UC:P374 Sketches made by Edmund Hort New for his drawing of University College, c. 1915–19

Edmund Hort New (1871–1931) was an artist and illustrator, who was born in Evesham and trained at the Birmingham Municipal School of Art. He worked with several members of the Arts and Crafts movement, in particular working for William Morris's Kelmscott Press. He also did many illustrations for books and periodicals.

In 1905 New moved to Oxford, and began to execute a series of drawings of the Oxford Colleges, which were consciously based, even down to their viewpoint, on the aerial perspectives created by David Loggan for his *Oxonia Illustrata* of 1675; indeed New's drawings were even carefully advertised as the "New Loggan Prints".

New's drawings were turned into prints through the photogravure process by Sir Emery Walker (1851–1933), who was likewise attached to the Arts and Crafts Movement and indeed had helped created the Kelmscott Press. The resulting prints have proved very popular and much admired ever since their creation.

The "New Loggan" series of College views was not quite finished at the time of New's death in 1931. However, he had managed to complete a drawing of University College in 1919.

In May 1931, New's nephew Randal H. New presented to University College this extensive collection of his uncle's studies and sketches for his drawing of the College (see *University College Record* 1930/1 p. 22). They were originally placed in the Library, but then transferred to the archives in August 2014 as Accession No. 1113.

Catalogued in November 2019.

UC:P374/P1 - STUDIES AND SKETCHES

All these drawings are New's work. Unless otherwise indicated, they were executed in pencil, unsigned and undated, with no scales given. Although most of the drawings are undated, such dates as are extant (some of them provided because he sometimes used old envelopes to draw on) suggests that New began to carry out preliminary measurements in 1915–17, but only did any detailed drawing from 1917–19.

Although many of these drawings are undated, there are enough dated items to give some idea of New's progress in his work. Most of the dated drawings and items are listed first.

UC:P374/P1/1, 3, 6–9 & 29–42 were all found in one envelope.

UC:P374/P1/1

Nov 1909

Plan of the whole of University College Size: 285 by 510 mm. Inscribed: University Coll. [there are some annotations] Dated: Traced Nov 1909 / (A.P.) From old / Ordnance Support: Tracing paper. Format: 1 sheet. Notes: The date is surprising, because it is significantly earlier than any other dated document in this collection. However the reference to "A.P." might refer



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to Arthur Poynton (F. 1894–1935; M. 1935–7), who was Bursar of the College at this time.

UC:P374/P1/2

Dec 1915–Sep 1917

An envelope containing rough notes, some of them with rough sketches, showing New's calculations of measurements of the buildings of University College, evidently made at a preliminary stage of work on his drawing. Several notes can be dated because they written on fragments of envelopes, with postmarks, or draft letters. [13 items]

UC:P374/P1/3

n.d. (c. 1916–17?)

A collection of sheets of paper (all c. 210 by 120 mm) containing detailed notes with little sketches of just about every part of University College, as well as some details on coats of arms of benefactors. These drawings seem to belong together as a complete group, and are probably New's earliest sketches for his final drawing (one paper in this group is dated 17 October 1916). [21 items]

UC:P374/P1/4

Easter Monday (9 Apr) 1917

View of the gateway to Radcliffe Quadrangle, as seen from High Street. **Size**: 250 by 160 mm

Inscribed: Traced from "The Old Colleges of Oxford" / (Aymer Vallance) p. 12)

Dated: 1917 Easter Monday.

Support: The drawing is made on tracing paper, which has been pasted onto card, with a piece of paper attached to the card by hinges to protect the drawing.

Format: See above.

UC:P374/P1/5

18 Aug 1917

Perspective of the roofs of University College as seen from the tower of St. Mary the Virgin. Size: 105 by 185 mm. Inscribed: Univy Coll - fr St. Mary's tower [there are some notes on the

materials used on each roof visible] Dated: 18 Aug 1917 Support: Paper. Format: 1 sheet.

UC:P374/P1/6

31 Aug 1917

Drawings of the roofs of buildings at the south-west corner of University College and of the east wing of St. Mary Hall Quadrangle at Oriel College. **Size**: 95 by 120 mm **Inscribed**: [by the top drawing] Univy Coll Bldings / W side / S.W. Corner [and by the lower drawing] Oriel / from St. Mary Hall Quad - / E. Wing roof

Dated: 31 Aug 1917.

Support: Paper (written on the back of an envelope fragment]



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Format: 1 sheet.

Notes: This drawing suggests that New was working on drawings of more than one College at the same time, as might be expected.

UC:P374/P1/7

7 Nov 1917

Sketch map of the Shelley Memorial, the New Building, and 90 High Street. **Size**: 120 by 65 mm **Inscribed**: Univy Coll - / From Corr [i.e. corresponding?] Ordnance / lent me by Bursar [the buildings are named] **Dated**: 7 Nov 1917 **Support**: Tracing paper. **Format**: 1 sheet.

UC:P374/P1/8

8 Nov 1917

Drawing of the facade of 90 High Street, as seen from ground level Size: 255 by 210 mm. Inscribed: 90 High Street / Univy Coll traced from / Elevation / lent me by Bursar Dated: 8 Nov 1917 Support: Tracing paper. Format: 1 sheet. Notes: The Bursar in 1917 was A. B. Poynton (F. 1894–1935; M. 1935–7).

UC:P374/P1/9

after 12 Apr 1918

Preliminary sketch of a bay tree in Radcliffe Quadrangle Size: 135 by 80 mm Inscribed: Univ. Coll [with description of where the tree is, and how tall it is] Support: Paper (written on the back of an envelope postmarked 12 Apr 1918) Format: 1 sheet.

UC:P374/P1/10

n.d. (c. 1917–19)

Plan showing the roofs of University College and gardens Size: 225 by 280 mm. Inscribed: [On covering sheet] "Univ" Plan of Roofs etc [the drawing is extensively annotated] Support: The drawing is made on tracing paper, which has been stuck onto a piece of card. Another piece of paper is attached to the card by hinges to protect the drawing. Format: See above.

UC:P374/P1/11

n.d. (c. 1917–19)

Perspective of the two quadrangles of University College, as seen from above. Size: 200 by 290 mm. Inscribed: University College Oxford Support: Paper. Format: 1 sheet.

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UC:P374/P1/12 n.d. (c. 1917–19) Perspective of the Master's Lodgings, garden, kitchen wing, and Old Library, as seen from above. Size: 150 by 295 mm. **Inscribed**: [a few comments added by New for details] Support: Paper. Format: 1 sheet. Notes: The south range of the Main Quadrangle, with the Hall and Chapel, is drawn in only in outline here. UC:P374/P1/13 n.d. (c. 1917–19) Rough sketch of the Master's Lodgings, as seen from the top window in Radcliffe Quadrangle. **Size**: 140 by 215 mm. **Inscribed**: UNIV fr E.Q. top window [the varieties of trees are identified] Support: Paper Format: 1 sheet. **Notes**: This is an unusually rough sketch in the collection: most other drawings are very precisely drawn. UC:P374/P1/14 n.d. (c. 1917–19) Perspective of the Shellev Memorial, the New Building, and 90 High Street. as seen from above. Size: 160 by 180 mm. Inscribed: Uninscribed. Support: Paper. Format: 1 sheet. UC:P374/P1/15 n.d. (c. 1917–19) Perspective of the Old Library of University College, seen from above. Size: 115 by 205 mm. **Inscribed**: Univy Coll Liby [the drawing is also annotated] Support: Tracing paper. Format: 1 sheet. UC:P374/P1/16 n.d. (c. 1917–19) Drawing of the High Street facade of University College, from Durham Buildings to the left as far as the tower of the Main Quadrangle to the right. Size: 110 by 200 mm. **Inscribed**: Univ Coll [the drawing is extensively annotated.] Support: Paper. Format: 1 sheet. UC:P374/P1/17 n.d. (c. 1917–19) Drawing of the north side of the Master's Lodgings, with some extra architectural details.

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Size: 200 by 115 mm



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Inscribed: Univ. Master's Lodgings [the drawing is extensively annotated] Support: Paper. Format: 1 sheet. **Notes:** The extra drawings on this sheet include details of gables from the guadrangles, the east end of the Chapel, and the louvre on the Hall.

UC:P374/P1/18

n.d. (c. 1917–19)

Perspective of Durham Buildings 1–3, as seen from above. Size: 180 by 110 mm. **Inscribed**: [No overall inscription, but several annotations] Support: Paper. Format: 1 sheet. Notes: This drawing shows Durham Buildings as they were originally built, before the southern end was shortened in the late 1950s as part of the creation of the Goodhart Building. It also shows the cottage in Logic Lane which likewise demolished as part of the same project.

UC:P374/P1/19

View of the Carpenter's Shop, as seen from above. Size: 115 by 200 mm. **Inscribed**: [No overall inscription, but several annotations] Support: Paper Format: 1 sheet **Notes**: This building was demolished in the mid-1960s and replaced by the Mitchell Building.

UC:P374/P1/20

n.d. (c. 1917–19)

n.d. (c. 1917–19)

Sketch of the Master's Lodgings with the east end of the Chapel. Size: 115 by 200 mm. **Inscribed**: [No overall inscription, but several annotations] Support: Paper. Format: 1 sheet. **Notes**: This is one of New's more preliminary drawings for his design.

UC:P374/P1/21

n.d. (c. 1917–19)

Drawing of the High Street facade of Durham Buildings Size: 200 by 115 mm **Inscribed**: Uninscribed. Support: Paper. Format: 1 sheet. **Notes:** This drawing has a more preliminary feel to it than many of New's other drawings.

UC:P374/P1/22

n.d. (c. 1917–19) Drawing of the Old Library and Fellows' Garden, as seen from above. Size: 200 by 115 mm. **Inscribed**: [No overall inscription, but some annotations]



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Support: Paper. Format: 1 sheet. **Notes:** In addition to the main view of the Library, there are one or two extra sketches of it at the bottom of the sheet.

UC:P374/P1/23

n.d. (c. 1917–19)

Sheet of paper with sketches of the roofs of Radcliffe Quadrangle, the Master's Lodgings, and the Kitchen Size: 205 by 110 mm. **Inscribed**: [No overall inscription, but some annotations] Support: Paper. Format: 1 sheet.

UC:P374/P1/24

n.d. (c. 1917–19)

Drawing of trees, apparently in the Master's Garden. Size: 205 by 115 mm Inscribed: [Individual trees are named, with notes on where they were in the garden] Support: Paper. Format: 1 sheet.

UC:P374/P1/25

n.d. (c. 1917–19) Drawing of the tower of Radcliffe Quadrangle, as seen from High Street.

Size: 205 by 115 mm. **Inscribed**: [Uninscribed] Support: Paper. Format: 1 sheet.

UC:P374/P1/26

n.d. (c. 1917–19)

Plan of the towers on the two guadrangles of University College. **Size**: 105 by 185 mm **Inscribed**: [No overall inscription, but some annotations] Support: Paper. Format: 1 sheet. **Notes:** On the back of this drawing is a rough sketch of the spire of Christ Church Cathedral from Merton meadow.

UC:P374/P1/27

n.d. (c. 1917–19)

Drawing of the facade of 90 High Street, with a detail of chimneys on the roof. Size: 205 by 115 mm. **Inscribed**: [No overall inscription, but some annotations] Support: Paper. Format: 1 sheet.

UC:P374/P1/28

Drawings of the ridges of the roofs of the Chapel and the Hall. Size: 205 by 115 mm.

n.d. (c. 1917–19)

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Inscribed: [No overall inscription, but many annotations] Support: Paper. Format: 1 sheet.

UC:P374/P1/29

n.d. (c. 1917–19)

n.d. (c. 1917–19)

n.d. (c. 1917–19)

Sketch of a tulip tree in the Fellows' Garden Size: 85 by 85 mm. Inscribed: 'Univ' Garden / Tulip Tree / higher than / Barry Tower [i.e. the tower of the New Building; there are some other notes] Support: Paper. Format: 1 sheet.

UC:P374/P1/30 Rough plan of 90–91 High Street and the Old Bank.

Size: 105 by 65 mm **Inscribed**: [No overall inscription, but several annotations] Support: Tracing paper. Format: 1 sheet.

UC:P374/P1/31

Sketch of the north end of the Master's Lodgings. Size: 85 by 170 mm. Inscribed: Uninscribed. Support: Tracing paper. Format: 1 sheet.

UC:P374/P1/32

n.d. (c. 1917–19)

n.d. (c. 1917–19)

Sketch of the tulip tree growing over the dome of the Shelley Memorial Size: 80 by 100 mm. **Inscribed**: Uninscribed. Support: Paper. Format: 1 sheet.

UC:P374/P1/33

Sketch of the vaultings in the Main and Radcliffe Quadrangles. Size: 120 by 100 mm. **Inscribed**: Univ vaultings [there are some annotations] Support: Paper Format: 2 sheets (this looks like a portion of an envelope which has been recycled).

UC:P374/P1/34

n.d. (c. 1917–19) Sketch of some roofs at University College, possibly for 90 High Street. Size: 80 by 110 mm. Inscribed: Uninscribed. Support: Paper. Format: 1 sheet.



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UC:P374/P1/35 n.d. (c. 1917–19) Sketch of the bridge over Logic Lane and the west end of Durham Buildings 1, as seen from the High Street. Size: 140 by 90 mm. Inscribed: Uninscribed. Support: Paper. Format: 1 sheet. UC:P374/P1/36 Sketch of the roofs of Durham Buildings 1-3 Size: 120 by 120 mm **Inscribed**: Univ [the drawing has many annotations] **Support**: Paper [cut from a larger piece] Format: 1 sheet. UC:P374/P1/37 n.d. (c. 1917–19) Sketch plan of University College. Size: 195 by 210 mm **Inscribed**: University College [the roads around it are named] Support: Paper. Format: 1 sheet. Notes: Unlike New's other plans of the College (see UC:P374/P1/43-4), this plan is shown with north at the top. UC:P374/P1/38 Plan in perspective of the whole of University College Size: 255 by 505 mm Inscribed: University College / Plan in Perspective Support: Tracing paper. Format: 1 sheet. **Notes:** This drawing shows the overall shape of New's view of University College, but merely with the plans of its buildings shown.

UC:P374/P1/39

Sketch of a gable on the front of University College facing Queen's College Size: 85 by 50 mm Inscribed: Univ - / end of E. Gable / facing Queen's Quad / same all along front [there are some other notes on this] Support: Paper. Format: 1 sheet.

UC:P374/P1/40

Sketch of the profile of the roof of 90 High Street. Size: 60 by 85 mm, **Inscribed**: 90 High Street back Support: Paper.

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n.d. (c. 1917–19)

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n.d. (c. 1917–19)

UC:P374 Sketches made by Edmund Hort New for his drawing of University College, c. 1915–19

Format: 1 sheet.

UC:P374/P1/41

n.d. (c. 1917–19)

n.d. (c. 1917–19)

1919

1919

Sketch of the edge of the roof of the Old Library at University College Size: 115 by 90 mm Inscribed: Liby / Univ Support: Paper. Format: 1 sheet.

UC:P374/P1/42

Sheet of paper with, on one side, drawings of the Shelley Memorial and the tulip tree behind it, and the louvre to the Hall, and, on the other, the Old Library and some trees, evidently from the Fellows' Garden. Size: 140 by 215 mm. Inscribed: [most of the drawings have some kind of annotation] Support: Paper. Format: 1 sheet.

UC:P374/P1/43

Draft Plan of University College Size: 170 by 170 mm. Inscribed: Plan of University College Oxford A.D. 1919 [the plan is extensively labelled] Dated: 1919 Support: New originally took some tracing paper and pasted it onto a sheet

of paper. He then drew the plan. Most of the plan is on the tracing paper, but some of it was drawn on the supporting paper. Then, as with **UC:P374/P1/10** above, another piece of paper is attached to the card by hinges to protect the drawing.

Format: See above.

UC:P374/P1/44

Final version of plan of University College.
Scale: 1 inch to 100 feet.
Size: 205 by 195 mm.
Inscribed: Plan of University College Oxford A.D. 1919 [the plan is extensively labelled]
Dated: 1919
Medium: New originally drew this plan in pencil, and then went over it with black ink. He did not manage this completely, and so there are some portions still in pencil.
Support: Paper.
Format: 1 sheet.



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UC:P374/MS1 - NOTES ON THE DONATION OF THE DRAWINGS

UC:P374/MS1/1

1931

Typed note that these drawings were presented to University College by Randal New on 28 May 1931.

UC:P374/MS1/2

c. 1931?

A summary list of the drawings in this collection, presumably made around the time that they were given to the College in 1931.

