

## UNIV ONLINE CATALOGUES

### Papers of Michael Leppard (matr. 1956)

Michael Leppard (1937–2019) came up to University College in 1956 and read Theology, before spending a fourth year in Oxford studying for a Dip. Ed. He then had a long career as a schoolmaster, teaching divinity.

The papers which Mr. Leppard presented to the archives of University College mainly deal with his Christian activities within Oxford, especially his membership of various Christian organisations, his personal finances, and his student essays, but there are a few other pieces of miscellaneous College ephemera here as well.

Of these papers, **UC:P289/C1/1–61**, **UC:P289/F1/1–36**, **UC:P289/F2/1–5**, **UC:P289/F3/1–11**, and **UC:P289/X1/2–3** were given to the archives by Mr. Leppard in May 2012 as Accession No. 1007, **UC:P289/C2/1–28**, **UC:P289/F2/6–11**, and **UC:P289/X1/1** were given by him in September 2012 as Accession No. 1024, **UC:P289/C1/62–63** **UC:P289/MS1/1–5** were given in September 2013 as Accession No. 1073, **UC:P289/C1/64**, **UC:P289/C2/29–42** and **UC:P289/MS2/1–19** were given in October 2013 as Accession No. 1075, and **UC:P289/C2/43–52** were given in January 2014 as Accession No. 1086.

Recatalogued in January 2014.

#### **UC:P289/C1 - LETTERS TO MICHAEL LEPPARD FROM THOMAS PARKER (F. 1952–73)**

##### **UC:P289/C1/1–63**

**17 Mar 1957–6 Nov 1974**

63 letters from Thomas Parker (Fellow and Chaplain of University College 1952–73) to Michael Leppard. Subjects discussed including discussion of Leppard's work when he was a student, advice for what career to follow or posts to apply for, arrangements to meet, and general encouragement. Most of the letters were written from University College, but several were written from Seaford, East Sussex, where Parker spent many of his holidays (and which was near where Leppard lived and taught), and the last ones from the house in Oxford where he lived after his retirement as Fellow. [Note that **UC:P289/C1/62–3**, although they are the earliest letters in the sequence, are listed last, because they arrived after the other papers]

##### **UC:P289/C1/64**

**3 Dec 1959 & 1 Mar 1962**

Photocopy of two testimonials for Leppard from Thomas Parker.

#### **UC:P289/C2 - OTHER CORRESPONDENCE OF MICHAEL LEPPARD**

##### **UC:P289/C2/1–11**

**30 Oct 1958 & undated**

Miscellaneous correspondence, mainly concerning aspects of Christian life within College, including arrangements for meetings, or for leading prayers in Chapel.

##### **UC:P289/C2/12**

**12 Oct 1956**

Invitation to Michael Leppard to attend an informal meeting of the Oxford Inter-Collegiate Christian Union.

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**UC:P289/C2/13–21** **n.d. (c. 1956–60)**  
 Invitations to Michael Leppard to attend meetings of a Bible Reading group within University College.

**UC:P289/C2/22** **13 Nov 1956**  
 Invitation to Michael Leppard to attend a party given by the Dean and Senior Tutor at University College.

**UC:P289/C2/23–28** **29 Nov 1958–14 Jun 1960 & n.d.**  
 Invitations to Michael Leppard to attend parties, lunches and dinners, given by Cecily Goodhart at University College.

**UC:P289/C2/29–42** **29 Oct 1956–23 Jul 1959**  
 Notes written to Michael Leppard, mainly from his tutors from other Colleges, including D. E. Jenkins (Fellow and Chaplain of Queen's College 1954–69; later Bishop of Durham), J. R. Porter (Fellow and Chaplain at Oriel College 1949–62), and K. J. Woollcombe (Fellow of St. John's College, 1955–60).

**UC:P289/C2/43–52** **9 Nov 1955–12 Nov 1958**  
 Letters written to Michael Leppard concerning his applications to Worcester College, Lincoln College, and Exeter College (for a place as an undergraduate), and Trinity Hall, Cambridge (for a place on a teacher training course). The letters are from J. C. Masterman (Worcester), Walter Oakeshott (Lincoln), E. A. Barber (Exeter), and Graham Storey (Trinity Hall).

**UC:P289/F1 - MICHAEL LEPPARD'S BATELLS BILLS**

**UC:P289/F1/1–36** **Nov 1956–May 1960**  
 Michael Leppard's half-termly and termly batells bills in College, with bills for voluntary subscriptions.

**UC:P289/F2 - MICHAEL LEPPARD'S PRIVATE ACCOUNTS**

**UC:P289/F2/1–5** **Oct 1956–Sep 1957**  
 Sheets of private accounts kept by Michael Leppard during the first year of his time at University College. **F2/1** is a list of payments from cash in hand for Michaelmas Term 1956, and **F2/2–5** are balance sheets covering Leppard's first year.

**UC:P289/F2/6–8** **Oct 1956–Oct 1958**  
 Three notebooks (titled by Leppard "E.1–E.3"), containing detailed accounts for Michael Leppard's daily expenditure.

**UC:P289/F2/9** **Oct 1956–Oct 1958**  
 Notebook (titled by Leppard "Balances"), containing an almost daily record of the balance in Michael Leppard's account.

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**UC:P289/F2/10** **Oct 1956–Oct 1958**  
 Notebook (titled by Leppard “U”), containing what appears to be a list of cheques drawn by Michael Leppard.

**UC:P289/F2/11** **Oct 1956–Oct 1958**  
 Notebook (titled by Leppard “R”), containing a list of money received by Michael Leppard during this time.

**UC:P289/F3 - MICHAEL LEPPARD’S BANK STATEMENTS**

**UC:P289/F3/1–11** **Oct 1956–Oct 1960**  
 A set of bank statements kept by Michael Leppard during his time as a student at University College.

**UC:P289/X1 - PROGRAMMES FOR THE UNIV. REGATTA**

**UC:P289/X1/1–3** **4 Dec 1958, 18 Jun 1959 & 16 Jun 1960**  
 Three programmes for successive Univ. Regattas. These were days of informal rowing races, usually in crews of two or four only, and open only to College members.

**UC:P289/X2 - OTHER EPHEMERA**

**UC:P289/X1/1–2** **1959**  
 Two circulars concerning Christian activities in University College for Trinity and Michaelmas Terms 1959.

**UC:P289/X2/3–5** **26 Nov 1959–31 May 1960**  
 Three circulars on arrangements for breakfast after Sunday morning communion services.

**UC:P289/X2/6** **24 Nov 1959**  
 Circular from John Duncan and Gordon Honeycombe inviting College members to audition for *The Miracles*, a Univ. Players production based on medieval mystery plays which was produced in 1960.

**UC:P289/X2/7** **29 Nov 1957**  
 Programme for a performance of the first half of J. S. Bach’s *Christmas Oratorio*, performed by the University College Choir in the church of St. Peter in the East. The conductors were Geoffrey Hindley and Timothy Ganz, and the counter-tenor, tenor and bass soloists were Geoffrey Hindley, Ron Stamper, and Peter Rowntree.

**UC:P289/X2/8** **Nov 1957**  
 Invitation to a tea within University College arranged as part of that term’s Mission in the University.

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### Papers of Michael Leppard (matr. 1956)

#### UC:P289/MS1 - LEPPARD'S STUDENT ESSAYS AND RELATED MATERIAL

This series contains essays and other work relating both to Leppard's undergraduate degree in Theology, but also to his subsequent Diploma in Education.

#### UC:P289/MS1/1 Michaelmas Term 1956–Hilary Term 1959

Folder containing Leppard's essays and collection papers for the following courses:

Prelims (Michaelmas 1956 and Hilary 1957) with Thomas Parker (University College).

Early History of Doctrine (Michaelmas 1958 and Hilary Term 1959) with Rev. K. J. Woolloombe (Fellow of St. John's College, 1955–60).

Liturgy: Book of Common Prayer (special subject; Michaelmas 1958 and Hilary 1959), with Thomas Parker)

Leppard's essays are dated, and often have annotations in which he takes down his tutors' comments.

#### UC:P289/MS1/2 Trinity Term 1957–Trinity Term 1958

Folder containing Leppard's essays and collection papers for the following courses:

Old Testament (Trinity and Michaelmas 1957) with Rev. J. R. Porter (Fellow and Chaplain at Oriel College 1949–62).

New Testament (Hilary and Trinity 1958) with Rev. C. F. Evans (Fellow and Chaplain at Corpus Christi, 1948–58).

Leppard's essays are dated, and often have annotations in which he takes down his tutors' comments.

#### UC:P289/MS1/3 Michaelmas 1959–Trinity 1960

Folder containing Leppard's essays and notes relating to his Diploma in Education. They cover Michaelmas Term 1959 and Trinity Term 1960; during Hilary Term 1960, he was doing teaching practice at the Royal Grammar School, High Wycombe.

#### UC:P289/MS1/4 Dec 1959–Sep 1960

Bound dissertation by Leppard, titled "The History and Philosophy of Science as a Science-Arts Bridge", with related correspondence dating from December 1959 to September 1960.

#### UC:P289/MS1/5 Apr 1960

Bound dissertation by Leppard, titled "The Teaching of Religious Education in Grammar Schools", with a note dated 25 April 1960.

#### UC:P289/MS2 - LEPPARD'S STUDENT WORKING NOTES

These exercise books contain notes compiled by Leppard to help him in his studies.

UC:P289/MS2/1–9 relate to this work on Theology Prelims, while UC:P289/MS2/10–19 relate to this work on the Liturgy special subject which he sat for his Finals. All of them are undated. Most of the volumes include sample lists of examination questions.

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- UC:P289/MS2/1** **n.d. (1956/??)**  
Exercise book containing Leppard's notes on History 336 BC–135 AD, for his work on Prelims.
- UC:P289/MS2/2–3** **n.d. (1956/??)**  
Two exercise books containing Leppard's notes on selected letters of Pliny the Younger, for his work on Prelims.
- UC:P289/MS2/4** **n.d. (1956/??)**  
Exercise books containing Leppard's notes on Book II of Josephus's *Jewish War*, for his work on Prelims.
- UC:P289/MS2/5** **n.d. (1956/??)**  
Loose sheets containing Leppard's notes on I Maccabees, based on lectures given by L. M. Styer (Fellow and Chaplain of Brasenose College 1947–74), for his work on Prelims.
- UC:P289/MS2/6** **n.d. (1956/??)**  
Loose sheets containing a commentary by Leppard on I Maccabees taken from various sources, for his work on Prelims.
- UC:P289/MS2/7** **n.d. (1956/??)**  
Exercise book containing Leppard's notes on II Maccabees, for his work on Prelims.
- UC:P289/MS2/8** **n.d. (1956/??)**  
Exercise book containing Leppard's notes on the Apostolic Fathers, for his work on Prelims.
- UC:P289/MS2/9** **n.d. (1956/??)**  
Exercise book containing Leppard's notes on the Apologists, for his work on Prelims.
- UC:P289/MS2/10** **n.d. (1958/9?)**  
Loose sheets, bound together, containing Leppard's notes on various aspects of Old Testament chronology, apparently for his work on the Liturgy special subject.
- UC:P289/MS2/11** **n.d. (1958/9?)**  
Loose sheets, stapled together, titled by Leppard "Creeds and N.T.", apparently for his work on the Liturgy special subject.
- UC:P289/MS2/12** **n.d. (1958/9?)**  
Loose sheets, stapled together, containing Leppard's notes on the Council of Chalcedon, apparently for his work on the Liturgy special subject.

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- UC:P289/MS2/13** **n.d. (1958/9?)**  
Loose sheets, stapled together, containing Leppard's notes on Athanasius, *De Incarnatione*, apparently for his work on the Liturgy special subject.
- UC:P289/MS2/14–15** **n.d. (1958/9?)**  
Two exercise books, containing Leppard's notes on Articles I–VIII, apparently for his work on the Liturgy special subject.
- UC:P289/MS2/16–17** **n.d. (1958/9?)**  
Two exercise books containing Leppard's notes on the Creeds, apparently for his work on the Liturgy special subject.
- UC:P289/MS2/18** **n.d. (1958/9?)**  
Exercise book, used from one end by Leppard for questions on the Old Testament, and from the other for questions on the new, apparently to help with revision for his Finals.
- UC:P289/MS2/19** **n.d. (1958/9?)**  
Exercise book, titled "Liturgical Tables and Diagrams", apparently created to help Leppard with his work on the Liturgy Special subject.