

Robert Ross Memorial Collection

Miscellanea in boxes

*Transferred to new boxes and envelopes: May 2014. Old Bodleian box marked: 'Date 2/85...damaged'.

Box 1:

Ross Box 1.1

Contents (3 items): 1 envelope containing: 1 letter; 1 pamphlet.

Envelope addressed to Walter Ledger; postmark dated 23rd June 1927.

1.1.i - Letter (1 leaf) from Vyvyan Beresford Holland (1886-1967, author & translator, son of Oscar Wilde) to Walter Ledger; dated 23rd June 1927; written on headed notepaper: '41, Carlyle Square[e] Chelsea, S.W.3. Kensington 2916'. Manuscript note: 'With very best wishes from Vyvyan Holland'.

1.1.ii - Pamphlet (8 leaves, 7 p., sewn): '*A Few Odd Reflections on Idleness*' compiled by Vyvyan Holland. Title page: 'A few odd reflections on idleness Collected by Vyvyan Holland Idler To the sette [sic] of odd volumes and presented by him on Ladies' Night Jun 22, 1927'. Edition: '227 Copies of these Reflections have been printed for presentation only. This is No. 145 [number in manuscript]. Manuscript note on verso of second leaf: 'Walter Ledger from Vyvyan Holland 23.vi.27'. Includes printer's mark: 'Idler'.

Ross Box 1.2

Contents (5 items): 1 envelope containing: 2 photographs; 2 newspaper cuttings.

Envelope addressed to Walter Ledger from 'The Investment Trust Corporation Limited, Gresham House, Old Broad Street, London, E.C. 2.; no postmark; postage paid stamp on reverse. Manuscript note in ink on front: '402'.

1.2.i - Photograph (postcard) showing Salomé performed by Tilla Durieux (born Ottilie Godeffroy, 1880-1971, actress) as Salomé and Max Eisfeldt ([Eisfeld?] 1863 – 1935?, actor) as Jochanaan. Photograph by: 'Zander & Labisch'. Photograph originally in envelope.

1.2.ii - Photograph (mounted on card) showing Tilla Durieux as Salomé. Manuscript note on verso: 'Fraulein Tilly Dutrieux as Salomé. Berlin. Nov. 1903. Neues Theater.' Photographer: 'Otto Becker & Maass...Berlin W. Leipzigerstrasse 94...'. Imprint on recto: '1903 Reproduktion Verboten'. Stamp on verso: 'M. Kimmelstiel & Co...'; stamp dated: 28th November 1903. Photograph originally in envelope.

1.2.iii - Newspaper cutting (1 leaf): The Daily Telegraph, Thursday 7th January 1926 [manuscript note]. 'Art critic and actress. Unhappy marriage sequel'. Article on attempted suicide of Paul Cassierer ([Cassierer?] 1871-1926, art dealer & editor), husband of Tilla Durieux who appeared in performances of Oscar Wilde's plays. Newspaper cutting in envelope.

1.2.iv - Newspaper cutting (1 leaf): The Daily Telegraph, Friday 8th January 1926 [manuscript note]. 'Art critic and actress. Paul Cassierer's death'. Newspaper cutting in envelope.

Ross Box 1.3

Contents (1 item): 1 envelope (without letter).

1.3 - Envelope (without letter) addressed to Walter Ledger; postmark dated 19th July 1909; headed stationery with emblem on verso: 'Hotel Regina, Place Rivoli Paris...'.

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Ross Box 1.4

Contents (1 item): 1 letter in envelope.

1.4 - Letter in envelope: Letter (2 leaves, folded) from Thomas Gavin Hume to Walter Ledger; dated 2nd November 1928. Hume thanks Ledger for receiving him at his home and for their discussions about Wilde and other literary subjects. Letter c/o Colonel Alcock. Envelope addressed to Walter Ledger; postmark dated 2nd November 1928.

Ross Box 1.5

Contents (2 items): 1 letter in envelope; 1 photograph.

1.5.i - Letter in envelope: Letter (2 leaves, folded) from Thomas Gavin Hume to Walter Ledger; dated 2nd February 1928. Hume thanks Ledger for his letter regarding Wilde, provides an account of his visit to Wilde's tomb at Perè Lachaise, and discusses various biographies of Wilde. Envelope addressed to Walter Ledger; postmark dated 3rd February 1928.

1.5.ii - Photograph showing the tomb of Oscar Wilde at Perè Lachaise. Photograph originally in envelope.

Ross Box 1.6-1.8 in same envelope

Ross Box 1.6

Contents (1 item): 1 newspaper cutting.

1.6 - Newspaper cutting (1 leaf): The Sunday Times, 22nd January 1928 [printed heading]. 'Letters to the Editor: Oscar Wilde's Tomb'. Letter by 'A.C.E.' asking who wrote the inscription on Wilde's tomb?

Ross Box 1.7

Contents (1 item): 1 newspaper cutting.

1.7 - Newspaper cutting (1 leaf): The Sunday Times, 29th January 1928 [printed heading/manuscript note]. Response to [1.6] 'Letters to the Editor: Oscar Wilde's Tomb', 22nd January 1928. Responses from J. L. Davenport and T. G. Hume [Thomas Gavin Hume] regarding the inscription and published photographs of the tomb.

Ross Box 1.8

Contents (1 item): 1 newspaper cutting.

1.8 - Newspaper cutting (1 leaf): The Sunday Times, 5th February 1928 [printed heading/manuscript note]. Response to [1.6] 'Letters to the Editor: Oscar Wilde's Tomb', 22nd and 29th January 1928. Responses from Leonard Selden and Coleridge Kennard regarding the inscription and published photographs of the tomb.

Ross Box 1.9-1.10 in same envelope

Ross Box 1.9

Contents (1 item): 1 bookseller's postcard.

1.9 - Postcard: Private mailing card; dated 4th April 1914, on headed card: 'P. Stammer Old and new books Out-of-print books a speciality 127 East 23rd St. New York...'. Card completed with details of 'The Ballad of Reading Gaol' in paper covers, published by The Goose Quill [?] on 1st November 1901. Manuscript note in Ledger's hand: 'Please send for this'. Postcard not addressed.

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Ross Box 1.10

Contents (1 item): 1 letter in envelope.

1.10 - Letter in envelope: Letter (1 leaf) from Thomas Hume to Walter Ledger; dated 20th October 1928. Hume thanks Ledger for directions to his home and suggests a date and time for his visit. Letter written on headed paper (with accompanying envelope): 'Cranston's Ivanhoe Hotel, Bloomsbury Street, London, W.C.1...'. Envelope addressed to Walter Ledger; postmark dated 20th October 1928.

Ross Box 1.11

Contents (2 items): Photograph; photograph cover.

1.11 - Photograph (on card, with damaged paper cover) of Oscar Wilde and Alfred Lord Douglas. Photographer's mark on front, 'London Stereoscopic Company' and contemporary advertising on reverse. Notes on verso in Walter Ledger's hand: 'from C. S. Millard [Stuart Mason, Christopher Sclater Millard]. Oxford. 17 Feb. 1905' ; '157 486'.

Ross Box 1.12

1.12 - Contents (2 items): Photograph; photograph cover.

Photograph (on card, with damaged paper cover) of Oscar Wilde. Includes photographer's mark on front, 'W. & D. Downey', and contemporary advertising on reverse. Notes on paper cover: 'Walter Ledger...' and 'from W. & D. Downey...'

Ross Box 1.13

Contents (1 item): Pamphlet.

1.13 - Pamphlet: "'Kosmos Publications" The Essentials of the "OM" Language: A New Universal Idiom invented by Laura Vulda' (Calcutta: Eastern Bureau Ltd., 24 p. + pull out table). Contains inscription written in French from Laura Vulda. Note in Walter Ledger's hand on front, bottom left-hand corner: 'Rec'd. 3 April 1926'.

Ross Box 1.14

Contents (1 item): Copy of Oscar Wilde work.

1.14 - Copy of Oscar Wilde work (88 leaves, 44 sections, of thin paper between 2 pieces of card). Tracings made by Walter Ledger of Oscar Wilde's alterations and corrections to the original manuscript of *The Duchess of Padua*. 2 leaves unnumbered followed by pp. 13-23, 26-41, 44-47, 51-79, 86-101, 106-109, 112-113, 120-121. Note on first section: 'Note: The alterations and corrections shewn [sic.] on the thin paper pages in this volume, were traced by me from Oscar Wilde's *The Duchess of Padua*, the property of Mr. Robert Ross. Walter E. Ledger. Wimbledon 13 June 1907.'

Ross Box 1.15

Contents (7 items): 1 exhibition catalogue; 1 advertisement/prospectus; 5 newspaper cuttings.

1.15.i - Exhibition Catalogue (12 p., in paper wrapper): 'Catalogue of the Exhibition of Books, Manuscripts, Pictures, Statues and Medals. Arranged in Celebration of the Sexcentenary of the Death of Dante at University College, London, April 30th to May 7th, 1921. Opened by the Right Hon. H. A. L. Fisher, M.A., LL.D.' Manuscript note on verso of back of wrapper: 'Baccio Bandinelle ? (same artist as my drawing of...[text could not be deciphered] coming out of water?'

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1.15.ii - Advertisement/prospectus (1 leaf, folded, inserted loose into pp.2-3 of the exhibition catalogue) for the Dante Memorial Volume produced by the University of London Press. Includes details of the book and celebratory dinner.

1.15.iii-vii were originally inserted loose into back leaf/cover of exhibition catalogue

1.15.iii - Newspaper cutting: The Daily Telegraph, 3rd May 1921 [printed heading]. 'Dante. Bronze Bust of the Fifteenth Century in the National Museum, Naples.' Photograph with caption.

1.15.iv - Newspaper cutting: The Daily Telegraph. 3rd May 1921 [printed heading]. 'Dante.' Article about the 600th birthday of Dante and the Dante exhibition at University College, London.

1.15.v - Newspaper cutting: The Daily Telegraph. 4th May 1921 [manuscript note]. 'Dante Commemoration. "Supreme Poet of Latin World"' Article about the 'annual lecture on a master-mind' given by Professor Edmund G. Gardner at the Royal Society.

1.15.vi - Newspaper cutting: The Daily Telegraph. 3rd May 1921 [printed heading/manuscript note]. 'Genius of Dante. "Spirit of the Middle Ages"' Article about a tribute to Dante with speakers including 'Viscount Bruce and other distinguished speakers'.

1.15.vii - Newspaper cutting: The Daily Telegraph. 2nd May 1921 [manuscript note]. 'Dante Exhibition. Britain's Tribute.' Article about the Dante exhibition at the Mocatta Library at University College, London.

Ross Box 1.16

Contents (2 items): 1 leaf of manuscript notes; 1 leaf with title page design.

Fragile: Handle with care. Items within 1 fold of thin paper and 2 pieces of card. Includes 2 loose bookplates: 1 Robert Ross Memorial Collection bookplate; 1 Walter Edwin Ledger bookplate.

1.16.i - Leaf of manuscript notes: 'Original Sketch Design. The Daisy and Other Poems by Rennell Rodd. Also, an introduction by Oscar Wilde. J. M. Stoddart & Co. Philadelphia 1882. Eventually published under the title of Rose Leaf and Apple Leaf.' Manuscript note in Ledger's hand: 'From C. S. M. [Christopher Sclater Millard] by exchange 9 Nov. 1912'.

1.16.ii - Leaf with title page design: Pencil design (fragile) for 'The Daisy and Other Poems by Rennell Rodd also an Introduction by Oscar Wilde. Philadelphia. Printed for J. M. Stoddari & Co. (Published by) 1882'.

Ross Box 1.17

Contents (4 items): 1 section of paper with manuscript notes; 1 letter; 1 envelope; 1 leaf from a magazine.

1.17.i - Folded section of paper: Entitled 'Mecure de France. 15 Mars. 1926. Une Lettre de M. Frank Harris. from Dr. Travers Smith. 23 April, 1926'.

1.17.ii - Letter (1 leaf), dated 22nd April from Travers Smith. Smith suggests that the enclosed article from the *Mercure de France* may be of interest.

1.17.iii - Envelope: Addressed to Walter Ledger; postmark dated 22nd April 1926.

1.17.iv - Leaf from magazine (pp. 759-760) from the *Mercure de France*, 15th May 1926. Article of interest marked with red Xs: 'Une Lettre de M. Frank Harris (pp. 759-760). Manuscript note in Ledger's hand: 'From Dr. Travers Smith. 23 April 1926.'

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Ross Box 1.18

Contents (1 item): 1 bookseller's catalogue.

1.18 - *Bookseller's catalogue*: 'Catalogue 93. February 1922. Catalogue of First Editions of Modern Authors. Walter M. Hill...Chicago, Illinois...' (78 p.). Wrapped in blue paper cover with manuscript label: 'Oscar Wilde. Facsimile of an unpublished poem to Violet Fane [pseudonym of Mary Montgomery Currie, Baroness Currie] 1881. Chicago, 1922.'

Description of the book containing the poem in Lot. 661, p.72 of the catalogue. Catalogue also includes other Wilde related entries.

Ross Box 1.19-1.20 in same envelope

Ross Box 1.19

Contents (1 item): 1 letter in envelope.

1.19 - *Letter in envelope*: Letter (1 leaf, typescript) from C. W. Stewart, Manager at Faber & Faber, to Walter Ledger; dated 5th June 1930; typed on headed paper: 'Faber & Faber Limited Publishers 24 Russell Square London, W.C.1'. Stewart thanks Ledger for his letter dated 29th May 1930 and explains that he has sent a copy to Professor Rothenstein. Envelope addressed to Walter Ledger; postmark dated 5th June 1930.

Ross Box 1.20

Contents (1 item): 1 letter in envelope.

1.20 - *Letter in envelope*: Letter: (2 leaves, folded) from Dalhousie Young to Walter Ledger; dated 7th April 1905; written on headed notepaper: '16, Pembroke Road, Kensington, W.'. Young suggests that a bookseller such as Wright & Jones of Chelsea would be able to tell him more than he about Wilde's books; that a particular translation about which Ledger had asked had been published in the Spirit Lamp but was possibly not republished; and that an almost complete translation of Oscar Wilde's works and several pamphlets about him had lately been published by a German from J. C. C. Bruns of Minden in Westfalen. Envelope addressed to Walter Ledger; postmark dated: 10th April 1905; manuscript note in Ledger's hand: 'answered 10 April 1905'.

Ross Box 1.21-1.22 in same envelope

Ross Box 1.21

Contents (2 items): 1 letter & 1 copy of letter in 1 envelope.

*Both letter & copy in same envelope. Envelope addressed to Walter Ledger; postmark dated: 14th June 1930; manuscript note in Ledger's hand: 'answered 22 June 1930'.

1.21.i - *Letter*: Letter (2 leaves) from John Rothenstein [Sir John Knewstubb Maurice Rothenstein] to Walter Ledger; dated 14th June 1930 [date written by Ledger in pencil]; written on headed paper with heading replaced by manuscript address: '~~13, Airlie Gardens, W.8 Park 3008.~~ c/o Count Kessler 15. Cranachstrasse Weimar, Germany'. Rothenstein explains that Mr Stewart of Faber & Faber, has written to him regarding Ledger's Oscar Wilde collection and that, upon the suggestion of his father [Sir William Rothenstein], he suggests that an Oxford College house the collection. His particular suggestion is that Worcester College (of which he is an Old Member) house the collection. Rothenstein extends an invitation to Ledger should he wish to see their personal collection of Oscar Wilde relics.

1.21.ii - *Copy of letter in envelope*: Copy of letter (2 leaves) from Walter Ledger to John Rothenstein; dated 14th June (1930). Ledger thanks Rothenstein for his suggestion of

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Worcester College but indicates that he first wishes to investigate current feeling regarding Oscar Wilde at Magdalen College. He says that he would like to see Rothenstein's Oscar Wilde relics and should be pleased if Rothenstein wished to see his own. Ledger also relates the news of his sister's recent death and his subsequent ill health.

Ross Box 1.22

Contents (1 item): 1 letter in envelope.

1.22 - Letter in envelope: Letter (2 leaves, folded) from Vyvyan Holland to Walter Ledger; dated 19th April 1910; written on headed paper: '37, Kensington Palace Mansions, W.'. Holland thanks Ledger for postal orders to the value £3-12-6 and explains that he is sending 'Reading Gaol' and a 'manuscript book' that Ledger lent him along with the coffin plate from Bagneux. Holland wishes Ledger a speedy recovery from his illness. Envelope addressed to Walter Ledger; postmark dated 19th April 1910.

Ross Box 1.23-1.24 in same envelope

Ross Box 1.23

Contents (3 items): 1 letter & 2 copies of letters in 1 envelope.

*All letters/copies in same envelope. Envelope addressed to Walter Ledger; postmark dated: 7th April 1930; manuscript notes in Ledger's hand: 'Faber & Faber, answered 8 April. 1930 Second answer 29 May, 1930'.

1.23.i - Letter in envelope: Letter (1 leaf, typescript) from C. W. Stewart (Manager at Faber & Faber) to Walter Ledger; dated 7th April 1930; typed on headed paper: 'Faber & Faber Publishers...24 Russell Square...'. Stewart explains that he has spoken to John Rothenstein who believed his father [William Rothenstein] would be happy to help find a home for the Oscar Wilde collection and asks whether Ledger could send a list of the main items to help them identify the most suitable location for it.

1.23.ii - Copy of letter in envelope: Copy of letter (1 leaf) from Walter Ledger to C. W. Stewart; dated 8th April 1930. Ledger thanks Stewart for his interest and explains that he will be happy to provide the information requested but that illness will prevent him from doing so immediately.

1.23.iii - Copy of letter in envelope: Copy of letter (2 leaves) from Ledger to C. W. Stewart; dated 29th May 1930. Ledger responds in full to Stewart's letter of 7th April 1930, having recovered from his illness. Ledger suggests that it is easier to list what is *not* in the collection rather than what *is*, explaining that the collection is quite comprehensive and providing details of what is lacking. He suggests that current feeling may prevent the collection from being housed at Magdalen but notes that, considering the rehabilitation of Shelley at University College, anything may yet happen and asks Stewart to forward this information to Rothenstein.

Ross Box 1.24

Contents (1 item): 1 envelope.

1.24 - Envelope addressed to Walter Ledger; postmark dated 5th May 1909.

Ross Box 1.25-1.27 in same envelope

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Ross Box 1.25

Contents (1 item): 1 letter in envelope.

1.25 - Letter in envelope: Letter (2 leaves, folded) from Thomas Gavin Hume to Walter Ledger; dated 7th February 1928; written on headed paper: '10 East Fettes Avenue, Edinburgh'. Hume thanks Ledger for his letter and the information contained therein and for the book 'Selected Prose'. Hume explains that he intends to 'tackle the works of Wilde seriously' and comments on his appreciation of The Duchess of Padua. Envelope addressed to Walter Ledger; postmark dated 8th February 1928.

Ross Box 1.26

Contents (1 item): 1 letter in envelope.

1.26 - Letter in envelope: Letter (2 leaves, folded) from John Rothenstein to Walter Ledger; dated 17th September [1930]; written headed paper: 'The Berkeley London, W.1....'. Rothenstein explains that when first asked for his advice, he had suggested Magdalen College for the collection but had thought that some there were still hostile to Oscar Wilde. Envelope addressed to Walter Ledger: '~~45 Wilton Grove Wimbledon S.W.~~ Yacht Blue Bird c/o Messrs Moody Bros. Swanwick Shore, Southampton'; postmark dated 17th September 1930; headed stationery: 'The Berkeley'; manuscript note in Ledger's hand: 'answered 19 Sept. 1930 from Blue Bird at Moodys'.

Ross Box 1.27

Contents (1 item): 1 letter in envelope.

1.27 - Letter in envelope: Letter (2 leaves, folded) from Thomas Gavin Hume to Walter Ledger; dated 15th October 1928; written on headed paper: '10 East Fettes Avenue, Edinburgh'. Hume asks whether he might call on Ledger. Envelope addressed to Walter Ledger; postmark dated 15th October 1928.

Ross Box 1.28

Contents (1 item): 1 bookseller's auction catalogue.

1.28 - Bookseller's auction catalogue: 'A Catalogue of Rare and Valuable Books including...A Collection of Eighteenth-Century Newspapers...[including] Oscar Wilde's Collected Works, Japanese Vellum Edition, 13 vols, and the original MS. Of Oscariana .which will be sold by auction by Messrs' Hodgson & Co....on Wednesday, July 28th, 1915...' (37 p., damaged, in 2 parts). Items relating to Wilde, p.13: '233...The Chameleon...234 Oscariana: Epigrams selected by Constance Wilde, unique proof copy...235...The Soul of Man...'. Manuscript note in Ledger's hand alongside item [233 and/or] 234: 'CSM for me'.

Ross Box 1.29

Contents (1 item): 1 newspaper cutting in envelope.

1.29 - Newspaper cutting in envelope: Newspaper cutting (1 leaf), The Sunday Times. 12th February 1928 [manuscript note]. Response to [Ross Box 1.6, 1.7, 1.8] 'Letters to the Editor: Oscar Wilde's Tomb', 22nd and 29th January and 5th February 1928. Responses from J. L. Davenport and W. A. Millar regarding the inscription and location of the tomb. Envelope inscribed: 'Oscar Wilde's Tomb at Pere Lachaise. Sunday Times & correspondence Jan. - Feb. 1928.'

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Ross Box 1.30

Contents (1 item): 1 magazine.

1.30 - Magazine: 'Kosmos: The Monthly Magazine of Universal Interest...Third Series, No. 7. December 1924. Published by The Eastern Bureau Ltd....Edited by Madame Laura Vulda.' Note on front cover in Ledger's hand: 'Rec'd 3 April 1926'. Note on t.p in Ledger's hand: 'From Laura Vulda, 3rd April 1926.'

Ross Box 1.31-1.32 in same envelope

Ross Box 1.31

Contents (1 item): 1 envelope.

1.31 - Envelope addressed to Walter Ledger from Laura Vulda; postmark dated: [1906?].

Ross Box 1.32

Contents (1 item): 1 envelope.

1.32 - Envelope addressed to Walter Ledger from 'Hodgson & Co., Auctioneers of Libraries and Rare Books...London'; note on envelope: 'Kosmos Publications. "Gems from Oscar Wilde's Writings" chosen by Mme Laura Vulda. Calcutta, 1916.'; Postmark dated: 4th March 1926.

Ross Box 1.33-1.34 in same envelope

Ross Box 1.33

Contents (1 item): 1 letter in envelope.

1.33 - Letter in envelope: Letter (2 leaves, folded) from an unknown correspondent to Walter Ledger; dated 11th April [1926]; written on headed paper: '...Julian Way, Harrow on the Hill'. The unknown correspondent discusses Laura Vulda and explains that they have so far been unable to find the publication 'Kosmos' that Ledger was looking for. Note on envelope in Ledger's hand: 'answered 12 April 26'. Envelope addressed to Walter Ledger; postmark dated 11th April 1926; manuscript note in Ledger's hand: 'answered 12 April 26'.

Ross Box 1.34

Contents (1 item): 1 letter in envelope.

1.34 - Letter in envelope: Letter (2 leaves) from Laura Vulda to Walter Ledger; dated 9th May 1926. Vulda thanks Ledger for his letter and payment and hopes he can help her by interesting people in her work. She identifies the details of a particular issue of 'Kosmos' and offers to provide a delineation of Ledger or anyone else's writing (although she notes that this can be difficult with people one knows). Throughout the letter Vulda talks of her impoverished circumstances. Envelope addressed to Walter Ledger; postmark removed.

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*Transferred to new envelopes; box retained: August 2014.

Box 2:

Ross Box 2.1

Contents (1 item): 1 painted drawing.

2.1 - *Painted drawing* (1 leaf) of a stained glass window depicting Oscar Wilde holding a white lily and a book of 'Poems by Oscar Wilde'. A sunflower and buildings are shown in the background. Oscar Wilde is wearing a halo inscribed 'Sanctus Oscar' and a banner down the right-hand side of the page is inscribed 'Wishing ye a joysome Noel and a bitter-sweet New Year'. Manuscript note on bottom of recto: 'Sketch design of a window to be erected in the Home of Culture, at...' [note incomplete].

Ross Box 2.2

Contents (1 item): 1 illuminated poem.

2.2 - *Poem with illuminated border* (1 leaf) entitled 'To the Apostle of Decay: A Rhapsody in Blue and Yellow'. Manuscript note on verso: 'From Mr F Shepherd of ...13 June 1910, with letter'.

Ross Box 2.3

Contents (1 item): 1 set of manuscript notes.

2.3 - *Set of manuscript notes* (8 leaves; folded unsewn section) comprising the author's recollections of their first meeting with Oscar Wilde. Entitled 'Esquisses. Oscar Wilde. To Alexander [Sava?].' *See Box 2, Item 3 transcription.*

Ross Box 2.4

Contents (1 item): 1 envelope.

2.4 - *Envelope* without letter addressed to Walter Ledger from Sotheby, Wilkinson & Hodge, 34 & 35, New Bond Street, London, W.1.' Manuscript note on recto: 'IN MEMORIAM. OSCAR WILDE. 20 July 1909.' Postmark: 7 December 1923.

Ross Box 2.5

Contents (1 item): 1 manuscript transcription of a published work.

2.5 - *Manuscript transcription* (12 leaves; 1 folded unsewn section; 12 numbered pages [not as originally published]; written in ink) a biography of Oscar Wilde written by Thomas Seecombe [Assistant Editor of the DNB, 1891-1900] for the Dictionary of National Biography, Supplement, Vol. III published in 1901. Manuscript note on recto of 'title page': '(with the corrections mentioned in the Volume of Errata, p.300). Brit. Mus. 20 Feb. 1902'. Annotations from the volume of errata published in 1904 are added in ink. Ledger's own pencil annotations are also added throughout.

Ross Box 2.6

Contents (1 item): 1 newspaper cutting.

2.6 - *Newspaper cutting*(1 leaf): The Evening Standard, Tuesday 11th December 1928 [manuscript note/printed heading]: [Title missing]. Article with cartoon considering whether Oscar Wilde was 'the last great conversationalist in England'. Manuscript note on top of recto: 'From D.'

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Ross Box 2.7

Contents (1 item): 1 writing pad containing bookplate design.

2.7 - *Writing pad containing bookplate design*: Empty writing pad originally containing the pencil design of the Robert Ross Memorial Collection bookplate. The design is on 1 loose leaf of paper. The writing pad was retained in 2014 with the preface rehoused in a separate envelope.

Ross Box 2.8

Contents (1 item): 1 set of manuscript notes for Wilde bibliography.

2.8 - *Set of manuscript notes for Oscar Wilde bibliography* (12 leaves; 1 folded unsewn section; in ink) comprising a list in Walter Ledger's hand of English works by Oscar Wilde. List entitled 'Works. English 1' on recto of first leaf various pencil annotations throughout.

Ross Box 2.9

Contents (1 item): 1 set of manuscript notes for Wilde bibliography.

2.9 - *Set of manuscript notes for Oscar Wilde bibliography* (10 leaves; 1 folded unsewn section; in ink) comprising a list in Walter Ledger's hand of English works by Oscar Wilde. List is entitled 'Works. English 2' on recto of first leaf with various pencil annotations throughout.

Ross Box 2.10

Contents (1 item): 1 set of manuscript notes for Wilde bibliography.

2.10 - *Set of manuscript notes for Oscar Wilde bibliography* (12 leaves; 1 folded unsewn section; in ink) comprising a list in Walter Ledger's hand of works by Oscar Wilde in various languages. List is entitled 'Works. French. Italian. Spanish. Esperanto. Greek.' on recto of first leaf with various pencil annotations throughout. List organised by language.

Ross Box 2.11

Contents (1 item): 1 set of manuscript notes for Wilde bibliography.

2.11 - *Set of manuscript notes for Oscar Wilde bibliography* (12 leaves; 1 folded unsewn section; in ink) comprising a list in Walter Ledger's hand of works by Oscar Wilde in various languages. List is entitled 'Works. German. Dutch. Danish. Swedish.' on recto of first leaf with various pencil annotations throughout. List organised by language.

Ross Box 2.12

Contents (1 item): 1 set of manuscript notes for Wilde bibliography.

2.12 - *Set of manuscript notes for Oscar Wilde bibliography* (12 leaves; 1 folded unsewn section; in ink) comprising a list in Walter Ledger's hand of works by Oscar Wilde in various languages. List is entitled 'Works. Russian. Finnish. Polish. Czech. Magyar. Armenian. Yiddish.' on recto of first leaf with various pencil annotations throughout. List organised by language.

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Ross Box 2.13

Contents (1 item): 1 set of manuscript notes for Wilde bibliography.

2.13 - *Set of manuscript notes for Oscar Wilde bibliography* (10 leaves; 1 folded unsewn section; in ink) comprising a list in Walter Ledger's hand of works by Oscar Wilde in various languages. List is entitled 'Misc. 1. Rodd. Douglas etc. Langaard. Sherard. Harris. In Memoriam.' on recto of first leaf with various pencil annotations throughout. List organised by author.

Ross Box 2.14

Contents (1 item): 1 set of manuscript notes for Wilde bibliography.

2.14 - *Set of manuscript notes for Oscar Wilde bibliography* (10 leaves; 1 folded unsewn section; in ink) comprising a list in Walter Ledger's hand of works by Oscar Wilde in various languages. List is entitled 'Misc. 2.' on recto of first leaf with various pencil annotations throughout. List organised by author.

Ross Box 2.15

Contents (1 item): 1 leaf from prospectus.

2.15 - *Leaf from prospectus* (1 leaf) for 'The Irish Collector and Book Review. Monthly... No. 1. Ready June 1st'. Listed in the contents is an article written by Stuart Mason (Christopher Sclater Millard) entitled 'Oscar Wilde and the Aesthetic Movement, Illustrated...' Leaf is illustrated.

Ross Box 2.16

Contents (1 item): 1 letter.

2.16 - *Letter* (1 leaf; typescript) from Townley Searle to Christopher [Townley Searle. Book and Print Seller, 18a Lower Ormond Quay, Dublin, Ireland.] to Christopher Millard; dated May 28th 1919; Letter folded to form envelope. Searle thanks Millard for his letter and says that the 'specimen contents page was only tentative' and that he would be 'pleased to use the "Wilde" article in my July number'. Searle asks whether Millard has a book written by [Frank] Harris [*Oscar Wilde: His Life and Confessions*], New York, privately printed, 1918] and says that he can send details if not. Searle also asks whether Millard's bibliography is new and, if not, whether he can send Searle a review of it.

Ross Box 2.17

Contents (1 item): 1 offprint.

2.17 - *Offprint* (5 leaves) of article by Stuart Mason (Christopher Sclater Millard) entitled '*Oscar Wilde and the Aesthetic Movement*'. Leaves have been trimmed.

[Blue cloth covered book board (partial) also in box [unlisted]].

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*Transferred to new envelopes; box retained: August - October 2014.

Box 3:

Ross Box 3.1

Contents (2 items): 1 letter in envelope; 1 set of manuscript notes/catalogue records.

3.1 - *Envelope* addressed to 'Stephen Wright Esq. Bodleian Library' containing 1 typescript letter and a set of manuscript notes or catalogue records for the various editions Wilde's works in Ledger's collection.

3.1.i - *Letter*: Letter (1 leaf) on headed notepaper ('The Master's Lodgings. University College Oxford') from [Sir] Michael Ernest Sadler [Master of University College, Oxford, 1923-1934] to Stephen Wright [Bodleian Library]; dated 12th May 1932; written on headed notepaper: 'The Master's Lodgings. University College. Oxford...' Sadler explains that he has received additional items from the executors of Walter Ledger's estate. He encloses the manuscript notes and has two parcels to deliver, one containing music and the other containing a complete set of a 'humorous magazine'.

3.1.ii - *Set of manuscript notes/catalogue records* (41 leaves, loose) written in Walter Ledger's hand recording the editions of Oscar Wilde's works in his collection. Entries are listed under title with full publication and binding details, and details of when, where, and for how much each edition was bought.

Ross Box 3.2-3.3 in same envelope

Ross Box 3.2

Contents (1 item): 1 auction catalogue.

3.2 - *Auction catalogue* (26 p.) dated 29th April 1921. Text on front cover: 'A catalogue of rare and beautiful books from various sources. To be sold by auction by Messrs' Hodgson & Co., at their rooms, 115 Chancery Lane, London, W.C.2, on Friday, April 29th, at one o'clock punctually'. Manuscript note in Walter Ledger's hand on top of front cover: 'Keep O.W. p.6'. There are 2 items relating to Oscar Wilde on p.6: '[Item] 80 Wilde (Oscar) Poems, first edition, autograph presentation copy...D. Bogue 1881. [Item] 81 [Wilde (O.)] [sic.] The Ballad of Reading Gaol, by C.3.3, first edition, original cloth, uncut. L. Smithers 1898'.

Ross Box 3.3

Contents (1 item): 1 publisher's catalogue.

3.3 - *Publisher's catalogue* (31 p.) dated January – March 1908. Text on front cover: 'Methuen's Bulletin. January – February – March 1908.' Front cover also includes sonnet by Oscar Wilde entitled: 'On the sale by auction of Keats' love-letters'. There are 3 references to Oscar Wilde: Wilde's prose poem, '*The artist*', is reproduced (p. 4); the new collected works of Oscar Wilde are described (pp. 8-9); the life and works of Oscar Wilde are reviewed by 'P.R.A.' (pp.27-28).

Ross Box 3.4

Contents (1 item): 1 portrait of Oscar Wilde.

3.4 - *Portrait of Oscar Wilde* mounted on black board with manuscript notes on bottom left-hand corner: 'Frank Miles [George Francis 'Frank' Miles, artist], del.' and bottom right-hand corner: 'F. Hollyer [Frederick Hollyer, photographer]. photo.' Manuscript notes on verso of mount: 'To Walter Ledger from Robert Ross. May 15th 1909. Photograph

Robert Ross Memorial Collection

Miscellanea in boxes

of...Wilde...1882...From the original in possession of Robert Ross. The photographer is Fred Hollyer' [writing difficult to decipher]. Robert Ross Memorial collection bookplate also on verso.

Ross Box 3.5

Contents (3 items): 1 envelope containing: 2 bookplates (attached); 1 offprint. Envelope addressed to Walter Ledger; headed stationery; postmark dated 16th February 1928. The envelope's heading, 'Revue Sud-Americaine. Administration sahores & ojeda : 32 Avenue de l'Opéra. Paris', is crossed out and replaced in writing by 'H. D. Davray [Henry-David Davray, journalist, wrote for the Mercure de France] / 100 Clarence Gate Gardens. London. N.W.1.'

3.5.i - Bookplates of Walter Edwin Ledger and the Robert Ross Memorial Collection (attached).

3.5.ii - Offprint (5 leaves) [possibly from the Mercure de France], pp.69-78, of an article entitled: 'Sur des lettres inédites d'Oscar Wilde'. Manuscript notes in Walter Ledger's hand on the recto of the first leaf: 'From C.S.M. 6 Jan. 1926.'

Ross Box 3.6

Contents (1 item): 1 copy of Walter Ledger's preface to *De Profundis* with revisions by Christopher Millard.

3.6 - Copy of Walter Ledger's preface to De Profundis (7 leaves (numbered) and 1 small paper slip attached) with revisions by Christopher Millard in blue ink. Title on recto of first leaf: 'Copy of my preface as revised by C.S.M. 14 June 1920. Preface.' Originally kept flat between a red cloth covered book board with a block decoration of a mill and the back of a notebook. These were retained in 2014 with the preface rehoused in a separate envelope.

Ross Box 3.7

Contents (1 item): 1 set of manuscript notes for Oscar Wilde bibliography.

3.7 - Set of manuscript notes for Oscar Wilde bibliography (10 leaves of squared paper with 1 leaf detached; 1 folded sewn section) comprising a list in Walter Ledger's hand of works relating to Oscar Wilde in various languages. Various pencil annotations throughout.

Ross Box 3.8

Contents (1 item): 1 set of manuscript notes/desiderata.

3.8 - Set of manuscript notes/desiderata (6 leaves of lined paper; numbered; 1 folded sewn section) comprising a desiderata of works relating to Oscar Wilde written in Walter Ledger's hand. Title on recto of first leaf: 'July 1925. O.W. Desiderata.'

Ross Box 3.9-3.17 in same envelope

Ross Box 3.9

Contents (1 item): 1 newspaper cutting.

3.9 - Newspaper cutting (1 leaf) mounted on paper: John o' London's Weekly [literary magazine published by George Newnes Ltd. of London], 29th December 1928 [manuscript note]. Article regarding 'the sale in London...of a number of unpublished manuscripts and letters of Oscar Wilde...[including] poems and other literary works, a series of letters to intimate friends during and after his imprisonment, and also the last letter written on his death-bed'.

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Miscellanea in boxes

Ross Box 3.10

Contents (1 item): 1 newspaper cutting.

3.10 - Newspaper cutting (1 leaf): The Daily Telegraph, Friday 20th June 1930 [printed heading]. 'Actor and athlete: Sir Frank Benson's Memoirs. Reviewed by W. A. Darlington.' Article reviews Sir Frank Benson's memoirs and includes quotations from the book including an account of an incident involving Oscar Wilde at Magdalen College, Oxford.

Ross Box 3.11

Contents (1 item): 1 newspaper cutting.

3.11 - Newspaper cutting (1 leaf): The Weekly Dispatch, 29th July 1923 [manuscript note]: 'Oscar Wilde "Talks." John Drinkwater's Criticism. Spirit Epigrams.' Article regarding the claim of Mrs. Travers Smith [Hester Dowden, 1868-1949, Irish Spiritualist], that she received 'a number of messages purporting to come from the late Oscar Wilde' [see '*Oscar Wilde from Purgatory*' by Hester Travers Smith].

Ross Box 3.12

Contents (1 item): 1 newspaper cutting.

3.12 - Newspaper cutting (1 leaf): The Daily Telegraph, Friday 10th January 1930 [manuscript note]: Obituary of Mr. Carl Hentschel [1884-1930, inventor of the Hentschel-Colourtype process, founder of the Playgoers' Club and O.P. Club,].

Ross Box 3.13

Contents (1 item): 1 newspaper cutting.

3.13 - Newspaper cutting (1 leaf): The Daily Telegraph, Monday 2nd September 1929 [printed heading]: 'Actress Demented. Drugs and Drink End in Hotel Scene. Removed to Asylum...Berlin, Sunday.' Article about the fate of Maria Orska [1893-1930, actress of the German theatre, starred in a performance of Oscar Wilde's '*Salomé*'].

Ross Box 3.14

Contents (1 item): 1 newspaper cutting.

3.14 - Newspaper cutting (1 leaf): The Daily Telegraph, Thursday 14th November 1929 [printed heading]. 'Ghosts that can be smelt. Finger-prints of the dead. Sir Lawrence Jones' claims.' Article about the ways in which ghosts can be detected and about the authenticity of the Oscar Wilde scripts [from Hester Travers Smith's '*Oscar Wilde from Purgatory*'].

Ross Box 3.15

Contents (1 item): 1 newspaper cutting.

3.15 - Newspaper cutting (1 leaf): The Daily Telegraph, Monday 2nd December 1929 [manuscript note]: 'Wilde's Epigrams. To the Editor of "The Daily Telegraph." Letter from 'G. I. Whitham. Clovedon, Somerset, Nov. 29', disputing the claim of A. A. Milne that "'Wilde's epigrams are as good to read as ever, but are now almost unbearable to hear'".

Ross Box 3.16

Contents (1 item): 1 newspaper cutting.

3.16 - Newspaper cutting (1 leaf): The Sunday Times, Sunday 27th April 1930 [manuscript note]: Letter to the Editor from De V. Payen-Payne', Paris, regarding the source of the stanza on Oscar Wilde's tomb ('And alien tears will fill for him / Pity's long-broken urn; / For his mourners will be outcast men, / And outcasts always mourn').

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Ross Box 3.17

Contents (1 item): 1 newspaper cutting.

3.17 - Newspaper cutting (1 leaf): The Observer, 28th November 1926 [manuscript note]: 'English pantomime in Berlin. And an Oscar Wilde Opera...Berlin.' Article about a performance of '*Der Letzte Faun*', set to music by E. R. Maude [English composer] and based on Oscar Wilde's fairy tale, '*The Infanta's Birthday*'.

Ross Box 3.18-3.24 in same envelope

Ross Box 3.18

Contents (1 item): 1 newspaper cutting.

3.18 - Newspaper cutting (1 leaf): The Sunday Times, Sunday 6th July 1930 [printed heading]: 'Everyman. Thursday, July 3. "Lady Windermere's Fan." Revival of Oscar Wilde's Comedy.' Article about a performance of '*Lady Windermere's Fan*' at the Everyman Theatre with a critique of the play and performance.

Ross Box 3.19

Contents (1 item): 1 newspaper cutting.

3.19 - Newspaper cutting (1leaf): The Daily Express, Thursday 30th September 1926 [printed heading]: 'Famous Modern Authors' Confessions. "Dorian Gray" by Aldous Huxley. The author of "Antic Hay" (which has just been burned by the Alexandria Library) gives his impressions of "The Picture of Dorian Gray", in continuance of the series of articles by famous living writers on certain of the Victorian classics which they recently read for the first time.'

Ross Box 3.20

Contents (1 item): 1 newspaper cutting.

3.20 - Newspaper cutting (1leaf): The Daily Telegraph, Friday 4th July 1930 [manuscript note]: 'An Oscar Wilde Revival. "Lady Windermere's Fan". Uneven Acting.' Article about a performance of '*Lady Windermere's Fan*' at the Everyman Theatre with a critique of the play and performance.

Ross Box 3.21

Contents (1 item): 1 newspaper cutting.

3.21 - Newspaper cutting (1leaf): The Sunday Times, Sunday 4th May 1930 [manuscript note]: 'Oscar Wilde's Tomb.' Response from G. D. Summers, Lincoln, to a letter to the editor from De V. Payen-Payne', Paris, regarding the source of the stanza on Oscar Wilde's tomb [18]. The respondent explains that the stanza is from the '*Ballad of Reading Gaol*' and discusses the tomb more generally. Printed note beneath states that 'Replies have also been received from James Herbert (Southport), A. E. Hanford (Scarborough), C. F. M. (Northam), R. (London), Frederick M. S. Blight (Cardiff), and Maude Annesley Brownlow (Sudbury, Middlesex).

Ross Box 3.22

Contents (1 item): 1 newspaper cutting.

3.22 - Newspaper cutting (1 leaf comprising 2 leaves attached): Newspaper cutting: The Daily Mail, 30th July 1923 [manuscript note]: "'Messages" from Oscar Wilde. Queer Story of Spiritualism. Medium's Account of "Spirit Writing."' Article about the claim of Mrs. Travers

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Smith [Hester Dowden, 1868-1949, Irish spiritualist], that she received ‘a number of messages purporting to come from the late Oscar Wilde’ [see ‘*Oscar Wilde from Purgatory*’ by Hester Travers Smith].

Ross Box 3.23

Contents (1 item): 1 newspaper cutting.

3.23 - Newspaper cutting (1leaf): Newspaper cutting: The Globe, Saturday 12th October 1912 (p.5) [manuscript note]: ‘Oscar Wilde Monument’. Article about the dispute between Jacob Epstein and the Pere la Chaise Cemetery authorities and the upcoming unveiling of the monument.

Ross Box 3.24

Contents (1 item): 1 newspaper cutting.

3.24 - Newspaper cutting (1leaf): Newspaper cutting: The Daily Telegraph, 28th February 1911 [manuscript note]: ‘Court Theatre. Wilde’s “Salome.”’ Article about a performance of Salomé starring Adeline Bourne [1873-1965, actress] at the Court Theatre.

Ross Box 3.25

Contents (1 item): 1 leaf of manuscript notes.

3.25 - Leaf of manuscript notes for Oscar Wilde bibliography (1 leaf of squared paper) entitled: ‘O.W. BRIT: MUS: CAT.’ [formerly of a larger set of manuscript notes].

Ross Box 3.26

Contents (13 items): Fold of card containing 3 newspaper cuttings; 2 calling cards; 1 envelope (without letter); 1 prospectus; and 5 sets of manuscript notes on lined paper. Fold of card entitled: ‘O.W. Bibliography. English. ~~German, Polish, Russian Translations. Swedish, Italian, Translations.~~’

3.26.i - Newspaper cutting (1 leaf): The Daily Telegraph, Wednesday 17th May 1922 [printed heading]: ‘Death of Sir Leslie Ward. A Famous Cartoonist.’ Obituary of Sir Leslie Ward [1851-1922, caricaturist and portrait painter].

3.26.ii - Newspaper cutting (1 leaf): The Daily Telegraph, Wednesday 17th May 1922 [printed heading]: ‘The Late Sir Leslie Ward.’ Portion of article showing a portrait of Sir Leslie Ward.

3.26.iii - Newspaper cutting (1 leaf): The Sunday Times, Sunday 14th October 1923 [printed heading]: ‘The World of Books. Continued from page 9. Mr. Sichel’s Memoirs. “The Sands of Time.” By Walter Sichel. (Hutchinson. 18s.)’ Article about Walter Sichel’s memoirs including an account of his only meeting with Oscar Wilde. Manuscript note at heading: ‘From Donald Cree. 15 Oct. 1923.’

3.26.iv - Calling card (1 leaf): Calling card of Dr. Max Meyerfeld [1875-1945, journalist and translator who translated some of Oscar Wilde’s works into German]. Typescript note on recto: Lützow-Ufer 29’; manuscript note on recto: ‘17 Montague Place, W.C.’; manuscript note on verso: ‘Parker [?] & Holman. St. ...Cornhill’.

3.26.v - Calling card (1 leaf): Calling card of Michael Lykiardopulos. Typescript note on recto: ‘Literary Consultant and Secretary to the Moscow Art Theatre’; manuscript note on recto: 14, Neglinny...2, Moscow, Russia’; manuscript note on verso: ‘Mayfair Chambers, 13 Little Grosvenor Str., Mayfair.’

3.26.vi - Envelope (1 leaf): Un-stamped/un-franked envelope addressed to ‘Ralph Straus Esqre [Ralph Sidney Albert Strauss, English novelist and biographer, 1882-1950, wrote under

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Miscellanea in boxes

the pseudonym Ralph Strode?], 58 Bassett Road, North Kensington, London, W.’ Manuscript note in bottom left hand corner ‘W.E.L’ [Walter Edwin Ledger]. Crest imprinted on verso.

3.26.vii - *Prospectus* (1 leaf, folded, undated) with perforated order form from Messrs. O’Donoghue & Co., 15 Hume Street, Dublin, for *The Geographical Distribution of Irish Ability* by D. J. O’Donoghue, Author of “The Poets of Ireland” (a Bibliographical Dictionary); “Life of William Carleton,” “Life of James Clarence Mangan,” Etc. With a Map’

3.26.viii - *Set of manuscript notes* (1 leaf): Draft of introductory material for the Millard/Ledger bibliography. Leaves of lined paper with manuscript notes entitled ‘A Chronological Bibliography List of the Writings of Oscar Wilde.’ Manuscript note in top left-hand corner: ‘Copy of this sent to Millard for opinion 5 Dec. 1907’.

3.26.ix - *Set of manuscript notes* (1 leaf): Draft of introductory material for the Millard/Ledger bibliography. Leaves of lined paper with manuscript notes entitled ‘O.W. Bibliography. List of Countries.’ The remaining text comprises a list of countries and languages in which Wilde’s works have been identified.

3.26.x - *Set of manuscript notes* (5 leaves): Draft of introductory material for the Millard/Ledger bibliography. Leaves of lined paper with manuscript notes entitled ‘Preface. I’. Part I outlines the history of the bibliography. Manuscript note in top left-hand corner: ‘3rd. draft.’ Includes cumulative word count and total.

3.26.xi - *Set of manuscript notes* (9 leaves): Draft of introductory material for the Millard/Ledger bibliography. Leaves of lined paper with manuscript notes entitled ‘Preface. I’. Part I outlines the history of the bibliography. Manuscript note in top left-hand corner: ‘3rd. draft.’ Includes cumulative word count and total. Also includes 2nd part entitled ‘II’. Part II outlines the structure of the bibliography. Each part is separately numbered but attached.

3.26.xii - *Set of manuscript notes* (3 leaves): Draft of introductory material for the Millard/Ledger bibliography. Leaves of lined paper with manuscript notes entitled ‘II’. Part II outlines the structure of the bibliography. Manuscript note in top left-hand corner: ‘3rd. draft.’ Includes cumulative word count and total.

Ross Box 3.27

Contents (3 items): 1 envelope containing 2 off-prints.

3.27 - Envelope containing 2 off-prints. Envelope addressed to Walter Ledger. Postmark dated 1927.

3.27.i - *Off-print* (8 leaves): ‘*Ballade de la Geole de Reading*’ translated by Henry-D. Davray [Henry-David Davray, journalist, translator and author who translated some of Oscar Wilde’s works], from *Mercure de France*, May 1898, pp. 356 – 370. Manuscript note in top left-hand corner of first leaf: ‘From Henry D. Davray 10 August 1927’.

3.27.ii - *Off-print* (8 leaves): ‘*La Vie Prison en Angleterre. Jugee Par Oscar Wilde.*’ translated by Henry-D. Davray [as above], from *L’ermitage*, July 1904[?], pp. 65-76. Manuscript note in top left-hand corner of first leaf: ‘From Henry D. Davray. 10 August 1927’. Contains some underlining in blue pencil. [This was originally folded into envelope. Now unfolded separate from envelope].

Ross Box 3.28

Contents (1 item): 1 envelope containing 1 typescript.

3.28 - *Envelope containing 1 typescript.* Envelope addressed to Walter Ledger, postmarked 16th May 1926, and headed ‘*Mercure de France...*’.

3.28.i - *Typescript* (5 leaves) entitled ‘Introduction to De Profundis, written by Frank Harris [James Thomas Harris, 1856?-1931, journalist], and dated December 1925. Contains

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annotations, omissions, and additions. Annotation indicates that the final paragraph was omitted in the later version. Manuscript note on recto of first leaf: 'From H. D. Davray. 15 May 1926. See letter No.27. Sent to Davray by Frank Harris.' ; manuscript note on recto of fifth leaf: 'Three more pages in the book signed at end: Frank Harris. February, 1926.'

Ross Box 3.29

Contents (1 item): 1 empty envelope.

3.29 - *Empty envelope* addressed to Walter Ledger, postmarked 28th November 1928, and headed 'From Sotheby & Co....' Manuscript note on top left-hand corner: 'Keep – O.W. Letters etc.'

Ross Box 3.30

Contents (3 items): 3 newspaper cuttings.

3.30.i - *Newspaper cutting* (1 leaf): D. E., [Tuesday] 6th October 1931[manuscript note:]: 'Salome Shocks and Fascinates. Wilde's Voluptuous Verbiage. The Play: "Salome". Author: Oscar Wilde. Theatre: Savoy.' Article about the first performance of Salomé starring Joan Maude [1908-1998, actress] at the Savoy Theatre. Article includes a picture of Joan Maude as Salomé.

3.30.ii - *Newspaper cutting* (1 leaf): D. E., [Tuesday] 6th October 1931: Pictures accompanying article about the performance on Salome starring Joan Maude at the Savoy Theatre. Pictures show the 'Seven Veils' and a Syrian soldier appealing to Salomé.

3.30.iii - *Newspaper cutting* (1 leaf): The Daily Telegraph, Tuesday 6th October 1931 [printed heading]: 'The Long Banned "Salomé". Production at the Savoy. A Much Overrated Play.' Author: Oscar Wilde. Theatre: Savoy.' Article about the first performance of Salomé starring Joan Maude [1908-1998, actress] and Robert Farquharson [Robin de la Condamine, 1877 - 1966, actor] at the Savoy Theatre.

Ross Box 3.31

Contents (1 item): 1 newspaper.

3.31 - *1 newspaper* (12 p.): Greek periodical '*O Noumas*', 17th September 1906, 4, No. 213 (6 leaves, 12 p.). Manuscript note in top left-hand corner of the recto of the first leaf: 'Ballad in Greek. Millard Sale. 9 May 1907.' The first part of '*The Ballad of Reading Gaol*' appears in Greek on pp.4-5.

Ross Box 3.32

Contents (1 item): 1 newspaper.

3.32 - *1 newspaper*: Greek periodical '*O Noumas*', 24th September 1906, 4, No. 214 (6 leaves, 12 p.). The second part of '*The Ballad of Reading Gaol*' appears in Greek on p.11. Small round sticker attached annotated: '410a/6'.

Ross Box 3.33

Contents (1 item): 1 newspaper.

3.33 - *1 newspaper*: Greek periodical '*O Noumas*', 24th September 1906, 4, No. 214 (6 leaves, 12 p.). The second part of '*The Ballad of Reading Gaol*' appears in Greek on p.11. Manuscript note in top left-hand corner of the recto of the first leaf: 'From R. Ross. Augt. 1908. The Ballad of R. G. began in No. 213 not sent with this.'

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Miscellanea in boxes

*Transferred to new envelopes & box: October 2014 – April 2015.

Box 4:

Ross Box 4.1

Contents (6 items): 3 leaves of paper (folded) containing: 2 bookplates; 1 memorial card (transcription); 2 memorial cards (printed).

4.1 - *Leaves of paper* folded to form a booklet (un-sewn) containing the items listed above. Items removed from paper for storage.

4.1.i - *Bookplate*: A Walter Edwin Ledger bookplate.

4.1.ii - *Bookplate*: A Robert Ross Memorial Collection bookplate.

4.1.iii - *Memorial card (transcription)*: Transcription in Walter Ledger's hand of the memorial card produced by Robert Ross and printed in 1909 to mark the transfer of Oscar Wilde's remains from Bagneux Cemetery to Père Lachaise Cemetery. Written in ink on thin paper (1 leaf). Recto: 'In Memoriam Oscar Wilde. 20 July 1909' ; Verso: 'This Memorial card was ~~compile written~~ composed by Robert Ross, and distributed by him to his friends on the occasion of the solemn transference of the mortal remains of Oscar Wilde from the cemetery of Bagneux to that of Père La Chaise, in Paris, on Tuesday, the 20th of July, 1909. ~~Mr. Arthur Humphreys undertook the printing which consist~~ The edition consisted of one hundred copies for which Mr Arthur Humphreys undertook the printing.'

4.1.iv - *Memorial card*: Memorial card (2 leaves, folded) produced by Robert Ross and printed in 1909 to mark the transfer of Oscar Wilde's remains from Bagneux Cemetery to Père Lachaise Cemetery. Recto of first leaf: 'In Memoriam Oscar Wilde' ; Verso of first leaf: 'And alien tears will fill for him [/] Pity's long-broken urn. [/] For his mourners will be outcast men [/] And outcasts always mourn.' [Quote from *The Ballad of Reading Gaol*, IV]. Recto of second leaf: 'Of your charity pray for the soul of Oscar Wilde. Poet, Dramatist, and Man of Letters. He was born on October 16th, 1854...R.I.P.' ; Verso of second leaf: 'Verbis meis addere nihil audebat ; et super illos stillabat eloquium meum [After my words they did not speak again; and my speech dropped upon them] . Job, caput xxix.22.' Manuscript note on recto of first leaf: 'From Robbie Ross, Paris 19 July 1909.'

4.1.v - *Memorial card*: Memorial card as Ross Box 4.1.iv without manuscript note on recto of first leaf. Manuscript note on verso of second leaf: '(From C.S.M. Feb. 1926) 100 copies printed for distribution by Robert Ross among his friends 20 July, 1909.'

Ross Box 4.2-4.4 in same envelope

Ross Box 4.2

Contents (1 item): 1 set of manuscript notes.

4.2 - *Set of manuscript notes* (1 leaf) relating to a picture by Sir David Wilkie [1785-1841, painter] of '*Pope Pius VII refusing to sign the Concordat*' [with Napoleon in 1801], and the advertisement of various art sales including the sale of 'Mr Albert Frank's [or Franck's] collection of modern pictures'. Wilkie's picture was heavily criticised and was reviewed by Oscar Wilde in *Saunders' Newsletter* (later *Saunders' Irish News*). See Ross Box 4.4.

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Ross Box 4.3

Contents (1 item): 1 set of manuscript notes.

4.3 - *Set of manuscript notes* (1 leaf). A rhyme, author unknown: 'I wish I was out in the cool bright air with the birds singing sweet and the wind blowing fair And the sun shining bright. How happy I'd be good little Cuthbert and good little me.'

Ross Box 4.4

Contents (1 item): 1 bibliographic entry (draft).

4.4 - *1 bibliographic entry* (draft, 1 leaf, typescript with manuscript notes) for the Millard/Ledger bibliography of Oscar Wilde. Entitled 'Bibliography of Oscar Wilde (253a)'. Entry is for '*Saunders' Newsletter*' and a letter/article entitled 'The New Picture', signed O.W. The accompanying description states that Oscar Wilde reviewed David Wilkie's picture of '*Pope Pius VII refusing to sign the Concordat*' [with Napoleon in 1801] and that this article is believed to be his earliest published prose. Manuscript note in top left-hand corner: 'from C.S.M. 23 Dec. 1926'; manuscript note following title and publication details: 'until Nov. 4, 1879 when publication ceased'; manuscript note following description of article: 'Vol. CXC No 42, 886. May 5, 1879. p.5: Grosvenor Gallery. (First Notice) (second notice did not appear'.

Ross Box 4.5-4.6 in same envelope

Ross Box 4.5

Contents (1 item): 1 list of desiderata (Millard).

4.5 - *1 list of desiderata* (1 leaf, typescript) compiled by Christopher Millard (under the pseudonym S. Mason) headed 'Please keep for future reference. No. 2. Back numbers of magazines wanted. By S. Mason, 6 Molyneux House, Molyneux Street, London, W., England.' List comprises 24 items, predominantly periodicals. Manuscript notes on the verso comprise details of further desiderata.

Ross Box 4.6

Contents (1 item): 1 list of desiderata (Millard).

4.6 - *1 list of desiderata* (1 leaf, typescript) compiled by Christopher Millard (under the pseudonym S. Mason) headed 'Please keep for future reference. No. 1. Back numbers of magazines wanted by S. Mason, 6 Molyneux House, Molyneux Street, London, W.' Below this, Millard makes certain specifications about the condition of items in which is interested. The list comprises 33 items, predominantly periodicals. Date stamp in top right-hand corner of the recto: '30 Nov 1912'.

Ross Box 4.7

Contents (1 item): 1 copy of letter.

4.7 - *1 copy of letter* (2 leaves) from Walter Ledger to More Adey [William More Adey, 1858-1942, art critic and editor], Adey Lane, Wotton under Edge, Gloucestershire'; dated 18th June 1925. Ledger explains that as a member of the N. Art Collections Society, he recently saw the Italian pictures and drawings at Adey's club in Saville Row. He notes that he was unfortunate not to see Adey and continues to describe his Oscar Wilde collection and his hopes that it will become The Robert Ross Memorial Collection. He continues to describe items he would like to acquire. Specifically, he refers to the unpublished parts of '*De Profundis*' lately belonging to Robert Ross and copied for More Adey, and to the 'little book

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Miss Amy Lowther had printed of four charming stories he told her'. Finally, Ledger solicits Adey's opinion of his collection.

Ross Box 4.8-4.9 in same envelope

Ross Box 4.8

Contents (1 item): 1 circular without correspondence.

4.8 - 1 circular (1 leaf, typescript) from 'Townley Searle, Publisher & Fine Arts Dealer...' to Christopher Millard; postmark dated 22nd November [1919?]. No personal content has been added other than two annotations in ink alongside the printed list of publications currently on sale from the publisher: 'The Irish Collector...' and 'Prints:- "Is there a God?...[and] "A story-tellers holiday" are marked.

Ross Box 4.9

Contents (1 item): 1 circular with correspondence.

4.9 - 1 circular (1 leaf, typescript) from 'Townley Searle, Publisher & Fine Arts Dealer...' to Christopher Millard; no postmark. Included in the circular is a typed letter with pencil annotations from Townley Searle to Millard. Searle explains that there are various delays in printing, that he has no proofs, and that The Irish Collector is unlikely to be published before January. He refers to an earlier circular he has sent upon which he "marked the date, not the price...". He concludes by saying that Millard will "get a complimentary copy anyhow so I wasn't after a subscription/in [sic] in your case (really!)".

Ross Box 4.10

Contents (1 item): 1 envelope (incomplete).

4.10 - Envelope (incomplete, 1 leaf) addressed to Townley Searle from 'Edwin Valentine Mitchell. Bookseller. Publisher. Print dealer...27 Lewis Street, Hartford, Conneticut' []; no postmark; writing in blue crayon across envelope [could not decipher].

Ross Box 4.11

Contents (1 item): 1 newspaper cutting.

4.11 - Newspaper cutting (1 leaf, 2 p.): The Evening Standard, Monday 16th October, 1922 [printed heading]. Includes an article entitled: 'The Fitzroy Case and after. When police evidence is unsupported. Bench and Law. Park "spying": A visitor on his experience...A delicate question. Point of conflict between police and magistrates...In the park. Some impressions of a solitary visit after dusk...' Article about the trial of Sir Almeric Fitzroy [1851-1935, civil servant], charged with 'wilfully interfering with and annoying persons using Hyde Park' (see ODNB article).

Ross Box 4.12

Contents (1 item): 1 set of manuscript notes.

4.12 - Set of manuscript notes (1 leaf) written in pencil in Ledger's hand and entitled "B. M. [British Museum?] 8 March 09". Notes were probably by Ledger on a visit to consult material held in the British Museum. Listed are journals and magazines in which Oscar Wilde's *Poems* were published.

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Ross Box 4.13

Contents (2 items): 1 envelope containing 1 newspaper cutting.

4.13 - *Envelope* containing newspaper cutting [now stored separately] with manuscript notes on recto: "Germany. (The American Man) Der Zeitgeist. 23 Feb. 1914 (Der Amerikaner) 16 1/92 2/6"

4.13.i - *Newspaper cutting* (1 leaf): Der Zeitgeist Beiblatt zum "Berliner Tageblatt, 23 February 1914 [printed heading]. "Der Amerikaner. Von Oscar Wilde".

Ross Box 4.14

Contents (1 item): 1 set of manuscript notes for Wilde bibliography.

4.14 - *Set of manuscript notes for Oscar Wilde bibliography* (6 leaves in 1 folded unsewn section with 1 additional leaf attached; written in ink and pencil) comprising a list in Walter Ledger's hand of American works by Oscar Wilde. List entitled 'American Editions' and signed by Walter Ledger on recto of first leaf. Includes various annotations throughout, including details of American libraries and librarians, and bibliographic details relating to individual works.

Ross Box 4.15

Contents (6 items): 3 sets of manuscript notes for Wilde bibliography; 1 set of manuscript notes; 2 sets of typescript notes.

4.15.i - *Set of manuscript notes for Oscar Wilde bibliography* (2 leaves of squared paper in 1 damaged folded section; written in ink). Recto of first leaf entitled "O.W. Bibliography Picture of Dorian Gray." No other writing.

4.15.ii - *Set of manuscript notes for Oscar Wilde bibliography* (11 leaves in 1 folded unsewn section with 1 additional leaf attached; written in pencil and black, blue, and red ink) comprising a list of editions of *The Picture of Dorian Gray*. [Leaves numbered April 2015 to maintain order]. List entitled 'Oscar Wilde. The Picture of Dorian Gray' on recto of first leaf. Includes various annotations throughout, including notes on translations and bibliographic details relating to each edition.

4.15.iii - *Set of manuscript notes* (1 leaf, written in pencil) comprising notes entitled "B. M. [British Museum] 8 March 1909" regarding publication of *The Picture of Dorian Gray*. Includes notes regarding advertisements for the publication and details regarding editions and bindings etc.

4.15.iv - *Set of manuscript notes for Oscar Wilde bibliography* (9 loose leaves attached together, written in pencil and blue, black and pink ink) comprising bibliographical entries for each edition including details of publication, binding and cost. Notes are laid out in format of published bibliography and are entitled *The Picture of Dorian Gray* on recto of first leaf. Notes include annotations and corrections and the leaves are numbered by Walter Ledger in each top right-hand corner.

4.15.v - *Set of typescript notes* (1 leaf) comprising notes about an edition of *The Picture of Dorian Gray* published in Vienna in 1908. Notes include bibliographic details with layout of text described by page numbers. Includes pencil annotation: "Austrian".

4.15.vi - *Set of typescript notes* (1 leaf) comprising notes about a volume of novels by famous authors previously published in Lippincott's Monthly Magazine, including *The Picture of Dorian Gray*. Notes include full bibliographic details with layout of text described by page numbers. Notes include annotations: "Rec.d 14 March 1907" in Walter Ledger's hand and "I gave 71. for it. CSM" in Christopher Millard's hand.

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Miscellanea in boxes

Ross Box 4.16

Contents (1 item): 1 set of leaves from *'The Irish Collector'* [magazine].

4.16 - *Set of leaves* (4 leaves, 8 p., 1 folded sheet, pages uncut) of *The Abyss* by Leonid Andreyev (Leonid Nikolayevich Andreyev, 1871-1919, playwright and author) from *The Irish Collector*, [No. 1]. Begins at the start, "The day was daring in, but the pair still walked on and talked..." and ends with "'Look, there are some more men!' Zinotchka exclaimed suddenly. (To be continued)". The work is translated from the Russian by S. W. Pring. On the recto of the first leaf is a title page illustrated by Allan Odle [sic.] [Alan Elsdon Odle, 1888-1948, illustrator]. See also: Ross Box 4.17; Ross Box 4.18; Ross Box 4.22; Ross Box 4.24; Ross Box 4.25; Ross Box 4.26.

Ross Box 4.17

Contents (1 item): 1 set of leaves from *'The Irish Collector'* [magazine].

4.17 - *Offprint* (2 leaves in folded section) including section entitled "American Collectors" and comprises part of a subject index (from "Acrobats" to "Anthony (Saint)" with details of collectors of each subject. Probably from *'The Irish Collector'* [No. 1]. See also: Ross Box 4.16; Ross Box 4.18; Ross Box 4.22; Ross Box 4.24; Ross Box 4.25; Ross Box 4.26.

Ross Box 4.18

Contents (1 item): 1 book cover.

4.18 - *Book cover* (1 leaf, gold and black striped paper and velvety material, lower cover) from *The Irish Collector*, Issue 1, 1920: "Townley Serle, 43 Wellington Quay, Dublin". See also: Ross Box 4.16; Ross Box 4.17; Ross Box 4.22; Ross Box 4.24; Ross Box 4.25; Ross Box 4.26.

Ross Box 4.19

Contents (1 item): 1 prospectus.

4.19 - *Prospectus* (12 leaves, folded) for *The Irish Collector*...No. 1. Ready Dec., 1st. Includes lists of illustrations; a list of contents including *Oscar Wilde and the aesthetic Movement* by Stuart Mason and *The Abyss* by Leonid Andreev; four illustrations (cover design and page decorations) by Alan Odle [Alan Elsdon Odle, 1888-1948, illustrator]; and an order form.

Ross Box 4.20

Contents (1 item): 1 magazine.

4.20 - *Magazine* (24 leaves, pp. 43-87, folded and stapled): *The Flying Horse*. Edited by T. W. H. Crosland [Thomas William Hodgson Crosland, 1865/1868-1924, author and poet]. No. 2 November 1923'. Contents include: Proem; The Lemon Tree; Dancers; Free Journalism; Unconsidered Trifles; More Fifteen Liners; On Collecting Poems; Last Week Was Rat Week!; The Way of the World.

Ross Box 4.21

Contents (1 item): 1 bookseller's catalogue.

4.21 - *Bookseller's catalogue* (12 leaves, 24 p., folded and stapled): *'A Catalogue of Rare Books (i) Americana. (ii) First Editions. (iii) General Literature*. With a supplement by Arthur Machen, bibliographical notes by Henry Savage, and original drawings by Aubrey Hammond. The First Edition Bookshop (R. Townley Searle.39 Wardour Street (Leicester Sq.) London, W.1....). Title page includes an illustration by Allan Odle [Alan Elsdon Odle,

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Miscellanea in boxes

1888-1948, illustrator]. Catalogue includes advertisement and order form for *'The Flying Horse'* edited by T. W. H. Crosland.

Ross Box 4.22

Contents (1 item): 1 set of leaves from *'The Irish Collector'* [magazine].

4.22 - Set of leaves (2 leaves, folded) containing an article entitled *'Old Dublin Glass Houses'* by M. S. Dudley Westropp [Michael Seymour Dudley Westropp, 1868-1954, author] and various advertisements. Probably from *'The Irish Collector'* No. 1. 1920. See also: Ross Box 4.16; Ross Box 4.17; Ross Box 4.18; Ross Box 4.24; Ross Box 4.25; Ross Box 4.26.

Ross Box 4.23

Contents (1 item): 1 cartoon.

4.23 - Cartoon (1 leaf): *'A Story-Tellers' Holiday'*. The image is signed Allinson [Alfred Allinson] and dated 1916.

Ross Box 4.24

Contents (1 item): 1 set of leaves from *'The Irish Collector'* [magazine].

4.24 - Set of leaves (4 leaves, [8 p.], 1 folded sheet, pages uncut) from *'The Irish Collector'* [No. 1] including *'Oscar Wilde and the Aesthetic Movement'* by Stuart Mason (Christopher Millard). Includes illustrations. See also: Ross Box 4.16; Ross Box 4.17; Ross Box 4.18; Ross Box 4.22; Ross Box 4.25; Ross Box 4.26.

Ross Box 4.25

Contents (1 item): 1 set of leaves from *'The Irish Collector'* [magazine].

4.25 - Set of leaves (4 leaves, [8 p.], 1 folded sheet, pages uncut) from *'The Irish Collector'* [No. 1] including the title page with an illustration by Allan Odle [Alan Elsdon Odle, 1888-1948, illustrator]. Leaves also include an anecdote (*'A Gypsy-Freemason'*), a poem (*'Villanelle of Montparnasse'* by Adolphe Roberts), and a facsimile of an 'old print' (*'Football in Crowe Street, 1721'*). See also: Ross Box 4.16; Ross Box 4.17; Ross Box 4.18; Ross Box 4.22; Ross Box 4.24; Ross Box 4.26.

Ross Box 4.26

Contents (1 item): 1 book cover.

4.18 - Book cover (1 leaf, gold and black striped paper and velvety material, upper cover) from *The Irish Collector*, Issue 1, 1920: "Townley Serle, 43 Wellington Quay, Dublin". Includes bookplate of Walter Ledger with manuscript note in Ledger's hand: 'Townley Searle 8 Jan. 1924. 5/-'. See also: Ross Box 4.16; Ross Box 4.17; Ross Box 4.18; Ross Box 4.22; Ross Box 4.24; Ross Box 4.25.

Ross Box 4.27

Contents (4 items): 1 book; 1 copy of a manuscript letter; 1 typescript letter; 1 newspaper cutting.

4.27.i - Book (104 p., [fragile]): *'Manuscrits de Pierre Louys et divers Auteurs contemporains Claude Farrère – André Gide – Jean de Tinan Oscar Wilde Poésies et Lettres autographes d'Auteurs modernes et contemporains.* Paris: L. Carteret, Libraire-Expert près la Cour d'Appel 5, Rue Drouot, 5, 1926'. Contains book plate of Walter Ledger with manuscript note in Ledger's hand: 'Bosse, Paris 18 Mai, 1926.' Also contains note in Ledger's hand in upper right-hand corner of first end-leaf: 'From Ch. Bosse. 18 May 1926.'

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Miscellanea in boxes

Ross Box 4.27.ii-Ross Box 4.27.iv originally in Ross Box 4.27.i. Removed to separate envelope, April 2015.

4.27.ii - 1 copy of letter (1 leaf, manuscript, written in French) from Walter Ledger to Ch. Bosse [bookseller, unnamed in letter]; dated 18th May 1926. Ledger asks what he owes for postage costs the catalogue of the manuscripts of Pierre Louys and asks who bought the manuscript of Salomé sold for 35,000 francs.

4.27.iii - 1 letter (1 leaf, typescript) from Ch. Bosse to Walter Ledger; dated 20th May 1926; written on headed stationery: 'Achat & Vente de Livres & Bibliothèques Ch. Bosse Successeur de A. Durel Libraire-Expert de la Chancellerie 18, Rue de l'Ancienne-Comedie (Vie)'. Bosse discusses the reimbursement of postage costs and explains that the manuscript of Salomé was sold for 135,000 francs and that it was bought on behalf of an American.

4.27.iv - Newspaper cutting (leaf) from an unknown French newspaper. Heading: 'Les Manuscrits de Pierre Louys. Article about the sale of the manuscripts of Pierre Louys (1870-1925, poet). Manuscript note in Ledger's hand: 'From Henry D. Davray May 1926'.

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Miscellanea in boxes

*Transferred to new box: May 2015. The items in Box 5 were originally contained inside a card folder and thin paper wrapper (Ross Box 5.1). They are now housed separately but these items have been retained.

Box 5: 'For Love of the King':

Ross Box 5.1

Contents (2 items): 1 card file and 1 paper wrapper.

5.1.i - Folder containing all other items in Box 5. Printed on the outside of the file: 'The "Wallace" File' with the title "Who wrote 'For Love of the King'?" written in ink underneath.

5.1.ii - Wrapper containing other items in Box 5.

Ross Box 5.2

Contents (1 item): 1 memorandum.

5.2 - Typescript memorandum (1 leaf, purple ink):

'LITERARY INTELLIGENCE

WHO WROTE "FOR LOVE OF THE KING"?

With reference to the enclosed circular Messrs Methuen & Co. issued a public announcement in THE TIMES of Saturday last, August 29 (page 1, column 3) to the effect that they will continue to publish "FOR LOVE OF THE KING" under the name of OSCAR WILDE "until imposture is proved."

In reply, Mr Stuart Mason, the bibliographer of Oscar Wilde, asks Mrs Wodehouse Pearse (from whom the publishers received the typescript) to produce any letter or document from Oscar Wilde or from the late Mr Robert Ross, Wilde's Literary Executor, to show that either of them had ever heard of Mrs Wodehouse Pearse (Mrs Chan Toon) or knew of the existence of the "masque" called "FOR LOVE OF THE KING."
September 3, 1925'

Ross Box 5.3

Contents (1 item): 1 poster.

5.3 - Poster (1 leaf, green ink):

'SENSATIONAL CHARGE OF LITERARY FORGERY

WHO WROTE 'FOR LOVE OF THE KING'

OSCAR WILDE OR MRS. CHAN TOON?

PRICE ONE PENNY

MARTIN & SON, Printers, 18 Lisson Grove, Marylebone, N.W.I.'

Poster produced by Christopher Millard in his campaign against the publisher Methuen & Co. regarding the publication and attribution to Oscar Wilde, of '*For Love of the King*', a work he maintained was a forgery.

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Miscellanea in boxes

Ross Box 5.4

Contents (1 item): 1 newspaper cutting.

5.4 - Newspaper cutting (1 leaf): *The Daily Graphic* [printed heading], Saturday 11th July 1925. Includes article entitled 'Wonderful London Yesterday' which includes anecdotes by Mrs. Chan Toon about her supposed meetings with Oscar Wilde. Contains a manuscript note in pencil: 'Let me have this back later on' [probably in the hand of Christopher Millard to Walter Ledger].

Ross Box 5.5

Contents (1 item): 1 newspaper cutting.

5.5 - Newspaper cutting (1 leaf): *The Times* [printed heading], Saturday 29th August, 1925. Includes article highlighted in blue crayon entitled "For Love of the King" by Oscar Wilde. Article is a response from Methuen & Co. to Stuart Mason (Christopher Millard) regarding the authenticity of 'For Love of the King'. The publisher states that they will continue to publish 'For Love of the King' as the work of Oscar Wilde until evidence to the contrary is produced.

Ross Box 5.6

Contents (1 item): 1 publishers' advertisement.

5.6 - Publishers' advertisement (1 leaf) publicising the publication of Stuart Mason's bibliography of Oscar Wilde. Includes a summary of the work and reviews by the press.

Ross Box 5.7

Contents (1 item): 1 manuscript copy of a letter.

5.7 - Copy of a manuscript letter (1 leaf) from Walter Ledger to the editor of *The Pilot* [*The Boston Pilot*]; dated 30th January 1931. Ledger explains that he has been given the editor's address by the editor of *The Universe*. He summarises his interest in Oscar Wilde and explains he is a collector of Wilde's works; enquiring as to some contributions made by Wilde to *The Pilot* in the late 1870s. He suggests that, as Wilde was at this time writing for the *Irish Monthly*, he was perhaps introduced to *The Pilot* by the editor of that magazine, Father Matthew Russell (1834-1912, founder and editor of the *Irish Monthly* magazine). A friend of Ledger's is said to have informed him of three poems Wilde contributed to *The Pilot* and Ledger writes to request information and, if possible, copies of the works. If this is not possible, he asks to be sent transcripts and dates of the works and details of the format of the journal. He also asks whether he might be able to see a copy anywhere in London as the British Museum does not have it.

Ross Box 5.8

Contents (1 item): 1 letter.

5.8 - Letter (1 leaf, typescript) from Christopher Millard to an unknown correspondent [probably a newspaper editor]. Millard encloses his pamphlet "impugning the authenticity of the play called "FOR LOVE OF THE KING" which was published a few years ago under Oscar Wilde's name". He explains that his correspondent should use the pamphlet in any way he sees fit and emphasises that despite all correspondence having been copied to Mrs Wodehouse Pearse, she has not chosen to take proceedings against Millard.

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Miscellanea in boxes

Ross Box 5.9

Contents (1 item): 1 set of manuscript notes.

5.9 - *Set of manuscript notes* (1 leaf): "For enquiries re "The Pilot" Boston? Messrs Ben... & Co. Publishers 36 Barclay St New-York U.S.A. Universe 1 Arundell Str." Notes written on the verso of a printed memo/receipt.

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Miscellanea in boxes

*** NAMES

Ross Box 5.10

Contents (1 item): 1 compliments slip in envelope.

5.10 - Compliments slip in envelope: Headed compliments slip (1 leaf, typescript) from '...The Universe, The Associated Catholic Newspapers [1912] Ltd. 1, Arundel Street, London, W.C.2.' Slip dated 28th January 1931. The following note is typed beneath 'With the editor's compliments': 'The address of "THE PILOT" is 309 Washington Street, Boston, Massachusetts, U.S.A.'. Headed envelope addressed to Walter Ledger; postmark dated 28th January 1931; manuscript note in pencil: "'The Pilot" Boston U.S.A.'. [See Ross Box 5.7 and Ross Box 5.9].

Ross Box 5.11

Contents (1 item): 1 writing pad containing 1 set of manuscript notes; 2 copies of letters.

5.11 - Writing pad: 'The Ludgate Writing Pad 150 Sheets, Ruled W. Straker Ltd. Printers and Stationers, Ludgate Hill, London, E.C. And Branches'. Includes 1 leaf of blotting paper. All leaves attached but fragile. Only three leaves used as follows.

5.11.i - Set of manuscript notes (1 leaf): 'Gt. Br. THE GENTLE ART OF MAKING ENEMIES'. Remainder of page unused.

5.11.ii - Copy of letter (1 leaf, manuscript) from Walter Ledger to the Secretary of the Library of Congress, Washington; dated 28th May 1931. Ledger confirms he is in receipt of the Secretary's letter and express thanks to Mr. Roberts, Superintendent of the Reading Room at the Library of Congress, for his efforts to trace some poems of Oscar Wilde that were published in '*The Pilot*'. He expresses regret that 'the trouble I have given has led to no result'. He also wishes to thank the Librarian of the Boston Public Library and the Reverend Father Brown for their help. He explains that he first heard of '*The Pilot*' from his friend, the late Christopher Millard. He continues that Millard 'had seen an exercise book in which O.W. had inserted a number of his earlier poems among which were these...undated' and that in the unauthorised American collected edition of Wilde's works, a facsimile letter (undated) was reproduced from Wilde to the editor of '*The Pilot*' in which Wilde agreed to send contributions to the magazine. Ledger offers this explanation as 'my apology for having troubled you'.

5.11.iii - Copy of letter (1 leaf, manuscript) from Walter Ledger to the Reverend Father Brown, Cathedral of the Holy Cross Library, Boston U.S.A.; dated 28th May 1931. Ledger explains that he has just received a letter from the Librarian of the Library of Congress, Washington to whom he had applied for information regarding the publication of some of Oscar Wilde's early poems in '*The Pilot*'. He reports that the letter explained that the Librarian of the Boston Public Library had approached Father Brown about the matter but that he, despite having a complete file of '*The Pilot*', could not trace the poems. Ledger thanks Father Brown for his efforts and explains how his friend, the late Christopher Millard, had first told him of '*The Pilot*' [see Ross Box 5.11.ii]. He continues that, of the three poems Millard saw, '*To Italy*' was reprinted in the *Poems* (1881) as '*Italia*' (p.42), '*Hellas! Hellas!*' was reprinted in the *Poems* (1881) as '*Impression la Voyage*' (p.160), and that the last was not reprinted and was inscribed '(For The Pilot.) The Theatre at Argos – dated Argos, 1877'. Ledger offers 'these particulars as my excuse and apology for having given so much trouble'.

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Miscellanea in boxes

Ross Box 5.12

Contents (1 item): 1 bookseller's catalogue.

5.12 - *Bookseller's catalogue* (32 p. including blue cover): 'No. 50. December, 1925.

Catalogue of autograph letters, manuscripts, etc. Offered for sale by P. J. & A. E. Dobell, 8, Bruton Street, New Bond Street, London, W.I. And at 77, Charing Cross Road, W.C.2....'

Item 391 on p.30 is marked in pencil: 'YEATS (W. B.) A.L.s., 1 p., 8vo, Jan. 8th, 1894, and a Typewritten Letter signed, 1 page, 4to, Jan. 25, 1924, both addressed to Mrs. Chan-Toon, one letter relates to a portrait by Whistler which Mrs. Chan-Toon wished to present to the National Gallery, with addressed envelopes; also an A.L.s of Mrs. Chan-Toon, £1 1s'. Manuscript note written in pencil on recto of first leaf: 'Yeats – Chan Toon. p. 30'.

Ross Box 5.13

Contents (1 item): 1 legal document.

5.13 - 1 legal document (7 leaves): As described on the verso of the seventh leaf [originally the first?]: '1926. M.728 in the High Court of Justice King's Bench Division Methuen & Company Limited –v– Millard Plaintiffs' Departmental Memoranda Cann, Jackson & Cann 9 King's Bench Walk Temple, E C 4'. Heading on recto of first leaf: 'Memorandum 23'.

Contains sixteen extracts each, some entered beneath typescript dates, some with dates supplied in pencil annotations, and some undated. Includes some corrections and other annotations in pencil and blue crayon. Pencil annotations on recto of first leaf: 'From C.S.M. 18 Nov. 1926'.

Ross Box 5.14-5.16 in same envelope

Ross Box 5.14

Contents (1 item): 1 newspaper cutting.

5.14 - *Newspaper cutting* (1 leaf): *The Daily Telegraph* [printed heading], Friday 12th

November 1926. Includes articles under the heading 'Special Law Reports' including one under the subheading 'King's Bench Division' entitled: 'Before Mr. Justice McCardie and a Special Jury. "For Love of the King" £100 damages for publishers'. Article describes the libel action brought by the Methuen & Co. against Christopher Millard and the £100 damages awarded.

Ross Box 5.15

Contents (1 item): 1 newspaper cutting.

5.15 - *Newspaper cutting* (1 leaf): *The Daily Telegraph* [printed heading], Wednesday 10th November 1926. Includes articles under the heading 'Special Law Reports' including one under the subheading 'King's Bench Division' entitled: 'Before Mr. Justice McCardie and a Special Jury. "For Love of the King" Question of authorship'. Article describes the libel action brought by the Methuen & Co. against Christopher Millard and the question of whether the publishers published the work genuinely or knowing or suspecting it was a forgery. Article describes the proceedings of the court and the evidence and examination given. The article includes an account given by E. V. Lucas, chairman of Methuen & Co.

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Miscellanea in boxes

Ross Box 5.16

Contents (1 item): 1 newspaper cutting.

5.16 - Newspaper cutting (1 leaf): *The Daily Telegraph* [printed heading], Thursday 11th November 1926. Includes articles under the heading 'Special Law Reports' including one under the subheading 'King's Bench Division' entitled: 'Before Mr. Justice McCardie and a Special Jury. Defendant and Mrs. Chan Toon.' Article describes the libel action brought by the Methuen & Co. against Christopher Millard and about evidence disproving Mrs. Chan Toon's claims to authenticity.

Ross Box 5.17

Contents (1 item): 1 legal document.

5.17 - Legal document (2 leaves, folded). Statement of Claim in the case of Methuen & Co. Ltd. versus Christopher Millard. As described on the recto of the first leaf: '1926. —M.— No.728. In the High Court of Justice. King's Bench Division. Fos. 12. Writ issued 4th March 1926. Between — Methuen & Company Limited... Plaintiffs and Christopher Sclater Millard Defendant. Statement of Claim.' Pencil annotation in Walter Ledger's hand on recto of first leaf: 'From C.S.M. 24 March 1926'.

Ross Box 5.18

Contents (1 item): 1 newspaper cutting mounted on paper.

5.18 - Newspaper cutting (1 leaf, mounted on leaf of paper): *The Daily Herald* [printed heading], 13th March 1926 [ink stamp]. Includes article entitled 'Echo of Oscar Wilde' reporting that Mr. Justice Fraser yesterday granted an interim injunction to Methuen & Co. Ltd. against Christopher Millard restraining him from repeating his alleged libel against them in reference to the publication of "For Love of the King". The article concludes that the date of the trial has not yet been decided. Pencil annotation in Walter Ledger's hand on recto of mounting paper: 'From C.S.M. 16 March, 1926'.

Ross Box 5.19

Contents (1 item): 1 copy of a letter.

5.19 - Copy of letter (2 leaves, numbered, manuscript of typescript original in Walter Ledger's hand) from Christopher Millard to Henry Davray [Henry-David Davray]; dated 24th February 1926. Heading on recto of both leaves: 'Gt. Br. Who wrote "For Love of the King"?' Millard thanks Davray for letting him see the proof of his forthcoming article in the '*Mercur de France*' and sends his compliments. He explains that Methuen & Co. have taken action against him. He states that 'much as I dislike publicity I must let it go on' and continues to explain that Methuen's solicitors, Field, Roscoe & Co., have declared they will apply to the court for an injunction unless Millard promises not to repeat his libel. Millard explains that it is his intention to reply that he will be satisfied if Methuen make a public announcement 'that they no longer offer "For Love of the King" as being by Wilde', but that he will otherwise make no such undertaking. He thanks Davray for his efforts to expose the forgery and wonders that English newspapers have not done the same. He promises to keep Davray updated, adding in a postscript that he would like to keep his proof unless he wishes to have it back and that he intends to send it to Methuen once it is ready. A note in Ledger's hand follows: '(copied from the original typed letter, sent to me for that purpose by Mr. Henry D. Davray, to whom I returned it 25 February, 1926)'.

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Miscellanea in boxes

Ross Box 5.20

Contents (1 item): 1 envelope without letter.

5.20 - Envelope without letter addressed to Walter Ledger and sent from Christopher Millard (return address is stamped on verso); postmark dated 7th January 1926; stamp on front: 'Who wrote For Love of the King?'

Ross Box 5.21

Contents (1 item): 1 newspaper cutting.

5.21 - Newspaper cutting (1 leaf): *The Daily Telegraph* [manuscript note]; 13th January 1926. Includes article entitled 'Notes under a mattress. "A tragic case."'. Article about the trial of Mabel Woodhouse Pearse [aka Mrs Chan-Toon] at Bow-Street Police-court who pleaded guilty to stealing twenty-four £10 notes from Bridget Wood of Aldwych-buildings, Strand.

Ross Box 5.22

Contents (1 item): 1 envelope without letter.

5.22 - Envelope without letter addressed to Walter Ledger; partial postmark dated '13 Jan'.

Ross Box 5.23

Contents (1 item): 1 newspaper cutting.

5.23 - Newspaper cutting (2 leaves attached): *The Evening News* [printed heading]; 12th January 1926. Includes article entitled 'Widow Robs Widow. Notes Worth £240 Taken from Mattress Hiding-Place.' Article about the trial of Mabel Woodhouse Pearse [aka Mrs Chan-Toon] at Bow-Street for the theft of £240 from widow Bridget Woods. Leaf containing article is attached to second leaf containing newspaper heading.

Ross Box 5.24

Contents (1 item): 1 newspaper cutting.

5.24 - Newspaper cutting (1 leaf): *Daily News* [printed heading]; 22nd October 1927. Includes article entitled 'Woman and the Green Parrot. A Curious Tale. Mystery of Lonely Cornwall. Home Secretary & "Russian Propaganda."' Article about Mrs Chan-Toon [aka Mabel Woodhouse Pearse]. Article continues 'The Home Secretary (Sir William Joynson-Hicks) has received information of a curious letter sent recently to a London business house in the following terms:- The Cottage, / Wivilscome—Saltash—Corwall. / Oct. 8, 1927. / Dear Sir, / Would you be so kind and courteous as to tell me where / I can address myself to get in touch in London with the / Russian Government? I could be of use to them for propaganda work. / I remain / Your obliged / M. Chan-Toon. / The Home Secretary is watching with interest for any / further developments. Below a "Daily News" Special / Correspondent tells the astonishing story of his quest for the / author of the letter.' Annotation in ink in Ledger's hand at top of recto: 'From C.S.M. 8 Nov'r. 1927'.

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Miscellanea in boxes

Ross Box 5.25

Contents (1 item): 1 pamphlet.

5.25 - Pamphlet (2 leaves, folded) produced by Christopher Millard to thank those who assisted him financially after the trial against Methuen. Entitled on the recto of the first leaf 'Methuen and Co. Ltd. v. Millard. On verso of first leaf: 'The trial of the action for libel, Methuen / and Co. Ltd. v. Millard, heard in the / King's Bench Division of the High Court of / Justice, before Mr. Justice McCardie and a / Special jury, on Tuesday, 9th November 1926, and two following days, ended in a verdict for / the Plaintiffs with £100 damages and costs. / The Plaintiffs having consented to forgo / their costs (with the exception of certain legal / expenses incurred after the trial of the action), / the generosity of those whose names appear on / the following page and of others has enabled / the unsuccessful Defendant to extricate himself / from difficulties which otherwise must have / overwhelmed him; and he therefore expresses / his gratitude to all. / C.S.M./ 19th December 1926.' The list of names follows on the opposite page and includes Vyvyan Holland, Walter Ledger, C. K. Scott Moncrieff, and H. G. Wells. Pencil annotation in Ledger's hand on recto of first leaf: 'From C.S.M.'

Ross Box 5.26 removed from box and framed: May 2015

Ross Box 5.26

Contents (1 item): 1 poster.

5.26 - Poster (1 leaf, green ink):

'SENSATIONAL CHARGE OF LITERARY FORGERY

WHO WROTE 'FOR LOVE OF THE KING'

OSCAR WILDE OR MRS. CHAN TOON?

PRICE ONE PENNY

MARTIN & SON, PRINTERS, 18 LISSON GROVE, MARYLEBONE, N.W.I.'

Ross Box 5.27

Contents (1 item): 1 newspaper cutting.

5.27 - Newspaper cutting (complete, 2 leaves, folded): *Daily Sketch* [printed heading] No. 5,236; 6th January 1926. Includes article on the verso of the first leaf entitled 'Parrot in Court. Woman Writer Charged with Theft of Notes'. Article about the trial of Mabel Woodhouse Pearse [aka Mrs Chan-Toon] at Bow-Street Police Court for the theft of £240 from widow Bridget Woods. Article highlighted with blue crayon. Cutting also contains a photograph of Mabel Wodehouse Pearse and her parrot on the verso of the second leaf. Photograph highlighted by two crosses in blue crayon. Pencil note in Ledger's hand on verso of first leaf: 'From C.S.M. 8 Jan. 1926'.

Ross Box 5.28

Contents (1 item): 1 auction catalogue.

5.28 - Auction catalogue (6 leaves, folded and stapled, 7 p.) dated 18th July 1928. Text on recto of first leaf: 'Catalogue | of a | Copy of the Kelmscott Chaucer | Printed upon Vellum, | and of | the Extremely Fine | Manuscript of Virgil's Aeneid, | by William Morris. | The Property of a Gentleman. | Day of Sale. | Wednesday, the 18th July, | at 2.30 p.m. | 1928.' Includes various title pages for the catalogue, price lists and subscription details for a season of Sotheby's catalogues, conditions of sale, a description of the Kelmscott Chaucer (Lot.1), and various advertisements.

Robert Ross Memorial Collection

Miscellanea in boxes

Ross Box 5.29

Contents (1 item): 1 letter.

5.29 - Letter (1 leaf, typescript) from [Jessica L. Farnum?] [Secretary for the Librarian of the Library of Congress, Washington] to Walter Ledger; dated 18th May 1931. Farnum reports that Ledger's letter concerning the publication of the poems *To Italy*, *Helas Helas*, *The Theatre of Argos* in *The pilot* has interested a Mr. Roberts, Superintendent of the Reading Room. Farnum encloses Roberts' reports and sends his apologies that he can't find the poems themselves.

Ross Box 5.30

Contents (1 item): 1 set of typescript notes.

5.30 - Set of typescript notes for Oscar Wilde bibliography (1 leaf, typescript) entitled 'Bibliography of Oscar Wilde'. Notes list the poems *To Italy*, *Helas Helas*, and *The Theatre of Argos* listed as items 239a, 239b, and 239c. Entries include details of the poems' publication in *The Pilot*. Includes one pencil correction, and two ink notes in Ledger's hand on recto of leaf: 'From C.S.M. 23 Dec. 1926'; '(This [The Pilot] is a Catholic paper or magazine).'

Ross Box 5.31

Contents (1 item): 1 memorandum.

5.31 – Memorandum (1 leaf, typescript) on heading stationery: 'Memorandum To The Librarian of Congress From the Superintendent of the Reading Room Referring to letter from Mr. Walter Ledger E. Ledger...'; dated 15th May 1931. Memorandum contains bibliographic notes by Mr. Roberts [Superintendent of the Reading Room, The library of Congress]. Memorandum originally enclosed with Ross Box 5.29 outlining Mr. Roberts' research notes regarding the publication of the poems '*To Italy*', '*Helas Helas*', and '*The Theatre of Argos*' in *The Pilot*. Includes one ink annotation.

Robert Ross Memorial Collection

Miscellanea in boxes

Box 6:

[Partially catalogued, will be updated once complete]

Box 6 was originally contained in a 'storage case': No. 300. Storage Case... W. Straker, Ltd., Ludgate Hill, And Branches'. Box annotated in Walter Ledger's hand: 'Walter Ledger Manuscripts of O.W. Bibliography'. Items rehoused but box retained.

Ross Box 6.1

Contents (1 item): 1 newspaper cutting.

6.1 - Newspaper cutting (1 leaf): *The Daily Telegraph* [printed heading], Saturday 3rd January 1914. Includes photographs: 'H.H.H. Prince John. A New Portrait.' which shows a child dressed in sailor's uniform; 'Sailor Lads and the Llama. Finish up of their Christmas Holidays at the "Zoo."' which shows four boys in sailor's uniforms in a cart drawn by a Llama and its keeper.

Ross Box 6.2

Contents (1 item): 1 newspaper.

6.2 - Newspaper (8 leaves, 16 p.): *The Daily Sketch* [printed heading], No. 1,508, Thursday 8th January 1914 (or 1913?). Includes three photographs under the heading: 'Three Wedding Romances: Oscar Wilde's Son Marries An Actress; Peer's Son, a Heiress; And A Clergyman's Son, A Peer's Daughter.' Includes photograph of Vyvyan Holland: 'Mr. Vyvyan Holland and his bride'. Newspaper also includes an account of the wedding of Vyvan Holland to Miss Violet Craigie on p. 7.: 'Guest's impulsive kiss for Oscar Wilde's Son. Greeting From Lady Who Was Bridesmaid At His Father's Wedding. Old Soldier's Tears.'

Ross Box 6.3

Contents (2 items): 1 newspaper in envelope.

6.3 - Envelope addressed to Walter Ledger from 'The Mask: An Illustrated Quarterly of the Art of the Theatre...' containing one newspaper (6.3.i). Manuscript note in ink on recto: 'Received 13 July, 1925 from Gordon Craig' [Edward Gordon Craig, 1872-1966, director & actor, son of Ellen Terry].

6.3.1 - Newspaper (3 leaves, 6 p. [p.1 -6]): *Il Giornale D'Italia* [printed heading], Anno XXV, No. 162, Giovedì 9 Luglio 1925 [Thursday 9th July 1925]. RRMC bookplate pasted to p.1. Small publishers' compliments slip from 'The Mask' attached. Manuscript note in blue crayon in top right-hand corner of p.1 ('Pg. 3') indicates that there is an article relating to Oscar Wilde on p. 3. Article is highlighted with 3 blue crayon crosses and is entitled 'Concordanze Estetiche. Da Vittorio Alfieri ad Oscar Wilde'. [NOTE: The second leaf of this newspaper is now kept separate as the article of interest was obscured, the first and last leaves having been pasted together with the addition of a RRMC bookplate on p.1]. The article is about the works of Vittorio Alfieri [Count, Italian poet & dramatist, 1749-1803] and Oscar Wilde.

Robert Ross Memorial Collection

Miscellanea in boxes

Ross Box 6.4

Contents (1 item): 1 newspaper.

6.4 - Newspaper (3 leaves, 6 p. [p.1-6]): *L'Oeuvre: Édition de Paris*, No. 4408, Mardi 24 Janvier 1928 [Tuesday 24th January 1928] edited by Gustave Téry [Gustave Edouard Aimé Victor Tery, journalist, 1870-1928]. Manuscript notes: 1) in ink on top of p.1: 'From Henry D. Davray, 26 January 1928; 2) in blue crayon over text on p.1: 'see p.4' which indicates that there is an article relating to Oscar Wilde on p.4. Article is highlighted with blue crayon markings and is entitled 'Les Livres de la Semaine. Le genie et le vice'. The article discusses the works of Frank Harris and Henri-D Davray about Oscar Wilde.

Ross Box 6.5

Contents (5 items): 2 letters; 1 offprint; 1 order form; 1 prospectus.

6.5.i - Letter (1 leaf, typescript) from an unknown correspondent at Pearson's Magazine; dated 27th November 1909; on headed stationery: Pearson's Magazine, The Pearson Publishing Company, Arthur W. Little, President, New York to Walter Ledger. In response to Ledger's request, the unknown correspondent encloses 'sample pages, illustration and descriptive matter of the works of Oscar Wilde; also a letter that goes out to our regular inquiries in the States'. The unknown correspondent also explains that they cannot ship to such a distance as requested on the 'deferred payment plan' and instead requests that Ledger send half the payment now. He states that he has enclosed an order form especially for this purpose.

Ross Box 6.5.ii – 6.5.v found enclosed in Ross Box 6.5.i.

6.5.ii - Offprint (4 leaves, 8 p. [p. 253-259], uncut, plus 1 illustrated plate). Sample pages of 'The Complete Writings of Oscar Wilde' sent to Walter Ledger from The Pearson Publishing Company. Pages contain 'A Florentine Tragedy'.

6.5.iii - Prospectus (8 leaves, 15 p., undated) produced by the Pearson Publishing Co. for *The Complete Writings of Oscar Wilde*. The prospectus includes a brief biography of Wilde, details about the binding and content of the edition, and lists of titles by genre. The prospectus is illustrated throughout and includes portraits of Wilde and depictions of his works.

6.5.iv - Letter (1 leaf, typescript) from The Pearson Publishing Company; undated; on headed stationery: Pearson's Magazine, The Pearson Publishing Company, Arthur W. Little, President, New York. The letter is a standard letter sent out to people enquiring about *The Complete Writings of Oscar Wilde*. In it, the publisher notes that sample pages and illustrations, and a 'descriptive booklet' [prospectus] of the works of Oscar Wilde are enclosed. They also emphasise the low price, literary significance, and de luxe binding of the edition, promise to replace any volumes damaged in transit, and urge customers to order quickly.

6.5.v - Order form (1 leaf, typescript) from The Pearson Publishing Company for the 'Library Edition' of *Oscar Wilde: Complete Works* [*The Complete Writings of Oscar Wilde*, see 6.5.iii]. The order form includes details of the content and binding of the edition. The section outlining the price of the edition has been amended with a manuscript note confirming that Ledger may pay half the amount upon order and half upon shipping as agreed in 6.5.i.

Robert Ross Memorial Collection

Miscellanea in boxes

Ross Box 6.6

Contents (1 item): 1 newspaper.

6.6 - Newspaper (4 leaves, 8 p.): *Berliner Tagelatt und Handels-Zeitung*, Nr. 250. XXXIV. Jahrgang. Mittwoch [Wednesday], 17 Mai 1905.

Ross Box 6.7

Contents (1 item): 1 newspaper.

6.7 - Newspaper (4 leaves, 8 p.): *Berliner Lokal-Anzeiger*, Mittwoch [Wednesday], 17 Mai 1905. Nr. 236 - 23. Jahrgang.

Ross Box 6.8

Contents (1 item): 1 set of manuscript notes for Oscar Wilde bibliography.

6.8 - Manuscript notes for Oscar Wilde bibliography (2 leaves, folded) entitled on recto of first leaf: 'O.W. Bibliography. De Profundis.'

Ross Box 6.9 - found enclosed in paper folder.

Ross Box 6.9

Contents (1 item): 1 set of manuscript notes.

6.9 - Set of manuscript notes (10 leaves with writing on one side only) containing transcriptions and notes made by Walter Ledger about articles published in the Daily Telegraph in 1892. The rectos of the leaves have been numbered by Ledger. Most have a running number and each transcription is individually foliated. This and the two different dates on the leaves, suggests that they were written at different times and collated later.
Leaves 1-3: Transcription of article in The Daily Telegraph, Friday 5th February, 1892: 'The Drama of the Day'. The article is about the staging of *Lady Windermere's Fan* by George Alexander at the St. James's Theatre. The actors included Marion Terry [Ellen Terry's sister]. The article also refers to Oscar Wilde and John Gray. An annotation on leaf 1 records that the transcription was made at the British Museum on 23rd April 1906.

Leaves 4-8: Transcription of article in The Daily Telegraph, Saturday 20th February, 1892, p.3: 'Puppets and Actors'. The article is a letter from Oscar Wilde to the editor of The Daily Telegraph regarding their recent article about the staging of *Lady Windermere's Fan* at the St. James's Theatre in which Wilde is quoted and discussed. An annotation on leaf 4 records that the transcription was made at the British Museum on 23rd April 1906.

Leaf 9: Title of an article in The Daily Telegraph, Monday 22nd February, 1892, p.3: 'Criticism of 'Lady Windermere's Fan''. The notes include details about the article and the play: '1½ columns. The play was produced Saturday 20th Feb'. An annotation on leaf 9 records that the notes were taken at the British Museum on 25th October 1905.

Leaves 9-10: Transcription of an article in The Daily Telegraph, Friday 26th February, 1892, p.3: 'The Drama of the Day'. The article is about the staging of *Lady Windermere's Fan* at the St. James's theatre and an alteration made at the suggestion of George Alexander following the first night's performance. The annotation described above suggests that the transcription was also made at the British Museum on 25th October 1905.

Leaf 10: Contains two additional annotations. The first, subsequently crossed out, states that Ledger looked unsuccessfully for another article, 'Actor & Puppets' by Oscar Wilde from 22nd February to the end of April 1892. This was probably written on 25th October 1905. The second notes that he later found the article [transcribed on leaves 4-8] on 28th April 1906.

Robert Ross Memorial Collection

Miscellanea in boxes

Ross Box 6.10

Contents (1 item): 1 handwritten transcript.

6.10 - *Handwritten transcript* (3 leaves with writing on one side only) of a letter written by James McNeill Abbott Whistler (painter and printmaker, 1834-1903) to the editor of *Truth* and published in *Truth*, 2nd January 1890, pp. 4-5. In the letter, Whistler accuses Oscar Wilde of being a plagiarist.

Ross Box 6.11

Contents (1 item): 1 handwritten transcript.

6.11 - *Handwritten transcript* (1 leaf with writing on one side only) of a letter written by Oscar Wilde to the editor of *Truth* (in response to the letter by Whistler in Ross Box 6.10) and published in *Truth*, 9th January 1890, p.57. In the letter, Wilde responds to the accusations made against him by Whistler.

Ross Box 6.12

Contents (1 item): 1 handwritten transcript.

6.12 - *Handwritten typescript* (2 leaves with writing on one side only) of an article published in *Literature* [?], 8th December 1900. The article discusses the literary judgements of the chief proponent of Aestheticism [?].

Ross Box 6.13

Contents (1 item): 1 set of handwritten transcriptions.

6.13 - *Set of handwritten transcriptions* (8 leaves with writing on one side only) of articles relating to Oscar Wilde published in *The World* between 1881 and 1883. Although not fastened together, the leaves were found together and some are still attached to one another with the original adhesive from the pad of paper. As they also share a common theme, they are believed to have been written at the same time and are thus described as one item.

Leaf 1: Handwritten transcription of an article published in *The World*, 21st September 1881, p.14 (294). The article describes some of Wilde's comments on the afterlife. Includes pencil annotations in the margin.

Leaf 2:

Handwritten transcription of an article published in *The World*, 9th November 1881, p.10 [?] (458). The article discusses Wilde's forthcoming lecture tour of America and his possibly staging an original play before he leaves London.

Handwritten transcription of an article published in *The World*, 23rd November 1881, p.14 (510). The article discusses the forthcoming staging of Wilde's *Vera* at the Adelphi Theatre on Saturday 17th December with Mrs Bernard-Beere () playing Vera.

Handwritten transcription of an article published in *The World*, 30th November 1881, p.12 (532). The article announces that, due to current political feeling in England, Wilde has decided to postpone his production of *Vera*.