.3. Kensington 2916'. Holland provides Ledger with a list of those to whom Mr. W. H. [*The Portrait of Mr W. H*] published in 1921] was distributed: 'No 1. V. B. Holland 2. C. S. Millard [additional manuscript note in Ledger's hand: 'Now in W. Andrews Clark Collection'] 3 + 4 Still in my possession. 5 W. Ledger 6 T. Balston (partner in Duckworths) [Thomas Balston, 1883-1967. Became a partner of Duckworth & Co. in 1923] 7 H. M. Holman [Constance Wilde's Solicitor?] 8 R. Temple 9 One to Gerald Duckworth [1870-1937, publisher] 10 One to the British Museum.' He also writes that herewith is a copy of "Echoes" by Aimée Lowther [1871-1935], asking that it be returned as it is 'quite impossible to get now'.

Ross Env d.36

(Ross d.36: '*The Portrait of Mr W.H.*')
Contents (2 items): 1 prospectus; 1 newspaper cutting.

Ross Env d.36.i A prospectus (folded, 2 leaves) with order form for '*The Portrait of Mr. W. H.*' published in 1921 by Mitchell Kennerley, 489 Park Avenue, New York. Text explains that this is the first American publication of Oscar Wilde's lost manuscript, rediscovered in 1920.

Ross Env d.36.ii A newspaper cutting (2 leaves, incomplete). The Daily Telegraph, [June?] 1921 [manuscript note]. 'Lost Oscar Wilde MS. "Portrait of Mr. W. H."' Article about the publication of Oscar Wilde's lost manuscript of *The Portrait of Mr W. H.*

Ross Env d.38

(Ross d.38: '*The Picture of Dorian Gray*')
Contents (1 item): 1 set of manuscript notes.

d.38 A set of notes (1 leaf, manuscript) in Walter Ledger's hand: "Picture of D.G. "Privately Printed" 1890 Probably printed by the Riverside Press Ltd Canon Str. Edinburgh. See The Soul of Man London. Privately Printed 1904. Which they printed (see proof copy) & compare type etc. The Fours Letters Privately printed 1906 was published by the same firm".

Ross Env d.40

(Ross d.40: '*The Picture of Dorian Gray*')
Contents (2 items): 1 prospectus; 1 order form (unattached).

Ross Env d.40.i A prospectus (2 leaves, folded) for a '*Fine Illustrated Edition of Oscar Wilde's The Picture of Dorian Gray*' described as 'One small 4to volume elegantly bound in half semi-parchment, gilt top, and water-lily gilt design on side, containing seven full-page wood engravings by Dété, after the original drawings by the Parisian artist, Paul Thiriat... Supplied to the Trade only by Simpkin, Marshall, Hamilton, Kent & Co., Ltd.' Includes reviews and Wilde's response to critics. First leaf contains a quote from Oscar Wilde and a manuscript note: '1910'.

Ross Env d.40.ii An order form (1 leaf) on pink paper.

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Ross Env d.41

(Ross d.41: '*The soul of man under socialism, The socialist ideal-art, and The coming Solidarity*')
Contents (1 item): 1 letter in an envelope.

Ross Env d.41 A letter in an envelope. Letter (1 leaf) from W. MacDonald Mackay, 26 Lonsdale Road, Toronto, Canada, to Walter Ledger; dated 3rd December 1923. Mackay congratulates Ledger on his Oscar Wilde collection, explains that he has talked to Christopher Millard about his bibliography and about certain editions in Mackay's possession, and describes his struggle to find a particular book he is looking for [title could not be deciphered]. He also mentions having to send Oscar Wilde's '*The Soul of Man [under Socialism]*' by registered post. Envelope addressed to Walter Ledger; postmark dated 7th December 1923.

Ross Env d.42

(Ross d.42: '*The soul of man under socialism, The socialist ideal-art, and The coming Solidarity*')
Contents (2 items): 1 letter; 1 receipt.

Ross Env d.42.i A letter (1 leaf) from [A. Milton Mitchell Jr.?] of The Anderson Auction Company, Madison Avenue at Fortieth Street New York, to Walter Ledger; dated 11th December 1911. [Mitchell?] thanks Ledger for his payment noting that the item has been forwarded to him, and that Lot No. 119 sold for \$30.50.'

Ross Env d.42.ii A receipt from The Anderson Auction Company to Walter Ledger regarding 'Sale No. 924...Lot. 130'; dated 28th November 1911. Additional manuscript notes in Ledger's hand: 'Glaenzer Sale... "Soul of Man" Humboldt Library of Science. No. 147. Rec'd 11 Dec. 1911. Sent...for ...same day.'

Ross Env d.43

(Ross d.43: '*The soul of man under socialism, The socialist ideal-art, and The coming Solidarity*')
Contents (2 items): 1 letter; 1 postcard.

Ross Env d.43.i A letter (1 leaf) from the Manager of the Twentieth Century Press, 17 East 16th Street New York, to Walter Ledger; dated 23rd January 1906; written on headed paper. The correspondent gives details of postage required and informs Ledger about further books available from a dealer in Canada. Additional manuscript note: 'Sent P.O.O. 31 Jan. 1906 for 1/- & a P.O. for 1/- on 1st Feb. [& wrote?]'.

Ross Env d.43.ii A postcard (1 leaf) from the 20th Century Publishing Co., 129-133 West 20th Street, New York City, to Walter Ledger; dated 23rd November 1906 on headed card: Universal Postal Union; signed by an unknown correspondent. The correspondent apologises for a delay in sending items and notes that the books have been mailed today.

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Ross Env d.44 (*Ross Env d.44.iii is in accompanying folder)

(Ross d.44: '*The soul of man under socialism, The socialist ideal-art, and The coming Solidarity*')
Contents (6 items): 2 publisher's catalogues; 2 prospectuses; 1 order form; 1 envelope.

Ross Env d.44.i A publisher's catalogue (1 leaf, folded): 'Special list of cloth books -- suitable for -- public or private libraries...The Humboldt Library, 64 Fifth Avenue New York'. Also lists 'Miscellaneous works. Political and economic science – literature – fiction' and 'A new series. The social science library'.

Ross Env d.44.ii A publisher's catalogue (1 leaf, folded): 'Condensed catalogue of the Humboldt Library of Science'. Includes a description of the series and also lists 'The social science library'.

Ross Env d.44.iii A prospectus (2 leaves, folded) for 'The Humboldt Library of Science' published by the Twentieth Century Press, 17 East 16th Street, New York. The Prospectus advertises a special offer and payment plan for the last 150 bound copies and includes details of the offer, reviews of the series, and a complete list of books in the series.

Ross Env d.44.iv A prospectus (2 leaves, folded) for 'The Trusts: What can we do with them? What can they do for us? By Hon. William M. Collier and published by the Twentieth Century Press, 17 East 16th Street, New York. Includes reviews.

Ross Env d.44.v An order form (1 leaf) for 'The Humboldt Library of Science' with a choice of two payment plans: 'Easy Payments' or 'Cash Payments'.

Ross Env d.44.vi Envelope (self-addressed) for Twentieth Century Press 17 East 16th Street New York.

Ross Env d.46

(Ross d.46: '*Impressions of America*')
Contents (3 items): 1 theatre leaflet; 2 letters in envelopes.

Ross Env d.46.i A theatrical leaflet: A Note on "Patience" by Max Beerbohm (Sir Henry Maximillian Beerbohm, 1872-1956, caricaturist and writer). [London]: Miles & Co. Ltd. Wardour St. W., [1918]. 8vo : Illustrations. Manuscript note: '[Punch?]...London Nov. 24-29, 1919'. Explanatory note: "'Patience" was first produced on April 23rd, 1881, at the Opera Comique Theatre, London, and transferred to the Savoy Theatre, then newly built to receive it, on October 10th, 1881...' *Patience; or Bunthorne's Bride* was originally written by Sir William Schwenck Gilbert (1836-1911, playwright) and produced with Arthur Seymour Sullivan (1842-1900, composer and conductor). A satire of the aesthetic movement, some have suggested that Bunthorne was a satire of Wilde. This leaflet marks the design of new costumes for the opera by Hugo Rumbold in 1918.

Ross Env d.46.ii A letter in an envelope: Letter (2 leaves, folded) from Rennell Rodd (First Baron Rennell, 1858-1941, diplomatist and scholar) to Walter Ledger; dated 14th February 1905; written on headed paper: 'British Legation, Stockholm'.

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Rodd explains that he knows nothing of the works about which Ledger has enquired and has not seen them in either print or manuscript. He refers to his 'little book of poems' and explains how they were published in America. Envelope addressed to Walter Ledger; postmark dated 14th February 1905.

Ross Env d.46.iii A letter in an envelope: Letter (2 leaves, folded) from Rennell Rodd to Walter Ledger; dated 24th February 1905; written on headed paper: 'British Legation, Stockholm'. Rodd thanks Ledger for sending him an 'announcement' and notes that he has sent for the book. Rodd expresses hope that it will 'rehabilitate him [Wilde] in the eyes of a world which was much too hard on him'. Envelope addressed to Walter Ledger; postmark dated 24th February 1905.

Ross Env d.47

(Ross d.47: '*Essays, criticisms and reviews. Now first collected*' [from *The Woman's World*])

Contents (1 item): 1 prospectus.

d.47.i - Prospectus (2 leaves, folded) for '*Essays, criticisms and reviews*. By Oscar Wilde. London: privately printed, 1901'. Includes specimen page and order form. Manuscript note: '12/u'; manuscript notes in Ledger's hand: 'These are from "Woman's World" which he edited for 2 years.'; 'Note: 1 issue is on thin paper of which 250 copies were printed. Another issue on stouter paper, blue boards. 300 copies.'

Ross Env d.49

(Ross d.49: '*De Profundis*')

Contents (4 items): 1 publisher's advertisement; 1 leaf of newspaper cuttings; 1 set of manuscript notes; 1 facsimile of a passage from *De Profundis*.

d.49.i - Publisher's advertisement (1 leaf) from Methuen & Co. for the publication of *De Profundis*, first published 1905. Includes details of the two different editions and suggests 'it will...rehabilitate its author in the esteem of the general public'.

d.49.ii - Newspaper cuttings: Piece of paper (1 leaf) with two newspaper cuttings attached. **a)** The Daily Chronicle [D. Chronicle] Tuesday 7th February 1905 [manuscript note]: 'Oscar Wilde's Literary Remains'. Article by Robert Ross in response to an article by a Mr Tighe Hopkins suggesting that a translation of D'Aurèvilly is by Oscar Wilde. Ross refutes the suggestion. **b)** The Daily Telegraph [D.T.] 7th December 1904 [manuscript note]: Article about the publication of *De Profundis* by Methuen & Co., 1905.

d.49.iii - Manuscript notes: Piece of paper (1 leaf) with manuscript notes on recto: 'Facsimile of [passage in] *De Profundis* for...Proof for your collection. Robert Ross'. Manuscript note in Ledger's hand: 'Received from Robert Ross May 5, 1909'.

d.49.iv - Facsimile from De Profundis: Facsimile of a passage from the original copy of *De Profundis* written by Wilde. This copy was sent from Ross to Ledger. Manuscript note in Ledger's hand: 'Received from Robbie Ross May 5 1909'. The passage begins 'and wonder of imagination that fills one almost with awe' [from the paragraph beginning 'To the artist, expression is the only mode under which he can conceive life at all']. It refers to the nature of art and the artist, and God.

Ross Env d.50

(Ross d.50: '*De Profundis*')

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Contents (4 items): 1 prospectus; 2 sets of manuscript notes; 1 photograph.

d.50.i - Prospectus (2 leaves, folded) for '*De Profundis* by Oscar Wilde. Methuen and Co....London, [1905]'. Includes specimen page and order form (attached).

d.50.ii - Manuscript notes: (copy?): 'D'une Prison. Le ciel est par dessus le toit, si bleu, si calme... Un arbre, par dessus le toit berce sa palme La cloche dans le ciel qu'on voit, doucement tinte, Un oiseau sur l'arbre qu'on voit, chante sa plainte... Mon Dieu, mon Dieu! La vie est là vient de la ville... Qu'as-tu fait, ô toi que violà pleurant sans cesse, Dis! Qu'as-tu fait, toi que violà, de ta jeunesse? Le Ciel est par dessus le toit si bleu, si calme! Paul Verlaine.'

d.50.iii - Manuscript notes: Notes on recto of leaf: 'R.I.P. Oscar Wilde + Vertis meis nihil addere audebant et super illos stillebat eloquium meum. Job XXIX ?'. Note in Ledger's hand: [below 'Oscar Wilde' and either side of '+': 'date of Birth. Date of death. 30 Nov.1900; [below the inscription: 'Robbie Ross wrote this for me. W.E.L.'

d.50.iv - Photograph of Oscar Wilde on his deathbed. Note in Ledger's hand on verso: 'O.W. on his deathbed taken by Robbie Ross & given to me by him. 7 Dec. 1907. W.E.L.'

Ross Env d.52 [1 item (d.52.ii) added to envelope, May 2017]

(Ross d.52: '*Letters after Reading*')
Contents (2 items): 1 receipt; 1 leaf with manuscript note.

d.52.i - Receipt from Hodgson & Co. to Walter Ledger: 'No. 2. Dr. to Hodgson & Co., (J. E. Hodgson S. Hodgson) Auctioneers of Books, 115, Chancery Lane, London, W.C.2. Date stamp: 24 Jun 1931. Manuscript notes: 'W. Ledger Esq. [lot] 289 [price] 8 10'. Signed by an unknown signature and stamped 'deliver'.

d.52.ii - Leaf with manuscript note: 289/2. Small slip of paper found during cataloguing between pages 10 and 11 of Ross d.52

Ross Env d.56

(Ross d.56: '*Wilde v Whistler: being an acrimonious correspondence on art between O. Wilde and J. A .McN. Whistler*')
Contents (2 items): 1 leaf from a publisher's catalogue; 1 set of manuscript notes.

d.56.i - Leaf from publisher's catalogue (pp.235-236) of T. Thorp, Guildown Road, Guildford. Item 1674: 'Wilde v. Whistler: being an Acrimonious Correspondence on Art between Oscar Wilde and James McNeill Whistler, thin 8vo, original wrappers, uncut, £2 10s (A 9) Privately printed, 1906' Manuscript note in Ledger's hand: 'Cat. 398 14 May 1929'.

d.56.ii - Manuscript notes: Small piece of paper (1 leaf) with manuscript notes: 'Seitz 30. Wilde v Whistler: Reprinted by the...Ralph Fletcher Seymour Company Chicago 1907'. Paper originally from an envelope.

Ross Env d.57

(Ross d.57: '*Intentions*')
Contents (2 items): 1 prospectus; 1 receipt.

d.57.i - Prospectus (2 leaves, folded) for '*Intentions*. Oscar Wilde. Traduction française de Hugues Rebell. Préface de Charles Grolleau...Paris. Charles Carrington...1906'. Includes review by Henry-David Davray '(Extrait du "Mercure de France," 15 septembre 1905).'

d.57.ii - Receipt with stamp: 'Received with thanks - 9 Nov 190[5?] [Hachette]. Manuscript note: '1 Wilde Intentions 6/. 5/- Walter Ledger'.

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Ross Env d.59

(Ross d.59: '*Poèmes en prose*')
Contents: (1 item): 1 letter.

d.59 - Letter (1 leaf) from Charles Carrington to Christopher Millard; dated 4th November 1904; written on headed paper: 'Charles Carrington, Bookseller, Publisher and Literary Agent. 13, Faubourg Montmartre'. Carrington refers to two French editions (*The Picture of Dorian Gray* and *The Ballad of Reading Gaol*) that are out of print. He asks for Millard's help as he wants to buy *The Duchess of Padua* to translate into French. In a postscript, Carrington explains that he does not give proofs and that he has fallen out with the person Millard refers to over a 'proposition of his regarding some literary work'. Note in ledger's hand on recto: 'In Millard's copy of Carrington's Edn. of *Poèmes en Prose*.'

Ross Env d.61

(Ross d.61: '*Balada de la carcel de Reading*')
Contents (4 items): 1 letter in envelope; 1 postcard; 1 copy of letter; 1 letter and 1 copy of letter in envelope.

d.61.i - Letter in envelope: Letter (1 leaf) from [E. or G. O'Leary?] British Vice-Consul; dated 17th February 1909; written on headed paper: 'British Consulate, Buenos Ayres'. [O'Leary] responds to Ledger's enquiry about a periodical called 'El Mercurio de America' ['The American Mercury'] in which a translation of *The Ballad of Reading Gaol* appeared ['*Balada de la Carcel de Reading*' translated by Dario Herrera and published December 1898]. He says that they are investigating but that no periodical of that name exists nor has existed to their knowledge. He also notes that the address of Dr Dario Herrera is unknown. Envelope addressed to Walter Ledger; postmark dated 15th March 1909; emblem with motto on reverse: 'Dieu et mon droit'; note in Ledger's hand: 'answered 8 April 1909'.

d.61.ii - Postcard from an unknown correspondent to Walter Ledger; dated 18th February 1926; written in French. The correspondent provides Ledger with the address of Mr Leopoldo Lugones in Buenos Aires. Postcard postmark dated 18th February 1926; picture of ship on front: 'Conte Ross' = "Conte Verde" Dall' Italia a New York in 9 giorni. From Italy to New York in 9 days'.

d.61.iii - Copy of letter (1 leaf) from Walter Ledger to Mr Leopoldo Lugones. Letter dated 20th February 1926; written in French. Ledger refers to the periodical 'El Mercurio de America' and '*Balada de la carcel de Reading*' contained therein, and to Dr Dario Herrera.

d.61.iv - Letter and copy of letter in envelope: a) Letter (1 leaf) from Leopoldo Lugones [to Walter Ledger]; dated 31st March 1926; written in French. Lugones replies to Ledger's letter of 20th February. Lugones refers to M. Davray. b) Copy of letter (1 leaf) from Walter Ledger to Eugenio Diaz Romero, Légation Argentine, Brusells, Belgium. Ledger refers to Dario Herrera and the translation of '*The Ballad of Reading Gaol*' in '*La Revue de Mercurio de América*'. Envelope addressed to Walter Ledger; postmark dated 20th March 1926; note in Ledger's hand: 'answered 25 April 26 & gave him M. Davray's Paris address. Monsieur Leopoldo Lugones Callas 262, Buenos Aires, Argentina'.

Ross Env d.65

(Ross d.65: '*Das Granatapfelhaus [House of Pomegranates]*')
Contents (1 item): 1 set of manuscript notes.

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d.65 - Manuscript notes: Small piece of squared paper (1 leaf) with manuscript notes: 'In wrappers 7...in half vellum parchment 9...in whole parcht. 12...see end of 2nd ed. In memoriam for description.'

Ross Env d.69

(Ross d.69: '*Epistola: In carcere et vinculis*'['*Last letter: In Prison and in Chains*'])
Contents (1 item): 1 address label.

d.69 - Address label (1 leaf) from 'S. Fischer/Verlag/A.G. Berlin W57' to Walter Ledger; includes faint stamps; postmark largely obscured.

Ross Env d.70

(Ross d.70: '*Epistola: In carcere et vinculis*'['*Last letter: In Prison and in Chains*'])
Contents (1 item): 1 letter in envelope.

d.70 - Letter in envelope: Letter (1 leaf) from Max Meyerfeld [Translator of Wilde's works] to Walter Ledger; dated 22nd June 1925; written on headed paper: '40, Half Moon Street, Mayfair, W.1.'. Meyerfeld explains he will probably not be in London on Thursday but asks Ledger to send him a list of the German books he wants. He offers Ledger a first edition of "'Epistola'"[*Epistola: In carcere et vinculis*] and 'the edition de luxe' and provides his German address. Envelope addressed to Walter Ledger; postmark dated 22nd June 1925.

Ross Env d.71

(Ross d.71: '*Letzte Briefe*'['*Last Letters*'])
Contents (1 item): 1 address label.

d.71 - Address label (1 leaf) from 'S. Fischer/Verlag/...Berlin W57' to Walter Ledger; includes stamps; no postmark.

Ross Env d.72

(Ross d.72: '*Letzte Briefe*' ['*Last Letters*'])

Contents (4 items): 2 publisher's catalogues; 1 cheque; 1 receipt.

d.72.i - Publisher's catalogue (1 leaf, folded): 'Neuerscheinungen 1925 S. Fischer Verlag Berlin'.

d.72.ii - Publisher's catalogue (1 leaf, folded): 'Die Bibliothek Des Modernen Menschen...S. Fischer Verlag Berlin'.

d.72.iii - Cheque (Barclays Bank Limited) from Walter Ledger to Messrs S. Fischer for £1, dated 10th December 1925. Cheque is stamped multiple times including on the verso.

d.72.iv - Receipt from 'S. Fischer Verlag...Berlin [W?]57 Bülowstrasse 90' dated 8th December 1925. The receipt is for two items [undecipherable] and includes a note: 'Paid by cheque 10 Dec. 1925...'.

Ross Env d.74

(Ross d.74: '*Ein Leben in Schönheit. Oskar Wilde Kalender für das Jahr 1908*' ['*A Life in beauty. Oscar Wilde Calendar for the year 1908*'])

Contents: 1 item: Publisher's postcard.

Publisher's postcard: Postcard from D. [David] Nutt [Publisher] to Walter Ledger; dated 13th November 1907; printed on headed card: '57-59, Long Acre, London, W.C.' Typescript greeting: '...Allow me to draw your attention to the under-mentioned work, which has just been published, and to solicit your order for the same should you desire to receive a copy...' Manuscript notes below: 'O. Wilde

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Kalender und Brevier für d. Jahr 1908 with portraits illustrations etc- 1/6'; manuscript note in Ledger's hand: 'Bought 4 Dec. 1907'. Postmark dated 13th November 1907.

Ross Env d.77

(Ross d.77: '*Balladen om fängelset i Reading. Öfvers. af B. Gripenberg*' ['*The Ballad of Reading Gaol*'])

Contents (1 item): 1 letter in envelope.

Letter in envelope: Letter (2 leaves, folded) from Michael Gripenberg, Helsingfors, 33 Koustanlins Gate, to Walter Ledger; dated 19th April 1910; written on paper headed by a crest. In response to Ledger's enquiry, Gripenberg replies that the translator of the 'Ballad of Reading Gaol', the Baron Bertel Gripenberg, is a relative of his. He discusses the translation and informs Ledger that Oscar Wilde's works have also been recently translated into Finnish, offering to provide as much information on this as he can. Envelope addressed to: Walter Ledger; postmark and stamp removed; manuscript note in Ledger's hand: 'Answered 22 April 1910'.

Ross Env d.80

(Ross d.80: '*Lord Arthur Savile's brott ... Spöket på Canterville. Öfvers. af M. Gripenberg & E. v. Wendt*' ['*Lord Arthur Saville's Crime...The Canterville Ghost*'])

Contents (2 items): 2 letters in envelopes.

d.80.i - Letter in envelope: Letter (2 leaves, folded) from Michael Gripenberg, 33 Koustanlins Gate, Helsingfors, Finland, to Walter Ledger; dated 23rd March 1905; written on paper headed by a crest. In response to Ledger's enquiry, Gripenberg replies that he and a friend recently published a translation into Finnish of *Lord Arthur Savile's Crime* and the *Canterville Ghost*. Having heard of Ledger's bibliography, he promises to send a copy of the translation in return for a copy of the bibliography. He explains that there are not many Finnish translations but that some Swedish translations have been produced. He provides further details of four of these but says he has no information about translations in Russian. Envelope addressed to Walter Ledger; multiple postmarks; original postmark dated 23rd March 1906; manuscript note in Ledger's hand: 'Answered 2 April 1906 promised copy of "Impressions of America" 8 May. Wrote & sent L/P/ Copy of "Impressions"'.

d.80.ii - Letter in envelope: Letter (2 leaves, folded) from Michael Gripenberg, 33 Koustanlins Gate, Helsingfors, Finland, to Walter Ledger; dated 15th May 1906; written on paper headed by a crest. Gripenberg thanks Ledger for the 'nice little volume containing the lecture by Oscar Wilde' [Impressions of America?] and regrets that 'your friend and collaborateur [sic.] is going to leave you alone to complete your most interesting and important undertaking'. Envelope addressed to Walter Ledger; multiple postmarks; original postmark dated 6th May 1906.

Ross Env d.88

(Ross d.88: '*Zamysly. Perevod A. Mintslovoř*')

Contents (1 item): 1 address label.

Address label (1 leaf) from a Russian company to 'C. S. Millard, St. Edmund's, Forest Gate, London, E'. Postmark dated 27th December 1906.

Ross Env d.92

(Ross d.92: '*Echoes. The poet, The actress, Simon of Cyrene, Jezabel*')

Contents (6 items): 6 letters.

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d.92.i - Letter (1 leaf) from Julia Frankau [1859-1916, novelist who wrote under the name Frank Danby] to Walter Ledger; dated 8th April 1910; written on headed paper: '64 Grosvenor Street, W.' Frankau explains that the Villanelle [19 line poem], which she parodied in 'The Whitehall Review', appeared in 'The World' two or three weeks prior to the parody.

d.92.ii - Letter (1 leaf) from Julia Frankau to Walter Ledger; dated 12th April 1910; written on headed paper (as above). Frankau apologises that she cannot provide more information but explains that she knows Aimée Lowther [1871 – 1935, author of *Echoes*] and offers to give Ledger a letter of introduction in case Lowther can assist further.

d.92.iii - Letter (1 leaf) from Julia Frankau to Walter Ledger; dated 14th April 1910; written on headed paper: '64 Grosvenor Street, W.' Frankau encloses the promised letter [of introduction to Aimée Lowther].

d.92.iv - Letter (1 leaf) from Aimée Lowther (see above) to Walter Ledger; dated 16th April 1910; written on headed paper: '11 Clifford Street, W.' Lowther explains that she cannot answer Ledger's questions regarding 1st editions and Oscar Wilde's works. She explains that all she has done is rewrite three or four stories from memory that Wilde told her. She explains that these were printed for private circulation but promises to send Ledger one if she can find one. She suggests that perhaps Ledger could call on her.

d.92.v - Letter (1 leaf) from an unknown correspondent to Walter Ledger; dated 26th November 1912; written on headed paper: '64 Grosvenor Street, W.' Contents of letter: 'With reference to Mr Ledger's letter of the 24th November, Mrs Frankau is abroad and hopes to return to England early in April'.

d.92.vi - Letter (1 leaf) from Vyvyan Holland to Walter Ledger; dated 28th December 1926; written on headed paper: '41, Carlyle Square, Chelsea, S.W.3.' Holland encloses a copy of *Echoes* which he knows Ledger has been looking for.

Ross Env d.93

(Ross d.93: '*Oscar Wilde Art and Morality. A defence of 'The Picture of Dorian Gray'.* Stuart Mason.)

Contents (1 item): 1 dust jacket.

d.93 - Dust jacket for '*Oscar Wilde Art and Morality. A defence of 'The Portrait of Dorian Gray'.* edited by Stuart Mason (Christopher Millard).

Ross Env d.94

(Ross d.94: '*The picture of Dorian Gray, from the romance of O. Wilde, a play'.* Grace Lounsbury.)

Contents (4 items): 3 newspaper cuttings; 1 magazine cutting.

d.94.i - Newspaper cutting (1 leaf): The Daily Mirror, 29th August 1913 [printed heading/manuscript note]. 'Picture that "Lives": Weird Stage Effects in Dramatic Version of Wilde's "Dorian Gray."' Article about the performance of *The Picture of Dorian Gray* starring M. Lou-Tellegen [Isidore Louis Bernard Edmon van Dommelen, 1881-1934, actor] at the Vaudeville Theatre on 28th August 1913.

d.94.ii - Newspaper cutting (1 leaf): The Daily Mirror, 29th August 1913 [printed heading]. 'Men and Matters. "Dorian Gray"'. Article about changing perceptions of '*The Picture of Dorian Gray'.*

d.94.iii - Newspaper cutting (1 leaf): The Daily Mirror, 29th August 1913 [printed heading]. 'Notable Production of "The Picture of Dorian Gray": Table on which Oscar Wilde Wrote his Novel Used in Last Night's Play'. Article with 7 pictures about the

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performance of *The Picture of Dorian Gray* starring M. Lou-Tellegen at the Vaudeville Theatre on 28th August 1913.

d.94.iv – Magazine cutting (1 leaf): The Bystander, 10th September 1913 [printed heading]. 'Dorian Gray and His Picture: A Charcoal Caricature of M. Lou Tellegen'. Caricature and review by Vera Willoughby of M. Lou Tellegen as Dorian Gray.

Ross Env d.95

(Ross d.95: '*The poet and the puppets, a travestie on 'Lady Windermere's fan'*. Charles Brookfield.)

Contents (9 items): 1 theatre programme; 5 newspaper cuttings; 1 set of manuscript notes; 2 letters in 1 envelope; 1 envelope.

d.95.i – Theatre programme (1 leaf, folded) for 'The Comedy Theatre, Limited...Time is Money. A Comedietta by Mrs. Hugh Bell and Mr Arthur Cecil. To be Followed by The Poet and the Puppets By Charles Brookfield. Music by J. M. Glover...'. Manuscript note on recto of first fold: 'June 11.1892'. Manuscript note in Ledger's hand on inside: 'Bought of CS.M. 26 Augt. 1909. First produced on Thursday, May 19th, 1892'.

d.95.ii - Newspaper cutting (1 leaf): The Daily Express, 21st October 1913 [printed heading]. 'Actor, Dramatist and Wit. Some Personal Recollections of Charles Brookfield'. Obituary of Charles Brookfield [Playwright, 1857-1913].

d.95.iii - Newspaper cutting (1 leaf): The Daily Telegraph, 21st October 1913 [manuscript note]. 'Death of Mr. Charles Brookfield. Censor of Plays.' Obituary of Charles Brookfield [Playwright, 1857-1913].

d.95.iv - Newspaper cutting (1 leaf): Newspaper and date unknown, [21st October 1913?]. 'Whistler or Brookfield' Short article about the attribution of a similar story to both Brookfield and Whistler in which an acquaintance overhears a witty remark and says he should liked to have made it himself with the response 'You will make it'. In Whistler's version, the acquaintance was Wilde.

d.95.v - Newspaper cutting (1 leaf): The Globe, 21st October 1913 [printed heading]. Heading only, no complete stories attached.

d.95.vi - Newspaper cutting (1 leaf): Newspaper and date unknown, [21st October 1913?]. 'The Late Mr. Charles Brookfield, Censor of Plays'. Section of an article showing a photograph of Charles Brookfield.

d.95.vii – Set of manuscript notes (1 leaf): Draft entry for bibliography: 'Gt. Br. Appendix. The Poet and the Puppets. A Travestie on "Lady Windermere's Fan"...Have you heard the argument? Is there no offence in't? No! No! they do but jest, no offence i'the world.'

d.95.viii – Two letters in envelope: a) (1 leaf, folded) from Charles Brookfield (as above) to Walter Ledger; dated 4th March 1910. In response to Ledger's enquiry, Brookfield states: 'I must decline to be connected in any way, however remotely, with a work designed to perpetuate the memory of the demented wretch whose name, owing to the crime of which he was convicted, has become an obscene word.' **b)** (1 leaf) from [Mr Wharton?], Secretary of the Garrick Club; dated 11th February 1926; typed on headed paper: 'Garrick Club, Garrick Street, W.C.2'. In response to Ledger's enquiry, [Mr Wharton?] reports that he has been unable to find *The Poet and the Puppets* in the Garrick Club Library. Envelope addressed to Walter Ledger; date of postmark unknown.

d.95.ix - Envelope addressed to Walter Ledger; postmark dated 11th February 1926; probably that of the letter dated 11th February 1926 in d.95.viii.

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Ross Env d.103

(Ross d.103: '*The trial of Oscar Wilde*'.)

Contents (2 items): 1 single leaf prospectus and 1 folded sheet of manuscript; both items removed from book by EJA before being consulted by a researcher.

Ross Env d.103.i - *Prospectus* (1 leaf printed in black and red) for *The Trial of Oscar Wilde preceded by a study of the writings and influence of this celebrated and misjudged genius* (Paris: Privately printed for the subscribers 1900). With a label pasted to the foot: 'David Nutt foreign bookseller 57-59 Long Acre London W.C. [Added by EJA 01.03.18].

Ross Env d.103.ii – Ledger's *transcript of a letter* (1 folded leaf): Ledger's transcript of a letter by Charles Carrington printed in *Reynold's Weekly News*, Dec. 3 1905. [Added by EJA 01.03.18].

Ross Env d.105

(Ross d.105: '*A peep into the past*'. Max Beerbohm.)

Contents (1 item): 1 leaf from a bookseller's catalogue.

d.105 - *Leaf from bookseller's catalogue*: 'P. J. & A. E. Dobell, Booksellers,...77 Charing Cross Road, London', pp.39-40. Manuscript note on p.40: '[No. 332 August 1925]'. Item numbers 1064 to 1073 relate to Oscar Wilde. Item 1073: 'Wilde.— Beerbohm (Max) *A Peep into the Past, illustrated title and a facsimile of the text*, Japan vellum copy, only 300 printed, roy. 8vo, ds., cloth black, in slip case, boxed, fine copy, £2 15s [manuscript note: ' (£2.10/-)'] Privately printed, 1923 Facsimile manuscript, with coloured decorations and printed transcript. Originally intended for the "Yellow Book" this brilliant essay on Oscar Wilde was never published.'

Ross Env d.106

(Ross d.106: '*Oscar Wilde and myself*'. Lord Alfred Douglas.)

Contents (1 item): 1 leaf from a publisher's catalogue.

d.106 - *Leaf from publisher's catalogue*: 'John Long's New and Forthcoming Books. General literature. Oscar Wilde and myself. By Lord Alfred Douglas. With rare Portraits and Illustrations. Demy 8vo. Price 10s. 6d. net.' Manuscript note: 'Spring 1914'. Includes review.

Ross Env d.107

(Ross d.107: '*New preface to "The life and confessions of Oscar Wilde"*'. Frank Harris & Lord Alfred Douglas.)

Contents (1 item): 1 letter.

d.107 - *Letter* (1 leaf) from John Long [John Long Ltd., Publishers] to Walter Ledger; dated 9th December 1925; written on headed paper: 'John Long, Limited Publishers...Head Offices: 12, 13 & 14 Norris Street Haymarket London, S.W.1.' Long apologises that he 'cannot supply...a wrapper for "Oscar Wilde and Myself" as they are out of stock'.

Ross Env d.109

(Ross d.109: '*Echo de Paris; a study from life*'. Laurence Housman.)

Contents (1 item): 1 newspaper cutting; 1 letter in envelope.

d.109.i - *Newspaper cutting* (1 leaf): *The Evening Standard*, 27th September 1923 [printed heading]. Two complete pages including 'Over a Parisian Café Table.'

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Article about *Echo de Paris* by Laurence Housman, published on 27th September 1923 by Jonathan Cape.

d.109.ii - Letter in envelope: Letter (1 leaf) from Jonathan Cape to Walter Ledger; dated 29th November 1923; written on headed paper: 'Jonathan Cape, Publisher...11 Gower Street London W.C.1'. Cape explains that there has been no prospectus for *Echo de Paris* and that it is going to be published in America by W. Appleton & Co. [D. Appleton Co.] (New York). Envelope addressed to Walter Ledger; postmark dated 30th November 1923.

Ross Env d.110

(Ross d.110: '*Oscar Wilde*'. Leonard Ingleby.)

Contents (5 items): 1 publisher's catalogue; 3 prospectuses; 1 compliments slip.

d.110.i - Publisher's catalogue (31 p.): 'A List of New Gift Books Published by T. Werner Laurie, Ltd. Clifford's Inn London E.C. Illustrated...'. Includes 'Oscar Wilde: Some Reminiscences by Leonard Cresswell Ingleby. With illustrations, and including a picture of Oscar Wilde's tomb, by Jacob Epstein...' (p.12).

d.110.ii - Prospectus (folded, 2 leaves) for *Oscar Wilde* by Leonard Cresswell Ingleby published by T. Werner Laurie, London. Also includes review of *The Life of Oscar Wilde* by Robert Harborough Sherard also published by T. Werner Laurie. Manuscript note in Ledger's hand on recto of first leaf: 'From Max Von Boehn [his sister translated *The Ghost of Canterville* into German, 1897] Berlin 8 March, 1923'.

d.110.iii - Prospectus: As d.110.ii above.

d.110.iv - Prospectus: As d.110.ii above. Manuscript note on verso of first leaf: '[Nov 1907?] New York: D. Appleton + Co. [29-35...32nd Street?]. Also includes annotations of the 'synopsis of contents' on the verso of the second leaf.

d.110.v - Compliments slip (1 leaf): 'With Mr. Laurie's Compliments. T. Werner Laurie Publisher Clifford's Inn Fleet Street London...'

Ross Env d.111

(Ross d.111: '*Oscar Wilde: a critical study*'. Arthur Ransome.)

Contents (2 items): 1 letter; 1 newspaper cutting.

d.111.i - Letter (1 leaf) from Arthur Ransome [Arthur Michell Ransome, journalist and writer, author of '*Oscar Wilde: a critical study*'] to Walter Ledger; dated 8th February 1912. Ransome sends Ledger his book and notes that it contains various misprints. He also notes that he sends with it a 'little bibliographical curiosity...' being a [French?] translation of *Poems and Prose* 'with a couple of misprints on the cover and different type'.

d.111.ii - Newspaper cutting (1 leaf): The Daily Telegraph, 21st February 1912 [printed heading]: 'New Books. Oscar Wilde (Martin Secker. 7s 6d net.)'. Article reviewing Ransome's book '*Oscar Wilde: a critical study*'.

Ross Env d.112

(Ross d.112: '*Oscar Wilde, the story of an unhappy friendship*'. Robert Sherard.)

Contents (9 items): 9 newspaper cuttings.

d.112.i - Newspaper cutting (1 leaf): The Daily Telegraph, 23rd March 1911 [printed heading]: 'Madame's Monarchy. "Hereditary Imagination"'. Article about the legal case brought by Robert Sherard (author & journalist, 1861-1943) against his wife Irene Osgood (novelist, 1875-1922) whom he accused had published works written by him.

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d.112.ii - d.112.ix: Articles about the divorce case of Irene Osgood and Robert Sherard

d.112.ii - Newspaper cutting (1 leaf): The Daily Telegraph, 23rd May 1911 [printed heading]: "Irene Osgood." Seeks Judicial Separation. Novelist's Unhappy Marriage.'

d.112.iii - Newspaper cutting (1 leaf): The Daily Telegraph, 24th May 1911 [printed heading]: 'Novelist "Hypnotised." Married Under Protest. Mrs. Sherard in Tears.'

d.112.iv - Newspaper cutting (1 leaf): The Daily Telegraph, 25th May 1911 [printed heading]: "Irene Osgood." Novelist and her Husband.'

d.112.v - Newspaper cutting (1 leaf): The Daily Telegraph, 26th May 1911 [printed heading]: 'Sherard Suit. Husband's Evidence.'

d.112.vi - Newspaper cutting (1 leaf): The Daily Telegraph, 27th May 1911 [printed heading]: 'Sherard's Suit. Challenge to a Duel. Mr. Sherard Cross-Examined.'

d.112.vii - Newspaper cutting (1 leaf): The Daily Telegraph, 31st May 1911 [manuscript note]: 'Sherard Suit. Judgement Reserved.'

d.112.viii - Newspaper cutting (1 leaf): The Daily Telegraph, 26th June 1914 [manuscript note]: 'Divorce Division. Before the President (Sir Samuel Evans). Novelist's Suit.'

d.112.ix - Newspaper cutting (1 leaf): The Daily Telegraph, 20th January 1915 [printed heading]: 'Divorce Division. Before the President (Sir Samuel Evans). Authoress's Petition. Story of a Third Marriage. Husband's Strange Conduct.'

Ross Env d.115

(Ross d.115: '*The Life of Oscar Wilde*'. Robert Sherard.)

Contents (8 items): 1 newspaper cutting; 2 publisher's catalogues; 3 leaves from publisher's catalogues; 2 prospectuses.

d.115.i - Newspaper cutting (1 leaf + 1 leaf): The Daily Telegraph, 20th June 1906 [printed heading]: 'Current Literature. Books of the Day. By. W. L. Courtney. Oscar Wilde. (T. Werner Laurie.' Article about the Robert Sherard's '*The Life of Oscar Wilde*' published by T. Werner Laurie in 1906. Small section of cutting detached [and reattached].

d.115.ii - Publisher's catalogue (1 leaf, folded, 6 p.): 'Publications of T. Werner Laurie. Spring and Summer of 1906...T. Werner Laurie, Clifford's Inn, London'. Comprises a list of publications on purple paper; includes short description of '*The Life of Oscar Wilde*' by Robert Sherard (p.2).

d.115.iii - Publisher's catalogue (31 p. lacking pp. 5-28): 'Publications of T. Werner Laurie. Spring and Summer of 1906'. Comprises a list of publications with some fuller descriptions. Includes full description of '*The Life of Oscar Wilde*' by Robert Sherard (p.3).

d.115.iv - Leaf from publisher's catalogue (1 leaf, pp. 3-4): Page from 'Publications of T. Werner Laurie. Spring and Summer of 1906' (as in d.115.iii). Includes full description of '*The Life of Oscar Wilde*' by Robert Sherard on p.3 with p.4 crossed through.

d.115.v - Leaf from publisher's catalogue (1 leaf, pp. 9-10): Page from a catalogue by T. Werner Laurie. Includes short description with picture of '*The Life of Oscar Wilde*' by Robert Sherard (p.10).

d.115.vi - Leaf from publisher's catalogue (1 leaf, pp. 25-26): Page from a catalogue [by T. Werner Laurie]. Includes short description with picture of '*The Life of Oscar Wilde*' by Robert Sherard (p.25). Manuscript note: 'Werner Laurie'.

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d.115.vii - *Prospectus* (2 leaves, folded) for '*The Life of Oscar Wilde with a chapter contributed by the prison warder who held this unhappy man in gaol...*' by Robert Sherard published by T. Werner Laurie, London. Includes order form (attached). Stamped twice with ink stamp: '...Berlin...'

d.115.viii - *Prospectus* (2 leaves, folded) for '*The Life of Oscar Wilde with a chapter contributed by the prison warder who held this unhappy man in gaol...*' by Robert Sherard published by T. Werner Laurie, London. Includes order form (attached).

Ross Env d.117

(Ross d.117: '*Osrac, The Self Sufficient*'. John Stuart-Young.)

Contents (1 item): 1 leaf from a publisher's catalogue.

d.117 – *Leaf from publisher's catalogue* (1 leaf, pp. 29-30): Page from a catalogue by 'W. & G. Foyle, Ltd., 121-125 Charing Cross Road, London, W.C.2.' Includes item '642 Stuart-Young (J. M.) Osrac, The Self Sufficient, and other Poems. With a Memoir of late Oscar Wilde...Published by Hermes Press, 1905...'

Box 3:

Ross Env d.118

(Ross d.118: '*Osrac, The Self Sufficient*'. John Stuart-Young.)

Contents (1 item): 1 publisher's catalogue.

d.118 - *Publisher's catalogue* (7 leaves in pamphlet sewn with blue thread): 'Books. The Keystone Press. Sunderland.' Comprises a list of publications with full descriptions. Includes full description of 'A Peculiar Book of Interest. Osrac the Self Sufficient. An Intimate Poetic Work Dealing with the Life and Work of the Late Oscar Wilde. By J. M. Stuart-Young.' Manuscript note: 'from CSM.'

Ross Env d.123

(Ross d.123: '*Bibliography of Oscar Wilde*'. Stuart Mason.)

Contents (3 items): 1 prospectus; 1 leaf from a bookseller's catalogue; 1 index of names (promotional material).

d.123.i - *Prospectus* (2 leaves, folded): 'Bibliography of Oscar Wilde. By Stuart Mason. With a Note by Robert Ross. Illustrated. London, T. Werner Laurie Ltd. 8 Essex Street 1914'. Includes specimen page and order form (attached).

d.123.ii - *Leaf from bookseller's catalogue* (1 leaf, pp. 59-60): 'No. 348.] [February, 1928. Catalogue of Choice Books (Chiefly Modern) Including...First Editions of...Oscar Wilde...P. J. & A. E. Dobell, 77, Charing Cross Road, London, W.C.2...' Comprises list of publications with short descriptions; includes items 1581 – 1594 being books by or about Oscar Wilde. Item 1591 on p.60 is annotated: 'Bibliography of, by Stuart Mason, with a note by Robert Ross, portraits by Aubrey Beardsley and Max Beerbohm...'

d.123.iii - *Index of names (promotional material)* (8 leaves, stapled, pp. 591-605): 'Bibliography of Oscar Wilde. By Stuart Mason, With an Introductory Note by Robert Ross. Demy 8vo, 630 pages, 25s net...' Copy of the 'Index of Names' section of Christopher Millard's '*Bibliography of Oscar Wilde*' printed as promotional material with introductory description and lacking 'The Riverside Press, Edinburgh' at the end of the index as published in the 1914 edition.

Ross Env d.124

(Ross d.124: '*The Library of William Andrews Clark, Jr. Wilde and Wildeiana*')

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Contents (1 item): 1 newspaper cutting.

d.124 - Newspaper cutting (1 leaf): The Daily Telegraph, 4th March 1925 [printed heading]:

'Death of the Montana Copper King. Farm Boy to Millionaire.' Obituary of William Andrews Clark.

Ross Env d.127(1)

(Ross d.127(1): '*Das Gespenst von Matschatsch, burleske Operette, frei nach Oscar Wilde.*' Otto Julius Bierbaum.)

Contents (1 item): 1 letter in envelope.

d.127(1) - Letter in envelope: Letter (2 leaves, folded) from Max von Boehn to Walter Ledger; dated 27th February 1923. Von Boehn writes that he has sent Ledger 'the copy of the Canterville ghost, we were corresponding about', noting that with it is 'a copy of the libretto of a little operetta...[by]...Otto Julius Bierbaum [1865-1910, German writer] after this same novel. He notes that the operetta was a failure. Envelope addressed to Walter Ledger; postmark dated 28th February 1923.

Ross Env d.128

(Ross d.128: '*L'affaire Oscar Wilde.*' Mark André Raffalovich.)

Contents (4 items): 3 letters in envelopes; 1 postcard.

d.128.i - Letter in envelope: Letter (2 leaves, folded) from André Raffalovich [1864-1934, French poet and writer], to Walter Ledger; dated 6th April 1923; written on headed paper: '...9 Whitehouse Terrace Edinburgh'. Raffalovich writes that he has sent 'the brochure you wish to have and also another Tiré à part' [off-print]. He draws Ledger's attention to a specific passage (pp.293-4) and comments that he and Frank Harris 'agree as to the cause of Wilde's downfall'. Envelope addressed to Walter Ledger; postmark dated 10th April 1923; address printed on reverse (as above).

d.128.ii - Letter in envelope: Letter (1 leaf) from André Raffalovich, to Walter Ledger; dated 18th December 1923; written on headed paper (as above). [Following on from previous discussion] Raffalovich admits that he had 'never heard of Wellwood or his book of English Sonnets 1906' and that the only difference between the vellum and green volumes of '*Silverpoints*' [by John Gray, published by Matthes & Lane, 1893] is that 'the Ricketts design is on white vellum'. He also relates some personal anecdotes. Envelope addressed to Walter Ledger; postmark dated 18th December 1923; address printed on reverse (as above).

d.128.iii - Letter in envelope: Letter (1 leaf) from André Raffalovich, to Walter Ledger; dated 21st December 1923; written on headed paper (as above). Raffalovich says 'I am all the more confused by your kindness that I am rather sorry I ever published anything outside Lacassagne's Archives!'. [In 1894, Raffalovich began writing on homosexuality in the '*Archives de l'Anthropologie Criminelle*', a revue founded by Alexandre Lacassagne [1843-1924, physician & criminologist]. Raffalovich also asks Ledger whether he has a copy of Rennell Rodd's '*Roseleaf and Apple Leaf*'; offering to give one to him if he does not. Envelope addressed to Walter Ledger; postmark dated 21st December 1923; address printed on reverse (as above).

d.128.iv- Postcard (1 leaf) from André Raffalovich, to Walter Ledger; dated 21st December [1923]; addressed to Walter Ledger; postmark dated 22nd December 1923. Raffalovich writes a post script to his preceding letter (d.128.iii) asking Ledger whether he would accept the large paper edition of W Sharp's '*Sonnets of the*

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Century which includes a sonnet by Oscar Wilde. He describes it as 'an ugly monumental Victorian volume'.

Ross Env d.131

(Ross d.131: '*The Eighteen nineties, a review of art and ideas at the close of the 19th century*'. (George) Holbrook Jackson.)

Contents (3 items): 3 newspaper cuttings.

d.131.i - Newspaper cutting (1 leaf): The Daily Telegraph, 24th December 1913, p.16 [manuscript note]: 'The Eighteen-nineties. (Grant Richards. 12s 6d net.)'. A review of Holbrook Jackson's '*The eighteen nineties, a review of art and ideas at the close of the 19th century*' (George Holbrook Jackson, 1874-1948, journalist, author & publisher).

d.131.ii - Newspaper cutting (1 leaf): The Daily Telegraph, 9th April, 1914 [manuscript note]: 'Mr George Moore and "Vale"'. Letter to the editor from George Moore (1852-1933, novelist & poet) regarding his work '*Vale*'; a semi-autobiographical work published as one of three volumes entitled '*Hail and Farewell*', published in 1914 by Heinemann.

d.131.iii - Newspaper cutting (1 leaf): The Observer, 12th November 1922 [printed heading]: 'Mr. Yeats and the 'nineties. "The Trembling of the Veil" By W. B. Yeats. (Werner Laurie. £2 2s.)' Review of Yeats' '*The Trembling of the Veil*', an autobiographical work published in 1922 by T. Werner Laurie (William Butler Yeats, 1865-1939, poet). Includes reference to an account of Oscar Wilde.

Ross Env d.132

(Ross d.132: '*The Romantic '90s*'. Richard Le Gallienne.)

Contents (1 item): 1 newspaper cutting.

d.132 - Newspaper cutting (1 leaf): The Observer, 6th June 1926 [printed heading]: 'Books of the Day. Revisiting the Glimpses. "The Romantic '90s." By Richard Le Gallienne. (Putnams. 10s. 6d.)'. Review of Le Gallienne's '*The Romantic '90s*', published in 1926 by Putnam (Richard Le Gallienne, 1866-1947, author & poet).

Ross Env d.133

(Ross d.132: '*The Men of the Nineties*'. Bernard Muddiman.)

Contents (3 items): 1 letter; 2 prospectuses.

d.133.i - Letter (1 leaf, typescript with signature) from Henry Danielson to Christopher Millard; dated 29th March 1920; typed on headed paper: 'Henry Danielson. Second-hand Book and Print Seller (Art and Foreign). 64 Charing Cross Road London W C 2...'. Danielson asks Millard whether he thinks Lord Alfred Douglas could 'take exception' to a passage printed in Bernard Muddiman's '*Men of the Nineties*'. The passage is transcribed in the letter.

d.133.ii - Prospectus (1 leaf) for '*The Men of the Nineties. An Account of some of the Writers of that Period.*' by Bernard Muddiman published by Henry Danielson, 64 Charing Cross Road, London. W. C. 2. Dated 1 December 1920; includes order form (overleaf).

d.133.iii - Prospectus (1 leaf) for '*The Men of the Nineties. An Account of some of the Writers of that Period.*' by Bernard Muddiman published by Henry Danielson (as above). Dated 1st December; includes order form (overleaf).

Ross Env d.135

(Ross d.135: '*Love Sonnets*'. Evelyn Douglas (John Evelyn Barlas).

Contents (2 items): 1 newspaper cutting; 1 letter in envelope.

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d.135.i - Newspaper cutting (1 leaf): The Oxford Times, 18th July 1903 [manuscript note]: 'The Martyrs' Memorial'. Two letters to the editor regarding the location and condition of the martyrs' memorial in Oxford. Horace E Clayton, Vicar of St. Mary Magdalene's, Oxford, and H. W. Moore respond to a letter of the 2nd July from a Mr. Brett.

d.135.ii - Letter in envelope: Letter (1 leaf) from André Raffalovich, to Walter Ledger; dated 26th December 1923; written on headed paper (as above). [Following on from previous discussion (see d.128)] Raffalovich sends Ledger 'some volumes by Evelyn Douglas (Barlas) who was a friend of Wilde and Sherard, who became mad and fired shots at the House of Commons...' Evelyn Douglas was the pseudonym of John Evelyn Barlas (1860-1914, poet & political activist, friend of Wilde's from Oxford). Raffalovich also sends Rennell Rodd's autograph. Envelope addressed to Walter Ledger; no postmark.

Ross Env d. 137

(Ross d.137: 'The Rossiad: A Satire'. Lord Alfred Douglas.)

Contents (2 items): 1 letter, 1 receipt.

d.137.i - Letter (1 leaf) from Robert Dawson & Son to Walter Ledger; dated 16th June 1928. As requested, Dawson & Son send '*The Rossiad*', 4th edition, by Lord Alfred Douglas and provide bibliographical details of the first and second editions.

d.137.ii – Receipt from Robert Dawson & Son, 40 High Street, Galashiels; dated 19th June 1928. Receipt is for '1 copy The Rossiad & post. 3,3. Editions 250 each.' Stamped in purple ink: 'Received payment...19 Jun. 1928'.

Ross Env d.140

(Ross d.140: '*The Life of William Morris*'. J. W. (John William) Mackail.)

Contents (9 items): 1 leaf from journal; 4 newspaper cuttings; 1 postcard; 1 leaf from bookseller's catalogue; 2 publishers' catalogues.

d.140.i - Leaf from journal (1 leaf, pp.1-2): 'The Journal of the Clerks of Works Association of Great Britain. Vol. XX.–No. 237. January, 1903...'. Includes 'Morris's Red House', an article about William Morris' Red House, Bexley Heath where the artist lived from 1860 to 1865.

d.140.ii - Newspaper cutting (1 leaf): The Daily Telegraph, 29th March 1911 [printed heading]: 'Current Literature. Books of the Day...Ancient Lights. (Chapman and Hall. 12s 6d net.)' Review of '*Ancient Lights*' by Ford Madox Hueffer published in 1911 by Chapman & Hall (born Ford Hermann Hueffer, AKA Ford Madox Ford, 1873-1939, novelist & poet).

d.140.iii - Newspaper cutting (1 leaf, p.8): The Daily Telegraph, 29th January 1914 [manuscript note]: 'Mrs. William Morris'. Obituary of William Morris' wife, Jane Burden.

d.140.iv - Newspaper cutting (1 leaf, p.139): The Field [(or Country Gentleman's Newspaper)], 1st February 1919 [manuscript note]: 'In the Market. The Red House: The First Home of William Morris.' Description of/advert for William Morris' Red House.

d.140.v - Newspaper cutting (1 leaf): The Daily Telegraph, 2nd May 1923 [printed heading]: 'Tate Gallery. Pre-Raphaelite Art...' Review of an exhibition of Pre-Raphaelite art held at the Tate from April to July 1923. Includes descriptions of the main Pre-Raphaelite figures. Manuscript note: 'Please let me have this back'.

d.140.vi - Postcard from [F. Godfrey Guy?] to Walter Ledger; dated 5th October 1923. [Guy?] thanks Ledger for his postcard and says he is glad Ledger is safely

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home after the weather was stormy when he was leaving Lymington. Postmark dated 5th October 1923.

d.140.vii - *Leaf from bookseller's catalogue* (pp.39-40) of Dobell's Catalogue of Rare Books. 8 Bruton Street, New Bond Street, W. 1. Items 536 – 543 relate to William Morris. Manuscript note: 'Nov. 1925'.

d.140.viii - *Publisher's catalogue* (8 leaves, sewn): 'A List of Typographical and Bibliographical Works by Chas. T. Jacobi...London: At the Chiswick Press, Tooks Court, Chancery Lane...'. Includes short descriptions and reviews and a short history of the Chiswick Press.

d.140.ix - *Publisher's catalogue* (4 leaves, sewn): 'The Chiswick Press. Charles Whittinham & Co. 20 & 21, Tooks Court Chancery Lane London...'. Includes short descriptions and reviews. Includes a short history of the Chiswick Press and lists of 'Catalogues...Genealogical and Other Works...Societies, Etc'.

Ross Env d.142

(Ross d.142: '*Memorials of Edward Burne-Jones*'. Georgiana Burne-Jones.)

Contents (1 item): 1 newspaper cutting.

d.142 - *Newspaper cutting* (1 leaf): The Sunday Times, 22nd April 1928 [printed heading]: 'Eighteenth Century London'. Large line drawing of a street scene by Hanslip Fletcher in 1928(Hanslip Fletcher, 1874-1955, artist) with caption: 'Built in 1713, these houses, 111 and 113 North End Road, Fulham, were at various dates the home of Samuel Richardson, the novelist; Mrs. Nisbet, the actress; and Sir E. Burne-Jones, the artist'.

Ross Env d.143

(Ross d.143: '*Memorials of Edward Burne-Jones*'. Georgiana Burne-Jones.)

Contents (2 items): 2 newspaper cuttings.

d.143.i - *Newspaper cutting* (1 leaf, p.5): The Daily Telegraph, 4th September 1909 [manuscript note]: 'The Seal's Fate'. Article about the shooting of a seal in the Trent River at Hazelford.

d.143.ii - *Newspaper cutting* (1 leaf, p.13): The Daily Telegraph, 8th September 1909 [manuscript note]: 'The Seal's Fate'. Letter to the editor from Philip Burne-Jones (Philip Burne-Jones, 1861-1926, artist) regarding the article of 4th September 1909 about the shooting of a seal in the Trent River at Hazelford.

Ross Env d.144

(Ross d.144: '*The Gentle Art of Making Enemies*'. By James Abbot McNeil Whistler.)

Contents (5 items): 3 sections from a magazine; 1 newspaper cutting; 1 set of manuscript notes.

d.144.i - *Section from magazine* (9 leaves, 1plate, pp.403-418): *The Pall Mall Gazette*, undated [v.31, November 1903]: 'James Abbott McNeil Whistler. By Wilfred Meynell.' Biography of Whistler including reference to his work (James Abbot McNeil Whistler, 1834-1903, artist). Includes illustrations. Manuscript note (p. 404): 'Pall Mall Magazine. November 1903'.

d.144.ii - *Section from magazine* (4 leaves, pp.i-viii): *The Pall Mall Gazette*, v.32, January to April 1904 [printed title]. Includes front matter, index, and list of contributors.

d.144.iii - *Section from magazine* (3 leaves, pp.137-142): *The Pall Mall Gazette*, v.33, May 1904 [manuscript note]: 'The Round Table. Whistler's Writing. By Max

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Beerbohm.' Article appraising James McNeil Whistler's literary talent and work '*The Art of Making Enemies*'. Manuscript note: 'P M Mag: May 1904'.

d.144.iv - Newspaper cutting (1 leaf, [p.9]): The Daily Telegraph, 4th March 1913 [manuscript note]: 'Mr. Thomas R. Way'. Obituary of Thomas Robert Way (1861-1913, printer & painter, author of '*Memories of Whistler*').

d.144.v - Set of manuscript notes (1 leaf): Manuscript notes in Ledger's hand regarding a copy of J. M. Whistler's '*The Gentle Art of Making Enemies*': 'In the catalogue of Bram Stoker of books, sold at Sotheby's Monday 7 July 1913...Lot 170 Whistler (J.M) Gentle Art of Making Enemies...1890.' (Abraham 'Bram' Stoker, 1847-1912, Irish writer, married Florence Balcombe). Ledger also transcribes a note from Christopher Millard written on 1st May 1919 regarding this particular copy of the book.

Ross Env d.147

(Ross d.147: 'Съверные цвѣты. Альманахъ 4'.)

Contents (1 item): Address label from envelope.

d.147.i - Address label from envelope (1 leaf): Addressed to C. S. Millard, St. Edmund's, Forest Gate, London, E. England; from the publisher Scorpion, Moscow. Postmark dated 31st July [1907?]. Includes publisher's address.

Ross Env d.152

(Ross d.152: '*The Quartier Latin*'. Edited by Trist Wood.)

Contents (3 items): 1 letter; 1 envelope (partial); 1 small set of manuscript notes.

d.152.i - Letter (1 leaf) from an unknown correspondent (41 Woburn Place, Russell Square, London, W.C.) to Walter Ledger; dated 27th February 1910. The correspondent thanks Ledger for the information he has sent regarding Oscar Wilde and his works. He also encloses a copy of the '*Quartier Latin*' which includes a review of '*The Ballad of Reading Gaol*'.

d.152.ii - Envelope (partial) (1 leaf) addressed to Walter Ledger; postmark dated 28th February 1910; manuscript notes: 'Quartier Latin. Vol IV. April 1898. No. 21 p.791. Review of Ballad of R.G'.

d.152.iii - Set of manuscript notes: Small slip of card (1 leaf) with the following manuscript notes: 'See [Stray Thoughts?] – page 791'.

Ross Env d.154

(Ross d.154: '*The Chameleon*'. Edited by John Francis Bloxam.)

Contents (2 items): 1 copy of a letter; 1 facsimile of prospectus.

d.154.i - Facsimile of prospectus (1 leaf) for '*A New Magazine, entitled The Chameleon "A Bazaar of Dangerous and Smiling Chances" (R. L. Stevenson)*...London : Gay and Bird, 5, Chandos Street, Strand'. Wilde heads the list of contributors and his work '*Phrases and Philosophies for the Use of the Young*' appears first in the list of contents. Manuscript notes in Ledger's hand: 'To face p.16' [referring to the position of the facsimile of this prospectus on p.17 of Millard's '*Bibliography of Oscar Wilde*']; 'From C.S.M. 3 March 1920'; 'facsimile of original prospectus...[remainder could not be deciphered]'.

d.154.ii - Copy of a letter (1 leaf, typescript) from Jack Bloxam (John Francis Bloxam, writer & vicar, 1873-1928) to C. Kains Jackson (Charles Kains Jackson, 1857-1933, poet, editor of '*The Artist and Journal of Home Culture*'); dated 18th November 1894. Bloxam describes a meeting with Oscar Wilde at the home of

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George Ives (George Cecil Ives, 1867-1950, criminologist & campaigner for homosexual law reform), whereat they agreed a new title for Bloxam's new magazine, '*The Chameleon*'. He also describes a meeting with Gay & Bird (publisher) who, he reports, were 'very enthusiastic about...my own little story'. He ends by saying that the 'notice should be out very shortly'. Manuscript note in Ledger's hand: 'From C.S.M. 24 Oct. 1923.' Letter is also annotated: in the margin alongside 'we [Bloxam and Wilde] decided to change the first title yet again' is the note 'The Parrot or Tulip' [referring to original/previous titles?].

Ross Env d.160(1)

(Ross d.160(1): '*The Centennial Magazine*')
Contents (2 items): 1 address label from envelope; 1 set of manuscript notes.

d.160(1).i - Address label from envelope (1 leaf): Addressed to Walter Ledger from 'Public Library, Museums, and National Gallery of Victoria, Melbourne'; postmark dated [1912?].

d.160(1).ii - Set of manuscript notes: Small slip of paper (1 leaf) with manuscript notes relating to '*The Centennial Magazine*', volumes 1, 2, and 3, 1888-1890. The following entries are marked with a cross: 'Vol.I No...7 Feb [89]'; 'Vol II No.1 Augst. 89'; Vol.II...No.6 Jan 90'.

Ross Env d.166

(Ross d.166: '*The Nineteenth Century*')
Contents (1 item): 1 letter.

d.166 - Letter (1 leaf) from [E. M. Hallett?] ("Buchlands'...') to Walter Ledger; dated 21st [November?] 1906. [Hallett?] acknowledges 'p.6 2-4' and encloses the two issues of '*The Nineteenth Century*' that Ledger requires.

Ross Env d.172

(Ross d.172: '*La Revue Blanche*')
Contents (2 items): 1 set of manuscript notes; 1 facsimile of a page from an article by Lord Alfred Douglas in '*La Revue Blanche*'.

d.172.i - Set of manuscript notes: Small slip of paper (1 leaf) with manuscript notes relating to articles by Lord Alfred Douglas in '*La Revue Blanche*'. The notes list articles that appeared in: volume 10, nos.71 (15th May 1896), 72 (1st June 1896) and 73 (15th June 1896); volume 11, number 81 (15th October 1896); volume 19, number 142 (1st May 1899); volume 23, number 181 (15th December 1900).

Manuscript notes on reverse: 2 mathematical sums.

d.172.ii - Facsimile of page from article: As described in printed caption: 'Facsimile of the original manuscript of an article by Lord Alfred Douglas published in *La Revue Blanche*, Paris, 15th June, 1896. See *Oscar Wilde and Myself* by Lord Alfred Douglas (London : John Long, 1914), chapter XIV.' Douglas later claimed in his work '*Oscar Wilde and Myself*' that the original English version of the article had been altered by in translation.

Ross Env d.175

(Ross d.175: '*The Century*', vol. 103, no.2)
Contents (1 item): 1 letter.

d.175 - Letter (1 leaf, typescript) from T. Werner Laurie to Christopher Millard; dated 27th April 1922; typed on headed paper: 'T. Werner Laurie Ltd. Publishers 30 New Bridge Street Blackfriars London, E.C. 4....' Laurie thanks Millard for 'lending me the

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"Century" magazine which I return to you herewith'. He also notes that 'Acting on your advice I have decided not to publish "For Love of the King"'.

Ross Env d.177

(Ross d.177: '*Dublin University Magazine*')

Contents (2 items): 2 sets of manuscript notes.

d.177.i - Set of manuscript notes: Small slip of paper (1 leaf) with manuscript notes relating to '*The Spirit Lamp*': 'M. 263, 264, 265 [pencil] Spirit Lamp. 15 Nos.

Complete (fr. Mrs Dalrymple £2.2/. 12 Feb. 1906) (also end Ed. of No 1. Vol. 2)'.

d.177.ii - Set of manuscript notes: Small slip of paper (1 leaf) with manuscript notes in Ledger's hand relating to '*The Spirit Lamp*'. The notes include a list of the 15 issues of the magazine with dates and prices with an additional note beneath: '12 Feb. 1906 Bought set complete in 15 Nos. £2.2/. The No1 of Vol 2 is of the second edition...'

Ross Env d.179

(Ross d.179: '*The Novel Review*', new series, v.1, no.1)

Contents (1 item): 1 letter.

d.179 - Letter (1 leaf, typescript) from John Evelyn Barlas to Oscar Wilde; dated 2nd March 1892. Barlas explains that he has written an article on Wilde for '*The Novel Review*' and that the editor wishes to publish an accompanying photograph of Wilde. Barlas asks Wilde to contact a Miss Harkness if he grants permission for this.

Manuscript notes: 'For WEL [Walter Ledger] In Ross's possession'; in Walter Ledger's hand: 'From CSM. 18 Nov. 1912'.

Ross Env d. 184

(Ross d.184: '*The Mask: An Illustrated Journal of the Art of the Theatre*')

Contents (7 items): 3 letters in envelopes; 2 envelopes containing miscellaneous items; 1 prospectus; 1 set of manuscript notes.

d.184.i - Letter in envelope: Letter (1 leaf) from Gordon Craig (Edward Gordon Craig, 1872-1966, actor & designer, Ellen Terry's son) to Walter Ledger; dated 28th December 1923. Craig explains that he has sent Ledger's letter to the publishers of '*The Mask*' in Florence to see whether they have the copies of the magazine that he is looking for although he notes that some are unavailable having tried to get them himself. Craig then asks whether Ledger has in his collection a yellow brochure with a design by Beardsley on the cover 'of an old man with his hands up & lecturing on something' [title could not be deciphered]. Envelope addressed to Walter Ledger; postmark dated 28th December 1923; manuscript note in Ledger's hand: 'answered 15 Jan 1924'.

d.184.ii - Letter in envelope: Letter (1 leaf, typescript) from '*The Mask*' Publishers to Walter Ledger; dated 10th January 1924; typed on headed paper: 'The Mask An Illustrated Journal of the Art of the Theatre. Postal address. Box 444, Florence, Italy.' The publishers explain that Gordon Craig forwarded his enquiry on to them regarding the stories of Oscar Wilde published in the '*The Mask*'. He explains that '*The Poet*' and '*Jezebel*' appeared in volume 4, issues 3 and 4, and that '*The Actress*' and '*Simon of Cyrene*' appeared volume 5, issues 1 and 2. He describes the different editions available to Ledger. Envelope addressed to Walter Ledger; postmark dated 12th January 1924; manuscript note in Ledger's hand: 'ordered 15 Jan. 1924 & sent cheque 24/-'.

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d.184.iii - Letter in envelope: Letter (2 leaves) from Gordon Craig to Walter Ledger; dated 20th January 1923. Craig is happy that '*The Mask*' have been able to supply him with the copies requested and explains that Miss Lowther gave the mask or him (or his mother gave him) the stories one at a time and he was unaware they had appeared before. He recounts a meeting with Wilde at the Lyceum Theatre [performance of Becket by Alfred Lord Tennyson; presented by Henry Irving in 1893; Ellen Terry starred as Rosamund de Clifford]. Craig says he will look out for the journals Ledger wants and that his son has made a note of the titles and believes he can find them. He confirms that he knows Reginald Turner [Reginald 'Reggie' Turner, 1869-1938, author & journalist, friend of Wilde] and provides Ledger with his address in Florence. Envelope addressed to Walter Ledger; postmark dated 21st January 1923.

d.184.iv - Envelope containing 1 newspaper cutting, 1 order form & 1 letter: (a) Newspaper cutting: (1 leaf, Italian): *Il Giornale d'Italia*, 1st January 1924 [manuscript note]: 'Un tipico figlio del secolo XIX Oscar Wilde'. (b) Letter (1 leaf, typescript) from '*The Mask*' Publishers to Walter Ledger; dated 24th January 1924; typed on headed paper (as above). The publishers acknowledge receipt of a cheque for the four parts of '*The Mask*' containing the Wilde stories requested above. He explains why they did not quote for the deluxe edition, that Aimée Lowther gave permission to publish the stories in '*The Mask*', and that they perhaps appeared in a different order to that of the original pamphlet because there was no indication of the order in which they should appear. The publishers add that they have enclosed a cutting from an Italian newspaper [d.184.iv(a)] that Ledger may find interesting. (c) Order form (1 leaf) for a 1 year subscription to '*The Mask*', commencing January 1925, volume 11, no.1. Envelope addressed to Walter Ledger; postmark dated 26th January 1924.

d.184.v - Prospectus: (1 leaf) for '*The Mask*' with 'A note upon "The Mask"'. By Lennox Robinson. Reprinted From "The Observer". 'Volume XI of "The Mask" commences January 1925...'

d.184.vi - Envelope containing 1 prospectus and 1 order form: (a) Prospectus (8 leaves, 16 p.) for 'The Mask An Illustrated Journal of the Art of the Theatre...Box 444. Florence: Italy. Prospectus 1924'. Includes illustrations, book reviews, and sample articles. (b) Order form (1 leaf) with two sections: 'How to subscribe to "The Mask" including details of editions and prices; and an order form overleaf.

d.184.vii - Set of manuscript notes written to resemble the spine of a book: 'The Mask 1912 [lower down the 'spine'] O.W. Stories by Aimeé Lowther.

Ross Env d.189(1)

(Ross d.189(1): '*The Illustrated Monitor*')
Contents (1 item): 1 letter in envelope.

d.189(1) - Letter in envelope: Letter (1 leaf) from [R. J. Carton?] to Walter Ledger; dated 4th February 1906; written on headed paper: '35, Rutland Square, W. Dublin'. [Carton?] explains that he only possesses one volume of '*The Illustrated Monitor*' and that it does not contain anything by Wilde. He doubts that anything by Wilde appeared in it because it was a short-lived publication. He is pleased to see that Ledger has 'unearthed the contributions made by Wilde to...'*Irish Monthly*'. Envelope addressed to Walter Ledger; various postmarks dated 5th and 6th February 1906; manuscript note in Ledger's hand: 'Ca...? Ill: Monitor'.

Ross Env d.189(4)

(Ross d.189(4): '*The Illustrated Monitor*')
Contents (1 item): 1 letter in envelope.

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Contents (2 items): 2 memoranda.

d.189(4).i - *Memorandum*: Memorandum from 'O'Donoghue & Co., Booksellers and Publishers, 15 Hume Street, Dublin' to Walter Ledger; dated 30th July 1906.

[O'Donoghue?] reports that the only copy of '*The Illustrated Monitor*' they have ever seen is the one in their possession; volumes 3, 4, 5, and 6 with poems by Oscar Wilde and Lady Wilde. He describes the volumes and offers them to Ledger for £1.

d.189(4).ii - *Memorandum*: Memorandum from 'O'Donoghue & Co., Booksellers ...' to Walter Ledger; dated 2nd August 1906. [O'Donoghue?] confirms that Ledger's £1 payment has been received and says they will look out for volumes 1 and 2.

Ross Env d.207

(Ross d.207: '*Proposals for the enlargement of the First Edition Club*')
Contents (2 items): 1 letter; 1 newspaper cutting.

d.207.i - *Letter in envelope*: Letter (1 leaf, typescript) from A. J. A. Symons [Alphonse James Albert Symons, 1900-1941, book collector & writer] to Walter Ledger; dated 31st December 1926; written on headed paper: 'The First Edition Club 6 Little Russell Street, London, W.C.1 Museum 6174'. Symons thanks Ledger for his letter, sends his best wishes to Ledger and his sister, and invites him to tea on Tuesday when he will show Ledger his 'latest acquisition' including a book that he must see. He includes 'some papers to amuse you'. Signed A. J. A. Symons.

d.207.ii - *Newspaper cutting* (1 leaf): The Daily Telegraph, 4th January 1927 [manuscript note]: 'First Edition Club. Proposed Home in Famous House'. Article about the proposed relocation of the First Edition Club to 99 Great Russell Street, London, a 17th century mansion near the British Museum.

Ross Env d.213 [Added to sequence, February 2018. Housed in a folder containing 3 envelopes.]

(Ross d.213: Newspaper cuttings relating to the litigation of Lord Alfred Douglas)
Contents (15 items): 15 newspaper cuttings.

d.213.i - *Newspaper cutting* (1 leaf): The Globe, Thursday 17th April 1913 [printed heading]: 'Lord A. Douglas. Plaintiff's Evidence. Payments to Wilde after Imprisonment. [Continued from page 12.]' An article about the libel action brought against Arthur Ransome and the Times Book Club before Mr. Justice Darling and a special jury in the King's Bench. [Item removed from the inside upper board of Ross d.213].

d.213.ii - *Newspaper cutting* (1 leaf): The Globe, Special Edition, Friday 18th April 1913 [printed heading]: 'Lord A. Douglas. Judge's Stern Rebuke to Plaintiff. Apology in Court.' The subject of the article is as above. [Item removed from the inside upper board of Ross d.213].

d.213.iii - *Newspaper cutting* (1 leaf): The Globe, Special Edition, Friday 18th April 1913 [manuscript note]: 'Lord A. Douglas. (Continued from page 12.)' The subject of the article is as above. [Item removed from the inside upper board of Ross d.213].

d.213.iv - *Newspaper cutting* (1 leaf): The Globe, Monday 21st April 1913 [printed heading]: 'Lord A. Douglas. Further Hearing of Libel Suit. Defence Opened.' The subject of the article is as above. [Removed from the inside upper board of Ross d.213].

d.213.v - *Newspaper cutting* (1 leaf): The Globe, Tuesday 22nd April 1913 [printed heading]: 'Lord A. Douglas. Verdict for Defendants in Libel Suit. Wilde's Epigrams.' The subject of the article is as above. [Item removed from the inside upper board of Ross d.213].

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d.213.vi - Newspaper cutting (1 leaf): The Globe, Tuesday 22nd April 1918 [printed heading, date misprinted? Actually 1913?]: 'Wilde's Epigrams. (Continued from page 14.) [See d.213.v]' The subject of the article is as above. [Item removed from the inside upper board of Ross d.213. Fragile].

d.213.vii - Newspaper cutting (1 leaf): The Globe, Wednesday 23rd April 1913 [printed heading] 'Lord A. Douglas. "Improper" Letter to Mr. Justice Darling. Message to Counsel.' The subject of the article is as above. [Item removed from the inside upper board of Ross d.213].

d.213.viii - Newspaper cutting (1 leaf): [The Globe, no date [1913]: 'Lord A. Douglas. Alleged Libel in a Book on Oscar Wilde. Angry Court Scenes.' The subject of the article is as above. [Item removed from the inside upper board of Ross d.213].

d.213.ix - Newspaper cutting (1 leaf): The Globe, Wednesday 23rd April 1913 [printed heading] 'Men and Matters. Candour.' A short article about a comment made by Mr. Justice Darling at the hearing of Lord Alfred Douglas' libel action. [Item removed from the inside upper board of Ross d.213].

d.213.x - Newspaper cutting (1 leaf): The Globe, Thursday 24th April 1913 [printed heading] 'Lord A. Douglas. Charge of Libelling His Father-in-Law. Bound over.' An article about the trial of Lord Alfred Douglas for publishing libels concerning his father-in-law Colonel F. H. Custance [Colonel Frederic Hambledon Custance]. [Item removed from the inside upper board of Ross d.213].

d.213.xi - Newspaper cutting (1 leaf): The Globe, Monday 6th April 1914 [printed heading] 'Slander Action by a French Baron. Amazing History of Three Young Men. Money and Marriage.' An article about a case of slander brought by Baron Guy de Chassiron [1863-1932?] against a Norwich solicitor Mr Calvert [Edwin Montagu Calvert] before Mr Justice Darling. Mr Calvert was Colonel F. H. Custance's solicitor and the article includes references to Lord Alfred Douglas. [Item removed from the inside upper board of Ross d.213].

d.213.xii - Newspaper cutting (1 leaf): The Globe, Monday 6th April 1914 [printed heading] 'Slander Action by a French Baron. [Continued from page 1.]' The subject of the article is as above. [Item removed from the inside upper board of Ross d.213].

d.213.xiii - Newspaper cutting (1 leaf): The Daily Telegraph, Tuesday 7th April 1914 [printed heading] 'Action for Slander. Baron Sues Solicitor. Plaintiff Not Called.' The subject of the article is as above. [Item removed from the inside upper board of Ross d.213].

d.213.xiv - Newspaper cutting (1 leaf): The Daily Telegraph, Wednesday 22nd April 1914 [manuscript note] 'Mr. Crosland Charged. Another Adjournment.' An article about the arrest of T. W. H. Crosland [Thomas William Hodgson Crosland, 1868-1924, author, poet and journalist] on a charge of conspiring with Lord Alfred Douglas and others to make a false claim against Robert Ross. [Item removed from the inside upper board of Ross d.213].

d.213.xv - Newspaper cutting (1 leaf): The Daily Telegraph, Thursday 7th May 1914 [manuscript note] 'Before Mr. Justice Bailhache. Authoress and Husband.' An article about the case of Irene Osgood against Mr L. Sutherland, an electrical engineer who she claimed had not properly fitted an electric light. The article also refers to the divorce proceedings Osgood brought against her husband R. H. Sherard [Robert Harborough Sherard, 1861-1943, author and journalist]. [Item removed from the inside upper board of Ross d.213].

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Ross Env d.214 [added to sequence in June 2017]

(Ross d.214: Newspaper cuttings relating to the litigation of Lord Arthur Douglas)

Contents (3 items): 1 offprint, 2 newspaper cuttings.

d.214.i - Offprint (folded with staple, 8 leaves): 'The Murder of Lord Kitchener and the Truth about the Battle of Jutland and the Jews. Speech made by Lord Alfred Douglas at the Memorial Hall, Farringdon Street, London. Reprinted from the "Border Standard."' The speech was given on Friday 3rd August [1923]. The offprint is annotated in the top left-hand corner: 'From C.S.M. 7 Nov. 1923.' [Removed from p. 15 of Ross d.214].

d.214.ii - Newspaper cutting (1 leaf): The Daily Telegraph, 17th December 1923, p.6 [manuscript note]: 'The Jutland Libel'. A letter to the editor from Randal Charlton. Charlton writes regarding their 'report of the Douglas case' in which his name is mentioned. He writes to clarify that Winston Churchill never asked him to see Lord Northcliffe in order that he might ask the former to 'cease any political controversy with himself [Churchill]'. Charlton's letter is dated 15th December 1923. [Removed from p. 47 of Ross d.214].

d.214.iii - Newspaper cutting (1 leaf): [The Daily Telegraph?], 19th December 1923 [manuscript note]: 'The Douglas Case'. Article about Douglas' defeat in his case against Winston Churchill. The author decrees that it is a just result. [Removed from p. 47 of Ross d.214].

Ross Env d.215 [added to sequence in June 2017]

(Ross d.215: Newspaper cuttings from the Pall Mall Gazette/Budget)

Contents (

d.215.i - Newspaper cutting (1 leaf): Pall Mall Gazette, 11th November 1884 [printed heading], pp. 11-12: 'More Radical Ideas upon Dress Reform. By Mr. Oscar Wilde.' The cutting is annotated in the top left-hand corner of the recto [p. 11]: 'R. Ross gave this to Millard who sold it me 31 Dec. 1908.' Also contains various annotations in crayon. [Removed from p.3 of Ross d.215].

d.215.ii - Newspaper cutting (3 leaves): Pall Mall Budget, 28th October 1886 [printed heading], pp. 7-12: 'Miscellaneous Articles. English Literature and the Universities' and various articles about Mr [Edmund] Gosse [1849-1928, poet and author] and his letter to the Athenæum in response to an attack on him in the Quarterly [Review]. Two articles are marked with a cross: 'The Clark Lecturer's Dilemma' by Oxoniensis and 'What Mr. "Punch" says.' [Removed from p.43 of Ross d.215].

d.215.iii - Newspaper cutting (2 leaves): Pall Mall Budget, 11th November 1886 [printed heading], pp. 19-22: 'Mr. Swinburne and the "Quarterly Review"' containing various articles about Mr Swinburne's [Algernon Charles Swinburne, 1837-1909, poet, playwright, and novelist] letter to the Athenæum including one by Oxoniensis and attributed to Wilde with the following annotations in Millard's hand: 'I think I was wrong in attributing this article to Oscar Wilde in my Bibliography [122]' and 'See an earlier letter signed 'Oxoniensis' in Pall Mall Budget, October 28. 1886. Stuart Mason.' [Removed from p.49 of Ross d.215].

d.215.iv - Newspaper cutting (1 leaf): Pall Mall Budget, 3rd November 1887 [manuscript note]: 'A Study of Sizes and Shapes.' An article about the sizes and shapes of hats made by Mr. Henry Heath of Oxford Street for certain people here named. Under an oval shape is printed 'Mr. Oscar Wilde'. [Removed from p. 73 of Ross d.215].

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d.215.v - Scrap of printed waste (1 leaf) [used as bookmark, removed from p. 7 of Ross d.215].

d.215.vi - Scrap of printed waste (1 leaf) [used as bookmark, removed from p. 21 of Ross d.215].

d.215.vii - Scrap of printed waste (1 leaf) [used as bookmark, removed from p. 39 of Ross d.215].

Ross Env d.218

(Ross d.218: 'A collection of original manuscripts, letters & books of Oscar Wilde, including his letters written to Robert Ross from Reading goal and unpublished letters, poems & plays formerly in the possession of Robert Ross, C.S. Millard (Stuart Mason)...')

Contents (6 items): 2 newspaper cuttings; 1 set of manuscript notes; 3 letters.

d.218.i - Newspaper cutting (1 leaf): 'The Daily Express', 4th December 1928 [manuscript note]: '[The Talk of London]...Remarkable Collection...Cheap at the Price...Greek A.' Article about the sale of a collection of Oscar Wilde manuscripts. Items in the collection are described.

d.218.ii - Newspaper cutting (1 leaf): 'The Daily Express', 5th December 1928 [printed heading/manuscript note]: 'Oscar Wilde MSS. For Sale. Startlingly Frank Revelations. His Last Letter.' Article about the sale of a collection of Oscar Wilde manuscripts by 'Messrs. Dulau of Old Bond Street'. Items in the collection are described and it is stated that the collection will be kept together until the end of January in case anyone wishes to purchase it as a whole.

d.218.iii - Set of manuscript notes (1 leaf): Lists of items and prices written in Ledger's hand; dated 5th and 11th February 1929. Lists are annotated by Ledger with notes about which have sold, which he has bought, and which he wishes to see. Lists relate to the Dulac sale catalogue, Ross d.218.

d.218.iv - Letter (1 leaf, typescript) from Dulau & Co. to Walter Ledger; dated 16th February 1929; written on headed paper: Dulau and Company, Ltd. Booksellers and Publishers. 32, Old Bond St., London, W.1.; signed 'S.H.B.'. The correspondent regrets to inform Ledger that they have as yet been unable to find 'Item No.78 – Dorian Gray in Greek – from catalogue 161'. He also says 'With reference to your query re the Millard collection, we have to tell you that we shall not have any other items to offer'.

d.218.v - Letter (1 leaf, typescript) from Dulau & Co. to Walter Ledger; dated 5th March 1929; written on headed paper: Dulau and Company, Ltd. Booksellers and Publishers. 32, Old Bond St., London, W.1.; signed 'S.H.B.' The correspondent regrets to inform Ledger that it will not be possible to send the manuscripts he had reserved from the Wilde catalogue because the collection has been sold as a whole. He apologises for not informing Ledger earlier but explains that the negotiations have been protracted and the sale only just agreed.

d.218.vi - Letter (1 leaf, typescript) from Dulau & Co. to Walter Ledger; dated 18th March 1929; written on headed paper: Dulau and Company, Ltd. Booksellers and Publishers. 32, Old Bond St., London, W.1.; signed 'B.S.' The correspondent is pleased to inform Ledger that they have found the Greek newspapers he wanted. They have put them aside for him and await his response. Manuscript note: 'No.78. 3/6'.

Ross Env d.221

(Ross d.221: 'Anderson auction catalogue')

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Contents (2 items): 1 letter; 1 set of manuscript notes.

d.221.i - Letter (1 leaf, typescript) from [Emory...?] the President of The Anderson Auction Company; dated 6th November 1911; typed on headed paper: 'The Anderson Auction Company Madison Avenue at Fortieth Street New York'. The correspondent writes that, at the suggestion of Richard B. Glaenzer [Richard Butler Glaenzer, 1885-1936, author?], they are sending Ledger 'a catalogue of the sale of a Collection of Books and Autograph Letters owned by Mr. Glaenzer' and that they welcome any bids he would like to make.

d.221.ii - Set of manuscript notes: Small slip of paper (1 leaf) with manuscript notes relating to Wilde related items [from the Anderson auction catalogue?]. Items are listed by number and titles with annotations in pencil and ink. Annotations include prices in US dollars and Sterling.

Ross Env d.222

(Ross d.222: 6 *American & French auction sale catalogues*)

Contents (4 items): 1 set of typescript notes; 2 postcards; 1 receipt.

d.222.i - Set of typescript notes (3 leaves) listing the prices realised at the sale of the Oscar Wilde Collection of John B. Stetson, Jr. at the Anderson Galleries, New York, 23rd April 1920. Items listed by lot number with prices alongside. Items 396 to 412 lacking with annotations for items 402 to 412. [Millard may have compiled the list as he sent Ledger a list of corrections (see d.222.iv). It is possible that the annotations to the typescript are in Ledger's hand]. Total price amended to £46,870.

d.222.ii - Postcard from Christopher Millard to Walter Ledger; dated 3rd May 1920; postmark dated 3rd May 1920; written on headed card: 'Book Report from The Bungalow, 8 Abercorn Place, N.W.8...'. Attached to the card are two cuttings which are from 'Catalogue 121' belonging to the bookseller 'P. M. Barnard' (as shown by two annotations in red ink): '10, Dudley Road, Tunbridge Wells. 504 Wilde (Oscar) – Catalogue of the Library of R. B. Glaenzer...To be sold by auction by the Merwin Clayton Sales Co....Dec. 7, 1905...' Manuscript note in ink in Millard's hand: 'If you don't want this item, please return this card as I shall send for it myself. C.S.M.'

d.222.iii - Receipt (1 leaf) from P. M. Barnard to Walter Ledger regarding Lot 504 of Catalogue 121; dated 5th May 1920; written on headed paper: 'Dr. to P. M. Barnard, Antiquarian and Foreign Bookseller'. Two addresses and a telephone number crossed out and replaced with current details: '10 Dudley Way...'. Smaller receipt attached.

d.222.iv - Postcard from Christopher Millard to Walter Ledger; postmark dated 19th May 1920; written on headed card: 'Bungalow, 8 Abercorn Place, N.W.8'. Manuscript notes written in red ink: 'Stetson Sale – [Corrections?] lot 395 to 402 = 100.00...' The prices achieved by lots 395 to 413 are recorded and the card is signed C.S.M. [It is possible that this item relates to d.222.i in which items 395 to 412 are lacking and have subsequently been added in pencil].

Ross Env d.223

(Ross d.222: 3 *auction sale catalogues* – *Sotheby & Co./Puttick & Simpson*)

Contents (2 items): 1 partial copy of a sale catalogue (partial?); 1 newspaper.

d.223.i - Partial copy of a sale catalogue (8 leaves, folded) produced by Puttick and Simpson for the sale of Christopher's Millard's collection of works by Oscar Wilde, listing those books bought by Walter Ledger: 'Sale of C. S. Millard's collection of works by Oscar Wilde, at Puttick and Simpson's. Thursday, May 9, 1907. (being Nos 325 – 410A) Lists of lots bought by W. E. Ledger.' Lots are listed by title or

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description with accompanying prices paid. Individual items are listed by title. Lots listed comprise: 328, 331, 348, 381, 387, 392, 394, 398, 404, 409, 410A. Total amount paid included at end with additional note: '21 May 07 4 books sold to R. V. Stedman'. The copy includes pencil annotations in Ledger's hand, including notes that record the subsequent sale of items and the prices they achieved.

d.223.ii - Newspaper cutting (1 leaf): '*The Evening Standard*', 25th March 1926 [manuscript note]: 'Whistler as Letter-Writer' Article about the sale at Sotheby's of a collection of James Whistler letters. The collection is described and letters referring to Oscar Wilde are particularly noted, including one from Wilde to Waldo Story regarding Wilde's engagement to Constance Lloyd.

Ross Env d.224

(Ross d.224: 3 auction sale catalogues – Sotheby & Co./Hodgson & Co.)

Contents (8 items): 2 letters; 1 copy of 2 letters; 2 transcripts of sonnets by Oscar Wilde; 2 newspaper cuttings; 1 list of Oscar Wilde items sold at auction.

d.224.i - Letter (1 leaf, typescript) from G. D. Hobson (signed) of Sotheby & Co.; dated 26th March 1927; typed on headed paper: 'Sotheby & Co. 34 & 35, New Bond Street, London, W. 1....' [Geoffrey Dudley Hobson, Historian of Bookbindings, member of group that purchased Sotheby & Co. in 1908]. Hobson writes that Sothebys has no right to allow Ledger to copy 'the two unpublished sonnets' and suggests that Ledger write a letter with his request that they can forward to the owner. Hobson also writes: 'If by any chance the owner was not willing to give you the permission...you could always apply to the purchasers after the sale. I have generally found that American purchasers are very generous about giving permission to copy.'

d.224.ii - Copy of two letters (1 leaf, manuscript) from Walter Ledger to G. D. Hobson [Geoffrey Dudley Hobson]. Leaf comprises copies of two letters or drafts of the same letter. a) Letter dated 27th March 1927. Ledger thanks Hobson for his suggestion of sending a letter to Mrs Tyrrell [to request to copy the two unpublished sonnets], encloses such a letter, and states that he cannot imagine that the request will be refused as he is 'only interested in them in a literary way'. Ledger then expresses his wish that his Oscar Wilde collection be dedicated to Robert Ross and explains that he is often unwell in winter. b) Letter dated 27th March 1927. Ledger states that he has seen from Sotheby's April catalogue that they intend to send two unpublished sonnets, currently the property of Mrs Tyrrell [Ada Shaw?]. Ledger reminds Hobson of his interest in Wilde material and begs that he kindly ask Mrs Tyrrell's permission for Ledger to copy the sonnets. He notes that he once corresponded with Professor Tyrrell about Wilde's early writings and that he received a friendly response [Robert Yelverton Tyrrell, 1844-1914, Fellow of Trinity College, Dublin; Editor of Kottabos?].

d.224.iii - Letter (1 leaf, typescript) from G. D. Hobson [Geoffrey Dudley Hobson] to Walter Ledger; dated 30th March 1927; typed on headed paper: "Sotheby & Co...." Hobson explains that he has heard from Edward Sullivan who is acting on behalf of Mrs Tyrrell and that there is no objection to his copying the sonnets. Hobson invites Ledger to visit one day before the sonnets are put on public display.

d.224.iv - Transcript of sonnet by Oscar Wilde (1 leaf): 'Sotheby's 1 April 1927. Sale April 11, 1927. Lot 259/1. Sonnet written on sheet of paper 9" x 7 7/8". Lotus Land...[Signed] O.F.O'F.W.W.' Manuscript note in pencil added subsequently: 'bought by Francis Edwards £20' Sonnet unpublished when copied by Ledger.

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d.224.v - *Transcript of sonnet by Oscar Wilde* (1 leaf): 'Sotheby's 1 April, 1927. Sale. 11 April 1927. Lot 258/1. Written on [mourning/mounting?] note paper with black stamped address: Magdalen College,| Oxford.| On front page written upwards is: Sonnet. | Oscar Wilde | (size of page 7" x 4 1/2") The sonnet is written across and upwards on both inner pages: Tacitis seneseimus annis.....[Signed] O.F.O'F.W.W.' Manuscript note in pencil added subsequently: 'Bought by Spencer £20' Sonnet unpublished when copied by Ledger.

d.224.vi - *List of Oscar Wilde items sold at auction* (1 leaf): 'Oscar Wilde Manuscripts &c sold at Sotheby's July 27, 1911. Items listed by lot number, description, and price. Includes 1 pencil annotation and 1 manuscript note: 'RR [Robert Ross?] bought 216 ['Scrap book £25] for the Estate. Of course...[text could not be deciphered]...[nothing else!] CSM [Christopher Millard]'.

d.224.vii - *Newspaper cutting* (1 leaf): '*The Daily Telegraph*' 19th July 1928 [Manuscript note/printed heading]: '£3,500 for Hals Portrait. Cromwell's Watch. Made for £5, sold for 195GS...Morris as a Scribe...Shakespeare Folios' Article about items recently sold at auction. Provides reports on the sale of various items including a copy of William Morris' Kelmscott Chaucer on vellum and a copy of Virgil's Aeneid, and one of Shakespeare's First Folios.

d.224.viii - *Newspaper cutting* (1 leaf): '*The Daily Telegraph*' 28th July 1911 [Manuscript note/printed heading]: 'Captain Cook's MSS. £451 for one page.' Article about items recently sold at auction. Provides reports on the sale of various items including one chapter from '*The Picture of Dorian Gray*', an early draft of '*The Sphinx*', a copy of '*The Soul of Man Under Socialism*' originally printed in '*The Fortnightly*', a letter written by Wilde to his mother, and a copy of Wilde's reflections on the sale of Keats' love-letters. The prices realised by each item are recorded.

[Box4]: Ross Env e.1 – e.160.

[40 envelopes]

Ross Env e.1

(Ross e.1: *The Duchess of Padua*)

Contents (2 items): 1 invoice/receipt; 1 receipt of delivery.

e.1.i - *Invoice/receipt* (1 leaf, manuscript/typescript) from Walter Ledger to Methuen & Co. Publishers for '1 Oscar Wilde Works 1st...vols (Large Paper...)' [London: Methuen, 1908. The receipt is dated 13th February 1908 and stamped by the publisher to confirm that payment has been received on 15th February 1908. Includes an illegible number annotated in crayon on the reverse.

e.1.ii - *Receipt* (1 leaf, typescript) from 'James Burn & Co., Limited, 36, 37, 38 & 39, Kirby Street, Hatton Garden, E.C.' [Bookseller/Bookbinder] for a set of books comprising: *The Duchess of Padua*, *Salome*, *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband*, and *The Importance of Being Earnest*. [London: Methuen, 1908]. The receipt is annotated with volume numbers added alongside each title and a note stating that the set was received on 13th February 1908.

Ross Env e.7

(Ross e.2: *Salome. A Florentine Tragedy. Vera*)

Contents (2 items): 1 invoice/receipt; 1 receipt of delivery.

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e.7.i - Invoice/receipt (1 leaf, manuscript/typescript) from Walter Ledger to Methuen & Co. Publishers for '1 Oscar Wilde vols 7-11' [London: Methuen, 1908]. The receipt is dated 12th March 1908 and stamped by [Charles Boon, representative of] the publisher to confirm that payment has been received on 17th March 1908. Includes an illegible number annotated in crayon on the reverse.

e.7.ii - Receipt (1 leaf, typescript) from 'James Burn & Co., Limited, 36, 37, 38 & 39, Kirby Street, Hatton Garden, E.C.' [Bookseller/Bookbinder] for a set of books comprising: *Lord Arthur Saville's Crime, Intentions, Poems, House of Pomegranates, De Profundis*. [London: Methuen, 1908]. The receipt is annotated with volume numbers added alongside each title and a note stating that the set was received on 12th March 1908. The receipt is also stamped 'VELLUM'.

Ross Env e.13

(Ross e.13: *Reviews*)

Contents (2 items): 1 invoice/receipt; 1 newspaper cutting.

e.13.i - Invoice/receipt (1 leaf, manuscript/typescript) from Walter Ledger to Methuen & Co. Publishers for '1 Oscar Wilde Reviews. 1...Miscellanies'. [London: Methuen, 1908]. The receipt is dated 16th October 1908 and stamped by the publisher to confirm that payment has been received on 21st October 1908.

e.13.ii - Newspaper cutting (1 leaf): The Daily Telegraph, Friday 23rd October 1908 [manuscript note]: 'The Works of Oscar Wilde'. Article about completion of the Uniform Edition of the *Complete Works of Oscar Wilde* [London: Methuen, 1908].

Ross Env e.14

(Ross e.14: *Miscellanies*)

Contents (1 item): 1 letter.

e.14 - Letter (1 leaf, manuscript) from Walter Ledger to Robert Ross; dated 18th October 1908. Ledger explains that he has just received the 'two concluding volumes of Oscar Wilde's works' [London: Methuen, 1908] and thanks Ross for his dedication to Ledger in the volume of *Miscellanies*. He feels he is undeserving of such a great honour and explains that he would certainly have objected had he known earlier as friends of Ross and Wilde would certainly have had a greater claim.

Ross Env e.15

(Ross e.15: *The Duchess of Padua*)

Contents (1 item): 1 newspaper cutting.

e.15 - Newspaper cutting (1 leaf): The Daily Telegraph, Wednesday 19th February 1908 [printed heading]: 'Current Literature. Books of the Day. By W. L. Courtney...[including] *The Duchess of Padua*...'. Article about the publication of the *Duchess of Padua* in the *Complete Works of Oscar Wilde* [London: Methuen, 1908].

Ross Env e.17

(Ross e.17: *For Love of the King*)

Contents (7 items): 6 newspaper cuttings; 1 typescript memorandum.

e.17.i - Newspaper cutting (1 leaf): The Sunday Times, 12th November 1922 [printed heading]: 'The World of Books. A vision of Burmah. "For Love of the King. A Burmese Masque." By Oscar Wilde...By Edmund Gosse'. Article comprises a negative critique of Wilde and *For Love of the King* [London: Methuen, 1922]. Annotated with red crayon cross and manuscript note in pencil: 'From B. P. 14 Nov 1922'.

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e.17.ii - Newspaper cutting (1 leaf): Duplicate of e.17.i. Contains no annotations.

e.17.iii - Newspaper cutting (1 leaf): The Sunday Times, 19th November 1922 [typescript note]: 'Oscar Wilde's Work'. Article comprises a letter from Arthur M. Kelly to [Edmund] Gosse regarding his article of the 12th [November] in which he criticised Oscar Wilde's work. As Kelly explains, he disagrees with such a critique.

e.17.iv - Newspaper cutting (1 leaf): The Evening Standard, Thursday 19th October 1922 [typescript note]: 'Oscar Wilde's Masque. Publication of Fairy Play Written 28 Years Ago. The Binding Best'. Article about *For Love of the King* [London: Methuen, 1922].

e.17.v - Newspaper cutting (1 leaf): The Morning Post, 19th October 1922 [typescript note]: 'Book of the Day. A Wilde Masque. Published To-day. For Love of the King. By Oscar Wilde. Methuen...' Article about *For Love of the King* [London: Methuen, 1922].

e.17.vi - Newspaper cutting (1 leaf): The Observer, 22nd October 1922 [typescript note]: 'An Oscar Wilde Masque. "For Love of the King"...' Article about *For Love of the King* [London: Methuen, 1922].

e.17.vii - Typescript memorandum (folded, 2 leaves) entitled 'Who wrote "For Love of the King"?' comprising of the transcriptions of twelve letters written by Christopher Millard to the publisher Methuen & Co. from June to July 1925. The letters pertain to the publication of *For Love of the King* credited to Oscar Wilde but believed by Millard to be a literary forgery.

Ross Env e.18

(Ross e.18: *Lord Arthur Savile's Crime, The Portrait of Mr W. H. and other stories*)

Contents (1 item): 1 publisher's prospectus.

e.18 - Publisher's prospectus (folded, 2 leaves) for a new twelve volume edition of the principle works of Oscar Wilde [London: Methuen, 1909] based on the limited edition recently published but now out of print [London: Methuen, 1908]. The new edition, it is said, will not contain 'the special material which made that edition complete'. The prospectus contains a list of books included in the edition and a sample page and order form. The prospectus is annotated in pencil on the recto of the first leaf: 30 Aug. [sic.] 1909.

Ross Env e.20

(Ross e.20: *Poems, with The Ballad of Reading Gaol*)

Contents (3 items): 1 publisher's prospectus, 1 newspaper cutting, 1 sample dust-jacket.

e.20.i - Publisher's prospectus (folded, 2 leaves). Duplicate of Ross Env e.18 with the same annotation on the recto of the first fly leaf.

e.20.ii - Newspaper cutting (2 leaves): The Daily Telegraph, Friday 24th September 1909 [manuscript note]: 'The Poems of Oscar Wilde. (Methuen...)'. Article about the publication of *Poems* with a positive critique of the poetry of Oscar Wilde [London: Methuen, 1909]. The newspaper cutting is in two parts attached to one another.

e.20.iii - Sample dust-jacket (1 leaf) of Oscar Wilde's *Poems* in *The Collected Works of Oscar Wilde* [London: Methuen, 1909].

Ross Env e.29

(Ross e.29: *Salomé* [with a bibliography by Walter Ledger], *La Sainte Courtisane, A Florentine Tragedy*)

Contents (1 item): 1 newspaper cutting.

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e.29 – Newspaper cutting (1 leaf): The Church Times, 19th November 1909 [printed heading]: 'Books and Writers. Books Received...[list including Oscar Wilde's *Salome and a Florentine Tragedy, Essays and Lectures and De Profundis*]' Article about Oscar Wilde's works including *Poems in Prose* and *Salome*. Walter Ledger's bibliography is also mentioned with its account of the various editions and translations offering support to the claim that, whilst it is appropriate to censor the public performance, *Salome* is 'great literature'.

Ross Env e.31

(Ross e.31: *The Importance of Being Earnest, A Trivial Comedy for Serious People by the author of Lady Windermere's Fan. Presented by Mr. George Alexander as a souvenir of his 20th year of management of the St. James's Theatre.*)

Contents (4 items): 2 newspaper cuttings; 1 theatre ticket stub; 1 post card.

e.31.i - Newspaper cutting (1 leaf): The Morning Post, Wednesday 1st December 1909 [printed heading]: 'St. James's Theatre. "The Importance of Being Earnest." A Trivial Comedy for Serious People. By Oscar Wilde.' Article about George Alexander's [1858-1918, actor, stage producer, theatre manager] revival of *The Importance of Being Earnest* 14 years after he first produced it. The article includes a list of characters and actors and suggests that the play improved with age and was appreciated and enjoyed more than it had been on its debut. The article concludes with a summary of Alexander's speech following the performance in which he spoke of his pride in producing the play.

e.31.ii - Theatre ticket stub (1 leaf). The ticket is for 1 in the upper boxes at the St. James' Theatre on 2nd February 1910. A purple stamp suggests it was issued at Wm. Whiteley Ltd. On both the verso and recto is advertising for Keith, Prowse & Co. Ltd., 48 Cheapside, E.C., a retailer of Pianos.

e.31.iii - Newspaper cutting (1 leaf). The cutting has no newspaper name or date. It contains a short article that notes that on Wednesday 2nd February [1910] at the St. James's Theatre, a deluxe edition of Oscar Wilde's *The Importance of Being Earnest* was given to each member of the audience to commemorate the 20th anniversary of George Alexander's management of the theatre.

e.31.iv - Postcard (1 leaf). On the recto are pictures of four actors from the revival of Oscar Wilde's *The Importance of Being Earnest*: George Alexander [John Worthing, J.P.], Stella Patrick Campbell [Hon. Gwendolen Fairfax], Rosalie Toller [Cecily Cardew], Allan Aynesworth [Algernon Moncrieffe]. On the verso are the headings 'St. James's Theatre...' and 'Mr George Alexander in "The Importance of Being Earnest" By Oscar Wilde' followed by quotes from newspaper reviews and other details pertaining to the performance, the theatre, and the postcard. Also contains a pencil annotation in Ledger's hand: 'Presented at the theatre 2nd Feb 1910'.

Ross Env e.35

(Ross e.35: *The Works of Oscar Wilde; with fifteen original drawings by Donia Nachshen.*)

Contents (2 items): 1 letter; 1 publisher's prospectus.

e.35.i - Letter (1 leaf, typescript) from W. Collins Sons & Co., Ltd. to Walter Ledger; dated 10th February 1931; typed on headed paper: 'W. Collins Sons & Co. Ltd. Publishers. 48 Pall Mall London S.W.1.' The representative of the publisher notes that the two leaflets regarding their Oscar Wilde publications are enclosed as requested. The correspondent also hopes that Ledger has by now received the 'copy

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of the 10/6d. edition' that he ordered which was first available for sale on 2nd February 1931.

e.35.ii - Publisher's prospectus (folded, 2 leaves) for *The Works of Oscar Wilde* (omnibus volume) with fifteen original drawings by Donia Nachshen [1903-1987, book illustrator, poster artist] [London: Collins, 1931]. The prospectus contains an introduction, a list of contents, three illustrations, and an order form.

Ross Env e.36

(Ross e.36: *The Works of Oscar Wilde; with fifteen original drawings by Donia Nachshen.*)

Contents (5 items): 5 newspaper cuttings.

e.36.i - Newspaper cutting (1 leaf): The Sunday Times, 14th December 1930 [manuscript note]. A short article [untitled] noting Collins' recently published edition of *The Works of Oscar Wilde* [London: Collins, 1931]. The author describes the drawings by Donia Nachsen as 'very curious'.

e.36.ii - Newspaper cutting (1 leaf): D.T. [The Daily Telegraph], 10th February 1931 [manuscript note]: 'The Works of Oscar Wilde. 1,248 pages. Illustrated by Donia Nachshen...' An advert for a further impression of *The Works of Oscar Wilde* [London: Collins, 1931] after the first impressions sold out before publication.

e.36.iii - Newspaper cutting (1 leaf): The Sunday Times, 15th February 1931 [printed heading]: 'The World of Books. Oscar Wilde. "The Works of Oscar Wilde." ... "A Study of Oscar Wilde. By Arthur Symons."' A long article by Desmond MacCarthy reviewing the life and works of Oscar Wilde with reference to the recently published *The Works of Oscar Wilde* [London: Collins, 1931] and *A Study of Oscar Wilde* [London: Charles J. Sawyer, 1930].

e.36.iv - Newspaper cutting (1 leaf): S. Times [The Sunday Times], 22nd February 1931 [manuscript note]: 'Oscar Wilde and Dickens'. A letter [to the editor] by M. Heritage in response to an article by Desmond MacCarthy [see e.36.iii], suggesting that the latter's article is 'the first balanced estimate of Wilde' that he has seen, detailing his 'limitations and shortcomings'.

e.36.v - Newspaper cutting (1 leaf): The Sunday Times, 1st March 1931 [printed heading]: 'Letters to the Editor. Oscar Wilde'. A letter to the editor by C. H. Norman in response to an article by Desmond MacCarthy [see e.36.iii], suggesting that the latter, in considering the 'comparatively shallow qualities of much of Wilde's work', has ignored much of his best.

Ross Env e.38

(Ross e.38: *Lady Windermere's Fan*)

Contents (7 items): 2 letters, 1 theatre programme, 2 newspaper cuttings, 1 set of manuscript notes, 1 envelope.

e.38.i - Newspaper cutting (1 leaf): The Daily Telegraph, Monday 21st November 1904 [printed heading]: 'St. James's Theatre. "Lady Windermere's Fan."' An article reviewing *Lady Windermere's Fan* following its revival at the St. James's Theatre 12 years after it was first performed there to high acclaim in 1892.

e.38.ii - Theatre programme (folded, 2 leaves) for Oscar Wilde's *Lady Windermere's Fan* (preceded by a play in one act, *The Decree Nisi* by Joshua Bates) at the St. James's Theatre in 1904; dated on the verso 19/12/04. The programme is printed in black and red ink with George Alexander's decorative monogram on the recto of the first leaf. It contains a list of characters/actors for both plays, details

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pertaining to the productions and to ticket prices, and various adverts in on the verso of the second leaf.

e.38.iii - Letter (folded, 2 leaves, manuscript) from George Alexander to Walter Ledger; dated 7th November 1905; written on headed paper: 'St. James's Theatre, King Street, St. James's, S.W.' Alexander explains that Oscar Wilde first read *Lady Windermere's Fan* from a 'typed copy' and that the original production was studied from a typewritten manuscript. He suggests that Mr Tree [Herbert Beerbohm Tree, 1852-1917, actor and theatre manager] will tell him about *The Woman of No Importance* as he produced the play and, although he recalls the letter about *Puppets and Actors*, he does not know where it was published. He asks for two copies of the bibliography [upon publication].

e.38.iv - Envelope without letter; addressed to Walter Ledger; postmark dated 8th November 1905. Missing letter is possibly e.38.iii.

e.38.v - Letter (folded, 2 leaves, manuscript) from Robert Ross to Vyvyan Holland ('Vyvyan Holland' written alongside in a pencil annotation in Ledger's hand); undated with pencil annotation, possibly in the hand of Walter Ledger or Christopher Millard: 'Oct. 1911?'; written on headed paper: 'The Royal Automobile Club, Pall Mall, London, S.W....'. Ross states that here are Vyvyan's news seats [tickets perhaps originally enclosed]. He criticises the acting at the rehearsal saying that Alexander does not know his part. He notes that Terry is usually good and that Alexander would be if he knew his lines. He refers to the others and exclaims 'I have never been glad before that your father is not alive'. An annotated note in Ledger's hand is written in the top-right corner of the recto of the first leaf: 'From C.S.M. [Christopher Millard] 17 March 1926'. Probably referring to the 1911 revival of *Lady Windermere's Fan* at the St. James's Theatre.

e.38.vi - Newspaper cutting (1 leaf): D.T. [The Daily Telegraph], Saturday 30th May 1931 [manuscript note]: "'Lady Windermere's Fan". An All-Star Charity Cast' By Our Theatre Correspondent'. A short article announcing the revival at an 'all-star matinée of *Lady Windermere's Fan* starring Leslie Henson, Gladys Cooper, Lilian Braithwaite, Eva Moore, and Mabel Terry-Lewis. Braithwaite had played Lady Windermere in both the 1904 and 1911 revival. The performance was in aid of Charing-cross Hospital and the Stage Guild Benefit Fund.

e.38.vii - Set of manuscript notes (1 leaf) written in Walter Ledger's hand listing details of the edition of *Lady Windermere's Fan* published 8th November 1893 (Boston: Copeland & Day, 1893). Details include those pertaining to format and price.

Ross Env e.39

(Ross e.39: *A Woman of No Importance*)

Contents (6 items): 2 newspaper cuttings, 1 theatre programme, 1 leaf from a bookseller's catalogue, 2 sets of manuscript notes.

e.39.i - Newspaper cutting (1 leaf): D. Telegraph [The Daily Telegraph], Thursday 9th May 1907 [manuscript note]: 'His Majesty's Theatre'. A short notice about Mr. Tree's [Herbert Beerbohm Tree] upcoming production of *A Woman of No Importance*. The notice includes a list of the cast.

e.39.ii - Newspaper cutting (1 leaf): The Daily Telegraph, Thursday 23rd May 1907 [printed heading]: 'His Majesty's Theatre. "A Woman of No Importance."' An article reviewing the revival of *A Woman of No Importance* at His Majesty's Theatre. The author compares the production with the original performance and critiques the

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actors. They note that after the performance, Tree appeared to thank the audience for the welcome given to both himself and his company.

e.39.iii - Theatre programme (folded, 2 leaves) for Oscar Wilde's *A Woman of No Importance* at His Majesty's Theatre on Wednesday 22nd May [1907]. The programme is printed in black and red ink with a red crown on the recto of the first leaf. It contains a list of characters/actors for both plays, details pertaining to the productions, and an announcement on the verso of the second leaf for a special matinee of *Hamlet* starring Herbert and Viola Tree on Thursday 30th May at 2pm. The announcement includes details pertaining to the production and to ticket prices.

e.39.iv - Leaf from a bookseller's catalogue (1 leaf): The Frank Hollings Bookshop [printed heading] Cat. No. 165 1930 [manuscript note]. The leaf includes 4 Oscar Wilde items (numbers 517-521) for *The Picture of Dorian Gray* (Lippincott's Monthly Magazine, Philadelphia, July 1890), *Salomé* (Paris, 1893), *A Woman of No Importance* (John Lane: September 1894), *The Ballad of Reading Gaol* (Leonard Smithers, 1898), *Oscar Wilde* by Robert Sherard (London: privately printed, 1902). Descriptions include details pertaining to publication, binding, condition and price.

e.39.v - Set of manuscript notes (1 leaf) written in Walter Ledger's hand listing details of various publications: Athenaeum No. 3493, *A Woman of No Importance*, *The Duchess of Padua*, and *The History of Mr W.H.* Details include those pertaining to bindings, price, and expected date of publication.

e.39.vi - Set of manuscript notes (1 leaf) written in Walter Ledger's hand listing details of the edition of *A Woman of No Importance* published 9th October 1894 (Boston: Copeland & Day, 1894). Details include those pertaining to format, number of copies, and price.

Ross Env e.40

(Ross e.39: *An Ideal Husband*)

Contents (1 item): 1 letter in envelope.

e.40 - Letter in envelope: Letter (1 leaf, typescript): from unknown correspondent [Christopher?] to Walter Ledger; dated 13th February 1905; written on headed paper: 'The Imperial Theatre Westminster, S.W. Lessee and Manager – Mr. Lewis Waller [William Waller Lewis, 1860-1915, actor and theatre manager]...'. The correspondent thanks Ledger for his letter on behalf of Waller, explains that the original acting copy of *An Ideal Husband* was typed, and explains that Waller believes there were no copies other than those required for the production. Envelope: Addressed to Walter Ledger; postmark dated 13th February 1905; manuscript note in top left corner on the recto of the envelope: 'answered 13 Feb. 1905'; typescript heading on the verso of the envelope: 'The Imperial Theatre'.

Ross Env e.41

(Ross e.41: *The Importance of Being Earnest, a Trivial Comedy for Serious People*)

Contents (1 item): 1 set of manuscript notes.

e.41 - Set of manuscript notes (1 leaf, tracing paper). A short manuscript note with two rubbings: 'This to be found in some copies of *Earnest*'. The rubbings are of an ornament/decoration and some text: 'Leonard Smithers and Co. 1899'. Manuscript annotation on the original blue envelope: '1886'.

Ross Env e.43

(Ross e.43: *A Woman of No Importance*)

Contents (1 item): 1 publisher's prospectus.

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e.43 - Publisher's prospectus (1 leaf) for *A Woman of No Importance*. The prospectus states that the edition was limited to 250 numbered copies and has the imprint 'Paris, 1903'. The prospectus contains the title page only. [It concerns the pirated edition published by Leonard Smithers].

Ross Env e.49

(Ross e.49: *The Poems of Oscar Wilde*)

Contents (2 items): 1 publisher's prospectus, 1 publisher's paper band.

e.49.i - Publisher's prospectus (folded, 4 leaves) for *The Poems of Oscar Wilde*, complete edition in two volumes (New York: F. M. Buckles & Company, [1906]). The prospectus contains an introduction, list of contents, specimen page, and review.

e.49.ii - Publisher's paper band (1 leaf, joined) for *Oscar Wilde's Poems* [*The Poems of Oscar Wilde*; New York: F. M. Buckles & Company, 1906]. The band was probably wrapped around a publication to advertise the publication of the work. It includes the title and price.

Ross Env e.53

(Ross e.53: *The Poems of Oscar Wilde*)

Contents (1 item): 1 letter.

e.53 - Letter (1 leaf, manuscript) from 'V' [Vyvyan Holland?] to 'Christopher' [Christopher Millard?]; undated. V explains that he and Holman have got the Mosher Books and are going to start an anti-piracy campaign.

Ross Env e.77

(Ross e.77: *Vera; or, The Nihilists. A Drama*)

Contents (1 item): 1 letter.

e.77 - Letter (folded, 2 leaves) from Robert Ross [to Walter Ledger]; addressee unnamed; undated; written on headed paper: '13, Little Grosvenor Street, W.' Ross states that he has received the sum of £12 on behalf of Reginald Tuner for a copy of *Vera*, 8th March 1912. An annotated manuscript note is written at the bottom of the recto of the first leaf in Walter Ledger's hand. The note explains that this copy was given by Wilde to Turner who in turn sold it to Ledger. The letter includes a stamp with ink lines added. Manuscript annotation on the original blue envelope: '331'.

Ross Env e.78

(Ross e.78: *The Duchess of Padua: A Tragedy*. [Mason 312])

Contents (11 items): 3 letters in envelopes, 1 letter, 1 leaf from an auction catalogue, 2 cheques, 1 set of manuscript notes, 3 Wilde manuscripts.

e.78.i - Letter in envelope: Letter (folded, 2 leaves, manuscript) from George P. Hawtrey [George Procter Hawtrey, 1847-1910, actor] to Walter Ledger; dated 18th February 1907. Hawtrey explains that Mr [Robert] Ross has given him Ledger's address and asked him to inform Ledger that he has a copy of *The Duchess of Padua* that he is considering selling at Sotheby's in April. He explains that Ross thought Ledger would be interested in this and that 'the copy of the privately printed as manuscript books had come to light' [acting edition of 20 copies]. Envelope addressed to Walter Ledger; two postmarks on recto and verso dated 19th February 1907.

e.78.ii - Letter (1 leaf, typescript) from Robert Ross to Walter Ledger; dated 19th February 1907; typed on headed paper: '15, vicarage Gardens, Kensington, W.'. Ross says he will write again to arrange an evening alone and notes that he is

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currently very busy. He explains that he has given Ledger's address to Mr G. P. Hawtrey, the brother of the actor Charles Hawtrey [Charles Henry Hawtrey, 1858-1923, actor] who has discovered a copy of *The Duchess of Padua* that is the same as Ross's copy but is without any of Wilde's corrections.

e.78.iii - Letter in envelope: Letter (folded, 2 leaves, manuscript) from George P. Hawtrey to Walter Ledger; 22nd February 1907; written on headed stationery: 'The Cottage, Wormley, Herts.' Hawtrey expresses his wish that he could have agreed to Ledger's price for *The Duchess of Padua* but explains that he took it to Sotheby's last Saturday and that it will appear in their May sale. He continues to explain that he could not fix upon a price because the play has not been sold before and so no one can estimate what it ought to make. He apologises again to Ledger but suggests it is more sporting to put it up for auction and hopes Ledger's bid may prove successful. Annotation in Ledger's hand on top-left corner of the recto of the first leaf: 'answered 23 Feb, 1907'. Envelope addressed to Walter Ledger; two postmarks on recto and verso dated 22nd February 1907.

e.78.iv - Letter in envelope: Letter (folded, 2 leaves, manuscript) from George P. Hawtrey to Walter Ledger; dated 24th May 1907. Hawtrey explains that *The Duchess of Padua* is due to be sold at Sotheby's on 31st May as number 117 in the catalogue so it will be fairly early on Friday next. Envelope addressed to Walter Ledger; three postmarks on recto and verso dated 24th May 1907; annotation in Ledger's hand on top-left corner of the recto: 'answered 25 May 1907'.

e.78.v - Leaf from an auction catalogue (1 leaf): Sotheby, Wilkinson and Hodge Friday 31st May 1907 [manuscript note]. The leaf includes number 117, *The Duchess of Padua* (American edition, 'privately printed as manuscript', 1883). Description includes details pertaining to the publication and binding of the volume, other known copies, and the history of the play.

e.78.vi - Cheque (1 leaf): 'No. A.868195...London & South Western Bank, Limited. Wimbledon Branch'; from Walter Ledger to Robert Ross for the sum of £25.00; dated 3rd June 1907; signed on the verso by Robert Ross; stamped twice in purple ink: '6 Jun 1907'; 'Glyn, Mills, Currie & Co. A/C National Bank of Scotland, Limited. London Office'; stamped/cut with 3 holes.

e.78.vii - Cheque (1 leaf): 'No. A.868197...London & South Western Bank, Limited. Wimbledon Branch'; from Walter Ledger to Robert Ross for the sum of £8.00; dated 1st July 1907; signed on the verso by Robert Ross; stamped twice in purple ink: '8 Jul 1907'; 'Glyn, Mills, Currie & Co. A/C National Bank of Scotland, Limited. London Office'; stamped/cut with 3 holes.

e.78.viii - Wilde manuscript (1 leaf). Written on the recto in Oscar Wilde's hand: 'The Duchess of Padua. A tragedy. Written for Mary Anderson [Mary Antoinette Anderson later Mary Navarro, 1859-1940, actress] by Oscar Wilde.' Annotated in the bottom left-hand corner of the recto in Ledger's hand: 'From R. R. [Robert Ross] to C. S. M. (Christopher Sclater Millard) to W. E. L. [Walter Edwin Ledger] 17 Nov. 1919'. Annotated in the top left-hand corner: 'CSM'. Paper watermark: 'De La Rue & Co. London'.

e.78.ix - Wilde manuscript (1 leaf). Written on the recto in Oscar Wilde's hand: 'where should kings sit. But sit at the feet of some democracy casting their crowns before it (sets crown at her feet) O royal, O republican,' Annotated in the bottom left-hand corner of the recto in Ledger's hand: '(Possibly intended for 'Vera'? W.E.L. [Walter Edwin Ledger] From R. R. [Robert Ross] to C. S. M. [Christopher Sclater Millard] to W. E. L. [Walter Edwin Ledger] 17 Nov. 1919'. Paper watermark: 'De La Rue & Co. London'.

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e.78.x - Wilde manuscript (1 leaf). Written on the recto in Oscar Wilde's hand: 'citizens pass across the scene some them into the church. Enter Guido Ferranti and Ascanio Petrucci [for *The Duchess of Padua*, possibly some text missing].'
Annotated in the bottom left-hand corner of the recto in Ledger's hand: 'From R. R. [Robert Ross] to C. S. M. [Christopher Sclater Millard] to W. E. L. [Walter Edwin Ledger] 17 Nov. 1919'. Also written on the recto are 'Act I' at the top middle and a sum of numbers in the bottom right-hand corner. Paper watermark: 'De La Rue & Co. London'.

e.78.xi - Set of manuscript notes (1 leaf, originally wrapped around e.78.viii-e.78.x). Two short manuscript notes [written separately, possibly by Bodleian staff?]: 'Contains MS pages by Wilde'; '3 MS pages by Oscar Wilde in the envelope Ross e.78'.

Ross Env e.83

(Ross e.83: *The Importance of Being Earnest*)

Contents (2 items): 2 letters in envelopes.

e.83.i - Letter in envelope: Letter (1 leaf, typescript) from Samuel French [publisher] to Walter Ledger; dated 28th December 1912; typed on headed stationery: 'Samuel French 28-30 West 38th Street...' French thanks Ledger for his order and payment and confirms that he has sent the copy of *The Importance of Being Earnest*. He apologises that he cannot send a copy of the play with their 22nd Street address as they moved in 1910, the play was published in 1907/1908, and all company records for those years are in storage. Apologising that he cannot, he suggests that their London house may know the names of the representatives of Miss Gale and the late Lawrence Barrett. Envelope headed 'Samuel French 28-30 West 38th Street...'; addressed to Walter Ledger; postmark dated 28th December 1912.

e.83.ii - Letter in envelope: Letter (1 leaf, typescript) from Samuel French to Walter Ledger; dated 3rd February 1913; typed on headed stationery: 'Samuel French 28-30 West 38th Street...' French thanks Ledger for his payment and apologises that the copy of *The Importance of Being Earnest* has not been received. He explains that he is sending another and promises to send a copy of the first edition of the play should they ever have one. Envelope headed 'Samuel French 28-30 West 38th Street...'; addressed to Walter Ledger; postmark dated 3rd February 1913.

Ross Env e.84

(Ross e.84: *Lady Windermere's Fan*)

Contents (4 items): 2 letters in envelopes, 1 letter in envelope with receipt, 1 set of manuscript notes.

e.84.i - Letter in envelope: Letter (1 leaf, typescript) from Samuel French to Walter Ledger; dated 18th December 1905; typed on headed stationery: 'Samuel French 24-26 West 22^d Street... Southampton St. Strand, London.' French acknowledges receipt of Ledger's letter of 6th December. In reply, he explains that they only publish one of Wilde's plays, *Lady Windermere's Fan*, and that none of the other plays are published in the USA. He does however believe that they are due to be published in the New Year. He will keep Ledger's letter on file and advise when it is published. Annotated in the top left-hand corner in Ledger's hand: 'answered & sent P.O. for...' Envelope headed 'Samuel French 24-26 West 22^d Street...'; addressed to Walter Ledger; postmark dated 18th December 1905.

e.84.ii - Letter in envelope: Letter (1 leaf, typescript) from Samuel French to Walter Ledger; dated 19th January 1906; typed on headed stationery: 'Samuel French 24-26

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West 22^d Street... Southampton St. Strand, London.' French acknowledges receipt of Ledger's last letter with a postal order enclosed for *Lady Windermere's Fan*. He states that he cannot give Ledger any information regarding the original publication of Wilde's plays in America but that their edition of *Lady Windermere's Fan* was published in 1904 with the agreement of the representative of the Wilde estate in America. He notes that he will today send the plays of Wilde recently published at the price as \$2.50 and explains that this was not authorised by the representative of the Wilde estate in America (Boston: John [W.] Luce [& Co.]). Annotated in top left-hand side in Ledger's hand: 'answered 7 Feb. 1906 & sent P.O.O for 11/2 = \$2.67 for Luce ed: of O.W. plays in 2 vols'. Envelope headed 'Samuel French 24-26 West 22^d Street...'; multiple postmarks dated 25th January 1906 [USA] and 4th February 1906 [UK]; multiple other stamps.

e.84.iii - Letter in envelope with receipt: Letter (1 leaf, typescript) from Samuel French to Walter Ledger; dated 16th February 1906; typed on headed stationery: 'Samuel French 24-26 West 22^d Street... Southampton St. Strand, London.' French acknowledges Ledger's letter of 7th February with a postal order enclosed for '11-2' for books sent. He encloses a receipted bill with his letter and explains that, if he is able to obtain copies of the plays, he will send them without delay. Receipt from Samuel French to Walter Ledger; dated 24th January 1906; written on headed stationery: 'Samuel French 24-26 West 22^d Street...'. Envelope headed 'Samuel French 24-26 West 22^d Street...'; multiple postmarks dated 25th January 1906 [USA] and 4th February 1906 [UK]; multiple other stamps.

e.84.iv - Set of manuscript notes (1 leaf, manuscript): 'The second issue has the N.Y. address as 28-30 West 38th Street where French removed in the latter part of 1910.'

Ross Env e.87

(Ross e.87: *Poems*)

Contents (3 items): 3 photographs.

e.87.i - Photograph: '1. Photograph of original MS by Oscar Wilde addressed to Miss Alice E. S. French, about 1871. Photo by P. G. Ledger [Percy George Ledger, Walter Ledger's brother] July 1928'. Manuscript written on headed stationery with 'OW' monogram.

e.87.ii - Photograph: '2. Photograph of original MS by Oscar Wilde addressed to Miss Alice E. S. French, about 1871. Photo by P.G. Ledger July 1928'. Manuscript contains an illustration of two figures (a musician and an angel) and a dog.

e.87.iii - Photograph: '3. Photograph of original MS by Oscar Wilde addressed to Miss Alice E. S. French, about 1871. Photo by P.G. Ledger July 1928'.

Ross Env e.92

(Ross e.92: *Poems* [309])

Contents (2 items): 1 publisher's prospectus, 1 letter.

e.92.i - Letter (1 leaf, manuscript) from Elkin Matthews [Charles Elkin Matthews, 1851-1921, publisher and bookseller] to Walter Ledger; dated 2nd April 1901[date on stationery edited]; on headed stationery: 'Memorandum from Elkin Matthews...Vigo Street, London, W....' Matthews thanks Ledger for his letter with postal order for £4. He states that he will send the two plays herewith and gives the price for the Paris edition of *Salome* in original purple wrapper. He says he is glad that Ledger is thinking of compiling a bibliography of Oscar Wilde, will send anything he comes

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across that might be useful, and encloses an impression of the title page from Wilde's *Poems* which Ledger should accept if he likes it.

e.92.ii - Publisher's prospectus (1 leaf) for *The Poems of Oscar Wilde* (London: Elkin Mathews & John Lane, 1892). The prospectus contains a title page with an illustration Charles Ricketts [1866-1931, artist and illustrator] on the recto and an order form on the verso. The order form is completed in manuscript with the date 11th April 1892. It is stamped: 'Thomas Brear & Co., Ltd. Booksellers & Stationers, Kirkgate, Bradford.'

Ross Env e.102

(Ross e.102: *The Ballad of Reading Gaol*)

Contents (1 item): 1 letter with receipt.

e.102 - Letter with receipt (3 leaves (2 folded with receipt tipped in), typescript with manuscript receipt); from The Roycrofters to Walter Ledger; dated 10th January 1906; typed on headed stationery: 'The Roycrofters Makers of De Luxe Books, Hand-Made Furniture and Ornamental Iron Work...East Aurora, Erie County, New York...' The representative of the Roycrofters thanks Ledger for his letter of 27th of last month [December] with \$15 enclosed. He continues to explain that they have canceled the charge for *The Law of Love* and sent the books requested as per the receipt bill enclosed. He thanks Ledger for his 'kind criticism' and acknowledges that he is a 'true book collector'. He concludes by describing in detail their edition of *The Ballad of Reading Gaol* and apologises that they did not issue a reprint of the first edition but says they may do if they publish another. He confirms that the publication date was 16th June 1905. Receipt on headed stationery records payment for *The Ballad of Reading Gaol*, *Little Journeys* vol. 17, *Law of Love*. Receipt stamped: 'Paid Jan 10 1906'.

Ross Env e.103

(Ross e.103: *The Ballad of Reading Gaol*)

Contents (1 item): 1 set of manuscript notes.

e.103 - Set of notes (1 leaf, manuscript) regarding the second edition of *The Ballad of Reading Gaol* including details of omissions and errors.

Ross Env e.105

(Ross e.105: *A Woman of No Importance* [Mason 366])

Contents (2 items): 3 letters in envelopes.

e.105.i - 2 letters in envelope: Letter 1: (1 leaf, manuscript) from Joseph A. Walter to Stuart Mason [Christopher Millard]; dated 18th February 1914; written on headed stationery: 'Jos. A. Walter...Book and Job Printer...240 East 24th Street. New York...' Walter acknowledges receipt of Millard's letter dated 6th February 1914 and explains that 15 copies of the book were printed from 20th – 25th September 1894 and that he delivered 12 copies [the acting edition of *A woman of No Importance*, London: Elkin Mathews & John Lane, 1894]. He has one copy in good condition that he would be willing to sell to Millard for \$25. The letter is annotated at the bottom of the recto in Ledger's hand: 'I bought this copy through C.S.M. April 1914. \$25.' Letter 2: (1 leaf, typescript) [from Millard] to Joseph Walter; dated 4th March 1914. Millard thanks Walter for his letter dated 18th February [1914] but explains that he had not expected to pay as much as \$25 for the acting edition of *A Woman of No Importance* because a copy had recently sold in London for 28 shillings, about \$7. He suggests that, if Walter does not wish to send the book on approval, Millard send the money to

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one of a list of people in New York (P. Stammer, *The Publishers' Weekly*, Paul R. Reynolds, Richard Butler Glaenzer) with instructions to pay Walter if the book is not returned with 10 days of its being received by Millard. The letter is annotated at the top of the recto in Ledger's hand: 'Millard's letter'. Envelope addressed to Stewart Mason [Stuart Mason, Christopher Millard]; headed 'Joseph A. Walter...Book and Job Printer 240 East 24th Street New York'; two postmarks [one cannot be deciphered] dated 18th February 1914 [USA].

e.105.ii - Letter in envelope (1 leaf, manuscript) from Joseph A. Walter to Stuart Mason [Christopher Millard]; dated 13th March 1914; written on headed stationery: 'Jos. A. Walter...Book and Job Printer...240 East 24th Street. New York...' Walter acknowledges Millard's latest letter, explains that he will not sell the acting edition of *A Woman of No Importance* for \$7 as he has a better offer, and reiterates that it is in good condition and that price is \$25. He suggests that, if Millard likes it, he send the money to the 5th National Bank on 23rd Street, Lexington Avenue, of which he is a member and has been for 12 or so years. He states that we will give Millard 2 days rather than 10 to return the book. The letter is annotated at the bottom right-hand corner of the recto: 'answered 24th March 1914'. Envelope addressed to Stewart Mason [Stuart Mason, Christopher Millard] headed 'Joseph A. Walter...Book and Job Printer 240 East 24th Street New York'; two postmarks dated 13th March 1914 [USA] and 23rd March 1914 [UK]. Envelope is annotated on the verso with various currency conversions.

Ross Env e.112

(Ross e.112: *Salomé*)

Contents (4 items): 1 postcard, 2 letters, 1 envelope.

e.112.i - Postcard (1 leaf, manuscript) from an unknown correspondent [name not deciphered] to Walter Ledger; 14th December 1909; written in French. The unknown correspondent discusses 50 examples of Wilde's *Salomé*. Two postmarks (both Paris) dated 15th December 1909.

e.112.ii - Letter written on envelope (1 leaf, folded, manuscript with typescript address) from an unknown correspondent to Walter Ledger; dated 3rd December 1925; written in French.

e.112.iii - Letter (1 leaf, typescript) from an unknown correspondent and representative of the Librairie G. Crès & C^{ie} [Georges Crès]; dated 14th December 1925; typed on headed stationery: 'Librairie G. Crès & C^{ie}...Paris 116, Boulevard Saint-Germain...' The correspondent acknowledges receipt of Ledger's letter but regrets to inform him that the 1922 edition of *Salomé* on Japanese paper is out of print.

e.112.iv - Envelope addressed to Walter Ledger; headed stationery: 'Librairie G. Crès & C^{ie}... 116, Boulevard Saint-Germain...'; postmark (Paris) dated 15th December 1925.

Ross Env e.113

(Ross e.113: *Salomé* translated by Lord Alfred Douglas; illustrated by Aubrey Beardsley)

Contents (1 item of 3 parts): 1 letter in envelope with 1 set of manuscript notes.

e.113 - Letter in envelope with 1 set of manuscript notes (1 leaf, typescript) from John Lane to Walter Ledger; dated 12th March 1909; written on headed stationery: 'John Lane Publisher The Bodley Head Vigo Street London, W. The Office of the Albany Review...' Lane thanks Ledger for his letter of 11th March and his

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subscription to 'The Bodleian'. He continues to explain that whilst he does not have any copies of the American edition of *Salomé*, they are identical to the English edition because they are manufactured in England and exported to America. He adds that *The Sphinx* has been out of print for some time and that he will be happy to answer any further enquiries. Envelope addressed to Walter Ledger on headed stationery John Lane Publisher of Belles Lettres...'; two postmarks (1 on recto, 1 on verso) dated 17th March 1909. Accompanying set of manuscript notes: 'Salomé 500 copies...4to 15/- net 100 l. p. [large paper] 3... net Published Feb. 9. 1894'

Ross Env e.116

Ross e.116: *Salomé* translated by Lord Alfred Douglas; with 16 drawings by Aubrey Beardsley

Contents (5 items): 3 newspaper cuttings, 1 flyer, 1 leaf from a bookseller's catalogue.

e.116.i - Newspaper cutting (1 leaf): The Westminster Gazette, 14th December 1905 [printed heading]: 'Strauss's "Salomé" at Dresden (*From a Correspondent.*)'. A critical review of the performance of Richard Strauss' opera *Salomé* in Dresden by R. R. Annotated in ink above the title and heading: 'From Robert Ross'.

e.116.ii - Flyer (2 leaves, folded) produced by the Literary Theatre Club advertising two private performances of 'Oscar Wilde's Salome & Florentine Tragedy' at King's Hall, Covent Garden on Sunday 10th and Monday 18th June. The date '1906' has been added in a pencil annotation alongside these dates. The flyer includes a list of actors and notes that dresses and scenery were designed by C. S. Ricketts [Charles de Sousy Ricketts, 1866-1931, English artist & illustrator], that the plays produced by Herbert Jarman, and that *Salomé* cannot be performed publicly due to the 'Biblical derivation of the subject'. On the recto of the second leaf is a note about an 'election' form for The Literary Theatre Club, committee members of which include C. S. Ricketts and C. H. Shannon [Charles Haslewood Shannon, 1863-1937, English artist].

e.116.iii - Newspaper cutting (1 leaf): The Daily Telegraph, 9th December 1910, p.12 [manuscript heading]: 'Beecham Opera. "Salome" Produced.' A positive review of the first performance of Richard Strauss' opera *Salomé* in Covent Garden.

e.116.iv - Newspaper cutting (1 leaf): The Daily Telegraph, 13th December 1910, p.9 [manuscript heading]: 'Beecham Opera.' A critical review of the performance of Richard Strauss' opera *Salomé* in Covent Garden following a change in performers.

e.116.v - Leaf from bookseller's catalogue (1 leaf) for *The Poems of Samuel Taylor Coleridge* (p.13) and *Salome: A Tragedy in One Act* (p.14). Each entry includes an illustration from the text with a border and title in red ink; bibliographic details including the editor's/illustrator's names and size; price; and a brief summary of the text's history. The entry for *Salomé* notes that performance of the play at the Palace Theatre was prohibited by order of the Censor, and that it was later translated into English; performed in Europe; and adapted by Richard Strauss for his opera. The illustrations by Aubrey Beardsley are then praised and the binding of the present edition described.

Ross Env e.122

Ross e.122: *A House of Pomegranates*.

Contents (2 items): 1 prospectus, 1 set of manuscript notes.

e.122.i - Set of manuscript notes (1 leaf, half torn from full leaf) written in Walter Ledger's hand, being a transcription of an advertisement for *A House of*

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Pomegranates in *The Speaker* of 28th November 1891. The advertisement includes details of the binding and the illustrations and decorations by C. H. Shannon [Charles Shannon] and C. Ricketts [Charles Ricketts]. On the verso of the leaf are manuscript notes in Walter Ledger's hand listing a partial bibliographic description of *London Models* illustrated by Harper Pennington in *The English Illustrated Magazine*, January 1889.

e.122.ii - Prospectus (2 leaves, folded, undated) for *A House of Pomegranates* by Oscar Wilde with design & decoration by C. Ricketts [Charles Ricketts] & C.H. Shannon [Charles Shannon] (London: James R. Osgood, McIlvaine & Co., 1891). The prospectus contains the illustrated principal title as well as decorations and an illustrated page by C. H. Shannon [Charles Shannon]. It also contains details of the binding and price of the edition and reviews from the press. On the verso of the second leaf is a list of 'choice books' also available from James R. Osgood, McIlvaine & Co. On the recto of the first leaf is a pencil annotation in Ledger's hand: 'From C.S.M. [Christopher Sclater Millard] 15 May 1922 5/.'

Ross Env e.124

The Happy Prince and Other Tales.

Contents (1 item): 1 leaf from a bookseller's catalogue.

e.124 - Leaf from a bookseller's catalogue (1 leaf, manuscript note on the verso dates the leaf to January 1989): 'David Nutt [Bookseller, died 1863?], 270, 271, Strand, London, W.C.', not paginated. Manuscript note in pencil on verso: 'Jan. 1989'. The second edition of Oscar Wilde's *The Happy Prince, and other Tales* with illustrations by Walter Crane and Jacobus Hood is listed on the verso. The description includes details of the binding and two reviews from *Athenæum* and *World* respectively.

Ross Env e.130

The Happy Prince and Other Tales.

Contents (1 item): 1 letter.

e.130 – Letter (1 leaf, typescript) from H. G. McIntyre of Little, Brown, & Company to Stuart Mason [Christopher Sclater Millard]; dated 3rd December 1912; typed on headed stationery: 'Little, Brown, & Company, 34 Beacon Street, Boston...' McIntyre writes in reply to Mason's letter of 21st November to explain that Roberts Brothers of Boston, whose business Little, Brown, & Company acquired in 1898, were the publishers of two volumes by Oscar Wilde; one being *The Happy Prince* and the other a volume of poems. He continues to explain that *The Happy Prince* was printed from plates purchased from David Nutt of London in 1888 with the poems 'put in type here'. He confirms that the volumes are out of print and unavailable as office samples at the company and hopes Mason may find them in a London library. In the top right-hand corner of the letter is stamped the date 16th December 1912 alongside the pencil annotation 'answered'.

Ross Env e.131

The Happy Prince and Other Tales.

Contents (1 item): 1 receipt.

e.131 – Receipt (1 leaf, manuscript on headed stationery) for a purchase from the bookseller James F. Drake; dated 3 June; on headed stationery: 'James F. Drake Incorporated Desirable Books and Autographs 4 West 40th Street New York...';

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signed by J. F. Drake. The receipt is for *The Happy Prince* (Boston: Roberts Brothers, 1888).

Ross Env e.138

The Picture of Dorian Gray (Ward, Lock & Co., 1891 large paper edition).

Contents (4 items): 1 leaf from a book by Ralph Strauss, 1 publisher's prospectus, 1 leaf from an auction catalogue, 1 small leaf of manuscript notes.

e.138.i - Leaf from a book by Ralph Strauss [Ralph Sidney Albert Strauss, English novelist and biographer, 1882-1950, wrote under the pseudonym Ralph Strode].

Annotation in Walter Ledger's hand: 'Given to me by Ralph Strauss 3 March 1910 on the occasion of my first visit to him at 58 Bassett Road Nr Kensington. From a book he wrote of which he would not give me the title'.

e.138.ii - Publisher's prospectus (2 leaves, folded) for 'An Edition de Luxe' of Oscar Wilde's *The Picture of Dorian Gray*. The edition, described as 'An Art Issue of "Dorian Gray"' is limited to 250 copies, each numbered and signed by the author. It is published by Ward, Lock & Co. [1891, large paper edition]. There is a manuscript note in Walter Ledger's hand on the recto of the first leaf: 'From C.S.M. 7 April 1920.'

e.138.iii - Leaf from auction catalogue (1 leaf): Sotheby Thursday 1st August 1929 [manuscript note]. The leaf includes catalogue number 1348, Oscar Wilde's *The Picture of Dorian Gray* (first edition, large paper, 1891). The book is a presentation copy from the author to Frank Harris and includes an inscription which is transcribed in the catalogue entry. The publisher's details are also included.

e.138.iv - Small leaf of manuscript notes in Walter Ledger's hand: 'The date I think is lithographed, but being added for this L.P. edn. [large paper edition] is not now like the rest of lettering'.

Ross Env e.147

Intentions: The Decay of Lying; Pen, Pencil, and Poison; The Critic as Artist; The Truth of Masks (James R. Osgood, McIlvaine & Co., 1891).

Contents (1 item): 1 letter in envelope.

e.147 - Letter in envelope: Letter (1 leaf, typescript) from an unknown correspondent at Harper & Brothers Publishers to Walter Ledger; dated 7th December 1903; typed on headed stationery: 'Harper & Brothers Publishers, London & New York...45 Albermarle Street, London, W.' The correspondent writes in reply to Ledger's letter of yesterday to say that they did not publish a large paper edition of *Intentions* and do not have copies of the two editions they did publish. Envelope addressed to Walter Ledger; two postmarks dated 7th December 1903.

Ross Env e.154

The Soul of Man Under Socialism (Arthur L. Humphreys, 1904) [containing *The Soul of Man under Socialism*].

Contents (1 item): 1 publisher's prospectus.

e.154 - Publisher's prospectus (2 leaves, folded) for Oscar Wilde's *The Soul of Man under Socialism* (privately printed, 1904). Limited to 250 copies, copies were 'issued for Private Circulation'. The prospectus contains a sample page and an order form.]. There is a manuscript note in Walter Ledger's hand on the recto of the first leaf: 'according to Mr [Shephard?] pub. By Wright & Jones'.

Ross Env e.155

The Soul of Man [under Socialism] (Arthur L. Humphreys, 1912)

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Contents (2 items): 2 sets of manuscript notes.

e.155.i - Set of manuscript notes (1 leaf). Bibliographical notes in Walter Ledger's hand for *The Soul of Man [Under Socialism]* (Arthur L. Humphreys, 1912) including a transcription of the title page similar to that of the Christopher Millard bibliography of Oscar Wilde. Specifically, the notes refer to the differences in the type of paper used in the first and second issues.

e.155.ii - Set of manuscript notes (1 small leaf) in Walter Ledger's hand: 'Why has this copy no watermark? Is it the new issue of Sept: 1912? What is [369]?' '[369]' refers to the entry in Christopher Millard's bibliography.

Ross Env e.160

Phrases and Philosophies for the Use of the Young (Privately printed [A. Cooper, Alfred E. Cooper who traded under Wright & Jones], 1894 [1902]).

Contents (4 items): 4 sets of manuscript notes.

e.160.i - Set of manuscript notes (1 leaf). Bibliographical notes in Walter Ledger's hand relating to *Phrases and Philosophies for the Use of the Young* (A. Cooper, 1894 [1902]). The notes relate to '599'; the issue identified as 599 in Christopher Millard's bibliography of Oscar Wilde. The notes detail the differences between issues and reflect/are reflected in Millard's bibliography.

e.160.ii - Set of manuscript notes (1 leaf). As above related to the issues identified as 599 and 600 in Christopher Millard's bibliography.

e.160.iii - Set of manuscript notes (1 leaf). As above related to the issue identified as 600 in Christopher Millard's bibliography. Notes written on the back of an envelope addressed to Walter Ledger.

e.160.iv - Set of manuscript notes (1 small leaf) in Walter Ledger's hand recording the purchase of three books at Hodgson's on 1st May 1903: 'Lot 781 Oscariana...Phrases & Philosophies...Portrait of Mr W. H.' The prices paid are included.

[Box 5]: Ross Env e.161 – 432.

[50 envelopes]

Ross Env e.161

(Ross e.161: *Phrases and Philosophies for the Use of the Young*. 1894 [1902])

e.161 – Set of manuscript notes (1 leaf, back of an envelope addressed to Walter Ledger) in Ledger's hand recording the bibliographical details [of a catalogue entry?]: '601 Brown Cover Long R [or Large P?] "3" on right side. On title page Short R no full stop after date on title page. p.2 last line 3" long [overwritten with] 2 15/16"'.

Ross Env e.163

(Ross e.163: *Phrases and Philosophies for the Use of the Young*. [USA?, 1908?])

e.163 - Letter: Letter (1 leaf, typescript) from Theo. E. Schulte, proprietor of Schulte's Book Store, to Stuart Mason [Christopher Millard]; dated 30th April 1919; typed on headed stationery: 'Schulte's Book Store Rare Books and Fine Sets...80 and 82 Fourth Avenue (Booksellers' Row) New York...' Schulte explains that they have sent *separately* a copy of Wilde's *Phrases and Philosophies [for the Use of the Young]*; explaining that they purchased a few copies of the pamphlet, originally published in London, from a dealer who he thinks purchased them from a Mr Jacobs, formerly of London and having lately retired to Canada.

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Ross Env e.169

Ross e.169: *Impressions of America* by Oscar Wilde; edited by Stuart Mason [Christopher Millard]. Sunderland: Keystone Press, 1906.

Contents (2 items): 1 newspaper cutting; 1 publisher's prospectus.

Ross Env e.169.i - Newspaper cutting [1 leaf]: The Observer, Sunday 17th April 1921 [printed heading]: 'Oscar Wilde' [in 'Letters to the Editor' or a similar column]. The article comprises a letter from F. H. C. of Southport who quotes from a local newspaper article reviewing a lecture on America given at the Winter Gardens in Southport on 1st August [1883]. Pencil annotation above the newspaper heading: 'O. W.'.

Ross Env e.169.ii - Publisher's prospectus [1 leaf with perforated order form attached and folded in] for '*Oscar Wilde Bibelots*' edited by Stuart Mason [Christopher Millard]; a series of 4 bibelots. Also advertised are: 'No. I. Ready. Impressions of America. A Lecture given by Oscar Wilde in London 1883...'; 'No. II. Nearly ready. Art and Morality. Reviews of "Dorian Gray," by Walter Pater and other writers...'; 'No. III. In preparation. The Grosvenor Gallery. A Criticism of the Pictures sent by Whistler and others to the First Exhibition at the Grosvenor Gallery'; 'No. IV. In preparation. Dress Reform. From the writings and letters of Oscar Wilde...'. Pencil annotation on the verso of the perforated order form: 'Rough proof only.'

Ross Env e.176

Ross e.176: *The Picture of Dorian Gray* by Oscar Wilde. [George Munro]: New York, [1905?].

Contents (1 item): 1 set of manuscript notes.

Ross Env e.176 - Set of manuscript notes (1 leaf). Bibliographical notes in Walter Ledger's hand relating to Oscar Wilde's *The Picture of Dorian Gray* (New York). The notes explain that this copy, belonging to Christopher Millard, is missing 'the back and long list of books' and is believed to be a later impression. The pages at the beginning and end of the 'latest issues' are noted as well as details printed on the title page.

Ross Env e.183

Ross e.183: *Poems* by Oscar Wilde. [George Munro?]: New York, 1895.

Contents (2 items): 2 sets of manuscript notes.

Ross Env e.183.i - Set of manuscript notes (1 leaf, folded). Bibliographical notes in Walter Ledger's hand relating to Oscar Wilde's *Poems* (George Munro: New York, 1895). The notes lists the poems in this volume (53 in total) with the following annotation: 'These poems are not given in their original sequence, and 9 ~~about~~ 10 poems are omitted. This book is a wretched production. W.E.L.'

Ross Env e.183.ii - Set of manuscript notes (1 leaf, folded). Bibliographical notes (possibly a continuation from Ross Env e.183.i) in Walter Ledger's hand relating to Oscar Wilde's *Poems* (George Munro: New York, 1895). The notes reiterate that the poems are in the wrong order and states here that 10 poems are omitted. An additional note added later, on 31st December 1907, compares the printing of different advertisements on this copy and a 'half leather bound copy in C. Richardson's Catalogue 52...Item 610' lacking its wrappers.

Ross Env e.190

Ross e.190: *De Profundis* by Oscar Wilde; edited by Robert Ross. London, 1905.

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Contents (3 items): 1 postcard, 2 sets of manuscript notes.

Ross Env e.190.i - Postcard (1 leaf, typescript) from C. S. M. [Christopher Millard] to Walter Ledger; postmark dated 24th April 1906. Millard asks Ledger whether he has ever noticed a difference in the preface to *De Profundis* between the first and second editions:

'1st ed. "was not planned or even composed".

2nd " "was not composed nor even planned".'

Ross Env e.190.ii - Set of manuscript notes (1 leaf, written on envelope to "Miss..."; postmark dated: 19th February 1926): "De Prof. [*De Profundis*] with catalogue of books at end September 1904 (CSM 17 March 26)". Also annotated in ink: "N. 5...Stock 1925 37.11.2".

Ross Env e.190.iii - Set of manuscript notes (1 leaf). Bibliographical notes: "An advance notice dated 9 Dec. 1904" concerning two editions [of *De Profundis*] by Methuen [1905].

Ross Env e.197

Ross e.197: *De Profundis* by Oscar Wilde (New York, G. P. Putnam's Sons, 1905). Contents (1 item): 1 receipt.

Ross Env e.197 - Receipt (1 leaf, manuscript on headed stationery) to Walter Ledger for a purchase from the publishers and booksellers G. P. Putnam's Sons; date 10th May [1907?]; on headed stationery: "DR. To G. P. Putnam's Sons, Publishers & Booksellers...New York...".

Ross Env e.200

Ross e.200: *De Profundis* (2nd ed.) by Oscar Wilde; with a prefatory dedication by Robert Ross (New York; London: G. P. Putnam's Sons, 1909).

Contents (4 items): 1 publisher's prospectus, 1 order form, 2 letters.

Ross Env e.200.i - Letter: Letter (1 leaf, typescript) from [H. T. S. or N. T. S.] of G.P. Putnam's Sons to Stuart Mason [Christopher Millard]; dated 24th November 1913; typed on headed stationery: 'G. P. Putnam's Sons Publishers and Bookseller The Knickerbocker Press 2, 4, and 6 West 45th Street...' The publishers' representative replies to Mason's enquiry of 8th [November 1913], reporting that they have not printed further impressions of Oscar Wilde's *De Profundis* since November 1912; noting that sales remain steady but that current demand is for "single copies rather than supplies".

Ross Env e.200.ii - Letter: Letter (1 leaf, typescript, with pencil annotations) from a representative of G.P. Putnam's Sons [initials/signature indecipherable] to Stuart Mason [Christopher Millard]; dated 6th December 1912; typed on headed stationery: 'G. P. Putnam's Sons Publishers and Bookseller The Knickerbocker Press 2, 4, and 6 West 45th Street...' The publishers' representative thanks Mason for his letter of the 21st [of November] regarding their publication of the 1st and 2nd editions of Oscar Wilde's *De Profundis*, lists the dates of the various printings, and understands that Mason has a complete record of printings prior to September 1905. Finally, he confirms that they will today send a copy of the 1909 [2nd] edition. The pencil annotations on the recto include the dates of printings before September 1905; the annotations on the verso comprise a list of page numbers and a corresponding number of leaves [?].

Ross Env e.200.iii - Publisher's prospectus (1 leaf, folded, typescript, printed in purple ink) for the 2nd edition of Oscar Wilde's *De Profundis* (New York; London: G. P. Putnam's Sons, [1909]). The prospectus includes an extract from Robert Ross'

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preface and 3 reviews from the *New York Evening Post*, the *Philadelphia Press* and the *Boston Transcript*. Annotation in pencil on the verso of the first page: "Found this in an old book – [V.S.?"]"

Ross Env e.200.iv - Order form (1 leaf, blank, typescript, from publisher's prospectus [Ross Env e.200.iii]) for the 2nd edition of Oscar Wilde's *De Profundis* (New York; London: G. P. Putnam's Sons, [1909]).

Ross Env e.201

Ross e.201: *De Profundis* by Oscar Wilde ([1910?]) [Mason 586?].

Contents (4 items): 4 newspaper cuttings.

Ross Env. e.201.i - Newspaper cutting [1 leaf]: *The Daily Telegraph*, Tuesday 5th July 1910 [manuscript heading]: "Copyright Prosecution". An article about the recent case before Sir John POUND against Abraham Kinzett (bookseller), Philip Fleming Bokenham (printer), Albert Bowden (caterer), and Edward Kelly (hawker) for conspiring to print and sell books in copyright (Oscar Wilde's *De Profundis*) and to defraud the owners of the copyright. The article notes that Sir John POUND adjourned the case and would accept bail on the payment of two sureties.

Ross Env. e.201.ii - Newspaper cutting [1 leaf]: *The Daily Telegraph*, Thursday 7th July 1910 [manuscript heading]: "London Police Courts. Copyright Case". An article about a further hearing of the case described above (Ross Env e.201.i). It notes that the charge contravened the Copyright Act of 1842 and that *De Profundis* had run to 14 editions "and was therefore a book for which there was a large sale". It then describes how the pirated books were allegedly sold in and outside Bowden's coffee house and concludes that the case was again adjourned.

Ross Env. e.201.iii - Newspaper cutting [1 leaf]: *The Daily Telegraph*, Tuesday 12th July 1910 [manuscript heading]: "'De Profundis' Copyright". An article about a further hearing of the case described above (Ross Env e.201.i-ii). The article explains that printers Arthur Pruddefoot and John Wesley Pruddefoot had been arrested following the last hearing and were now included in the charge, and that the accused were all committed for trial and granted bail.

Ross Env. e.201.iv - Newspaper cutting [1 leaf]: *The Daily Telegraph*, Friday 22nd July 1910 [printed heading]: "Before the Common Serjeant [sic.]. (Sir A. Bosanquet, K. C.) 'De Profundis'". An article about the trial of the case described above (Ross Env e.201.i-iii). The article explains that the six accused men appeared in the dock; with Bokenham, Bowden and John Puddifoot pleading guilty and Kinzett, Kelly and Arthur Puddifoot pleading not-guilty. It records the sentences given to the former and notes that the case against the latter was again adjourned.

Ross Env e.202

Ross Env e.202: *Four letters...which were not included in the English edition of De Profundis*. (Privately printed, 1906).

Contents (1 item): 1 postcard.

Ross e.202 - Postcard (1 leaf, manuscript in French and English) from an unknown correspondent [indecipherable] to Walter Ledger; postmark dated [3rd May 1907?]. The print on the recto is of a pen drawing entitled "Maison Renaissance et Fontaine de la Grosse Horloge [Renaissance House and Fountain of the Big Clock?] A44...". The remainder of the title could not be deciphered but possibly includes the signature of the artist. The manuscript message written around the picture on the recto is small and could also not be deciphered but there is a mixture of French and English.

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Ross Env e.203

Ross Env e.203: *After Reading: Letters of Oscar Wilde to Robert Ross* / Oscar Wilde. (The Beaumont Press, 1921).

Contents (1 item): 1 publisher's prospectus.

Ross e.203 – Publisher's prospectus (1 leaf, typescript, with perforated order form attached and folded in) for *After Reading (Berneval) Letters of Oscar Wilde to Robert Ross* (London: Beaumont Press, 1921). The prospectus describes the book and includes bibliographical details about the printing and binding of the edition and Edition de Luxe.

Ross Env e.204

Ross Env e.204: *After Reading: Letters of Oscar Wilde to Robert Ross* / Oscar Wilde (The Beaumont Press, 1922).

Contents (1 item): 1 publisher's prospectus.

Ross e.204 - Publisher's prospectus (1 leaf, typescript, with perforated order form attached and folded in) for *After Berneval Letters of Oscar Wilde to Robert Ross* (London: Beaumont Press, 1922). The prospectus describes the book and includes bibliographical details about the printing and binding of both the paper and Japanese Vellum editions.

Ross Env e.207

Ross Env e.207: *Sixteen Letters from Oscar Wilde* / Oscar Wilde; edited with notes by John Rothenstein. (London: Faber & Faber, 1930).

Contents (2 items): 1 newspaper cutting, 1 leaf from a publisher's catalogue.

Ross Env e.207.i - Newspaper cutting [1 leaf]: *The Daily Telegraph*, Tuesday 18th February 1930 [annotated heading]: "Pages in Waiting. More Wilde Letters – "A Soldier's Thoughts" – Another Omar Version". An article announcing the forthcoming publication of a series of letters from Oscar Wilde to William Rothenstein edited by his son John Rothenstein [London: Faber & Faber, 1930].

Ross Env e.207.ii - Publisher's catalogue leaf [1 leaf] from a Faber & Faber catalogue of "Spring Announcements" from 1930 [annotated heading in Ledger's hand] which includes *Sixteen Letters from Oscar Wilde* edited by John Rothenstein [London: Faber & Faber, 1930]. The catalogue entry describes the contents of the book and notes that the edition will be limited to 350 copies. A manuscript note [in Ledger's hand] beneath the entry notes that "550 actually printed". Other entries describe letters by Percy Shelley and editions of James Joyce's *Ulysses* and Walter D'Arcy Cresswell's *The Poet's Progress*.

Ross Env e.211

Ross e.211: *Gems from Oscar Wilde's Writings* / Oscar Wilde; selection by Laura Vulda (Kosmos, 1916).

Contents (2 items): 1 letter, 1 copy of a letter.

Ross Env e.211.i - Letter (1 leaf, typescript) from Laura Vulda to an unidentified correspondent [Walter Ledger]; dated 15th March 1926; typed on headed stationery: 'The Eastern Bureau LTD. The Only Press-Cutting Agency in India...4...Dacre's Lane, (Top Flat,) Post Box 445, Calcutta.' Vulda regrets that she cannot procure a copy of the first edition of *Gems from Oscar Wilde's Writings* in response to [Ledger's] enquiry. She notes that it was published in 1916 in a magazine she edited called *Kosmos* which, although not financially lucrative, proved popular enough to

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prompt her to produce a reprint. However, as she continues to explain, the reprint was so full of errors that she “saw no other way but to do away with it”. She then relates her experience with the publishers Methuen to whom she offered a French translation “to be placed facing the text in my selection of aphorisms”; their response being to send her a “threatening letter” warning that any such publication in England or France would result in proceedings being filed against her. She then notes that in the preface to the first edition, she “translated Goethe’s defence of such samplings from G.N. Sutton’s *Aphorisms of Oscar Wilde*...” and continues to outline the difference between her selections and his. She closes the letter by “asking...[Ledger] to come to my rescue” with some literary work or by recommending her to a publisher or publishing her works himself, especially a study of “graphology and a Universal language [sic.]”. She cites Dr. Travers Smith and Mrs D. S. Murray as being able to provide references if required.

Ross Env e.211.ii - Copy of a letter (1 leaf, manuscript) from W.E.L. [Walter Ledger] to an unidentified correspondent [Laura Vulda]; dated 16th April 1926. Ledger thanks Vulda for her letter and a gift of *Gems from Oscar Wilde’s Writings*. He compliments Vulda on her selection, notes that the booklet is “interesting as a specimen of native printing” but regrets that she could not spare a copy of the discarded title page as it “would have added interest to the book in spite of its defects”. He also thanks her for a specimen copy of *Kosmos* but notes that she has not indicated the date or price of the booklet, and regrets that he cannot provide any financial assistance but will show her books to some bookseller friends. Finally, he encloses a postal order for the cost of postage and asks again for a discarded title page, and the date and price of the booklet.

Ross Env e.212

Ross e.212: Gems from Oscar Wilde’s Writings / Oscar Wilde; selection by Laura Vulda (Kosmos, 1916).

Contents (2 items): 1 letter in envelope, 1 set of manuscript notes.

Ross Env e.212.i - Letter in envelope: Letter (1 leaf, manuscript) from Travers Smith to Walter Ledger; dated 9th April [1926]. Smith writes in reply to Ledger’s letter regarding *Kosmos* and Madame Vulda, explaining that he has searched amongst the papers to which Ledger refers to “which contain some extracts of O. Wilde’s writings, without finding it”. He explains that he cannot recollect seeing a title page with a portrait bust of Madame Vulda and regrets he can be of no help. Envelope addressed to Walter Ledger; postmark dated 9th April [19]26.

Ross Env e.212.ii - Set of manuscript notes (1 leaf). Notes in Walter Ledger’s hand: “20 Feb. 1926. Written to the Director of The Eastern Bureau Ld....Calcutta...for information about this book. also [sic.] for a fresh copy as this one has lost its Title page. also [sic.] for any other editions printed in Africa in English or Hindustani. Asked about Chinese ‘Soul of Man’, if it is [presentable?] (if done).”

Ross Env e.218

Ross e.218: Oscariana: Epigrams Selected by C. Wilde / Oscar Wilde; Constance Wilde (London: [Privately printed, Arthur Humphrey], 1895).

Contents (4 items): 1 set of manuscript notes, 1 letter in envelope, 2 letters.

Ross Env e.218.i - Set of manuscript notes (1 leaf) written in Walter Ledger’s hand listing the bibliographic details of *Oscariana* printed by John Strangeways & Sons (London: [Privately printed, Arthur Humphrey], 1895). Ledger includes details

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about the edition and refers to a letter from Christopher Millard dated 4th December 1913.

Ross Env e.218.ii - Letter in envelope: Letter (1 leaf, typescript) from Arthur L. Humphreys to Walter Ledger; dated 15th December 1915; typed on headed stationery: 'Hatchard. 187, Piccadilly, London, W.' Humphreys confirms that the items Ledger bought at Hodgson's had belonged to him and that the copy of *Oscariana* bearing the name of Constance Wilde was the only one printed. He explains that it was originally intended that her name appear on all copies but that her husband had objected and her name had been withdrawn at the proofing stage. He indicates his willingness to answer further questions and wishes Ledger well with his bibliography. Envelope addressed to Walter Ledger; postmark dated 16th December [1915].

e.218.iii - Letter (2 leaves folded, manuscript) from Arthur Humphreys to Walter Ledger; dated 16th January 1906; written on headed stationery: 'Hatchards Booksellers to the King and Queen. 187 Piccadilly, London'. Humphreys states that he is returning Ledger's copy of *Oscariana* and apologises for having kept it so long. He concludes that, having compared the book with his own copy, it must be an original as he cannot identify any differences between the two.

e.218.iv - Letter (2 leaves, folded, manuscript) from Arthur Humphreys to Walter Ledger; dated 8th February 1906; written on headed stationery: 'Hatchards Booksellers to the King and Queen. 187 Piccadilly, London'. Humphreys explains that he has just come across an earlier letter of Ledger's, dated 18th January 1906, and apologises for not having replied. He thanks Ledger for the Oscar Wilde *Poems* which he says are new to him and which he is glad to be able to add to his collection. He continues that he is no longer adding much to his collection; having decided to collect only one edition of each work, he explains that there is not much that he does not already have.

Ross Env e.219

Ross e.219: Oscariana: Epigrams Selected by C. Wilde / Oscar Wilde; Constance Wilde (ed.) (London: [Privately printed, Arthur Humphrey], 1895).

Contents (3 items): 2 sets of manuscript notes, 1 prospectus.

Ross Env e.219.i - Set of manuscript notes (1 leaf) written in Walter Ledger's hand listing the bibliographic details of *Oscariana* printed by John Strangeways & Sons (London: [Privately printed, Arthur Humphrey], 1895). Ledger queries the cover and states that there is no copy or note at Strangeways and questions whether it was possibly issued by Wright & Jones.

Ross Env e.219.ii - Set of manuscript notes (1 leaf) written in Walter Ledger's hand listing the prices of three books (*Oscariana*, *Phrases & Philosophies*, *Portrait of Mr W. H*) bought at Hodgson's in Lot. 781 on 1st May 1903.

Ross Env e.219.iii - Prospectus (1 leaf) for *Oscariana: Epigrams* (London: [Privately printed, Arthur Humphrey], 1895). The prospectus contains only the title page with bibliographic details and the price of the edition. Pencil annotation in top left-hand corner of recto [indecipherable].

**Ross Env e.237, Ross Env e.241 and Ross Env e.242, previously housed in separate envelopes, are now housed in one envelope, April 2019.*

Ross Env e.237

Ross e.237: Théâtre d'Oscar Wilde. (Paris: [P. V. Stock & C^{ie}.], 1909).

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Contents (1 item): 1 publisher's paper band.

Ross Env e.237 - Publisher's paper band (1 leaf folded) entitled "Vient de Paraitre" announcing the recent publication of the second volume of *Théâtre d'Oscar Wilde* including Wilde's first two comedies; *Lady Windermere's Fan* and *A Woman of No Importance* translated by Albert Savine.

Ross Env e.241

Ross e.241: Nouveaux Essais de Literature et d'Esthétique, 1886-Juin 1887. Oscar Wilde; Albert Savine (Trans.). (Paris: [P. V. Stock & C^{ie}.], 1913).

Contents (1 item): 1 publisher's paper band.

Ross Env e.241 - Publisher's paper band (1 leaf folded) entitled "Vient de Paraitre" announcing the recent publication of *Nouveaux Essais de Literature et d'Esthétique* translated by Albert Savine.

Ross Env e.242

Ross e.242: Derniers Essais de Literature et d'Esthétique, Août 1887-1890. Oscar Wilde; Albert Savine (Trans.). (Paris: [P. V. Stock & C^{ie}.], 1913).

Contents (1 item): 1 publisher's paper band.

Ross Env e.242 - Publisher's paper band (1 leaf folded) entitled "Vient de Paraitre" announcing the recent publication of *Derniers Essais de Literature et d'Esthétique* translated by Albert Savine.

Ross Env e.243

Ross e.243: Intentions; Phrases et Philosophies / Oscar Wilde; Jean-Joseph Renaud (trans. & ed.) (Paris: [P. V. Stock & C^{ie}.?], 1905).

Contents (4 items): 1 letter, 1 memorandum, 1 portrait, 1 newspaper cutting.

Ross Env e.243.i - Letter (1 leaf folded to form 2 leaves, manuscript) from an unidentified representative of Hatchette & Co. to Walter Ledger; dated 15th March 1905; written on headed stationery: "Hatchette and Company. Publishers and Foreign Booksellers. London: 18 King William Street, Charing Cross...". The representative of the publishers replies to Ledger's letter of 7th March; stating that the "Paris publishers...are printing a special portrait of Wilde to replace the bad impression in the large paper-copies" and that they will send him a copy gratis as soon as they are ready.

Ross Env e.243.ii - Memorandum (1 leaf, typescript and manuscript) from an unidentified representative of Hatchette & Co; dated 8th May 1905 [pencil annotation in Ledger's hand]; written on headed stationery: "18, King William Street, Charing Cross, London". The representative of the publishers writes that they have written to Messrs Stock, Paris [P. V. Stock & C^{ie}.?] and will send Ledger their reply as soon as possible.

Ross Env e.243.iii - Portrait [1 leaf] of Oscar Wilde [referred to above in Ross Env e.243.i].

Ross Env e.243.iv - Newspaper cutting [1 leaf, French]: *The Daily Telegraph*, 4th September March 1912 [printed heading]: "Feuilleton Du Temps Du 4 Septembre 1912. Les Livres". An article and review by Paul Souday about the publication of Oscar Wilde's *Intentions*, translated with a preface and notes by J.-Joseph Renaud [Jean-Joseph Renaud, 1873-1953, author and journalist] ([P. V. Stock & C^{ie}.?]).

Pencil annotation in Ledger's hand on the recto beneath the article:

"From...[indecipherable] Bronner,...[indecipherable], Canada. 6 Feb. 1913."

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Ross Env e.244

Ross e.244: *Le Crime de Lord Arthur Savile / Oscar Wilde; Translated by A. Savine. (1905).*

Contents (1 item): 1 receipt.

Ross Env e.244: Receipt (1 leaf, typescript and manuscript) from the publishers P.-V. Stock to Walter Ledger; dated [4th August 1905?]; on headed stationary: "P.-V. Stock, Éditeur...155, rue Saint-Honoré...Paris..." for [Le Crime de Lord Arthur Savile?].

Ross Env e.246

(Ross e.246: *Poèmes / Oscar Wilde; translated by Albert Savine. 1907.*)

Contents (2 items): 1 newspaper cutting, 1 set of manuscript notes.

Ross Env e.246.i: Newspaper cutting (1 leaf): *The Oxford Times*, 2nd February 1889 [manuscript note]. Includes articles about the Oxford Savings' Bank and new publications from the publishers Cassell and Company.

Ross Env e.246.ii: Manuscript notes (1 leaf, in French) listing the 9 poems that are lacking in this translation [as above?].

Ross Env e.247

(Ross e.247: *Le Prêtre et l'acolyte. Études d'art et de littérature / Oscar Wilde [John Francis Bloxam]; translated by Albert Savine. 1907.*)

Contents (1 item): 1 receipt.

Ross Env e.247: Receipt (1 leaf, typescript and manuscript) from the publishers P.-V. Stock to Walter Ledger; dated 11th October 1907; on headed stationary: "P.-V. Stock, Éditeur...155, rue Saint-Honoré...Paris...". The receipt is for "1 Prete [sic.] Hollande [Van Gelder, paper]. The receipt is stamped and an annotation in Ledger's hand reads: "Sent P.O.O. 10/4. 12 Dec. 1907".

**Ross Env e.48, Ross Env e.250, Ross Env e.259, and Ross Env e.260, previously housed in separate envelopes, are now housed in one envelope, April 2019.*

Ross Env e.248

(Ross e.248: *Théâtre d'Oscar Wilde. Avec une étude sur Oscar Wilde. Translated by Albert Savine. (Paris: [P. V. Stock & cie.], 1909).*

Contents (1 item): 1 publisher's advertisement.

Ross Env e.248: Publisher's advertisement (1 leaf, in French) for the first volume of *Théâtre d'Oscar Wilde* including *Vera, Or the Nihilists* and *The Duchess of Padua* (Paris: P.-V. Stock, 1909).

Ross Env e.250

(Ross e.250: *Théâtre d'Oscar Wilde. Avec une étude sur Oscar Wilde. Translated by Albert Savine. (Paris: [P. V. Stock & cie.], 1909).*

Contents (1 item): 1 receipt.

Ross Env e.250: Receipt (1 leaf, typescript and manuscript) from the publishers P.-V. Stock to Walter Ledger; dated 12th April 1911; on headed stationary: "P.-V. Stock, Éditeur...155, rue Saint-Honoré...Paris..." Two items on the receipt: "Wilde III";

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[second title indecipherable]. An annotation in Ledger's hand on the recto reads: "Paid by P.O.O. from Wimbledon 27 April 1911".

Ross Env e.259

(Ross e.259: *De Profundis, précédé de lettres écrites de la prison...* Oscar Wilde. 1905).

Contents (1 item): 1 set of notes.

Ross Env e.259: A set of notes (1 leaf, manuscript): "De Profundis. Mercure de France 3rd edition. This book was received at...from Paris. 27 Sept 1905." The notes are written on a piece of scrap paper with incomplete notes on the verso.

Ross Env e.260

(Ross e.260: *De Profundis* / Oscar Wilde. 1926).

Contents (1 item): 1 address label.

Ross Env e.260: An address label (1 leaf, typescript and manuscript) from Mercure de France to Walter Ledger; on headed stationery: "Mercure de France 26, Rue de Condé, 26 Paris..."; postmark dated [1926?]

Ross Env e.262

(Ross e.262: *Les origines de la critique historique, conférences sur l'art* / Oscar Wilde; translated by Georges-Bazile. 1914).

Contents (2 items): 2 receipts.

Ross Env e.262.i: A receipt (1 leaf, typescript and manuscript) from the publishers P.-V. Stock & C^{ie} to Walter Ledger; dated 20th March 1914; on headed stationery: "Librairie P.-V. Stock, & Cie 155, Rue Saint-Honoré...Paris..." There is one item on the receipt [indecipherable].

Ross Env e.262.ii: A receipt (1 leaf, typescript and manuscript) from the publishers P.-V. Stock & C^{ie} to Walter Ledger; dated 7th April 1914; on headed stationery: "Librairie P.-V. Stock, & C^{ie} 155, Rue Saint-Honoré...Paris..." There are two items on the receipt [indecipherable]. Also on the recto are a note written by the representative of the publishers and two notes in Ledger's hand. The first is a sum or prices and the second reads: "Sent P.O.O. 10 April 1914...P.O. Wimbledon 8 April".

Ross Env e.270

(Ross e.262: *Trois Comédies. L'éventail de lady Windermere, Un mari idéal, Une femme sans importance* / Oscar Wilde; translated by Arnelle. Paris: Dujarric et C^{ie}, 1906).

Contents (2 items): 1 receipt, 1 publisher's prospectus.

Ross Env e.270.i: A receipt (1 leaf, manuscript) to Walter Ledger from an unknown party; dated 5th January [19]07 for "1 Wilde, Trois comedies".

Ross Env e.270.ii: A publisher's prospectus (1 leaf, typescript, in French) for *Trois Comédies* (Paris: Dujarric et C^{ie}, 1906), including *Lady Windermere's Fan*, *Woman of no Importance*, and *An Ideal Husband*.

Ross Env e.276

(Ross Env e.276: *La maison des grenades* / Oscar Wilde; translated by George Khnopff. 1902).

Contents (1 item): 1 publisher's catalogue.

Ross Env e.276: A publisher's catalogue (26 p.): "Catalogue Général de la Librairie de "La Plume" Paris 31, Rue Bonaparte, 31"; dated 1903. [*La Plume* = *The Pen*,

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literary & artistic review, 1889 – 1914]. The catalogue includes Oscar Wilde's *La Maison des Grenades* translated by George Khnopff with details of editions and prices.

Ross Env e.280

(Ross e.280: *Le Portrait de Dorian Gray* / Oscar Wilde; translated by Edmond Jaloux. Paris: Stock, Delamain et Boutelleau, 1924).

Contents (5 items): 1 postcard, 1 memorandum, 2 publisher's catalogues, 1 copy of a letter.

Ross Env e.280.i: A memorandum (1 leaf, postcard with photograph of the Librairie Stock shop, typescript and manuscript, in French) from [Librairie Stock, Delamain et Boutelleau] to Walter Ledger; postmark (partially indecipherable) dated 1926; on headed stationery: "Librairie Stock Delamain et Boutelleau, Paris. Librairie: 155, rue Saint-Honoré - Place du Théâtre..." The publisher writes to remind Ledger that his bill due on 29th March 1926 has not yet been returned.

Ross Env e.280.ii: A postcard (1 leaf, typescript, in French) from [Stock, Delamain et Boutelleau] to Walter Ledger; dated 8th April 1926; postmark (partially indecipherable) dated 1926; on headed stationery: "Librairie Stock Delamain et Boutelleau, Paris. 7 rue du Vieux-Colombier, Paris, VI..." The publisher writes in reply to Ledger's letter of 30th March [1926] that; it was their error that he was given the wrong price for the edition of *Dorian Gray* on "Hollande" [Van Gelder paper]; they regret that that edition completely sold out.

Ross Env e.280.iii: A copy of a letter (1 leaf, manuscript, in French) from Walter Ledger to an unidentified correspondent [a representative of Stock, Delamain et Boutelleau]; dated 28th April 1926. Ledger writes in reply to the publisher's post card regarding an error about the edition of *Le Portrait de Dorian Gray* on "papier de Hollande" [Hollande Van Gelder paper].

Ross Env e.280.iv: A publisher's catalogue (2 leaves, in French) from Stock, Delamain et Boutelleau; on headed stationery: "Librairie Stock Delamain et Boutelleau, Éditeurs, Paris. 7 rue du Vieux-Colombier..." The catalogue includes an entry under "Collection "Les Grands Etrangers" for Oscar Wilde's *Le Portrait de Dorian Gray* translated by Edmond Jaloux and F. Frapereau. This entry includes the various prices for each edition and is annotated in Walter Ledger's hand with [the number published in each edition].

Ross Env e.280.v: A publisher's catalogue (12 p., in French) from Librairie Stock, Delamain et Boutelleau; on headed stationery: "Librairie Stock Delamain et Boutelleau...7, rue du Vieux-Colombier, Paris." The catalogue includes an entry under "IV. Bibliothèque Cosmopolite" on p. 4 for various works by Oscar Wilde including *Le Portrait de Dorian Gray*.

Ross Env e.281

Ross e.281: *Le Portrait de Dorian Gray* / Oscar Wilde; translated by Edmond Jaloux. Paris: Stock, Delamain et Boutelleau, 1924).

Contents (1 item): 1 receipt.

Ross Env e.281: A receipt (1 leaf, typescript and manuscript) from Charles Bosse [publisher]; dated 28th April 1927; on headed stationery: "Librairie Ancienne et Moderne Ch. Bosse 18, Rue de l'Ancienne-Comédie (VI^e) Paris..." The receipt is for Oscar Wilde's *Le Portrait de Dorian Gray*. The receipt is stamped and an annotation in Walter Ledger's hand records his payment by postal order on 2nd May 1927.

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Ross Env e.283

(Ross e.283: *Clamavi ad te: suivi d'un choix de pensées sur l'art, la vie, la société et l'amour* / Oscar Wilde; translated by Georges-Bazile, Cécil. Paris: André Delpeuch, 1925).

Contents (2 items): 1 publishers' paper band, 1 newspaper cutting.

Ross Env e.283.i: A newspaper cutting (1 leaf, typescript, tipped to notepaper with a typescript heading added above): *Mercure de France*, 15th January 1926 [added typescript heading]. The cutting comprises a letter from Henry-Durand Davray [translator and journalist] to "Mon cher directeur" [Director of the *Mercure de France*?] entitled "A propos d'Oscar Wilde" and dated 5th January 1926. Upon the 25th anniversary of Oscar Wilde's death, Davray writes about Cecil Georges Bazile's right to publish a translation of the author's work.

Ross Env e.283.ii: A publisher's paper band (1 leaf, typescript): "In Memoriam : 30 Novembre 1900-1925. Le Secret d'Oscar Wilde révélé par le Procès Douglas-Ransome." On the reverse: "A. Delpeuch, Éditeur -:- 5 fr."

Ross Env e.284

(Ross e.284: *Clamavi ad te: suivi d'un choix de pensées sur l'art, la vie, la société et l'amour* / Oscar Wilde; translated by Cécil Georges-Bazile. Paris: André Delpeuch, 1925).

Contents (2 items): 2 publisher's prospectuses.

Ross Env e.284.i: A publisher's prospectus (2 leaves, in French) for *Nature*; the second volume of the *Collection Gustave Coquiot* (Paris: André Delpeuch, 1926). The prospectus also refers to Oscar Wilde's *Théâtre a Lire* previously published in the same series (Paris: André Delpeuch, 1925). The prospectus includes an order form and two line drawings [from *Nature*].

Ross Env e.284.ii: A publisher's prospectus (8 p., uncut, in French) for *L'Impasse des Plaisirs*; the first volume of *Le Livre D'or des Cahiers Anonymes* (Paris: André Delpeuch, 1925). The prospectus comprises various reviews of *L'Impasse des Plaisirs*.

Ross Env e.289

(Ross e.289: *L'âme de l'homme [The Soul of Man]* / Oscar Wilde; translated by Paul Grosfils. Bruges, 1906).

Contents (1 item): 1 compliments card.

Ross Env e.289: A compliments card (1 leaf, in French) from "M. M. Arthur Herbert Ltd. Éditeurs. Porte Sainte-Catherine Bruges". On the reverse is a note from [M. M. Arthur Herbert?] to an unknown correspondent [Ledger?] regarding Oscar Wilde's *L'âme de l'homme [The Soul of Man]* [majority of note could not be deciphered].

Ross Env e.290

(Ross e.290: *Théâtre a Lire* / Oscar Wilde; translated by Cécil Georges-Bazile; illustrated by André Utter. Paris: André Delpeuch, 1925).

Contents (4 items): 2 publishers' catalogue, 1 publishers' prospectus, 1 copy of a letter.

Ross Env e.290.i: A publishers' catalogue (6 p., in French) from André Delpeuch of Books of the Month - January 1926.

Ross Env e.290.ii: A copy of a letter (2 leaves, manuscript, in French) from Walter Ledger to [a representative of the publishers André Delpeuch]; dated 22nd February 1926. Ledger writes that he has received the two books the publishers have sent him and discusses *Théâtre a Lire*. He explains that he wishes to collect [a complete set

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of the French first editions?] for his collection of Oscar Wilde's works which is named the Robert Ross Memorial Collection, and he names the translations of Cécil Georges-Bazile that he already possesses. He goes on to name several other translations that he does not possess and asks for [details of them?]

Ross Env e.290.iii: [As Ross Env e.284.i] A publishers' prospectus (2 leaves, in French) for *Nature*; the second volume of the *Collection Gustave Coquiot* (Paris: André Delpeuch, 1926). The prospectus also refers to Oscar Wilde's *Théâtre a Lire* previously published in the same series (Paris: André Delpeuch, 1925). The prospectus includes an order form and two line drawings [from *Nature*].

Ross Env e.290.iv: A publishers' catalogue (3 leaves with 1 additional leaf, in French) from André Delpeuch for 1924 which also contains a separate supplement to the 1924 catalogue. On the verso of this supplement is an entry for Oscar Wilde and *Théâtre a Lire*.

Ross Env e.291

(Ross e.291: *Théâtre a Lire* / Oscar Wilde; translated by Cécil Georges-Bazile; illustrated by André Utter. Paris: André Delpeuch, 1925).

Contents (4 items): 1 receipt, 1 address label, 1 letter, 1 publishers' catalogue.

Ross Env e.291.i A receipt (1 leaf, typescript and manuscript) from André Delpeuch [publishers] to Walter Ledger; dated 19th February 1926; on headed stationery: "André Delpeuch Libraire-Éditeur 51, Rue de Babylone Paris (7^E)..." The receipt is for issue number 6 of *Clamavi ad Te* and issue number 36 of *Théâtre a Lire*. An annotation in Walter Ledger's hand comprises a sum and "22 Feb. 1926 Sent P.O.O. for 11/-"

Ross Env e.291.ii An address label (1 leaf, typescript and manuscript) from André Delpeuch [publishers] to Walter Ledger; on headed stationery: "Envoi de André Delpeuch Libraire-Éditeur 51, Rue de Babylone Paris (VII^e)..." An annotation in Walter Ledger's hand reads "reçu 22 Février, 1926".

Ross Env e.291.iii A letter (1 leaf, typescript with manuscript annotation, in French) from an unidentified representative of the publishers André Delpeuch to Walter Ledger; dated 26th February 1926; typed on headed stationery: "André Delpeuch Libraire-Éditeur 51, Rue de Babylone Paris (7^E)..." The publishers' representative thanks Ledger for his postal order for the two volumes requested, and explains that he does not have a copy of *Théâtre a Lire* on Madagascar [paper?] and that they will not sell their copy of issue No. 1 for less than the original price of 2000 francs [?]. He provides the publication dates of *Théâtre a Lire* and *Clamavi ad Te* and suggests that he can look for a copy of *Le Crime de Lord Saville* on Hollande [van Gelder paper] and *Les Poèmes en Prose* but cannot guarantee that he will find one or guarantee what it will cost. Finally, he confirms that he will inform Ledger when the next volume on Oscar Wilde, provisionally entitled *Le Roi de la Vie*, is published. The letter contains an annotation in red crayon [undecipherable].

Ross Env e.291.iv [As Ross Env e.284.ii] A publishers' catalogue (8 p., uncut, in French) from for *L'Impasse des Plaisirs*; the first volume of *Le Livre D'or des Cahiers Anonymes* (Paris: André Delpeuch, 1925). The prospectus comprises various reviews of *L'Impasse des Plaisirs*.

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**Ross Env e.303 and Ross Env e.312 (7) previously housed in separate envelopes. Now housed in one envelope, May 2019.*

Ross Env e.303

(Ross e.303: *La Ballata della Prigione di Reading* / Oscar Wilde; translated by Giuseppe Vannicola; preface by André Gide. Rome, 1907).

Contents (1 item): 1 address label.

Ross Env e.303 An address label (1 leaf, typescript and manuscript) to Walter Ledger; on headed stationery: "Barnardo LVX Libreria di S.M la Regina Madre Roma - Via Convertite 18". Postmark dated [not deciphered]. Various annotations [not deciphered].

Ross Env e.312(7)

(Ross e.312 (7): *Oscar Wilde's sämtliche Werke in deutscher Sprache* / Oscar Wilde. [1906?]).

Contents (1 item): 1 address label.

Ross Env e.312(7) An address label (1 leaf, typescript and manuscript, in German) to Walter Ledger; on headed stationery: "Rudolf Lechner & Sohn Verlags- und Kommissionen-Buchhandlung Wien, I., Silerstätte 5." Various postmarks dated 12th February 1909. An annotation in Ledger's hand reads "Recd. 15 Feb. 1909".

Ross Env e.349

(Ross e.349: *De Profundis (Aufzeichnungen und Briefe aus dem Zuchthaus in Reading)* / Oscar Wilde; [edited by] Max Meyerfeld. [Berlin], 1905).

Contents (2 items): 2 letters in envelopes.

An annotation on the original blue envelope reads "1871".

Ross Env e.349.i A letter in an envelope (2 leaves, manuscript) from Max Meyerfeld to Walter Ledger; dated 2nd June 1907. Meyerfeld thanks Ledger for his letter and confirms that he will visit on Wednesday afternoon using the 3.10 train. Envelope addressed to Ledger; postmark dated 3rd June 1907. An annotation in Ledger's hand reads "Meyerfeld".

Ross Env e.349.ii A letter in an envelope (2 leaves, manuscript) from Max Meyerfeld to Walter Ledger; dated 10th June 1908 [year added in pencil by Ledger]; written on headed stationery: "27, Queensborough Terrace, Lancaster Gate, W." Meyerfeld admits that he did not procure the books of which he made a list last year but asks Ledger whether he knows of any valuable Oscar Wilde books published since then. He concludes by saying that should Ledger visit town [London], he should be very pleased to see him. Envelope addressed to Ledger; postmark dated 10th June 1908.

Ross Env e.354

(Ross e.354: *De Profundis. Aufzeichnungen und Briefe aus dem Zuchthaus in Reading* / Oscar Wilde; [edited by] Max Meyerfeld. [Berlin], 1905).

Contents (1 item): Part of a bookseller's catalogue.

An annotation on the original blue envelope reads "1862".

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Ross Env e.354 Part of a bookseller's catalogue (1 leaf, pp.157-158, in German) [bookseller unidentified, see also Ross Env e.375]. The catalogue includes Oscar Wilde's *De Profundis. Aufzeichnungen und Briefe aus dem Zuchthaus in Reading* [edited by] Max Meyerfeld. [Berlin], 1905).

Ross Env e.362

(Ross e.362: *Die Herzogin von Padua* / Oscar Wilde; Max Meyerfeld. Berlin: Fleizchel & Co., 1904).

Contents (1 item): 1 newspaper cutting.

Ross Env e.362 A newspaper cutting (1 leaf): *The Daily Telegraph*, Wednesday 1st March 1905 [printed heading]. The cutting includes an article about Oscar Wilde's the German translation of *The Duchess of Padua* (Berlin: Fleizchel & Co., 1904).

**Ross Env e.375 and Ross Env e.397 previously housed in separate envelopes. Now housed in one envelope, May 2019.*

Ross Env e.375

(Ross e.375: *Die romantische Renaissance: zwei kleine Schriften & ein Epilog* / Oscar Wilde; translated and introduced by Franz Blei ([Leipzig], 1906).

Contents (1 item): Part of a bookseller's catalogue.

Ross Env e.375 Part of a bookseller's catalogue (1 leaf, p.160 + an unnumbered page, in German) [bookseller unidentified, see also Ross Env e.354]. The catalogue includes a full-page portrait of Oscar Wilde.

Ross Env e.397

(Ross e.397: *Portret Doriana Gray* / Oscar Wilde; translated by Marya Kreczowska. [Warsaw], 1906).

Contents (1 item): 1 set of notes.

Ross Env e.397 A set of notes (1 leaf, manuscript): "The Picture of Dorian Gray in Polish. 1904-1906"

Ross Env e.402

(Ross e.402: *Úpadek chain. Péro, tužka a jed. Essaye Intenci část I* / Oscar Wilde; translated by Jaroslav Novák. Prague, 1908).

Contents (1 item): 1 address label.

Ross Env e.402 An address label (1 leaf, manuscript and typescript), in Polish) to Walter Ledger; on headed stationery: "Ústředni závod umělecký..."

Ross Env e.404

(Ross e.404: *Ideální manžel* / Oscar Wilde; translated by V. A. Jung. Prague, 1927).

Contents (1 item): 1 letter.

Ross Env e.404 A letter (1 leaf, manuscript) from V. B. Holland [Vyvyan Beresford Holland] to an unidentified correspondent [Walter Ledger]; dated 13th

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March 1927; on headed stationery: "41, Carlyle Square, Chelsea, S.W.3. Kensington 2916". The letter is simply signed "with best wishes from V. B. Holland".

Ross Env e.411(4)

(Ross e.411 (4): [*Works in Russian*]. Moscow, 1906-09).

Contents (1 item): 1 newspaper cutting.

Ross Env e.411(4) A newspaper cutting (1 leaf, in Russian) from an unidentified newspaper. The cutting includes two pages of advertisements including one for a performance of *Lady Windermere's Fan*. An annotation in Walter Ledger's hand reads "From M. Lykiardopoulos. 4 June 1908".

Ross Env e.423

(Ross e.423: Баллада Рэдингскои тюрмы. Переводъ К.Д. Бальмонта

Ballada Rêdingskoï tiur'my / Oscar Wilde; translated by Konstantin Balmont.

Moscow, 1904).

Contents (1 postcard).

Ross Env e.423 A postcard (1 leaf, manuscript and typescript) from Michael Lykiardopoulos to Stuart Mason [Christopher Millard]; dated "5/18.xi.06, [5th?] November 1906; on headed stationery with Russian and French headings including "Revue Mensuelle «La Balance»...Société D'Éditions «Le Scorpion»....Moscou, Place de Théâtre, m. Métropole, 23." Lykiardopoulos states that he is sending Mason [Millard] a copy of Oscar Wilde's *The Ballad of Reading Gaol* translated by "one of the most eminent Russian poets of to-day – Const. [sic.] Balmont (Konstantin Dmitriyevich Balmont, 1867-1942, poet and translator) and published by the Scorpion Publishing Society. He expresses his impatience to hear the outcome of Mason's communication with Robert Ross regarding the Russian translation of *A Florentine Tragedy*; noting that the German version has arrived in Moscow and he fears will be translated from the German before he gets the English text. Postmark dated 6th November 1906.

Ross Env e.432

Ross e.432: Соціализмъ и душа челоуѣка / Oscar Wilde. St Petersburg, 1907).

Contents (1 letter, 3 sets of notes).

Ross Env e.432.i A letter (1 leaf, manuscript) from J. Levin [publisher] to Ledger [Walter Ledger]; dated 7th May 1908; on headed stationery: "J. Levin. Cape Town. Johannesburg...38, Wilson Street, Finsbury Square, London, E.C." Levin reports that he has looked through *The Ballad of Reading Gaol* and has found "that it is what is called ['Saigon?']". He offers to have it translated for Ledger as it would take him too long to do it. [The final sentence of the letter has only partially been deciphered].

Ross Env e.432.ii A set of notes (1 leaf, manuscript, in German) on headed stationery: "J. Levin. Cape Town. Johannesburg...38, Wilson Street, Finsbury Square, London, E.C." The note on the recto reads "Yiddish and [Sigon?] No. 1" whilst extensive notes are written on the verso. [The notes have not yet been deciphered].

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Ross Env e.432.iii A set of notes (2 leaves, manuscript, in German) on headed stationery: "J. Levin. Cape Town. Johannesburg...38, Wilson Street, Finsbury Square, London, E.C." [The notes have not yet been deciphered].

Ross Env e.432.iv A set of notes (2 leaves folded, manuscript, in German and English). The notes on the recto of the first leaf are possibly a transcription of the title page of a translation of Oscar Wilde's *The Ballad of Reading Gaol*. The notes on the verso of the last leaf concern [the bookstore of Kaplan and Resnick?].

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Box 6: Ross Env e.433 – e.555

Ross Env e.433

Ross e.433:

Contents (1 item): A set of manuscript notes.

Ross Env e.433

A set of manuscript notes on a small section of paper: 'Yiddish translations of O.W. England, and U.S.A. Salome 1909 not described in bibliography.'

Ross Env e.439

Ross e.439: *Salomé, tragédie lyrique*. Paroles tirées de la Salomé d'O. Wilde.

Musique de A. Mariotte.

Contents (9 items): 2 letters in envelopes, 1 envelope (partial), 1 letter, 3 postcards, 1 letter & 1 copy of a letter in an envelope, 1 letter and 1 newspaper cutting in an envelope.

Ross Env e.439.i

A letter in an envelope. A letter (typescript, in French, 2 leaves (folded), with an extract from a bookseller's catalogue attached) is from the '...Administrateur-Directeur. Le Chef du Service de la Librairie' of 'Imprimerie Chaix' [Director of Library Services at 'Imprimerie Chaix'] to Walter Ledger; dated 16th January 1909; written on headed stationery: 'Imprimerie Chaix...Rue Bergère, 20, Paris....'. Writing in reply to Ledger's letter of yesterday, they inform him that they did print *Salomé* but do not have any examples. They suggest it may be possible to get a copy from Mr Veyrat, Chef du Bureau des Beaux-Arts at the Hotel de Ville in Paris [Head of the Office of Fine Arts at the Hotel de Ville in Paris]. They apologise for not being able to help with the other works that Ledger asked about. Extract from the bookseller's catalogue is attached to the letter forming pp. 2-4 of the item. The envelope addressed to Walter Ledger; postmark dated 16th January 1909; on headed stationery: 'Imprimerie Chaix. Imprimerie et Librairie Centrales des Chemins de Fer'.

Ross Env e.439.ii

A letter (typescript, in French, 2 leaves (folded) with text on p.1 only) from 'L'Inspecteur en Chef des Beaux-Arts de la Ville de Paris' [the Chief Inspector of Fine Arts of the City of Paris] to Walter Ledger; dated 4th February 1909; written on headed stationery: 'Ville de Paris. Service des Beaux-Arts...'. The Inspector is pleased to send the attached example of Oscar Wilde's *Salomé*. He suggests that, as Ledger is interested in the bibliography of the works of Oscar Wilde, he does not know that any of the fifty examples has been put up for sale. He explains that, every three years, the Ville de Paris organises a musical contest. He continues to discuss the work by Monsieur [Antoine] Mariotte [1875-1944, Composer] that was based on the poem [*Salomé*] and was part of the last contest.

Ross Env e.439.iii

A section of an envelope headed 'Préfecture du Département de la Seine'; includes Walter Ledger's address in manuscript and various postmarks including one dated 4th February 1909.

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Ross Env e.439.iv

A letter (1) and a copy of a letter (2) in an envelope.

(1) A letter (manuscript, in French, 2 leaves folded with text on [pp.1-2]) from A. [Antoine] Mariotte to [Walter Ledger]; dated 10th February 1909. Mariotte discusses his opera *Salomé* and that of Richard Strauss.

(2) A copy of a letter [written in reply to Ross Env e.439.iv (1) above (manuscript, in French, 3 separate leaves each with text on the recto only) from Walter Ledger to [Antoine Mariotte]; dated 12th February 1909. Ledger thanks Mariotte for his answer to his letter, received yesterday evening. In haste, Ledger writes to assure Mariotte that he does not wish to add to the trouble he has had with *Salomé* and with [Richard] Strauss and [Adolph] Fürstner [1833 – 1908, a German publisher]. Ledger describes how he found a reference to Mariotte's work in a bibliography and contacted the publisher Imprimerie Chaix and Mr Veyrat, Chief Inspector of Fine Arts of the City of Paris about it. He explains that he was told that the opera was performed last year at the Théâtre de Lyon. With Mariotte's permission, Ledger hopes to describe the opera in his bibliography of Oscar Wilde. Ledger concludes by thanking Mariotte for the offer of documents including a programme from the first performance of the opera. The envelope containing (1) and (2) is addressed to Walter Ledger; and includes two postmarks dated 10th February 1909; with a Wimbledon postmark on the verso dated 11th February.

Ross Env e.439.v

A letter in an envelope (manuscript, in French, 1 leaf with text on both sides) from A. [Antoine] Mariotte to [Walter Ledger]; dated 16th February 1909. Mariotte thanks Ledger for his letter but regrets that he cannot send Ledger a programme or newspaper articles; he has only two photographs...[translation in progress, to be updated]

The envelope containing the letter is addressed to Walter Ledger; includes two postmarks dated 16th February 1909; and includes an annotation on the recto in Ledger's hand: 'answered 20 Feb. 1909'.

Ross Env e.439.vi

A postcard with a photograph on the recto entitled 'Grand-Théâtre de Lyon – Direction Flon et Landouzy. "Salomé" musique de Mariotte – Mise en Scène de Almanz'. The photograph shows the cast of *Salomé* on stage [at the play's premier performance] at the Théâtre de Lyon [on 30th October 1908]. The photograph includes two maker's marks for the company 'Bioletto Photo, Lyon'. On the verso, the postcard is addressed to Walter Ledger from A. [Antoine] Mariotte; and includes two postmarks dated 16th February 1909.

Ross Env e.439.vii

A postcard with a photograph on the recto of Antoine Mariotte. The photograph is signed by the composer. On the verso, the postcard is addressed to Walter Ledger from [Antoine Mariotte]; and includes two postmarks dated 25th February 1909. Mariotte has included a short note for Ledger [explaining that Ross Env e.439.vi is from the premiere of *Salomé* on 30th October 1908. The signature is abbreviated and difficult to decipher].

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Ross Env e.439.viii

An envelope containing (1) a letter and (2) a newspaper cutting. (1) A letter (manuscript, in French, 2 leaves folded with text on the recto of the first leaf only) from A. [Antoine] Mariotte to an unknown correspondent; dated 22nd March 1910 [the printed date beginning 190... is amended for use in a new decade]; and written on headed stationery: 'Enoch & C^{ie}. Éditeurs...27, Boul^d des Italiens, Paris'. An annotation is written in Ledger's hand at the top of the leaf before the letter begins: 'Sent to me on my birthday 13 April, 1922 by C.S.M. [Christopher Millard]. Letter probably addressed to Robbie Ross.' In the letter, Mariotte says that the first performance of *Salomé* will be at the start of April and that he will write to his correspondent [Robert Ross?] as soon as the date is certain. (2) A small newspaper cutting (French, newspaper title unknown) with the heading 'Théâtres' under which appears a short notice about the date of the premiere of *Salomé* [in Paris in April 1910]. The envelope containing (1) and (2) is annotated on the recto in Walter Ledger's hand: 'From C.S.M. on my birthday 13 April 1922. A. Mariotte'.

Ross Env e.439.ix

A postcard with a photograph on the recto headed: 'M^{elle} de Wailly – dans "Salomé" de Mariotte'. The photograph shows de Wailly as Salome; holding aloft the head of John the Baptist. The photograph includes a maker's mark for the company 'Cliché Bioletto Photo-Lyon'. On the verso, the postcard is blank except for the printed heading.

Ross Env e.444(?) [sic.]

Ross e.444: *Richard Strauss. Salome, popular guide* / Alfred Quaritch & Richard Strauss. London, [1910?]. Series: A Quaritch Opera Guide.

Contents (3 items): 1 letter; 1 envelope containing 1 letter, 1 set of manuscript notes with attached newspaper cutting; 1 letter with newspaper cuttings attached.

Ross Env e.444(?).i

An envelope containing (1) a letter and (2) a set of manuscript notes with (3) an attached newspaper cutting. (1) A letter (typescript, 1 leaf with text on the recto only) from an unknown correspondent [the signature is difficult to decipher] to Walter Ledger; and dated 4th June 1905. The correspondent thanks Ledger for his letter of the 8th May. He says that he is enclosing a cutting of a poem by Oscar Wilde; noting that he is 'taking steps to get the missing stanzas' and will forward them should he succeed. He also confirms that he is 'dealing, as desired [by Ledger or Millard?], with the list of American editions of O.W.'s works...'. (2) A set of notes (manuscript, 1 leaf with text on the recto only) with (3) a newspaper cutting attached, containing several stanzas from a poem by Oscar Wilde. The notes comprise details of the stanzas included in the newspaper article, a calculation of years [1881 + 21 = 1902], and a message from the same unknown correspondent of (1) [again the signature is difficult to decipher]: 'This appeared in "The Mexican Herald" about a couple of years ago. I am writing to the editor for reference to whole poem'. Adjacent to this message is a date: '4/6/1905'. (3) A newspaper cutting (1 leaf): [*The Mexican Herald*, date unknown]: The cutting includes an article headed 'England and Empire' and entitled 'A Superb Poem Written by the Late Oscar Wilde' including various stanzas from a poem by the

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author that the article states was written 21 years ago [*Ave Imperatrix*]. The cutting includes one annotation to indicate that 'those' should be amended to 'thou'. The envelope containing (1), (2), and (3) is annotated on the recto in Walter Ledger's hand: 'The Mexican Herald. November 1902. Cutting with portion of Ave Imperatrix.'

Ross Env e.444(?).ii

A letter (typescript, 1 leaf with text on the recto only) from an unknown correspondent [signature difficult to decipher] to Walter Ledger; dated 18th November 1915. The correspondent explains that 'Suzanne' has shown him Ledger's letter of 7th November in which Ledger related the response to an enquiry he made to another friend about possible employment in Egypt on behalf of his correspondent. The correspondent confirms that he would be willing to work in either of the proposed localities '- supposing them to be hot enough!' The correspondent explains that he is also sending 'a brief explanation, in Spanish, of Wilde's famous dramatic poem, "salome" [sic.], which I saw rendered very excellently, in Italian, in Mexico City'. He also encloses a newspaper cutting from *The Pall Mall Gazette* regarding Robert Sherard's forthcoming *Life of Wilde*.

Ross Env e.444(?).iii

(1) A letter with newspaper cuttings attached (typescript, 1 leaf with text on the recto only) from an unknown correspondent [signature difficult to decipher] to Walter Ledger; dated 30th November 1915. The correspondent thanks Ledger for his letter of 21st November 'regarding the "Salomé" souvenir' [described in Env e.444(?).iii above?]. He explains that he knows little of it but believes it dates to 1906 or 1907, distributed free amongst the audience of an Italian performance [of the play] at the Teatro Arbeu in Mexico City. He then comments on Ledger's remarks regarding 'Sherard's new book on Wilde', noting that he has not read Mason's [Christopher Millard's]. He owns that he has never taken a great interest in Wilde and is certainly no authority on him but suggests that he 'cannot help thinking that in time, his [Wilde's] merit...will be properly appreciated.' He concludes the letter with various pleasantries and the hope that Ledger will visit him at the cottage in which he is currently staying. (2) In the top left-hand corner of the recto of the letter, are two small newspaper cuttings adhered just above a typed heading: 'The Morning Post, November 30, 1915.' Under the title 'In Memoriam' [the first newspaper cutting] appears a short notice of the death of Oscar Wilde [the second newspaper cutting].

Ross Env e.446

Ross e.446: *The First Stone* [a poem] on reading the unpublished parts of "*De Profundis*" / Crosland, T.W.H. (Thomas William Hodgson). London, 1912.

Contents (2 items): 1 letter; 1 published pamphlet [published].

Ross Env e.446.i

A letter (typescript, 1 leaf with text on the recto only) from Ada Waters, a representative of John Richmond Limited, to Donald Cree [at Walter Ledger's address]; dated 21st December 1912; typed on headed stationery: 'John Richmond Limited...14 and 15 Conduit Street, London, W.' In the letter, Waters explains that, including postage, the price of "*The First Stone*" is 2/7^{1/2}d. and that

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they therefore return Cree's postal order for 2/6d. The letter is annotated at the bottom of the recto in Ledger's hand: 'Note Donald Cree wrote for this on my behalf. WEL [Walter Edwin Ledger]'. The letter is also annotated in the top left-hand corner of the recto: 'Sent back with 1^{1/2}d added 22 Dec. 1912'.

Ross Env e.446.ii

A published pamphlet (7pp., folded inside each other without staples or sewing): *The Writing on the Ground* / E. G. O [Elizabeth Gwendolyn Otter]. London, [1913]. The author's initials are annotated [the hand of the annotation is unclear]: 'Miss E. G. O.tter'. There is also an annotation in Walter Ledger's hand at the top of the recto of the first leaf: 'From C.S.M. [Christopher Millard] 12 March 1913. 26 Feb. 1913 described.'

Ross Env e.448

Ross e.448: Oscar Wilde: *Art and Morality. A defence of 'The Picture of Dorian Gray'*. / Stuart Mason [Christopher Millard] (Ed.). London, 1908 [1907].

Contents (3 items): 3 publisher's postcards.

Ross Env e.448.i

A publisher's postcard advertising the publication of '*Oscar Wilde: Art and Morality [a defence of 'The Picture of Dorian Gray']*' by 'J. Jacobs, Publisher, 149, Edgware Road, London, W.' The postcard includes bibliographical details including the format and size of each edition; a summary of the book's contents including a portrait and cartoon, and eight letters by Oscar Wilde on *The Picture of Dorian Gray*; and an account of the author's cross-examination at his trial. The postcard also includes prices and terms of sale. On the top of the recto of the postcard is an annotation in Christopher Millard's hand: 'Am sending you a copy of this. C.S.M.' The postcard is addressed to Walter Ledger and includes a postmark dated 25th September 1907.

Ross Env e.448.ii

A publisher's postcard similar to *Ross Env e.448.i* without annotations and terms of sale; and which has not been addressed. The postcard is also printed in purple ink with some typographical variations.

Ross Env e.448.iii

A publisher's postcard similar to *Ross Env e.448.ii* with some typographical variations.

Ross Env e.449

Ross e.449: Oscar Wilde: *Art and Morality. A defence of 'The Picture of Dorian Gray'* (New revised edition) / Stuart Mason [Christopher Millard] (Ed.). London, 1912.

Contents (1 item): 1 card. NB: Ross Env e.449 is in the same envelope as Ross Env e.451.

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Ross Env e.449

A card dated 26th April 1920; with the printed heading 'Bungalow, 8 Abercorn Place, N.W.8'; and a note in Christopher Millard's hand: 'Many thanks – will write tomorrow. CSM'. The card has no address or postmarks.

Ross Env e.451

Ross e.451: Dorian Gray Arcképe / Hajó, Sándor. (Budapest, 1907).

Contents (3 items): 1 envelope (partial); 1 postcard; 1 letter. NB: Ross Env e.451 is in the same envelope as Ross Env e.449.

Ross Env e.451.i

A section of an envelope addressed to Walter Ledger; with a postmark dated 13th April [1915]; and an annotation: 'Dramatized version of Dorian Gray, Magyar [Hungarian]...'.

Ross Env e.451.ii

A postcard dated 12th April 1915; from Christopher Millard to [Walter Ledger]; with a printed heading on the recto: 'From C. S. Millard, 6, Molyneux House, Molyneux Street, W.'. Millard wishes [Ledger] a happy birthday and encloses without charge 'this Hungarian "D.G." which I know you want'. On the verso, the postcard is blank except for the printed heading. It is not addressed and shows no evidence of posting.

Ross Env e.451.iii

A letter (manuscript, 2 leaves folded, with text on the recto of the first leaf and the verso of the second) from an unknown correspondent of Hungary [signature difficult to decipher] to 'My dear Mr Stuart' [Stuart Mason/Christopher Millard]; dated 19th October 1912. In the letter, the correspondent notes that Millard's new book arrived today; and states that he will write about it [in the press] and send [Millard] the relevant press cuttings. He asks for a full list of [Millard's] books and explains that he owns five. Referring to a particular set of pages, he asks why Millard did not mention his book about Oscar Wilde. He goes on to suggest that he will try to get [Millard] a copy of the first translation of *Dorian Gray* [by an unknown author, the name is difficult to decipher] and that he will send Mr Ledger the 'whole set of O.W. works, published into my native language'. He concludes by asking for help in getting various photographs and notes that he would also like Millard's '*Bibliography of the Poems of Oscar Wilde*', the address of Richard Le Gallienne, and Millard's own photograph 'for publishing'.

Ross Env e.452

Ross e.452: *Rose Leaf and Apple Leaf*. Rodd, James Rennell; with an introduction by Wilde, Oscar (Philadelphia: [J.M. Stoddart & Co.?], 1882).

Contents (3 items): 1 newspaper cutting; 1 sets of notes. NB: A blank leaf of paper found in the original envelope has not been catalogued and has been left in place. Also, Ross Env e.452 is in the same envelope as Ross Env e.453.

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Ross Env e.452.i

A newspaper cutting (1 leaf): *The Sunday Times*, 30th June 1929 [manuscript note]; lacking a heading. The cutting includes a short note about Sir Rennell Rodd and his talent as a poet as well as a diplomat. The cutting includes an annotation at the bottom in Walter Ledger's hand: "The Town"...[some text difficult to decipher]...by "Autolycus..."

Ross Env e.452.ii

A set of notes (manuscript, 1 leaf with text on both sides) regarding *Songs in the South* by Rennell Rodd (London, David Bogue, 1881). The notes comprise a list of the contents of the work; and two additional lists of the poems found and not found in *Rose Leaf and Apple Leaf*.

Ross Env e.452.iii

A small set of notes (manuscript, 1 leaf with text on the recto only): 'Pages 9-10 do not exist. L'Envoi [Introduction by Oscar Wilde] should be p. 9 & the last page of text 113.'

Ross Env e.453

Ross e.453: *Rose Leaf and Apple Leaf*. Rodd, James Rennell; with an introduction by Wilde, Oscar (Philadelphia: [J.M. Stoddart & Co.?], 1882).

Contents (1 item): 1 set of notes. NB: Ross Env e.453 is in the same envelope as Ross Env e.452.

Ross Env e.453

A small set of notes (manuscript, 1 leaf with text on the recto only): 'I wish I was out in the cool bright air With the birds singing sweet and the wind blowing clear. And the sun shining bright, how happy I'd be. Good little Cuthbert and good little me.'

Ross Env e.456

Ross e.456: *A Booke of Ye Olde English Fayre* / Wood, J. S. (ed.) [Manchester?] 1881.

Contents (1 item): 1 postcard.

Ross Env e.456

A postcard dated 19th June [1914, pencil annotation next to date, in Walter Ledger's hand?]; from A. Blandford to Elkin Matthews; with a printed heading: 'Marine Hotel, North Berwick...'. Blandford asks Elkin to 'keep the "OW Caricature" of O W until I am in Town when I wish come & see it' [sic.]. On the reverse, the postcard is addressed to Elkin Matthews; with a postmark dated 19th June 1914.

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Ross Env e.459

Ross e.459: *In a Good Cause, a Collection of Stories, Poems and Illustrations* / Amherst, Margaret Susan Tyssen (ed.). London, 1885.

Contents (4 items): 4 letters.

Ross Env e.459.i

A letter (manuscript, 2 leaves folded, with text on the recto and verso of the first leaf only) from Sybil Amherst [daughter of Margaret Susan Tyssen Amherst, editor of Ross e.459 *'In a Good Cause'*] to Robert Ross; dated 30th September 1912; and written on headed stationery: '...Foulden Hall, Stoke Ferry, Norfolk.' Amherst writes that she hopes the enclosed will interest Ross as 'you are so kind...in patronising efforts in dramatic art!' She extends an invitation to Ross 'to come to me and see it' [See Ross e.459 above] and notes that she has reserved 'a small number for my friends'.

Ross Env e.459.ii

A letter (typescript, 2 leaves folded, with text on the recto of the first leaf only) from Wells Gardner, Darton & Co. Ltd. to Stuart Mason [Christopher Millard]; dated 20th June 1913; and written on headed stationery: '...3 & 4 Paternoster Buildings, London, E.C....'. In the letter, the publishers regret that they have no copies of *'In a Good Cause'*, the 'last having been returned to the Proprietors on Nov. 14th 1911'. They apologise too that they are unable to supply the information requested for his bibliography.

Ross Env e.459.iii

A letter (typescript, 1 leaf, with text on the recto only) from T. Glenton-Kerr (Secretary of The Queen's Hospital for Children, Hackney) to Stuart Mason [Christopher Millard]; dated 19th July 1913; and written on headed stationery: '...The Queen's Hospital for Children...Hackney Road, Bethnal Green, E.' In the letter, Glenton-Kerr thanks Millard for his letter of 18th July and duly sends a copy of *'In Good Cause'* at a price of 10/6d. He explains that he was unaware of the 'specially bound copies which you mention' and apologises that he has no information on these. He does, however, say that we will try to find out about them from Lady Amherst of Hackney who edited and supervised publication of the book.

Ross Env e.459.iv

A letter (typescript, 1 leaf, with text on the recto only) from T. Glenton-Kerr to Stuart Mason [Christopher Millard]; dated 19th August 1913; and written on headed stationery: '...The Queen's Hospital for Children...Hackney Road, Bethnal Green, E.' In the letter, Glenton-Kerr thanks Millard for his of 7th August and apologises that he is unable to determine the number of copies of *'In a Good Cause'* published in each format.

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Ross Env e.462

Ross e.462: *Insell-Almanach auf das Jahr 1906*. [1905?].

Contents (5 items): 1 'card letter'; 3 publisher's postcards/order forms; 1 calling card.

Ross Env e.462.i

A 'card letter' (manuscript, 1 leaf with text on both sides and perforated edges removed) from Edmund Meyer [bookseller] to Walter Ledger; dated 20th August [19]06. In the letter, Meyer says he is sending Ledger a catalogue of books relating to Oscar Wilde and edited by a friend of his [some of the text is difficult to decipher so the exact nature of the books is yet to determine]. The card is addressed to Walter Ledger; includes a postmark dated 22nd August [19]06; and various [senders addresses?] written on the verso in purple ink.

Ross Env e.462.ii

A publisher's postcard/order form for Franz Leuwer Book and Art Shop in Bremen, Germany [Franz Hendrik Hubert Leuwer, 1875-1916, publisher]. The postcard is blank except for typescript headings indicating the information required from the customer.

Ross Env e.462.iii

A publisher's postcard as *Ross Env e.462.ii*

Ross Env e.462.iv

A publisher's postcard as *Ross Env e.462.ii* and *Ross Env e.462.iii*.

Ross Env e.462.v

A calling card (typescript, with text on the recto only) from Franz Leuwer; including a crest comprising a lion with a key on top of a book.

Ross Env e.466

Ross e.466: *A Book of English Sonnets*. London, 1906.

Contents (1 item): 1 set of notes.

Ross Env e.466

A set of notes (manuscript, 1 leaf, with text on the recto only) in Walter Ledger's hand: 'Not fully described in Bibliography – awaiting examination of Jap. Vell. Copy. ? [sic.] both issued in white glazed card slide case with label. 21 Dec. 1912'.

Ross Env e.469

Ross e.469: *A Book of Jousts*. Lowry, James Moody (ed.). [London?], 1888.

Contents (4 items): 2 letters, 1 postcard, 1 library consultation slip.

Ross Env e.469.i

A postcard [undated except for a postmark] from D. Grayl to S. Millard [Christopher Millard]. In his note, headed "'Book of Jousts" wanted.', Grayl explains that he has a copy in the original wrapper with the pages uncut, 'as new'.

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He goes on to say that it was edited by James M. Lowry and is 'comparatively scarce' before asking Millard how much he would care to offer. The postcard is addressed to S. Millard [Christopher Millard]; and includes a postmark dated 3rd December 1906.

Ross Env e.469.ii

A letter (manuscript, 1 leaf, with text on the recto, and later notes added on the verso) from D. Grayl to [Christopher] Millard; dated 6th December 1906. In the letter, Grayl thanks Millard for the postal order for 'Jousts' [*A Book of Jousts* / Lowry, J. M. (ed.), 1906 – Ross e.469]. He goes on to say that he will send word if he can find out anything about the author amongst his books; and asks whether Millard knows that 'he [the author] lectured here (E.) [Erdington, Birmingham] many years ago...'. He says that he will stay at home if Millard lets him know when he is coming to Erdington, and suggests that some of his friends may have material of interest to Millard that he is sure they would lend 'for literary purposes'. On the verso of the letter are some later annotations relating to various authors.

Ross Env e.469.iii

A library consultation slip (1 leaf, with text on the recto and additional notes on the verso); dated 22nd January 1912 in the name of Walter Ledger; from the Library of the Corporation of the City of London. The slip has been completed for *A Book of Jousts* by James M. Lowry. On the verso of the slip are a set of notes: 'The English Catalogue of Books Vol IV Jan. 1881 – Dec. 1889 London 1891 – p.60. Book of Jousts. Edited by James M. Lowry. 12^{mo} 1s [or 15?]. [Field & T.?] 1888'.

Ross Env e.469.iv

An undated letter (manuscript, 1 leaf, with text on the recto) from D. Grayl to an unnamed correspondent [Christopher Millard]. With the letter, Grayl sends 'Jousts' [*A Book of Jousts* / Lowry, J. M. (ed.), 1906 – Ross e.469]. He goes on to discuss the various prices of the book.

Ross Env e.471

Ross e.471: *Book-song, an Anthology of Poems of Books [and Bookmen] from Modern Authors*. White, Joseph William Gleeson (ed.). London, 1893.

Contents (2 items): 1 letter, 1 publisher's prospectus. *NB: Folded in its original envelope, Ross Env e.471.i has now been unfolded and placed in a larger envelope. Extra care should be taken when removing this item for consultation as it is fragile.*

Ross Env e.471.i

A publisher's prospectus (typescript in black and red ink, 2 leaves folded, with text on all sides) for '*Book-Song, an Anthology of Poems of Books and Bookmen from Modern Authors*'; a new volume in the 'Book-Lovers' Library', edited by Gleeson White and published by Elliott Stock of 62 Paternoster Row, London. The prospectus includes the prologue by Richard Le Gallienne [1866-1947, author and poet], a description of the book and of the 'Book-Lovers' Library' series, a list of authors whose works appear in the book, and a note about Gleeson White and the second volume (edited by Mr W. Roberts) that will follow. The prospectus also includes bibliographical details and prices for the three editions available, an order form, and a list of the publisher's latest publications.

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Ross Env e.471.ii

A letter (manuscript, 2 leaves folded, with text on the recto of the first leaf and the verso of the second) from Gleeson White [1851-1898, author] to Mr [Elliott] Stock [1838-1911, publisher and bibliophile]; dated 7th July 1894; and written on headed stationery including White's monogram. In the letter, White asks Stock to write to Mr Sayle [Charles Edward Sayle] and explains that, should there be a second edition of *Book-Song*, he 'should like to suppress a few things' and make some changes. Written across the verso of the first leaf and onto the recto of the second, is an unsigned reply addressed to White [and presumably from Stock]; dated 2nd August 1894 [the date is written '8/2/94' but is presumed to be in the US format as it follows on from White's original letter]. In the reply, [Stock] says that they will write to Mr Sayle and make changes if *Book-Song* goes into another addition. He concludes that they have received a sad letter this morning that they send, asking for its return once read [the text here is difficult to decipher so the author of this letter is currently unknown]. On the recto of the first leaf of the letter are some annotations comprising 'Sayle' and a note in Walter Ledger's hand: '(From C.S.M. [Christopher Millard] 14.1.21)'.

Ross Env e.473

Ross e.473: *Book-song, an Anthology of Poems of Books [and Bookmen] from Modern Authors*. White, Joseph William Gleeson (ed.). London, 1893.

Contents (1 item): 1 postcard. NB: Ross Env e.473 is in the same envelope as Ross Env e.475.

Ross Env e.473

A postcard dated 12th January 1921; from Robert Scott [Publisher] to Walter Ledger; with a printed heading: '...Robert Scott...Roxburghe House, Paternoster Row, London, E.C.4.' Scott writes in reference to Ledger's enquiry about '*Book Song*'; informing him that they have no records regarding the binding of the volume he has. He continues to suggest that it is possible (but improbable) that their binder sent some copies in paper boards with a cloth back. He concludes by apologising that he can be of no other help. On the reverse, the postcard is addressed to Walter Ledger; with a postmark dated 12th January 1921.

Ross Env e.475

Ross e.475: *Lyra Hibernica Sacra* / MacIlwaine, William (ed.). [Belfast: M'Caw, Stevenson & Orr?], 1878.

Contents (1 item): 1 letter in envelope. NB: Original blue envelope annotated: '388'. Ross Env e.475 is in the same envelope as Ross Env e.473.

Ross Env e.475

A letter (typescript, 2 leaves, with text on both leaves, on the recto of each leaf only) from the Stationery Manager [signature difficult to decipher] of M'Caw, Stevenson & Orr Ltd. [printers] to Walter Ledger; dated 11th September 1920; and typed on headed stationery: '...M'Caw, Stevenson & Orr, Ltd., Colour Printers...Manufacturing Stationers...The Linenhall Works. Belfast....' The Stationery Manager writes in reference to Ledger's letter of 9th September;

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assuring him that they have not 'overlooked the fact of this Newscutting Book being due...' but that it is not currently in stock. He continues to say that they hope to have copies available in 10 to 14 days and that they will keep Ledger's letter to ensure he gets first choice. In reference to '*Lyra Hibernica*', the Stationery Manager explains that one of their Belfast representatives, as a member of staff at Marcus Ward & Co., remembers the book being printed but says he has not seen a copy in years and suggests the only way to find one would be to contact one of the London firms collecting 'rare second-hand editions'. He concludes by apologising that they cannot help with Ledger's question regarding 'the Sonnet on Page 325'. The envelope containing the letter is addressed to Walter Ledger; includes a postmark dated 11th September 1920; and is of the same headed stationery as the letter: 'M'Caw, Stevenson & Orr, Ltd....'

Ross Env e.479

Ross e.479: *Echoes from Kottabos* / Tyrrell, Robert Yelverton & Sullivan, Edward. London: E. Grant Richards, 1906.

Contents (1 item): 1 letter in an envelope.

Ross Env e.479

A letter in an envelope (manuscript, 2 leaves with text on both sides) from [Sir] Edward Sullivan [1852-1928, Lawyer and Writer] to Walter Ledger; dated 1st February 1907; and written on headed stationery: 'Reform Club, Pall Mall. S. W.' Sullivan writes that he encloses the notes he promised, and hopes they will be of some help. He goes on to explain that one page includes a list of the poems by Oscar Wilde that originally appeared in *Kottabos*; whilst another list comprises those poems added to *Echoes from Kottabos* 'to give an interest to the vol.' He suggests that some of the poems may have been sent to the editor of *Kottabos* around the time the periodical ended. He then refers to the 'Bibliographical notes of W. R. in the Edinburgh publication' he mentioned but suggests they may need to be verified; noting a misspelling of Tyrrell's name. He concludes by saying that he has no information regarding the other poems Ledger mentioned and asks that Ledger return his notes when he has finished with them. The envelope containing the letter is addressed to Walter Ledger; includes a postmark dated February 1907 [postmark is difficult to decipher]; and is of the same headed stationery as the letter: 'Reform Club'.

Ross Env e.480

Ross e.480: *Dublin Verses* / by members of Trinity College; Hinkson, H.A. (ed.). 1895.

Contents (2 items): 1 letter in an envelope; 1 newspaper cutting.

Ross Env e.480.i

A letter in an envelope (manuscript, 2 leaves with text on both sides) from H. A. Hinkson [Henry Albert Hinkson, 1865 – 1919, Author and Barrister] to Walter Ledger; dated 20th December 1902. Hinkson begins by apologising for not replying sooner to Ledger's letter of 4th May. He suggests that the two poems Ledger mentioned, appeared in the *Irish Monthly* 1878 volume [an Irish Catholic Magazine, established in 1873], and that several poems by Oscar Wilde were

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published in the 1877 volume. He explains that he had the 1878 volume but now cannot find it and may have sent it to a Mr Gallatia of New York, who wrote earlier in the year for information for a bibliography, and was sent all that Hinkson had. From memory, Hinkson notes that Wilde wrote in the *Irish Monthly* for two years, and suggests that, if not out of print, Ledger could obtain a copy from M. H. Gill & Son, Dublin [publishers, established in 1856 by Michael Henry Gill as McGlashan & Gill, with the company name changed in 1875]. He says that several works by Wilde were published [some text difficult to decipher] and are in the British Museum. Regarding the Berkeley Gold Medal, Hinkson explains that Ledger is wrong in thinking that Wilde won it for an essay; instead explaining that he won 'by competitive examination' on the subject of fragments of Greek comic poems as edited by Meineke [Johann Albrecht Friedrich August Meineke or August Meineke, 1790-1870, Classical Scholar]. He notes that in the previous year, Wilde had won a classical scholarship at Trinity [College, Dublin]. Hinkson goes on to suggest that, if Ledger cannot get a copy of *Irish Monthly* 1878 from M. H. Gill, he can probably borrow a copy by writing to the editor, Rev. Matthew Russell, and mentioning his name; or that it is probably in the British Museum. He concludes that he would be happy to send the 1877 volume containing three poems by Wilde whilst still a student at Trinity College. The envelope containing the letter is addressed to Walter Ledger; includes a postmark dated 20th December 1902; and includes an annotation on the recto in Walter Ledger's hand: 'answered 4 Jan. 1903. Hinkson'.

Ross Env e.480.ii

A small newspaper cutting (1 leaf): *D.T. [The Daily Telegraph]*, Monday 13th January 1919 [manuscript note]; with the heading 'Mr. H. A. Hinkson.' The article is a short obituary for Henry Hinkson.

Ross Env e.483

Ross e.483: *Oscar Wilde, Fragments and Memories* / Birnbaum, Martin. New York, 1914.

Contents (4 items): 3 letters; 1 greetings card.

Ross Env e.483.i

A letter (manuscript, 2 leaves, with text on the recto only of each leaf) from James F. Drake [James Frederick Drake, 1863 – 1933, Bookseller] to Christopher Millard; dated 15th October 1914; and written on headed stationery: '...James F. Drake Incorporated Desirable Books and Autographs 4 West 40th Street New York...' [James F. Drake Inc., 1911-1965]. Drake explains that the 'little Wilde book' [Ross e.483: *Oscar Wilde, Fragments and Memories*] was published on 21st September 1914 with 250 copies on handmade paper at \$5.00 each and 50 copies on 'Japan paper' at \$10.00 each. He explains that it is a 'book for collectors' and that he is not selling it through the trade; explaining that business in America is slow due to the war. Thus, he has no prospectus to send to Millard but promises to do so if he later produces one. He concludes with a note that he bought 10 copies of Millard's bibliography on 'small paper' and 9 copies on 'large paper'; most of which he has already sold. In a postscript, Drake clarifies that he is 'not a publisher of a retailer but a specialist in first editions'.

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Ross Env e.483.ii

A letter (manuscript, 2 leaves folded, with text on the recto only of each leaf) from Martin Birnbaum [1878 – 1970; Art Dealer, Critic and Author], to Christopher Millard; dated 16th October 1914 [in the US format]; with a motif on the recto of the first leaf of a 'stick figure' playing a violin. Birnbaum replies to Millard's note and explains that 'Kelly' is unmarried and has no children; and that 'the little fellow in the picture is not Kelly's'. He refers to the child's parents and explains that the original of the picture is an etching rather than a drawing; of which he has an impression with only two others known [some text difficult to decipher]. He comments on Toulouse-Lautrec's drawing [Henri Marie Raymond de Toulouse-Lautrec-Monfa, 1864-1901, Artist] and Insel Verlag who published it in an almanac for 1912-13 or 1914 [publisher, established 1899]. He goes on to compliment Millard's bibliography; noting that had he known Millard was compiling it, he could have helped with some points, and that [Robert] Ross was aware he had written 'the modest "motifs"' as Birnbaum had read them to him in London. Birnbaum concludes with a suggestion that, if the war is over by the following Spring, he could visit Millard.

Ross Env e.483.iii

A letter (typescript, 1 leaf, with text on the recto only) from Christopher Millard to Walter Ledger; dated 5th June 1924; typed on headed stationery: 'Christopher Millard The Bungalow 8 Abercorn Place London...N.W.8...Modern Books Belles Lettres First Editions Catalogues issued [header includes a flower motif]'. The letter comprises a brief description of a book Millard is selling: 'Birnbaum (Martin) Oscar Wilde, Japan vellum Presentation copy with autograph letters £2 2 0 Pay when convenient'. Beneath the description of the book is an annotation in Ledger's hand: 'Paid by cheque 6 June 1924 WEL'.

Ross Env e.483.iv NB: This item was originally found inside Ross Env e.483.ii. A greetings card (typescript, 1 leaf, with text on the recto only): 'Wishing You A Merry Christmas and A Happy New Year Martin Birnbaum' [followed by a motif of a violinist].

Ross Env e.485

Ross e.485: *Oscar Wilde and His Mother*. Brémont, Anna. London, 1911.

Contents (1 item): 1 part of an auction catalogue. NB: Ross Env e.485 is in the same envelope as Ross Env e.487.

Ross Env e.485

Part of an auction catalogue (1 leaf only, pp.17-18) for a sale on Wednesday 27th January 1926. An annotation on p.17 in Walter Ledger's hand, names the auction house as 'Hodgson. Chancery Lane.' [& Co., 1807-1981; Book Auctioneers; located in Chancery Lane, London from 1863]. This section of the catalogue includes lot 262: 'Wilde (Oscar)–Two interesting A.L.s. from Anna Comtesse de Brémont, one describing a visit to the room in which Wilde died...the other, a long letter narrating full details respecting the funeral...' [Anna Elizabeth, Countess de Brémont, née Dunphy; 1849 – 1922; Journalist & Author].

Ross Env e.487

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Ross e.487: *Oscar Wilde: A Study* / Gide, André; [with an introduction, notes & bibliography by Stuart Mason. Oxford: The Holywell Press], 1905.

Contents (1 item): 1 publisher's prospectus. NB: Ross Env e.487 is in the same envelope as Ross Env e.485.

Ross Env e.487

A publisher's prospectus (1 leaf, with text on both sides in black and red) for *Oscar Wilde: A Study* from the French by André Gide [André Paul Guillaume Gide; 1869 – 1951; Author]; with an introduction, notes and a bibliography by Stuart Mason [Christopher Millard] published by The Holywell Press in Oxford in 1905. The prospectus comprises, on the recto, a summary of the work and a description of the two editions published; and, on the verso, a table of contents.

Ross Env e.488

Ross e.488: *Oscar Wilde: A Study* / Gide, André; [with an introduction, notes & bibliography by Stuart Mason. Oxford: The Holywell Press], 1905.

Contents (3 items): 1 letter; 2 photographs. NB: Ross Env e.488.ii and Ross Env e.488.iii are housed together in a Melinex sleeve.

Ross Env e.488.i

An undated letter (typescript, 1 leaf with text in French and English on the recto only) from Christopher Millard to [Walter Ledger]. The letter comprises a copy of a letter (in French) from Oscar Wilde at the Hotel d'Alsace to André Gide; followed by an explanatory note from Christopher Millard. In the letter, Wilde describes his misery and appeals to Gide for a loan of 200 francs. Millard's note explains that he was sent the copy of the letter by Gide some time ago, to 'justify certain expressions he used in his essay' to which Alfred Douglas had objected. Underneath this note is an annotation in Walter Ledger's hand: 'Rec? [sic.] 6 March 1906'.

Ross Env e.488.ii

A small photograph showing the exterior of the Hotel d'Alsace at 13 Rue de Beaux Arts in Paris. On the verso are two annotations: 'Hotel d'Alsace, 13 Rue de Beaux Arts Paris'; and in Walter Ledger's hand: 'From T. G. Hume'. There is also a stamp on the verso: '61[9?]0 [stamp difficult to decipher as only partially printed]'.

Ross Env e.488.iii

A small photograph showing a close-up of the exterior of the Hotel d'Alsace on Rue Des Beaux Arts, Paris. On the verso are the same two annotations and stamp as on Ross Env e.488.ii.

Ross Env e.489

Ross e.489: *Oscar Wilde: A Study* / Gide, André; with an introduction, notes & bibliography by Stuart Mason. Oxford: The Holywell Press, 1905.

Contents (5 items): 1 letter; 3 publisher's prospectuses; 1 decorative card.

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Ross Env e.489.i

A letter (manuscript, 2 leaves folded, with text in French on the recto of each leaf) from André Gide to an unidentified correspondent [Christopher Millard]; dated 14th September 1904. In the letter, Gide discusses the translation and publication of his work by an Oxford publisher.

Ross Env e.489.ii

A publisher's prospectus (2 leaves folded, with text on all sides) for *Oscar Wilde: A Study* from the French by André Gide; with an introduction, notes and a bibliography by Stuart Mason [Christopher Millard] published by The Holywell Press in Oxford in 1905. The prospectus comprises a summary of the work and a description of the two editions published, a table of contents and a list of illustrations. On the recto of the first leaf, there is an annotation [in Walter Ledger's hand?]: '24/10/05'.

Ross Env e.489.iii NB: See also variants Ross Env e.487 and Ross Env e.489.iv.

A publisher's prospectus (1 leaf, with text on both sides in black and red) for *Oscar Wilde: A Study* from the French by André Gide; with an introduction, notes and a bibliography by Stuart Mason [Christopher Millard] published by The Holywell Press in Oxford in 1905. The item comprises the same as Ross Env e.487 but appears to be a corrected proof that precedes it. In each, the descriptions of the editions vary slightly; Ross Env e.487 lacks a note of '...the Illustrations on Japan Vellum' in the edition of 50 copies and '...biographical list...' has been amended to '...bibliographical list...' in the summary description of the work. The prospectus includes one pencil amendment.

Ross Env e.489.iv NB: See also variants Ross Env e.487 and Ross Env e.489.iii.

A publisher's prospectus as Ross Env e.489.iii. On the recto, the prospectus includes two annotations in green ink; one is a date 'Oct. 28 1905', and the other is an amendment of 'biographical' to 'bibliographical'.

Ross Env e.489.v

A decorative card (1 leaf, with text on both sides, including illustrations on the recto). On the recto are three verses (1 in Latin and 2 in Greek). The three verses appear to be taken from the Bible; the Latin verse is possibly Psalm 124:7, the Greek verses are possibly from Matthew 25. Each verse is placed alongside a design by Charles Ricketts first used on Oscar Wilde's *De Profundis* (1905) and *Collected Works* (1908) with two showing a bird escaping through prison bars. On the verso of the card is the sonnet *At the Gate* by Wilfrid Scawen Blunt [1840-1922; author and poet; distant cousin of Lord Alfred Douglas; imprisoned in Galway and Kilmainham jails in 1888 for his involvement in violence at an Irish political meeting; *At the Gate* was published in 1889 in *In Vinculis*, and was positively reviewed by Oscar Wilde in the *Pall Mall Gazette* on 3rd January 1889]. There is also an annotation in Walter Ledger's hand: 'From C. S. Millard Xmas 1906'.

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Ross Env e.492

Ross e.492: *Oscar Wilde: His Life and Confessions* / Frank Harris. *Memories of Oscar Wilde* / G.B. Shaw. New York, 1918.

Contents (1 item): 1 set of notes.

Ross Env e.492

A short set of notes (manuscript, 1 leaf, with text on the recto only): 'Frank Harris's "Life of Oscar Wilde" "Shaw tells me that it wipes out all other biographies."' Above the notes there is an annotation in Walter Ledger's hand: 'From Percy'.

Ross Env e.496

Ross e.496: *New Preface to "The Life and Confessions of Oscar Wilde"* / Frank Harris & Alfred Bruce Douglas. London: Fortune Press, [1925].

Contents (1 item): 1 transcript with bibliographical notes.

Ross Env e.496

A transcript (manuscript, 4 leaves, folded into 2 unattached sections, with text on all but one side) of *Oscar Wilde* in *The Lady's Pictorial*, 18th February 1882, p. 556; followed by bibliographical notes about this article and the publication of *The Young King*, with illustrations by Bernard Partridge [Sir John Bernard Partridge, 1861-1945, Illustrator] in the 1888 Christmas Number of the *The Lady's Pictorial* (reprinted without the illustrations in 1891 in *The House of Pomegranates*). On the recto of the first and last leaves are annotations in Walter Ledger's hand: 'C.S.M. probably made use of this transcript I made when editing his "Impressions of America". W.E.L.'; 'Lately rec'd. this. W.E.L. Feb. '06' [it is not clear which version of the *The Young King* he is referring to; possibly the one in the 1888 Christmas Number].

Ross Env e.500

Ross e.500: *Echo de Paris* / Laurence Housman. New York: D. Appleton & Co., 1924.

Contents (2 items): 2 letters in envelopes.

Ross Env e.500.i

A letter in an envelope (typescript, 1 leaf with text on recto only) from a representative of D. Appleton & Co. to Walter Ledger; dated Tuesday 4th December 1923; and typed on headed stationery: '...D. Appleton & Company, 25, Bedford Street, Covent Garden, London.' [a publisher established 1831]. The company representative notes that they have received Ledger's enquiry from Mr Jonathan Cape. He asks Ledger to notify them of exactly which bibliographical details he requires regarding the American edition of *Echo de Paris*; assuring him that they will send the details as soon as the edition is ready. The envelope containing the letter is addressed to Walter Ledger; includes a postmark dated 4th December 1923; and is of the same headed stationery as the letter: 'D. Appleton & Company, Publishers...' On the verso are written in Walter Ledger's hand two addresses for J. W. Luce & Co. [publisher; Boston, U.S.A.] and Walter H. [Ball?].

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Ross Env e.500.ii

A letter in an envelope (typescript, 1 leaf with text on recto only) from a representative of D. Appleton & Co. to Walter Ledger; dated Wednesday 12th March 1924; and typed on headed stationery as in Ross Env e.500.i. The company representative writes that they now have a copy of *Echo de Paris* by Laurence Housman available for sale at '5/-'. The envelope containing the letter is addressed to Walter Ledger; includes a postmark dated 12th March 1924; and is on headed stationery as in Ross Env e.500.i.

Ross Env e.504

Ross e.504: *A Study of Oscar Wilde* / Walter Winston Kenilworth. New York, 1912.

Contents (2 items): 1 newspaper cutting; 1 magazine, newspaper or bookseller's catalogue cutting.

Ross Env e.504.i

A small newspaper cutting (1 leaf): *The St James' Gazette* [manuscript note]; 12th October 1912 [date stamp; probably relates to publication]; without a heading. The article comprises a short review of Walter Kenilworth's *A Study of Oscar Wilde* Walter Winston Kenilworth; author of titles including *Psychic Control Through Self Knowledge*. See Ross e.504.

Ross Env e.504.ii

A small cutting from a magazine, newspaper or bookseller's catalogue (1 leaf); undated [1912]; including a section beginning 'In Selecting your Gift books, do not overlook the distinguished works of Walter Winston Kenilworth...', including the recently published *A Study of Oscar Wilde*.

Ross Env e.505

Ross e.505: *Oscar Wilde* / A. Edward Newton. [Privately printed], 1912.

Contents (1 item): 1 letter in an envelope.

Ross Env e.505

A letter in an envelope (typescript, 1 leaf with text on recto only) from A. Edward Newton to Walter Ledger; dated 16th December 1925; and typed on headed stationery: 'A. Edward Newton N. E. Cor. 19th and Hamilton Sts. Philadelphia' [Alfred Edward Newton; author and book collector; 1864-1940; produced a series of Christmas keepsakes, 1907-1939, of which Ross e.505 is one]. In reply to Ledger's letter of 3rd December [1925], Newton writes that the '...little Wilde pamphlet' was privately printed in 1912 in an edition of 250 copies, which were then given away. He explains that it was part of a series of pamphlets he has published annually at Christmas for many years. He sends his current annual in this mail and notes that no copies were printed on other paper. The envelope containing the letter is addressed to Walter Ledger; includes a postmark dated 16th December 1925; and is of the same headed stationery as the letter. On the recto is an annotation in Walter Ledger's hand: 'Answered 29 Dec. 1925.' On the verso is a special Christmas stamp with the message 'Merry Christmas and Good Health'.

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Ross Env e.507

Ross e.507: *A Study of Oscar Wilde* / Arthur Symons. London: Charles Sawyer, 1930.

Contents (5 items): 3 sets of letters in envelopes; 2 newspaper cuttings.

Ross Env e.507.i NB: Ross Env e.507.i(1) and Ross Env 507.i(2) originally attached together with a pin, now replaced with a brass paperclip. Two letters in one envelope. (1) Letter (typescript, 1 leaf with text on the recto only) from Charles Sawyer to Walter Ledger; dated 16th July 1928; and typed on headed stationery: 'Chas. J. Sawyer Ltd. Rare Books. Autographs & Manuscripts. Libraries Purchased...12 & 13, Grafton Street, New Bond Street, London, W.1.' [Charles J. Sawyer; 1876- 1931; bookseller and publisher]. Sawyer explains that he is soon to publish Arthur Symons' *A Study of Oscar Wilde*; for the frontispiece of which the author has been trying to find a photograph of Wilde. Sawyer refers to a letter enclosed with his from a Mr Beaumont, and asks whether Ledger has such a photograph. (2) Letter (typescript, 1 leaf with text on the recto only) from C. W. Beaumont [Cyril William Beaumont; 1891- 1976; publisher and printer specialising in theatre and dance] to [Arthur] Symons; dated 13th June 1928; and typed on headed stationery: 'C. W. Beaumont Publisher of Belles Lettres 75 Charing Cross Road London W.C.2...' Beaumont apologises for not replying to Symons' letter sooner; noting that his shop was burgled two weeks before. He continues to say that he wrote to Mr Holland [Vyvyan Holland?] on Symons' behalf and received the reply copied below. In his reply, Holland notes that he should like to help but has no photograph of Wilde (nor any other as he dislikes the format) and that he suggests Symons write to Walter Ledger who he is sure has several. Beaumont concludes by suggesting Symons send a letter to Ledger. The envelope containing the letter is addressed to Walter Ledger; includes a postmark dated 16th July 1928; and has an embossed initial 'S' on the verso.

Ross Env e.507.ii

A letter in an envelope (typescript, 1 leaf with text on recto only) from Charles Sawyer to Walter Ledger; dated 17th July 1928; and typed on headed stationery as in Ross Env e.507.i. Sawyer thanks Ledger for calling this morning and for leaving the portrait of Oscar Wilde. He notes that has written to Messrs. Downey [W. & D. Downey (established by William and Daniel Downey); studio photographers, active 1855-1940] regarding the cost of reproducing the image for the frontispiece of Arthur Symons' *A Study of Oscar Wilde*. He continues to explain that the book is to be published in the autumn with 100 copies on handmade paper at £2.2 but that he'd be happy to reserve him an early copy in thanks for lending the photograph. The envelope containing the letter is addressed to Walter Ledger; includes a postmark dated 17th July 1928; and has an embossed initial 'S' on the verso. On the recto is an annotation in Walter Ledger's hand: 'Answered 18 July '28.'

Ross Env e.507.iii

A letter in an envelope (typescript, 1 leaf with text on recto only) from Charles Sawyer to Walter Ledger; dated 23rd July 1928; and typed on headed stationery as in Ross Env e.507.i-ii. Sawyer thanks Ledger for his note of 18th July. He begins by saying that he fears Messrs. Downey will have some rights; referring to

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the term of 50 years under the new copyright act. He continues to explain that Messrs. Downey sent his letter to the Press Portrait Bureau who sent a proof of the photograph Ledger mentioned (Wilde in “the ‘Hamlet’ chair”) but Sawyer prefers Ledger’s and is yet to decide which to use. He concludes with reference to Ledger’s collection in memory of Robert Ross, and to the label Ledger is using [the Robert Ross Memorial Collection bookplate]. He also confirms that he will ask Symons to inscribe his courtesy copy of [*A Study of Oscar Wilde*] as Ledger suggests. The envelope containing the letter is addressed to Walter Ledger; includes a postmark dated [23rd?] July 1928; and has an embossed initial ‘S’ on the verso.

Ross Env e.507.iv

A newspaper cutting (1 leaf): *The Sunday Times*, 11th January 1931 [printed heading]. The cutting includes an article entitled: ‘Men, Women, and Memories. Lord Hardinge of Penhurst—Mr. Amery—Oscar Wilde—Arnold Toynbee. By Atticus.’; [with the subheading] ‘Oscar Wilde Re-considered’. Only one section of the article is present as that relating to Oscar Wilde has been cut and re-positioned underneath the main article heading. This section refers to the publication of Arthur Symons’ biography of Oscar Wilde [*A Study of Oscar Wilde*].

Ross Env e.507.v

A newspaper cutting (1 leaf): *The Times Literary Supplement*, Thursday 8th January 1931 [printed heading]. The cutting comprises an article entitled ‘Oscar Wilde’ and regarding two recently published works related to him: ‘A Study of Oscar Wilde. By Arthur Symons. (Sawyer. 12s. 6d. net.) [and] Oscar Wilde. Plays, Prose Writings and Poems. With an Introduction by Hesketh Pearson. Everyman Library. (Dent. 2s. net.)’. The article reviews both works within a discussion of Oscar Wilde.

Ross Env e.509

Ross e.509: *Apologia Pro Oscar Wilde* / Dalhousie James Young. London: William Reeves, [1895].

Contents (1 item): 1 letter in an envelope.

Ross Env e.509

A letter in an envelope (manuscript, 1 leaf with text on both sides) from Dalhousie Young [Dalhousie James Young; 1866-1921; author and composer] to Walter Ledger; dated 19th February 1909. Having received Ledger’s letter and card this morning, Young replies that he knows nothing about the Anglo-American Authors Association. He explains that his pamphlet on Oscar Wilde was published under the name Dal Young; the use of the abbreviation owing to foreigners’ difficulty in spelling Dalhousie. He continues that he thinks he also used ‘M.A.’ but never used ‘Professor’; that a German translation was published in 1902 or 1903; and that he does not remember the name of the publisher to whom he sold the English edition. He goes on to say that he has a copy of *The Ballad of Reading Gaol* in Japanese vellum with Wilde’s autograph but that it is warehoused and inaccessible. He suggests that [Robert] Ross or [More Adey?], or [William] Rothenstein or Stewart Hadlam could show Ledger a copy but suggests it is not worth seeing; being just the ordinary edition with spare paper and a white binding.

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He concludes with an apology that he cannot provide more information. The envelope containing the letter is addressed to Walter Ledger; and includes a postmark dated 23rd February 1909. On the recto is an annotation in Walter Ledger's hand: 'Answ. 16 March 1909.'

Ross Env e.515

Ross e.515: *La Vie d'Oscar Wilde* / Léon Lemonnier. [Paris]: Éditions de la Nouvelle revue critique, 1931.

Contents (1 item): 1 bookseller's correspondence card.

Ross Env e.515 N.B. The original blue envelope has an annotation [a letter or symbol?] on the recto.

A bookseller's correspondence card dated 7th April 1931; from David Nutt to Walter Ledger; with a printed heading: 'From David Nutt (A. G. Berry), Foreign and English Bookseller 212, Shaftesbury Avenue, London, W.C.2.' The card states that *La Vie d'Oscar Wilde* by Lemonnier 'awaits your call.' The card is addressed to Walter Ledger; and includes a postmark dated 7th April 1931.

Ross Env e.519

Ross e.519: *Oscar Wilde, Studien zur modernen Weltliteratur* / Christian Albert Carl Hagemann. Minden i.W., [1904].

Contents (1 item): 1 publisher's prospectus.

Ross Env e.519 N.B. The original blue envelope has an annotation as on Ross Env e.515 with 'catalogued' also written on the white label.

A publisher's prospectus (1 leaf, in tri-fold format; with text on all sides) for several works relating to Oscar Wilde; published by J. C. C. Bruns' Verlag. The prospectus advertises several works: *Oscar Wilde: Studien zur modernen Weltliteratur* by Carl Hagemann; *Dorian Grays Bildnis, Fingerzeige*, and *Das Bildnis des Mr. W.H. Lord Arthur Saviles Verbrechen* by Oscar Wilde and translated by Felix Paul Greve; *Apologia pro Oscar Wilde* by Dalhousie Young and translated by Felix Paul Greve; *Oscar Wilde – brevier and Randarabesken zu Oscar Wilde* by Carl Hagemann; *Oscar Wilde: die Geschichte einer unglücklichen Freundschaft* by Robert Harborough Sherard and translated by Hermann Freiherrn von Teschenberg. The prospectus includes summaries of the works and editions available, and is annotated in blue crayon with ticks next to some of the titles and a correction to one of the prices.

Ross Env e.524 NB: *Ross Env e.524.i-vi are variants of one another.*

Ross e.524: *Bibliography of Oscar Wilde* / Stuart Mason [Millard, Christopher Sclater]. Edinburgh: Methuen & Co. 1908.

Contents (7 items): 6 publisher's prospectuses; 1 publisher's catalogue.

Ross Env e.524.i

A publisher's prospectus (undated; one bifolium of mould-made[?] laid paper, with text on three pages) for *The Works of Oscar Wilde* (Edinburgh, Methuen & Co., 1908). The prospectus comprises a summary of the work, and descriptions of the

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physical appearance and prices of each of the available editions [p.1]; a list of books in the set [p.2]; a blank page [p.3]; and an order form [p.4]. The prospectus bears three annotations in Walter Ledger's hand: The note at the head of [p.1] ('Proof of No. 1') suggests this is the first proof of the prospectus, with Ledger then noting a correction ('...These editions are sold only in Sets' and noting that this was added to the corrected version of the first proof ('...added to corrected proof No.1').

Ross Env e.524.ii NB: See also *Ross Env e.524.i* and *Ross Env e.524.iii – vi*.

A publisher's prospectus as in *Ross Env e.524.i*, with one addition at the foot of [p.1]: 'These editions are sold only in Sets.' The prospectus bears one annotation in Walter Ledger's hand ('No.1 corrected') that, along with the addition of the sentence noted above, suggests this is the corrected first proof of the prospectus.

Ross Env e.524.iii

A publisher's prospectus as in *Ross Env e.524.ii*, with one addition to the list of books on [p.2]: 'Miscellanies. This volume includes various essays and prose pieces.' On [p.1], the prospectus bears two annotations in Walter Ledger's hand: 'W.E.L' [Walter Edwin Ledger]; and 'no 2', suggesting that this is the second proof.

Ross Env e.524.iv

A publisher's prospectus as in *Ross Env e.524.ii* and *Ross Env e.524.iii*. On [p.1], the prospectus bears two annotations in Walter Ledger's hand: 'W.E.L.'; and 'No. 2'. The prospectus also bears a fine watermark of a windmill.

Ross Env e.524.v

A publisher's prospectus (undated; one bifolium of machine-made wove paper, with text on three pages) for *The Works of Oscar Wilde* (Edinburgh, Methuen & Co., 1908). The prospectus is like *Ross Env e.524.i-iv* but with several amendments, including: one addition noting the complete set will comprise approximately 14 volumes; two additions specifying that both editions are for the United Kingdom and America [p.1]; one amendment noting that the edition on Japanese vellum is limited to 80 copies rather than the 50 copies previously stated [p.1]; various amendments to the descriptions in the list of books [p.2] with an additional note that 'Three other Volumes will probably complete the Set.' On [p.1], the prospectus bears several annotations in Walter Ledger's hand: 'From CSM [Christopher Sclater Millard]. 9 Nov. 1912'; 'In Dup. [?] Feb. 1908' [some text difficult to decipher]; on [p.1] the section about the edition on Japanese vellum is highlighted with an accompanying note at the foot of the page ('...No. 5 in [?] CSM's set...80 copies on J.V....') [some text difficult to decipher]; and the list of books is renumbered [p.2]. The annotations suggest this is the fifth version of the prospectus.

Ross Env e.524.vi

A publisher's prospectus (undated; one bifolium of machine-made wove paper, with text on all pages) for *The Works of Oscar Wilde* (Edinburgh, Methuen & Co., 1908). The prospectus is like *Ross Env e.524.v* but with several amendments, including: closer spacing of the text [p.1]; one amendment noting that the complete set has been published in 13 volumes [p.1]; one addition noting that the edition [on Japanese vellum?] is 'practically exhausted'; one addition noting that

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'...[o]wing to difficulties of copyright it will not be possible to have an equally complete edition...during the present generation...'; and various amendments to the descriptions in the list of books that spreads the list over two pages [pp.2-3]. On [p.1], the prospectus bears two annotations in Walter Ledger's hand: '19 March 1909'; and '6', suggesting it is the sixth version of the prospectus.

Ross Env e.524.vii

A publisher's catalogue (one bifolium, with text on all pages): 'Messrs. Methuen's Announcements in General Literature Autumn, 1907'. Originally, this catalogue was found folded in its blue envelope to show p.2, which includes *The Works of Oscar Wilde* and an accompanying description of the physical appearance, prices and contents of the available editions. The catalogue bears two annotations; the first is in Walter Ledger's hand on [p.1] noting that it was 'received 6 Dec. 1907'; and the second is a mark against the item for *The Works of Oscar Wilde*.

Ross Env e.525

Ross e.525: *Bibliography of Oscar Wilde* / Stuart Mason [Millard, Christopher Sclater. London, 1914.

Contents (1 item): 1 letter.

Ross Env e.525

A letter (typescript, 1 leaf, with text on the recto only) from T. Werner Laurie [Thomas Werner Laurie; 1866-1944; publisher], to Walter Ledger; dated 8th June 1914; typed on headed stationery: 'T. Werner Laurie Ltd. Publishers 8, Essex Street Strand London W.C....'. Laurie encloses a copy of the prospectus for the *Bibliography of Oscar Wilde* and will be glad to hear whether Ledger wishes to subscribe.

Ross Env e.527 – Items removed from Ross e.527 and added to Env sequence, June 2015.

Ross Env e.527

(Ross e.527: *A Bibliography of The Poems of Oscar Wilde* by Stuart Mason)

Contents (5 items): Three sets of manuscript notes; one typescript letter; one set of typescript notes.

Ross Env e.527.i

A set of manuscript notes (1 leaf) regarding the New York edition of the 'Bibliography of the Poems'. Includes notes on binding and publisher. Originally found facing the title page in Ross e.527.

Ross Env e.527.ii

A set of manuscript notes for Oscar Wilde bibliography (1 leaf of squared paper, notes in pencil and ink) comprising a list in Walter Ledger's hand of poems by Oscar Wilde. Includes publication details. Originally found facing page 14 in Ross e.527.

Ross Env e.527.iii

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A typescript letter (1 leaf) on headed notepaper ('Sotheby, Wilkinson & Hodge. 34 & 35 New Bond Street, London, W.1....') from G. D. Hobson [Geoffrey Dudley Hobson, 1882-1949, Univ OM] to Walter Ledger; dated 20th March 1922. Hobson explains that Sotheby, Wilkinson & Hodge have a pencil portrait of Oscar Wilde that they wish Ledger to look at. They seek his advice as to whether it is an original and thus whether or not they should sell it. It is said to have been bought many years ago by the owner and 'accepted as genuine by Mr. Courage.' Pencil annotation in Walter Ledger's hand: 'A fraud, similar to the one reproduced in Mason's Bibliography of the Poems – facing page 16.' Originally found facing page 16 in Ross e.527.

Ross Env e.527.iv

A set of typescript notes (1 leaf): 'T.P's Weekly, October 2, 1908, quotes in full the sonnet "In the lone tent" etc'. Originally found facing page 48 in Ross e.527.

Ross Env e.527.v

A set of manuscript notes (1 leaf, in French, in pencil) headed 'O Noumas'.

Ross Env e.528

(Ross e.528: *Letters to the Sphinx: From Oscar Wilde* by Oscar Wilde & Ada Leverson. London: Duckworth, 1930).

Contents (2 items): 1 publisher's prospectus; 1 publisher's postcard.

Ross Env e.528.i

A publisher's prospectus ([1929 or 1930]; one leaf of machine-made headed paper with text on one side only) for several 'limited and signed editions to be issued during 1930 by Gerald Duckworth & Co. Ltd. 3 Henriette Street, London, W.C.2'. The prospectus includes the following works: *Loyalties* (John Galsworthy), *The Sea and the Jungle* (H. M. Tomlinson), *The Collected Poems of Edith Sitwell* (Edith Sitwell), *Dr. Donne and Gargantua* (Sacheverell Sitwell), and *Letters to the Sphinx* by Oscar Wilde. The entry for *Letters to the Sphinx* describes the content and the edition of 275 copies signed by Ada Leverson, of which 250 were for sale. A pencil annotation in Walter Ledger's hand notes '100 for America'.

Ross Env e.528.ii - A postcard (undated & with no address) from Gerald Duckworth to Walter Ledger; with a printed heading: 'Gerald Duckworth & Co., Ltd., Publishers,...3 Henrietta Street, Covent Garden, London, W.C.' Duckworth writes that *Letters to the Sphinx*, published on 13th June 1930, has been forwarded.

Ross Env e.530 NB: Ross Env e.530 is in the same envelope as Ross Env e.531.

(Ross e.530: *Ye Soul Agonies in Ye Life of Oscar Wilde* / Illustrated by Charles Kendrick. New York, 1882).

Contents (1 item): 1 typescript letter.

Ross Env e.530

A typescript letter (1 leaf, with text on the recto only) on headed stationery: 'The Rosenbach Company...1320 Walnut Street, Philadelphia...'; dated 17th June

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1914; from an unidentified correspondent representing the Rosenbach Company [an American bookseller founded by Abraham Simon Wolf Rosenbach in 1903] to S. Mason [Stuart Mason, Christopher Millard]. As requested, the correspondent provides details of *Ye Soul Agonies in ye Life of Oscar Wilde* illustrated by Charles Kendrick.

Ross Env e.531 NB: *Ross Env e.531 is in the same envelope as Ross Env e.530.* (Ross e.531: *Aristophanes at Oxford* / Y.T.O. [L. S. Amery, F. W. Hirst & H. A. A. Cruso]. Oxford; London: J. Vincent; Simpkin, Marshall, Hamilton, Kent & Co., [1894]).

Contents (1 item): 1 copy of a letter.

Ross Env e.531

A copy of a letter (manuscript, one bifolium of machine-made paper with Silver Line watermark; text on the recto of the second leaf only). The letter is from J. Vincent [Joseph Vincent, Printer and Stationer established 182?] to Stuart Mason [Christopher Millard]. In response to Millard's enquiry, Vincent confirms that his company published *Aristophanes at Oxford* by Y.T.O. in May 1894, with 750 copies printed. He continues to identify the authors as L. S. Amery and H. A. Cruso of Balliol College, and F. W. Hirst of Wadham College; explaining that he delayed his reply in order to obtain the authors' permission to mention their names.

NB: *Ross Env e.533 was removed from Ross e.533 and added to this sequence in February 2018.*

Ross Env e.533

(Ross e.533: *The Priest and the Acolyte* / John Francis Bloxham; with an introductory protest by Stuart Mason [Christopher Millard]. London: The Lotus Press, 1907).

Contents (3 items): 1 publisher's prospectus, 2 auction catalogue extracts.

Ross Env e.533.i

A publisher's prospectus (one bifolium of wove paper, with text on the recto of the first leaf and the verso of the second). The prospectus is for *The Priest and the Acolyte*, with an introductory protest by Stuart Mason, as published by The Lotus Press [1907]. The prospectus includes an order form.

Ross Env e.533.ii

An auction catalogue extract (1 leaf, p.27) headed: '149, Edgeware Road, London.' on the recto with 'The Devotional Music of the Hebrew People' on the verso. The extract comprises entry '521 Wilde (Oscar) – The Priest and the Acolyte. With an Introductory Protest by Stuart mason. 8vo, boards, uncut. 7/6. Lotus press, 1907.'

Ross Env e.533.iii

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An auction catalogue extract (1 leaf) comprising the entry '272 Wilde (Oscar) The Priest and the Acolyte, with an Introductory Protest by Stuart Mason, 8 ½ in by 4 ½ in, boards, as new, scarce, 1907 7s 6d.'

Ross Env e.536

(Ross e.536: *The George Alexander Birthday Book* / George Alexander (London, 1903).

Contents (2 items): 1 theatre programme; 1 set of manuscript notes.

Ross Env e.536.i

A theatre programme (single-section pamphlet with one bifolium of white wove paper and a red paper cover with printed title, sewn on red thread). The programme is for *Who's Who?* from the French by Tristan Bernard [Paul Bernard; 1866 – 1947; playwright, novelist, journalist, and lawyer], adapted by Sidney Dark [Sidney Ernest Dark; 1874 – 1947; journalist, author and critic] on Saturday 28th May at the Savoy Theatre, London [between February 1904 and December 1906 under the management of John Highfield Leigh (1859-1934, Actor Manager)]. It contains lists of the cast and acts, and details of prices and matinees. It also describes the musical entertainment proceeding the play, including lists of the pieces played: 'Mr George Robins in his Musical Entertainment'.

Ross Env e.536.ii

A set of manuscript notes (1 bifolium with text on the verso of the first leaf and the recto of the second) originally found in Ross Env e.536.i. The notes are in Walter Ledger's hand and relate to [performances of *Lady Windermere's Fan* and *The Importance of Being Earnest*?].

Ross Env e.539 NB: *Ross Env e.539 is in the same envelope as Ross Env e.541.*
(Ross e.539: *Poems* / Lord Alfred Douglas; with a French translation by Eugène Tardieu. 1896).

Contents (1 item): 1 postcard.

Ross Env e.539

A postcard from a representative of *Mercure De France* to Walter Ledger; dated 19th December 1901: written in French on headed stationery: 'Mercure de France. Recueil Mensuel de Littérature et d'Art. 15, Rue de L'Échavdé-Saint-Germain, 15. Paris'. The unknown correspondent confirms the prices for Lord Alfred Douglas' *Poems* on 'Japon' [Japanese Vellum] and 'Hollande' [Van Gelder, paper?]. He also explains that he has no *de luxe* examples of *The Ballad of Reading Gaol*.

The postcard is addressed to Walter Ledger and includes two postmarks dated 19th [December] 1901.

Ross Env e.541 NB: *Ross Env e.541 is in the same envelope as Ross Env e.539.*
(Ross e.541: *Sonnets* / Lord Alfred Douglas. London: The Academy Publishing Company, 1909).

Robert Ross Memorial Collection: Envelopes

Contents (2 items): 2 newspaper cuttings.

Ross Env e.541.i

A newspaper cutting (1 leaf): *The Daily Telegraph*, Wednesday 24th December 1924 [manuscript heading]. The cutting includes an obituary for 'Mr. T. W. H. Crosland' who died yesterday [Tuesday 23rd December] after a prolonged illness.

Ross Env e.541.ii

A newspaper cutting (1 leaf): *The Daily Telegraph*, Tuesday 30th December 1924 [manuscript heading]. The cutting includes an article entitled 'Mr. T. W. H. Crosland' whose funeral took place yesterday [Monday 29th December] at St. Marylebone Cemetery, Finchley.

Ross Env e.542 NB: January 2021: There were originally two envelopes for Ross e.542. For cataloguing purposes, all items are now housed in one envelope. The original order was: Original envelope 1: Ross Env e.542.1 – Ross Env. E.542.iv; Original envelope 2: Ross Env e.542.v – Ross Env e.542.xvii.
(Ross e.542: The Autobiography of Lord Alfred Douglas / Alfred Bruce Douglas. London: Martin Secker, 1929).

Contents (18 items): 17 newspaper cuttings; 1 leaf from a book.

Ross Env e.542.i

A newspaper cutting (1 leaf): *The Sunday Observer*, 24th March 1929 [manuscript note]. The cutting includes an article entitled 'Lord Alfred Douglas's Life. "The Autobiography of Lord Alfred Douglas"...' The article by J. C. Squire [Sir John Collings Squire, 1884 – 1958, writer] comprises a review of the autobiography of Lord Alfred Douglas published by Martin Secker in 1929 [Ross e.542.i].

Ross Env e.542.ii

A newspaper cutting (1 leaf): *The Sunday Observer*, 31st March 1929 [manuscript note]. The cutting includes a letter 'To the Editor' section entitled "Lord Alfred Douglas's Life." The letter is written by Alfred Douglas in response to the review by J. C. Squire [John Collings Squire] in the previous edition of *The Sunday Observer* [see Ross Env e.542.i above].

Ross Env e.542.iii

A newspaper cutting (1 leaf): *T.P.'s Weekly*, 27th April 1929 [printed heading]. The cutting includes an article entitled 'Thirty Years' War. The Autobiography of Lord Alfred Douglas'. The article comprises a review by Antony Waring of the autobiography of Lord Alfred Douglas published by Martin Secker in 1929 [Ross e.542.i].

Ross Env e.542.iv

A leaf from an unidentified book (cut short at the gutter). Reproduced on the recto of the leaf is a photograph of King George V and Cardinal Maffi walking in Pisa. An annotated note in Walter Ledger's hand states that '[t]his was in the book when I bought it'. On the verso of the leaf is a preface by the unidentified author of the book.

Robert Ross Memorial Collection: Envelopes

Ross Env e.543

Ross Env e.544

Ross Env e.547 [2 items]

(Ross e.547: *The Green Carnation* by Robert Hichens)

Ross Env e.547.i - 1 leaf containing a grey-scale portrait of Robert Hichens, with partial theatre programme on reverse. The programme advertises a matinee of the play 'Bella Donna' adapted from the novel by Robert Hichens by James Bernard Fagan. [Added by EJA 28.02.18].

Ross Env e.547.ii - ***Publisher's advertisement [in shape of bookmark.]*** (1 leaf) from Heinemann's for 'Popular 3s. 6d. Novels on the verso; and 'Popular 6s. Novels' on the verso. [Added by EJA 28.02.18].

Ross Env e.553

Ross Env e.554

Ross Env e.555

[Box 7]: Ross Env e.557 – e.629.

[23 envelopes]

Ross Env e.557

Ross Env e.562 [2 items]

(Ross e.562: *'Caprices, poems'*, by Theodore Wratislaw, 1893)

Ross Env e.562.i - ***Letter*** (1 leaf, manuscript) from Theodore Wratislaw to Ledger; dated 11th December 1925. Wratislaw writes that he is sending a copy of *Caprices* on Japanese vellum with the 'unexpurgated leaf' that contains *To a Sicilian Boy*. He knows of only two copies (both of which ended up in the RRMC).

Ross Env e.562.ii - ***Poem*** (1 leaf, manuscript) from Theodore Wratislaw to Ledger; dated December 1925. Wratislaw writes out a poem for Ledger: *In memoriam J.W. Gleeson White, died 1898*. This poem has apparently not been published elsewhere.

Ross Env e.563

Ross Env e.565

Ross Env e.566

Ross Env e.567

Ross Env e.572

Ross Env e.574

Ross Env e.575

Ross Env e.580

Ross Env e.582

Ross Env e.585

Ross Env e.588

Ross Env e.590

Ross Env e.592

Ross Env e.598

Ross Env e.600

Ross Env e.601

Robert Ross Memorial Collection: Envelopes

Ross Env e.606
Ross Env e.608
Ross Env e.609
Ross Env e.615
Ross Env e.629

[Box 8]: Ross Env f.3 – f.173.

[28 envelopes]

Ross Env f.3
Ross Env f.8
Ross Env f.22
Ross Env f.52
Ross Env f.55
Ross Env f.56
Ross Env f.59
Ross Env f.69
Ross Env f.70
Ross Env f.72
Ross Env f.73
Ross Env f.80
Ross Env f.83

Ross Env f.101

(Ross f.101: Der Geist von Canterville by Oscar Wilde, translated by A.M. v. B.)

Contents (2 items): 1 letter; 1 copy or draft of a letter.

f.101.i – Letter in envelope (1 leaf, folded, manuscript) to Ledger from Max von Boehm (signed), dated February 15th 1923; manuscript on headed paper: 'M. v. Boehn, Neue Ansbacherstr. 5. Berlin W.50' [Max von Boehn, German writer on puppets, dolls, and automata]. Boehn writes that he is pleased to be in touch with Ledger again, following previous correspondence in 1909. Boehn notes that it's no wonder that Ledger couldn't get hold of his sister's translation of *The Canterville Ghost*, as it was privately printed 25 years ago. Boehn and his sister only have one copy themselves, but in the present straitened circumstances, they would be willing to sell their copy for £10.00 in English money. Envelope addressed to Walter Ledger; with sender's address printed in red on the flap.

f.101.ii – Copy or draft of letter (2 leaves, manuscript) from Walter Ledger to Max von Boehm, dated 21 February 1923. Ledger thanks Hobson for his suggestion of sending a letter to Mrs Tyrrell [to request to copy the two unpublished sonnets], encloses such a letter, and states that he cannot imagine that the request will be refused as he is 'only interested in them in a literary way'. Ledger then expresses his wish that his Oscar Wilde collection be dedicated to Robert Ross and explains that he is often unwell in winter. b) Letter dated 27th March 1927.

Ross Env f.103
Ross Env f.122
Ross Env f.137
Ross Env f.140
Ross Env f.142

Robert Ross Memorial Collection: Envelopes

Ross Env f.143

Ross Env f.144

Ross Env f.149

Ross Env f.150 [1 item]

(Ross f.159: *Esquisses, siluetas de escritores y artistas*, by Enrique Gomes Carillo)

1 address label/receipt (1 leaf) from the Libreria General de Victorino Suarez addressed to Ledger in Wimbledon. [Added by EJA, 9.10.17 prior to visit by researcher]

Ross Env f.160

Ross Env f.161

Ross Env f.164

Ross Env f.169

Ross Env f.173 – letter from Henry Davray to WEL regarding Webster's Duchess of Malfi [added by EJA – 29.9.19].