

UNIV

Roger Short Memorial Fund

An Introduction from Diana Avadanii - Short Traveller 2018

In 2018, Turkey has been in the international news multiple times: economic crisis, election controversies, international assassinations. But these are not the first things that come to my mind when I think about Turkey. This is of course due to the fact that my view of Turkey has been shaped by my experience as a Roger Short traveller.

I have been closely following news about Turkey, both before and after my trip. I have been reading travel blogs and articles in preparation for my trip. I talked to people who travelled and lived there, and while all these preparations were logistically helpful, nothing quite grasped the atmosphere I experienced while travelling in Turkey. When I think about Turkey now, the first thing that comes in my mind is the sunset over the European part of Istanbul, as seen from the Uskudar cafes. People relaxing in outdoor cafes, with waiters keeping a constant inflow of Turkish tea. The sun is going down behind the Topkapi Palace and Galata. You look at the boats passing through the Bosphorus and the time feels slow.

Sunsets are not the only memorable things from Turkey. The people I met left a strong mark on my travels. The painter from Istanbul, the pottery artist in Iznik, the quiet girl in Bursa, or the tourists in Cappadocia and many more found a place in my travel diary.

But Turkey is not just blue skies, amazing food, and unlimited tea, is it? In 2018, Turkey was still under a state of emergency since the attempted coup in 2016, the Turkish lira hit an all-time low, and inflation was on the rise. Yet, none of that transcended the carefree atmosphere in the Istanbul cafes and parks, the chatter in the background of cat videos in the seabus, or the intimate nature of the hammams. Every time I was in awe by the beauty, the food, the people, the culture, there was always something to bring me out of the bubble. Things I take for granted, like reading Wikipedia, which has been blocked in Turkey since April 2017. Or accessing travel websites for bookings, as some of those are blocked too.

Heavily armed police everywhere, and scanned checks in the underground entrances, or random ID check while on the bus to Konya are ways to keep city life moving in order. But maybe the biggest reminder of the bubble were the big, red banners with Erdogan hanging around in Bursa and Konya.

But it's not just the local political climate that disrupted the fantasy of cats and tea. We, the visitors, were at fault too. The local public transportation and infrastructure in Istanbul was overtaken by tourists, something that a lot of popular city destinations have been experiencing with the rise of mass tourism. Cappadocia was perhaps the most affected region on my itinerary.

I found an oasis of luxury hotels surrounded by modest villages of farmers and hospitality workers. The prices were charged in foreign currency directly, so the business owners cleverly avoided some of the consequences of the fall of the Turkish lira. Everything was still expensive in Cappadocia, because it was all in euros and in high demand.

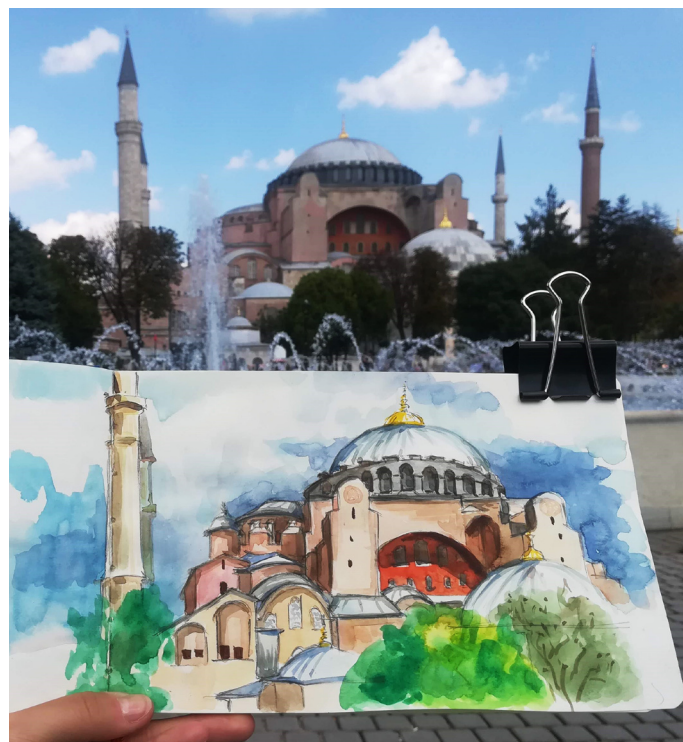


Short Travellers attending the 2018 dinner (left to right) Jeff Hawke, Arthur Wolstenholme, Robin Froggatt-Smith, Geri Della Rocca de Candal, Rivka Hyland, Joanna Palermo, Jonathan Tilley, Carys Roberts, Xiaowei Xu, Andrew Cammish, Tristen Naylor, Rob Natzler, Lizzy German, Theodore Hill, Abi Reeves, Theo Papaioannou, Louis Grandjouan, Odette Chalaby, Alexis Andriopoulos, Florence Barker, Cameron Cullen, David Astley, Tuuli Ahlholm.

News: Introduction continued

I complained at length on my return on how the famous sunrise behind the balloons was spoiled by an already established niche of tourists: the social media tourists. I recently read an opinion piece on how we are so used to seeing iconic destinations through filters and with over saturated colours, that a lot of famous landmarks seem underwhelming or dull. We also do not get the full picture of the crowds of tourists behind the photographer; just the beautiful natural landscape behind the subject. I never quite grasped the lengths for staging the perfect photograph that people are willing to go to, until I witnessed a sunrise in Cappadocia, alongside dozens of other people and high technology cameras, outfit changes, and posing.

Unexpectedly, my trip to Turkey led me to reflect on the nature of one's reality. If it's not governmental censorship, then we censor ourselves with filters and staged photos in our comfortable echo-chamber. For 2019 I wish people would put the phones away when travelling; go to places like Sivas, Konya, Iznik, Gaziantep, that still have lots of cultural landmarks and beautiful landscapes but are off the overly travelled Turkish tourist routes. I wish people would take the seabus and talk to the people on board. In 2019, I would like tourists to see Turkey through the eyes of Roger Short travellers and less through social media filters.



Painting of the Hagia Sophia. Photo from Diana Avadanii.

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Josh Sayer: I am a third year undergraduate studying Classics. I am very grateful to the RSMF for giving me the opportunity to travel around Turkey this summer, where I plan primarily to travel around, unsurprisingly, some of the extraordinary Classical sites along the Western and Southern coasts of Turkey, as well as the Greek island of Rhodes. My studies for Finals have become centred on the Hellenistic period (300-100BC) and many archaeological sites from this period can be found in these regions. This trip will be transformative since I will be able to experience the large number of city and building plans that I have read and written about, in turn coming to understand and appreciate their scale, geography and grandeur. I am therefore very excited to fly out there this summer.

Piers Armitage: I am a third year history student with an interest in travelling to places with cultures that are new to me. My favourite mode of travel is cycle touring, as people are more friendly and open when approached on two wheels; it offers a depth and freedom of experience unmatched by other modes of travel. My serial touring partner is my cousin Isobel, a final-year Political Science and Geography student at Trinity College Dublin. We have planned for a long time to tour in Turkey. We wanted to see the landscapes, feel the mountains, and experience the richness of the history and culture. We therefore searched for a meaningful way to shape our trip, having previously followed established routes when touring such as the John O'Groats to Lands End route and the Route Des Grandes Alpes.

We decided to retrace the earliest travels of the 17th-century Ottoman aristocratic traveller Evliya Çelebi. As a rare, early Ottoman travel writer, in a time during which Turkish travel was largely written about by Europeans, Evliya's perspective is unique. Evliya's 'Seyâhâtname' (ten-volume travelogues) is extensive and offers many unexplored options. However many routes were too short, in dangerous areas, or outside Turkey, and we were ultimately left with his Volume II travels.

We intend, over 2-3 weeks, to visit the locations in the Black Sea region described in this volume, beginning at Sinop on the coast and finishing in Ani, at the Armenian border.

This will be interesting for me historically as it will allow a comparison of Evliya's account of sites with mine. Isobel's academic interests centre on GIS, mapping and space, thus the trip equally opens up interesting avenues of investigation for her. Both of us want to establish the route at least as a 'bikepacking' route (self-supported cycle touring, on primarily unpaved roads), and potentially also as a hiker's trail, sticking to Evliya's travels on horseback as closely as possible. We are very much inspired by Landry et al.'s successful 'Evliya Celebi Way' project: a multi-use route established in Anatolia in 2013 by academics and journalists, traveling on horseback, and following the initial stages of Evliya's pilgrimage to Mecca.

Our trip should begin in late August, before which we both have to contend with Finals and job applications. The thought of visiting this amazing region, and the excitement in planning this complex trip, will, I'm sure, keep us going. If anyone reading this has any thoughts on the trip, advice, or contacts in the region, then I would be delighted to hear from you.

Miles Hession: I am a first year undergraduate studying Philosophy, Politics, and Economics. I am extremely honored to be a recipient of this scholarship and very eager to begin my travels. This will be my first time travelling to Asia and I could not be more excited. My current itinerary consists of two weeks of travel starting in Istanbul going to Ankara and then Beirut in Lebanon, followed by a privately funded trip to Tel Aviv in Israel. The focus of my travels will be doing research and interviews with LGBTQ+ organizations and activists in each city to see how they build a foundation of social activism in cultures that are historically less accepting of the LGBTQ+ movement.

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The three countries outlined, in my perspective, are on various levels of cultural acceptance of the LGBTQ+ individuals. With this scholarship I'll be able to meet with activists in the region to understand how they have found successes and dealt with failures working with governments, religious groups, and other organizations in their respective countries. This will further my understanding of how marginalized groups can overcome obstacles to integration and acceptance in their societies, as well as allow me to potentially contribute to research on the subject of LGBTQ+ activism in the Middle East. I hope that I will be able to gain new perspectives on social activism and societal cleavages, and will be able to share that new perspective with others. Once again so honored to be a Short Traveller and cannot wait for my trip.

2018 Short Travellers: Theodore Hill and Florence Barker (missing: Diana Avadani).



Francesca Sollohub: I joined Univ in September 2018 to start an MSt in Slavonic Studies (and, as it turns out, to spend quite a lot of time singing in Univ chapel choir). Having completed my undergraduate degree at Durham in French and Russian, I decided that I wanted to move further into the Slavonic-speaking world by studying Czech. I am interested in the geographical and cultural borders of Europe and in particular the tension and interaction between the 'East' and 'West'; I was first attracted to Czech due to its historic position between the Austro-Hungarian empire and its Slavic neighbours. With the Roger Short travel scholarship I hope to explore the similarly complex history and culture shared by Turkey and Bulgaria. This will be my first time visiting either country, and I looking forward to getting to know the region and exploring the art, architecture and everyday life there. My plan is to start in Istanbul and end up in Sofia (via Plovdiv), and while I have a rough route mapped out I am hoping to find some interesting detours while I am there, and am ready to follow where the road takes me.

Elias Benabbas: I am a first year postgraduate student studying for my mathematics PGCE. This summer, with the generous assistance of the RSMF, I am looking to work alongside several educational organisations, youth groups and refugee communities in Turkey. By combining my love of travel and education development I look to traverse the length and breadth of the country developing and delivering a number of sustainability projects. These include informal teacher/instructor training, refugee empowerment programmes and youth workshops on entrepreneurship/English language/career prospects. In doing so I hope to discover Turkey through the people that make up its rich multi-cultural population. Throughout my 4 week journey I will visit Istanbul, Ankara and Konya to name a few cities.

Short Travellers News

Geri Della Rocca de Candal (2007) co-organised the following exhibition in Venice, at the Museo Correr (01/09/2018 - 30/04/2019): Printing R-evolution 1450-1500. Fifty Years that Changed Europe.

The exhibition documents the impact of the printing revolution on the economic and social development of early-modern Europe. A technological invention, alone, is not a revolution, but it can become one when it triggers a radical change in society. A journey of discovery which uses digital tools and innovative communication to introduce the audience to one of the cornerstones of the European identity, standing for widespread literacy, the pursuit of knowledge, and the formation of a shared cultural heritage.

Photos from Geri Della Rocca de Candal (clockwise from top right): Fragment from a copy of Gutenberg's Bible, re-used as a binding cover; a printing demonstration organised in collaboration with Tipoteca Italiana; section of the exhibition dedicated to technologies and collaborations.



I set out on my trip with the curiosity to explore a 'distant' and 'foreign' culture, but I ended up gaining insight into my own cultural heritage in unexpected ways. My hometown, Iasi, is the historical capital of Moldavia, a province east of the Carpathians that used to be part of the Ottoman Empire. On the streets of Istanbul I discovered familiar scenes (men playing rummikub games at every hour of the day), food (e.g 'sarma' from the Turkish 'sarmak'), words (e.g 'baccis' meaning tip in both languages), Balcanic figures, and memorial houses of Moldavian scholars (Dimitrie Cantemir). Of course I knew that we were part of the Ottoman Empire, but in my schooling the Ottomans were always the negative character, while the Moldovans were the gatekeepers of Christian Europe. I never really realized how deep the cultural exchange has been until my trip to Istanbul, where a lot of similarities in vocabulary and buildings named after historical figures from my hometown sparked my curiosity to read more. I wish we would cherish more our Balcanic inheritance rather than distance ourselves from it.

I really took my time in Istanbul as I focused on Iznik tiles and Ottoman architecture. While I was personally underwhelmed by the Blue Mosque, I was truly fascinated with the Suleymaniye and Ortakoy mosques. I also ventured myself further out of the city centre. Smaller neighbourhood mosques do not get tourists and are often closed between prayers, so I ended up mobilizing a helpful chain of Turkish people all the way to the imam in order to see a small border of green tiles decorating the mihrab of a mosque in Fatih. Once Turkish people are set to genuinely help you they will go out of their way in doing so.

Another fantastic experience was doing day trips with the seabus to Bursa and Iznik. In Bursa, besides seeing the famous Green Mosque and meeting Emine, a sweet and shy girl from eastern Turkey, I also had my first hammam experience. I really went out of my way to find a hammam that is not on the tourist list, and I got exactly what I wanted. A rough, authentic, and painful at times hammam experience with some beautiful and kind Turkish ladies, in a oasis of femininity in a patriarchal society. In Iznik I had the amazing experience of meeting Emrah, a ceramic painter. We spend the whole afternoon together in his workshop and discussed about art, Iznik ceramic, and his business. He let me sketch him while he was drawing on a ceramic tunic. He also invited me back to paint tiles with him, an offer which I am seriously considering.

After Istanbul my travels took me to Cappadocia, which I found stunning and exciting as I finally got my hands on some rocks (as a geologist, that is always a good thing). However, the experience of a place is not just about the visuals. I found myself surrounded by Instagram tourists most of my time in Cappadocia, which highlighted the ways social media has changed the way we travel. Only on the hiking trails I found some interesting travellers among which Yono, a 65 year old Indonesian, fascinated me with his joyful and youthful attitude.

After an intro into Iznik tiles in Istanbul, I had an intro into Seljuk tiles and ceramic in Konya, one of the less mainstream Turkish destinations. Indeed, Konya felt a lot more conservative, quiet, and homogeneous compared to Istanbul and Bursa. My trip to Turkey ended with the sema dance, the swirling dervishes dance at the Mevlana Cultural Centre in Konya. While fascinating to watch I was never quite sure if I am witnessing someone's performance or someone's prayer.

My trip to Turkey was absolutely fascinating. I am glad I travelled alone as I got to talk and meet people I don't think would have approached me if I was with someone else. Painting and sketching in public was also very different in Turkey. Everyone was so curious to see, take pictures, ask questions and sharing my travel sketches with people created an instantaneous bond. I still remember the child-like joy of Yono turning the pages of my sketchbook and recognizing the buildings that I have drawn. It was the first time when I so openly shared with people sketches and work that I perceive to be in progress or just an exercise. And it was for the first time when I witnessed how art breaks cultural and societal barriers in making people happy.

I started the trip on a quest to discover more about Turkish society and Iznik tiles, and while doing so, I took an unexpected journey into my own culture. I am set to go back to revisit dear areas in Istanbul, and explore further. Not for the scenery, not for the food, but for the people who were so genuinely kind and curious. However, every time I was lost in admiration, big red banners with Erdogan and the constant failure to access Wikipedia reminded me that I was part of a world in which people could do whatever they wanted—club in Taksim or play Rummikub in cafes—as long as it did not overstep some pre-set boundaries.

Paintings "Tea and Baklava" (below) and "Emrah" (opposite). Photos from Diana Avadanii.



Short Travellers 2018: Journal Summaries

Florence Barker writes: During my three weeks participating in Konya Regional Archaeological Survey Project (KRASP) I explored countless settlement mounds in the Konya plain, trekked up mountains looking for tumuli and hill forts, and mostly played with pottery. Then I travelled around the country: Çatalhöyük; Cappadocia and the Ihlara valley; Termessos; the cities of Olympos, Antiphellos, Patara, and Xanthos along the Mediterranean; up to Aphrodisias and Hierapolis; then to the Aegean to see Ephesus before heading to Istanbul. My time in Turkey gave me experiences and encounters that have changed me profoundly. For this I am entirely grateful to everyone involved with the RSMF. Thank you to Victoria Short and her family, the benefactors of the fund, the Master and Louise Wright.

When I arrived in Konya, following a busy Trinity Term and a frantic 9th week on the ball committee, I was a fragile shell. Three and a half hours sleep in two days (half of which were on a bench in Istanbul Airport) had finished me off. Being brutally honest, I had no excitement to explore. I just wanted to sit quietly in a dark room with an unlimited supply of green juice. But here I was, plunged into an unfamiliar place, on election night. The routine in KRASP nurtured me into a state of calm productivity. I woke up at 6. I drank çay. I hiked around the region and collected diagnostic pottery into my plastic bag. I ate vast quantities of gözleme and dondurma. As most of my day was spent walking outside, I could breathe in fresh air and connect with my body moving throughout this vast space.

Each day on the survey was different. One day I worked with the architect to map a Bronze Age hill fort at Kane Kalesi, which in practice meant holding the pole to take 3D measurements with 'Total Station'. Another day was spent hiking for three hours to find a feature identified on satellite imagery, only to find that it was nothing archaeological and then hike back to the van. We intensively surveyed settlement mounds, picking up every diagnostic pottery sherd. The most useful fragments for dating were those with features such as a rim, base, or handle, or surface treatment such as painting, burnishing or glazing; the ceramic specialists tossed the reject sherds over their shoulders. I realised that I had become a total archaeology geek when I called my best friend to tell her about my top ten favourite pottery sherds!

At the end of the day the team chilled out – quite literally by either getting icecreams or going for a dip in the volcanic lake just outside Karapınar. The lake was about 2.5km across, surrounded by dark grey

sand and then mountains. The water was so salty that it was bouncy! You could release every muscle in your body and remain suspended, bobbing around as the sun set and a huge sky of stars opened out above. I found the landscape overwhelming, Romantic with a capital R. And the feelings were enriched by the friendship found in the wonderful team of archaeologists around me. Osman taught me how to ask for my favourite icecream flavours in Turkish. Deniz gave me a huge hug every morning and patiently explained to me why I had dated a pottery sherd wrong (again). Fatmah dangled a bunch of grapes and made everyone try to eat them like Bacchus. Fadime taught me how to make çay properly, to avoid the fate of Yusuf calling it sewage water and tipping it down the drain. Michele found a baby tortoise and gave it to me to hold. KRASP was an incredible experience because of these wonderful people.

My appetite for all things archaeological was satisfied daily, both during KRASP and when travelling. One day I felt very out of sorts because I realised that I had not seen another theatre! But the RSMF did more than let me be an archaeologist for a summer. It pushed me out of my comfort zone into a place where I learned more with every new person I met. I gained a deep sense of connection to the landscape of Turkey, with history and culture sedimented into plains, mountains, and coastlines under a vast sky. I can't express just how grateful I am for these experiences and feelings.

Photos from Florence Barker: This sums up the extent of KRASP: Standing on top of an outcrop with the Konya plain stretching out in a checkerboard behind (top), happily hugging a mud brick, at Türkmenkarahöyük (bottom).



Short Travellers 2018 Journal Summaries

Theodore Hill writes: I spent a delightful four weeks during August and September looking round the archaeological sites of western Turkey and parts of Greece. I began in Rhodes, where I saw some splendid antiquities, as well as the beautiful city of Rhodes with its mediaeval walls. I then crossed to Turkey by ferry, and, in what was probably the best week of the trip, saw the unique ruins of Priene, Miletus, Didyma, Ephesus, Aphrodisias, and other sites, as well as visiting Samos.

Taking in more on the way, I proceeded to Istanbul, where I particularly enjoyed the Hagia Sophia and the museums. I finished my trip with a visit to Thessalonica in Greece, and to the tombs of Macedonian kings at Vergina. It was undoubtedly one of the most enjoyable trips I have ever taken abroad, and doubled my experience of ancient sites, which is really important to me as a Classicist. I am very grateful indeed to the Roger Short Trust and to the college for enabling me to do it.



Photos from Theodore Hill (clockwise from top) the Temple of Zeus at Euromos, Symi in Greece from the ferry coming into the harbour, sitting on a seat in the Theatre at Priene; photo from Florence Barker (bottom) the view from the top of Termessos.



Past Short Travellers

Rebecca Green (Ricketts) 2006

I'm now working at Standard Chartered bank in the COO team. Our remit is truly global, so there are lots of opportunities for travel to some really interesting places. My little boy William turns two in February and continues to make everything in our world chaotic and fun (in equal measure!).

Gabby Savage 2006

I'm still busy exporting British drinks (including the first shipment of English sparkling wine to mainland China, a nice milestone) but also squeezing in some freelance journalism, co-writing a book on Burgundy and running a local wine club here in Dorset. Baby number 2 is due late Spring so a few of those plates may have to stop spinning, at least for a while.

Oliver Walker 2006

Over the last year I've carried on working for Vivid Economics, travelling to Ethiopia and the Philippines to help policy makers improve resilience to natural disasters. I failed to follow this advice on the domestic front, moving from a modern flat in London for a "do-er up" in Essex.

Geri Della Rocca de Candal 2007

I was unable to travel in 2018 due to my involvement with the Printing Revolution 1450-1500 exhibition in Venice, but did manage to take a week off in early April 2019. During which period, curiously, I finally succeeded in visiting the Aegean coast of Turkey, the only part of the country which I had failed to visit during my RSMF trip in 2007. In summer 2019 I will start a new job in Milan, but I am committed to continue attending RSMF dinners in the future, inshallah.

Michael Gibb 2008

I am currently serving as the Coordinator and Natural Resource Expert on the UN Panel of Experts on South Sudan.

Sam George 2010

After working in London in the private sector for Bain & Company, and setting up the UK office of an education technology start-up, I was awarded a New Zealand Prime Minister's Scholarship for Asia to study intensive Mandarin in Taiwan. I will be studying Mandarin at the National Taiwan University for a year and then plan to revisit my PPE degree by doing further study in Chinese and political science, most likely in America.

Josh Barley 2011

I am still living in Athens, though not rooted to the spot: in the autumn of 2018 I spent two

and a half months travelling overland from Beijing to Athens. This year my translations of Michalis Ganas are due to be published by Yale University Press. I am co-editing a literary journal of classical reception entitled *Pericles at Play*. In the summer I will be taking tours with *The Slow Cyclist* around the Zagori villages of northern Greece.

Beth McDonald (Pouget) 2011

Last year was a busy year for me! I started the year living in London, working (on secondment from my law firm) in the commercial banking litigation team at Lloyds Bank. In the spring my husband and I moved to the Cotswolds, to a Victorian property that used to be the old school house in the village. It requires complete renovation, so that's taking up most of our free time! In July 2018, I also qualified as a solicitor and am now working in the banking litigation team at law firm CMS.

Joanna Palermo 2011

In this past year I completed my DPhil thesis in Archaeology and currently am head of the human resources department of a London-based startup called Fat Llama. This year I am looking forward to a month-long archaeological trek through Vietnam, Cambodia, Laos, and Thailand.

Oliver Dammone 2012

I've had a busy year; Julia (Schollick) and I got married (maybe the first Short Travellers to be married?!), also we spent quite a bit of time adventuring around Chamonix and the Univ Chalet.

Ruth Hattersley 2013

I decided to stay on in Cape Town and am now running Injini, helping education-technology startups to scale across Africa. I also enjoy a lot of trail running and mountain biking there, and I'm slowly learning how to braai properly.

Tristen Naylor 2013

I'm still a Fellow in International Relations at the London School of Economics. My first book was published in January: 'Social Closure and International Society'. It examines how status works in international politics, examining membership in ranking groups like the G7 and G20 in today's international domain, and the club of Great Powers in the 19th Century.

Odette Chalaby 2014

I have become the head of digital content at Apolitical, a global platform for public servants in 150 countries. I coordinate online learning materials for civil servants, policy journalism and opinion writing.

Lizzy German 2014

I still work for a specialist strategic consultancy firm in sustainable energy and sustainability. Last year I was very lucky to lead a group of young people on a British Exploring expedition to the Peruvian Amazon. We spent 6 weeks trekking, carrying out science and exploring the incredible flora and fauna of that region.

Rob Natzler 2014

I'm still based in Edinburgh, and working for the same partnership, although now in our new venture capital team rather than in public markets investing. It's the best fun in the world, and the learning opportunities are even better than before.

Travel wise, I've been fairly restrained. A friend and I did a roadtrip from New Orleans to Los Angeles in midsummer - not the smartest idea! However we were able to stop off at five presidential libraries along the way - LBJ, Nixon, Reagan, Bush Sr and Bush Jr. If you've never gone to one, I strongly recommend it - besides being centres of academic study, they all have remarkably good museums telling the story of that presidency from the point of view of their supporters. We also stopped off at JFK's assassination site in Dallas, which has now added museum galleries honouring Martin Luther King Jr. and Robert Kennedy. This spring, the same friend is joining me on a trip from Chicago to Salt Lake City. We're going to pick up another four libraries (Lincoln, Hoover, Truman and Eisenhower) as well as stop by Omaha in time for Berkshire Hathaway's AGM.

But the real fun comes in the early autumn. I'm joining a bunch of others from Univ (Hayden Cooke, Jo Saxby, Polina Ivanova, Lazlo Barclay) and marching back to the Caucasus! The hope is to see Kazbegi, and hopefully make it across the border into Armenia as well - my main unfinished business from the Roger Short Award. Any current Traveller wanting to be stood a hot meal out there by a bunch of old members is more than welcome to get in touch!

Jeff Hawke 2015

I'm currently with a seed stage start-up company (Wayve, <https://wayve.ai/>) developing machine learning technology for autonomous driving. We're pursuing an AI-first approach to driving (so far the only company to do so), and it's been an exciting year of preparing tech demos, writing research papers for publication and our blog, and pitching our ideas to VCs, tech companies & automotive companies. My work at Wayve is an interesting mix of

Past Short Travellers

core technology research, engineering, with business development and strategy in the mix. This work is closely related to my DPhil at Univ, and I'm quite excited about where we can take this technology over the next few years.

John-Henry Charles 2016

After 2.5 years working in 8 countries with the consultancy BCG on energy topics, I decided that at 24 I was a bit young to be sleeping two nights a week on a plane. For 2019, I'm focussed on organizing and completing unguided/ unsupported ice cap crossings of the Hardangervidda and Vatnajökull (more information here: www.sledgereport.com) before carrying on the Oxford-Istanbul cycle with Johanna (a fellow Roger Short traveller). After that, back to a workplace with (hopefully) fewer planes involved!

Louis Grandjouan 2016

I have moved to New York for the next few months. I am still working at Sullivan & Cromwell, mainly on energy infrastructure projects in the US and further afield. It's a fun place to explore, and a good staging ground for trips a little further afield. I look forward to returning to Turkey soon, hopefully in the late summer. And in the meantime, to any Roger Short travellers passing through New York, do shout!

Matthew Kinloch 2016

I am currently a postdoctoral researcher in Byzantine History at the Austrian Academy of Sciences, Vienna. I am working on the Wittgenstein-Prize Project, Moving Byzantium: Mobility, Microstructures and Personal Agency.

Hugh Moorhead 2016

I am now halfway through a 3 year accountancy qualification at EY. Thankfully the exams are now largely done, so the light at the end of the tunnel is drawing ever nearer. I was lucky enough to spend 3 months working on a project in Malta this past Autumn and whilst there I took advantage of the relatively short flight time to spend a delightful weekend in Istanbul, during which Victoria very kindly took my friend and I out for supper followed by drinks at the extraordinary Soho House there. It was good to see that the city had regained some of its effervescence since my previous visit in August 2016.

Johanna Schiele 2016

I am currently living in Berlin, working in the energy sector. I use energy market models to support regulators, investors and utilities with the challenges of the energy transition. I work mainly on renewables and storage topics in Germany, Poland and France.

Still inspired from my Roger Short cycle trip to Turkey, I took up road cycling and did my first triathlon last year. I am also planning on a longer outdoor trip this summer; when I have some time before hopefully going back to university in summer.

Alexi Andropoulos 2017

I have been working in Oxford for the past year at St Ebbe's Church (by the Westgate) telling people about what The Bible says is the life giving message of Jesus. I spent part of the summer on a great trip to central Turkey and amazingly without any coordination bumped into one of this year's Roger Short Scholars watching a Cappadocian sunset!

Cameron Cullen 2017

I have spent the year back at university reading for an MA in Intelligence and International Security at King's College London with a particular focus on cybersecurity, contemporary warfare and the changing nature of intelligence collection. My interest in Turkey and the surrounding region continues and some of my studies have focussed closely on Russian actions in the North Caucasus and Georgia in particular which I was fortunate enough to travel to when I was a scholar.

The University College Record listed the following academic honours:

The University College Record listed the following academic honours: Rivka Hyland (2017) awarded MPhil in Theology. Dr Tristen Naylor (2008, International Relations) published *Social Closure and International Society – Status Groups from the Family of Civilised Nations to the G20* in December. The book examines how actors compete for a seat at the table in the management of international society and how that competition stratifies the international domain. Dr Naylor is Fellow in International Relations and Deputy Director, G20 Research Group, London at the London School of Economics and Political Science (LSE).

Roger Short Memorial Fund Travel Journal Prize.

The journal prize is awarded at the dinner each year. Previous winners are: Theo Papaioannou (2005), Andrew Cammish & Rebecca Green (2006), Ethan Kay (2007), Robin Froggatt-Smith & Olivier Holmey (2008), Carys Roberts (2009), Jesse Simon (2010), Josh Barley (2011),

Edward Lewis (2012), Tristen Naylor (2013), Robert Natzler (2014), David Astley (2015), Johanna Schiele (2016). The 2017 Short Journal Prize was won by Tuuli Ahlholm and Rivka Hyland.

Donations to the RSMF may be made by contacting Gordon Cox, Director of Development, University College, Oxford OX1 4BH. Phone: +(44)(0)1865 276986, email: gordon.cox@univ.ox.ac.uk.

Appreciation. Roger's family and friends wish to thank Sir Ivor Crewe for his support, enthusiasm and over a decade of commitment to the RSMF. The annual dinner is such a success every year thanks to Louise Wright (The Master's Executive PA), her organisation is a force to be reckoned with. The organisers thank Robin Froggatt-Smith for his outstanding commitment and loyalty, this is his 11th RSMF newsletter!

Many thanks again to all donors to the Fund. The Short Travellers are very appreciative of the unique opportunities made possible by the Roger Short Memorial Fund travel awards.

Painting "kubi", photo from Diana Avadanii.

