



THE MARTLET

UNIVERSITY COLLEGE OXFORD

ISSUE 10 | AUTUMN 2019



BRIGHT FUTURES

Univ alumnae making their mark

ALSO IN THIS ISSUE

OPPORTUNITY OXFORD

Univ inspires University's new access scheme

LEADING QUESTIONS

Anna Cross (1988, PPE) of Barclays

HIDDEN HISTORIES

College women 1249-2019

From the Editor

Welcome to Issue 10 of *The Martlet*, the magazine for all members and friends of University College Oxford. I would like to thank all those who contributed to this issue. In particular, my colleague Dr Robin Darwall-Smith, College Archivist, for compiling the *In Memoriam* section, Ariane Laurent-Smith and Justin Bowyer for their proofreading prowess, and Ariane for compiling the clubs and societies' reports.

This issue includes a number of interviews and articles that were commissioned alongside activities taking place at Univ throughout the year to mark 40 years since women were first admitted as students to the College.

I hope that you will enjoy everything that this issue has to offer. If you have any comments or news, please email communications@univ.ox.ac.uk.

Sara Dewsbery
Communications Officer

Cover: photograph by John Cairns
Back cover: photograph by Justin Bowyer

University College, Oxford, OX1 4BH
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If you would like to share your view, please email: communications@univ.ox.ac.uk or write to us at the above address.

A large print version of this magazine is available on request.

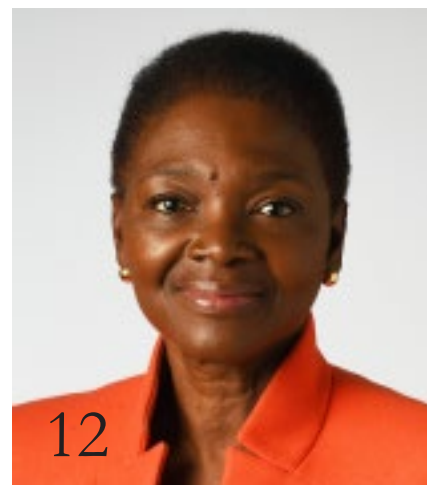
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“
Whatever the path we follow, our ability to communicate with and compel others to a course of action is a life skill.”

Anna Cross (1988, PPE)





“
The best support then, and still often now, are
the friends I made at Univ.”

Corinne Stuart (2011, Engineering Science)

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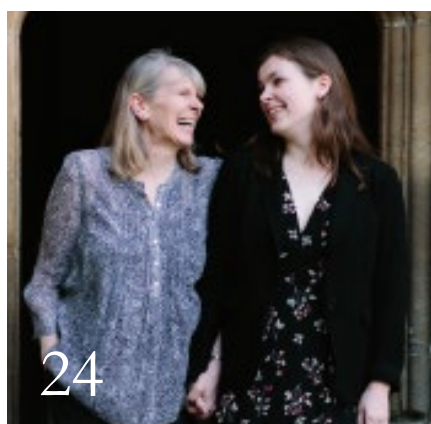


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Dr Catherine Pears, Old Members' Tutorial Fellow in Biochemistry

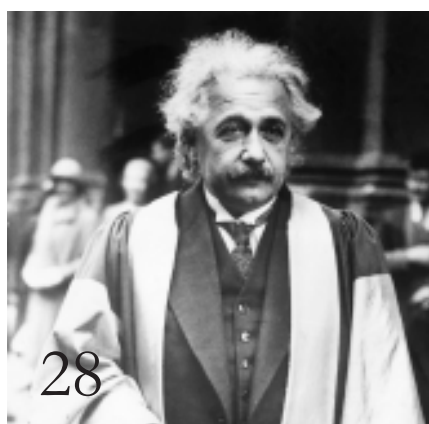
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From the Master

A sea-change in Oxford admissions.



If imitation is the sincerest form of flattery, the Vice Chancellor hugely flattered the College by launching “Opportunity Oxford” in June. This is one of two major schemes for giving disadvantaged school leavers a better opportunity of an undergraduate place at Oxford, modelled on Univ’s homegrown access initiative, the Opportunity Programme. (The second is “Foundation Oxford” based on Alan Rusbridger’s innovative foundation year at LMH.) Opportunity Oxford is likely to be much the larger scheme, adopted by the majority of colleges. At steady state the expected annual admission of 250 disadvantaged students through the Scheme will constitute the most significant change to the social make-up of the undergraduate body since the admission of women to the men’s colleges in the 1970s. Our Senior Tutor, Andrew Bell provides further detail about Oxford’s new access schemes in his article opposite.

Together with an earlier access scheme, the UNIQ summer schools, which give sixth formers from non-selective state schools at the end of their first year a one week taster of learning and living in college, these initiatives represent a major switch in Oxford’s approach to diversifying its intake. Hitherto the University has strained every sinew to increase the volume of applications from poor communities and schools, but with disappointingly limited impact on the demographic profile of the eventual intake. Outreach activities will of course continue, but with better college coordination and targeting. The University’s new initiatives concentrate on “converting” prospective candidates from discouraging backgrounds into successful applicants by boosting their confidence, study skills and familiarity with the Oxford system, through residential

“
There are two principles for fair admissions to a fiercely competitive university: proven academic performance and unprovable academic potential.”

summer schools, bridging programmes and foundation years.

Univ identified the limits to an outreach-led strategy five years ago. It was investing considerable sums, energy, and goodwill in reaching out to deprived schools and communities; applications rose in response but actual recruitment was barely affected. But we discovered that a significant number of disadvantaged applicants who missed out on a place, sometimes narrowly, went on to obtain excellent A level grades, well above the threshold for admission. The aptitude tests and interviews were not capturing some disadvantaged applicants who, judging from their A level results, had the potential to thrive in Oxford. From there we decided to earmark 35 additional undergraduate places for “near-miss” disadvantaged applicants and take them into a bridging programme that promoted study skills a month prior to their starting as freshers. The scheme enters its third year in October, after two years of academic and social success.

There are two principles for fair admissions to a fiercely competitive university: proven academic performance and unprovable academic potential. The first is measurable and a safe option for Oxford; the second is ultimately impossible to measure and always a risky basis for an admissions decision (for the college and student alike). The incorporation of bridging and foundation-year programmes in the Oxford admissions system of aptitude tests, interviews and high A-level grade thresholds is probably the closest that the University can get to a reasonable balance between the two.

A handwritten signature in black ink, which appears to read 'Ivor Crewe'.

Sir Ivor Crewe

Opportunity Oxford

How Univ's pioneering access programme inspired the University's new admission scheme.



One Oxford undergraduate in four will be from the UK's most under-represented backgrounds by 2023, thanks to two ambitious admission schemes unveiled by the University of Oxford in May – one of which is directly inspired by University College Oxford's pioneering Opportunity Programme.

The two new programmes – Opportunity Oxford and Foundation Oxford – will increase significantly undergraduate places for the most promising students from less advantaged backgrounds and areas. When fully up and running, they will offer transformative paths to outstanding education for up to 250 students a year, representing 10% of Oxford's UK undergraduate intake. This will be a major step change for the University, boosting the proportion of students coming to Oxford from under-represented areas from 15% to 25%.

From 2020, Opportunity Oxford will introduce a study programme for students over the summer between school and University. Participating students will be from less advantaged backgrounds and will have just missed out on a place when applying to the University in the normal way. They will be on course to gain the required grades but will need additional academic support to transition successfully to Oxford. The Opportunity Oxford programme will comprise both structured study at home and two weeks of residential study at Oxford just before the start of the undergraduate term. The course will introduce students to lectures, tutorials, group and individual work, building their subject knowledge, academic abilities and self-reliance. Students will then begin undergraduate study with greater confidence, new friends and familiarity with life at Oxford.



Foundation Oxford, a full year programme starting in 2021, is to be offered to students from under-represented areas who have also experienced personal disadvantage or severely disrupted education. They will have high academic potential but not yet be able to make a competitive Oxford application. Offers for Foundation Oxford will be made on the basis of lower contextual A-level grades, rather than the University's standard offers. Successful students will undertake a year-long, bespoke, subject-specific programme, building their capacity for independent study. The participants will all be based at Oxford colleges and, provided they successfully complete the programme, will move on to the Oxford undergraduate degree of their choice.

Both programmes will be introduced on a phased basis, building up to 200 Opportunity Oxford places and 50 for Foundation Oxford. They build on existing successful College initiatives. Opportunity Oxford is modelled on University College's pioneering Opportunity Programme, while Foundation Oxford draws on Lady Margaret Hall's innovative Foundation Year scheme.

Here at Univ, we are delighted that our Opportunity Programme has provided the inspiration for Opportunity Oxford. We are immensely proud of our Opportunity Programme, and are most grateful to our many friends and benefactors who have supported it so very generously. We are particularly appreciative of our tutors and students who have made Univ's Opportunity Programme such a success. We look forward to working closely with our colleagues in the University as the programme is rolled out across Oxford.

Dr Andrew Bell (1993, History), Senior Tutor

Read more at
bit.ly/univ0379

Fellows' news

College appointments.

Professorial Fellows



Professor Ruth Chang is Professor of Jurisprudence at Oxford. She was formerly Professor of Philosophy at Rutgers University. Her philosophical interests are in the nature of value, value conflict, decision-making, rationality, the exercise of agency, and choice.



Professor Adam Smith holds the Edward Orsborn Professorship of US Politics and Political History at Oxford and is the new Director of the Rothermere American Institute. Prior to these appointments, he was a Professor of United States History at UCL.



Professor Rosalind Rickaby is Professor of Biogeochemistry in the Earth Sciences Department at Oxford where she leads the OceanBUG research group. Her research examines the co-evolution of phytoplankton with the carbon cycle and climate change throughout Earth history.



Professor Tian Yuan Tan holds the Shaw Professorship of Chinese in the Faculty of Oriental Studies at Oxford. He was previously Professor of Chinese Studies at SOAS and Chair of the SOAS Centre of Chinese Studies.

Supernumerary Fellows



Dr Rajendra Chitnis has been elected to the Ivana and Pavel Tykač Fellowship in Czech. He was previously Senior Lecturer in Czech and Russian at Bristol University. He is currently completing a book on the Czech literary movement of ruralism. Dr Chitnis will work closely with Dr Polly Jones, Schrecker-Barbour Tutorial Fellow in Slavonic and East European Studies.



Professor Peter Simmonds is Professor of Virology and Fellow of the Royal Society of Edinburgh. His work examines the evolution of viruses, covering a broad range of topics: disease impacts, molecular epidemiology and transmission dynamics of enteroviruses and other picornaviruses, and evolutionarily-based studies of virus/host interactions at the level of innate cell defences.



Dr Maren Schentuleit has been elected as our Lady Wallis Budge Fellow in Egyptology. She was previously Assistant Professor at the Universities of Göttingen and Heidelberg. She recently completed a book on the Egyptian god Herishef and his political role. Dr Schentuleit was also a research assistant to Professor Dr Martin Stadler (1997, Oriental Studies), on the DimeData project.



Professor Peijun Zhang is a Professor of Structural Biology at Oxford and Director of the National Electron Bio-Imaging Centre (eBIC). Her work combines advanced methods for biological analysis and computational modelling to obtain a better understanding of the molecular mechanisms in large viral and cellular protein complexes.

Junior Research Fellows



Dr Alexandra Hendry has been elected as our new Scott Family Junior Research Fellow in Autism. Dr Hendry is a Postdoctoral Research Associate at Oxford, researching the development of executive functions in infants and toddlers.



Ms Mirela Ivanova has been elected as a Junior Research Fellow in Medieval History. Her DPhil was supervised by Dr Jonathan Shepard and Dr Catherine Holmes. Her research analyses early texts about the invention of the Slavonic alphabet.



Dr Alexandre Johnston has been elected as a JRF in Classics. Dr Johnston was previously a Leverhulme postdoctoral fellow at the Scuola Normale Superiore, Pisa. He works on archaic and classical Greek literature and thought.



Development Office

Gordon Cox has been appointed as the new Development Director and Fellow at Univ. He was previously the Head of Development – Humanities at Oxford, and has worked in fundraising at Edinburgh and Durham universities.

Switching Perceptions

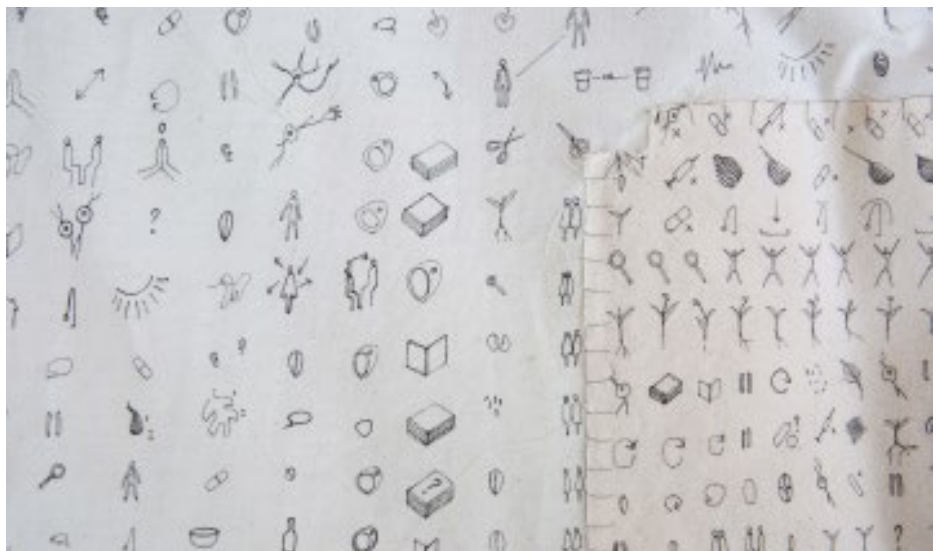
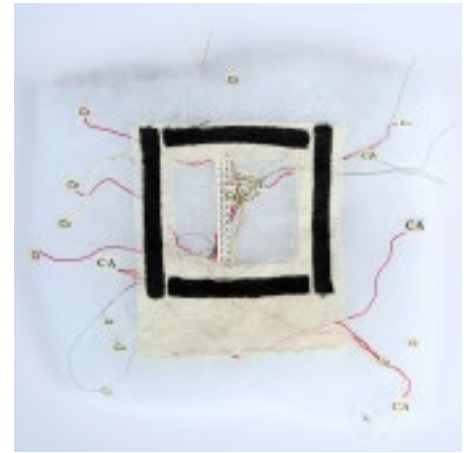
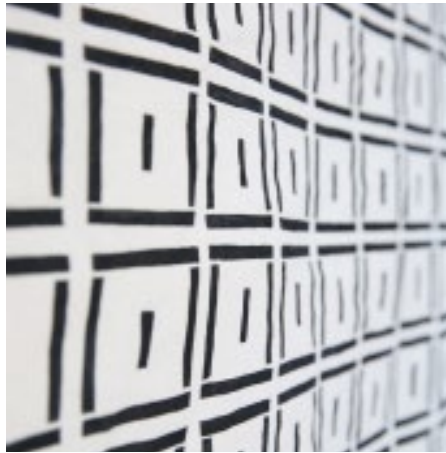
Using art to reflect on the links between genes and psychiatric illnesses.



I recently collaborated with artist and Ruskin graduate Eleanor Minney and the National Psychosis Unit, Bethlem Hospital, London, to develop an art exhibition. This exhibition, entitled *Switching Perceptions*, reflected on links between genes and psychiatric illnesses, and how these associations are intertwined with notions of the self. It ran from January to March at the Bethlem Gallery and was accompanied by a programme of workshops and discussion groups. The exhibition forms part of a wider project giving voice to those affected by psychiatric conditions.

The project evolved organically from conversations between Eleanor and myself over eighteen months. Based on these discussions, Eleanor developed the central exhibition piece – *Segment of aself* – that visualises the genetic regions that confer risk for schizophrenia, the focus of my research, in the holistic context of the individual. Working with the Bethlem Gallery and the National Psychosis Unit, we conducted a series of workshops with people on the Fitzmary 2 Ward who were currently experiencing psychosis, using art as a means to facilitate conversations about science, illness and subjective experience. The work of two individuals – CAS and Anon – who participated in the workshops was featured in the final exhibition.

Central to the exhibition, and the wider project, was an idea developed by CAS for a conceptual space – the Think Tank – providing a forum for scientists, clinicians, patients, philosophers and others to discuss psychiatric conditions and their biological basis. The exhibition culminated with a Think Tank in the form of a discussion group. Those who attended the exhibition were also able to feed into this conversation by responding to questions on postcards in a “Think Tank” space on the gallery wall.



It was a privilege to work with Eleanor, the Bethlem Gallery and the National Psychosis Unit on this project. The workshops in particular were valuable as they provided a collaborative environment in which we were able to develop trusting relationships to discuss our various experiences. I am excited to see the project evolve, and look forward to continuing my collaboration with Eleanor.

Aspects of *Switching Perceptions* will transfer to the Barbican in October 2019.

We are grateful to the Royal Society, the Bethlem Gallery and the University of Oxford for supporting the project.

Dr Liz Tunbridge is a Supernumerary Fellow in Psychiatry at Unin, and Associate Professor of Psychiatry and Royal Society Research Fellow at Oxford.

Switching Perceptions has been recognised with a Project Award in The Vice-Chancellor's Public Engagement with Research Awards 2019.

Land of the Pharaohs

Univ undergraduate Florence Barker (2016, Oriental Studies) visited Luxor recently, in a trip supported by the Old Members' Trust Undergraduate Travel Fund.

I spent a week in Luxor before the start of Hilary Term 2019. The opportunity to read texts that I will be examined on in finals in their original context was so helpful; no facsimile or transcription can ever do them justice. Likewise, the sheer scale and sense of changing spaces in monumental architecture cannot be recreated in a plan or photograph. The trip also allowed me to locate knowledge within the landscapes, a transformative experience.

This colossal head (pictured) is part of a black granite colossal statue of Ramses II, at the entrance to his mortuary temple, the Ramesseum. The face was immediately familiar, since its counterpart in pink granite now looks out on visitors to Room 4 of the British Museum. This contrast clearly demonstrated the effect of modern political projects on the objects of ancient Egypt. It also highlighted just how important context is for how we interpret things: a bustling tourist centre in rainy London could not be more different to a large temple in the glaring sunshine at the cultivation edge.

The Ptolemaic temple of Hathor at Dendera was breath-taking thanks to the incredible colour preservation, particularly on the ceilings. It was a reminder that all the temples I had visited would have been filled with bright colour and decoration. I also loved the way Hathoric imagery permeated through every part of the space. The columns had Hathor heads at the top, and almost every relief seemed to include people with sistra (musical instruments) and menat necklaces, which were used in rituals to Hathor. One theory is that the architecture of the temple imitates a sistrum, so the whole space could be conceptualised as a huge musical instrument in a perpetual ritual performance to Hathor.

I would like to thank the Univ Old Members' Trust for their generosity in facilitating my trip to Egypt.



Top: The ceiling of the hypostyle hall, Temple of Hathor, Dendera; Left: Colossal Statue of Ramses II, Ramesseum, Luxor West Bank.

“The sheer scale and sense of changing spaces in monumental architecture cannot be recreated in a plan or photograph.”

Nuclear fusion and engineering

Univ DPhil scholar Naomi Mburu (2018, Engineering) travelled to the USA in June, in a trip supported by the Old Members' Trust Graduate Conference and Academic Travel Fund.

My DPhil project is in the area of nuclear fusion reactor engineering design. Nuclear fusion reactors currently have inside walls made from solid metals, but research is developing to study the potential use of liquid metal for the inside wall to improve the operation of the fusion reactor. My research focuses on studying the flow of liquid metal free-surfaces under nuclear-fusion relevant conditions. In June, I was able to travel to the USA to meet research collaborators and to attend the Symposium on Fusion Engineering. It was a busy and productive trip which has given me a better grasp of all the work currently being done in my field.

My trip began with a visit to Princeton University to visit some research groups in the Princeton Plasma Physics Laboratory (PPPL). First, I met Dr Egemen Kolemen's research group that is doing similar work to that which I am researching for my DPhil. They showed me their experimental apparatus and explained their data collection methods, which helped me gain a more comprehensive view of how I can efficiently construct my experimental apparatus at Oxford. I also met Dr Rajesh Maingi who is performing novel experiments with introducing flowing liquid metal surfaces in a fusion device in China. Additionally, I met Dr Andrei Khodak who is an expert in the computational modelling of liquid metals to discuss my plans for developing a computational model to accompany my experiments. Lastly, I was able to tour the fusion devices at the PPPL.

Following my visit to Princeton, I flew to Ponte Vedra Beach, Florida for the Symposium on Fusion Engineering. During this conference, I attended a day-long course on plasma material interactions, presented my research during a poster session, and spoke on a panel about



“It was a great opportunity to engage with the global nuclear fusion research community.”

diversity in the workplace. I attended many presentations and networked with students, professors, and industrial professionals. My favourite part of the conference was the opportunity to learn about possible career trajectories for a young person in fusion.

The final leg of my journey involved a visit to the University of Illinois, Urbana-Champaign (UIUC). I have been collaborating remotely with a research group at UIUC led by Dr Daniel Andruczyk to plan for a series of experiments I plan to perform on their fusion device over the next two years. This was my first time visiting their research facilities, so I had a great opportunity to make necessary measurements and develop

a more tangible understanding of the device I will be using later this year. I was also able to have productive conversations with students in other research groups and see the exciting work they are doing.

I want to thank University College and their OMT Graduate Conference and Academic Travel Fund for helping to fund this trip for me. It was a great opportunity to truly engage with the global nuclear fusion research community. I have returned with a much more comprehensive understanding of the progress and future work that needs to be done in my field, and I was able to form useful connections that are already materialising into research collaborations.

Univ online

40 years of women at Univ, web profiles and Instagram success.

3,800

The number of new Instagram followers since the last issue of *The Martlet* was published



Since the last copy of *The Martlet* landed we have greatly increased the news pages of our website to bring you more College and alumni updates, travel reports and the latest from our partner charities. We have also completed a project to backfill the website with a news archive going back to our first digital reports in 2012, adding almost 60,000 words and several hundred new images.

Within the news pages you will also now find our profile features, helping to celebrate the 40th anniversary of the arrival of the first women students at Univ. These interviews, with a wonderful breadth of input from alumni, academics, staff and students, are helping to paint a picture of Univ that truly illustrates the remarkable talents and passions of which we are all so proud. Alongside plenty of insightful thoughts on applying to College, what it is like to first walk through those gates, and what it means to be celebrating 40 years of women, you will also find mention of an inflatable dolphin, Percy the College

tortoise, and a wonderful *Spinal Tap* centimetres-to-inches error that led to an outrageously large Univ banner.

The celebration has continued on our Facebook and Twitter social media channels with a plethora of news and events posts for the 40th anniversary, and regular highlighting of the work of Univ's women academics.

On Instagram, alongside our usual output, we have introduced semi-regular "My day at Univ" posts from our women students; multi-image slides showcasing the mix of academic study and extracurricular activity that makes for such a happy and healthy College experience. If you're on Instagram search #WomenatUniv.

If you are not yet on Instagram now is a great time to sign up; it is really easy and, unlike many other social channels, it is image-led and with a reputation for being far less combative and far more celebratory. It is perfect for those who "don't do social media", with no obligation to post your own content or comments. Instagram has been described as a "lean back, not lean forward"

social media channel. So why not do just that? Sign up, lean back and relax with the visual splendours of our #Univ_Life.

Instagram has proven to be a huge success for Univ. In six months we have more than doubled our followers to more than 6,000, making it the fastest growing account of any Oxford college. Our #pictureoftheday images cover everything from the beautiful architectural details of Univ to our wildlife and gardens, whilst other posts feature the likes of UCBC and Univ WRFC and dates from our rich history. Enjoy...

Justin Bonnyer, Digital Communications Manager

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UNIVERSITY COLLEGE. OXFORD



My view of Univ

Illustration by Sage Goodwin (2017, History)

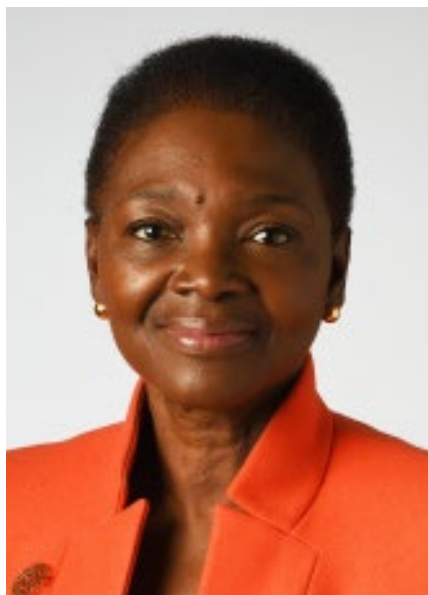
Alongside my DPhil I am a self-taught illustrator originally from South Africa, but I now call Oxford home (having arrived at Univ by way of an undergrad at St Hilda's and a Masters at Balliol). I have been drawing for as long as I can remember. The years of doodling pictures as birthday presents for friends morphed, via an Art Foundation at Central Saint Martins, into a freelance illustration business and a tonne of side projects.

Taking on commissions, as well as helping to fund my research trips to America, keeps my illustration practice interesting. Ordinarily I specialise in figurative people and pet portraiture (during my first stint at Oxford I drew over 40 portraits for the *Cherwell* as the newspaper's illustrator in residence). However, a client request for a pub portrait set me down the path of drawing buildings, a totally different style which I really enjoy. The buildings in Oxford have been some of my favourite to draw. I have been fortunate to have commissions of Trinity College, Holywell Manor and the Radcliffe Camera, amongst others, but this portrait of Univ is one of my favourites. Looking over the front quad always reminds me how lucky we are to call this beautiful place home, especially in Wisteria season!

You can find more of my work at www.sagegoodwinillustrations.com or on Instagram @sagegoodwinillustrations.

College News

New appointments and awards.



Valerie Amos Appointed New Master of University College Oxford

Univ's Governing Body has elected a new Master for the College. We are delighted to announce that the College's next Master will be The Right Honourable The Baroness Amos CH PC. She will take over from Sir Ivor Crewe in September 2020, when he steps down after twelve successful years in the role.

Baroness Amos will be the first woman Master of University College Oxford and the first black head of an Oxford college.

Upon taking up the Mastership, Baroness Amos will step down from her current position at SOAS University of London – a role that she took up in 2015. Prior to that she served as Undersecretary General for Humanitarian Affairs and Emergency Relief Coordinator at the UN from 2010-2015, and held senior roles in government and the public sector.

She has been a Labour Life Peer since 1997, and served in the Cabinet from 2003 to 2007 as Secretary of State for International Development and subsequently as Leader of the House of Lords and Lord President of the Council.

Before joining the House of Lords she worked in local government and as Chief Executive of the Equal Opportunities Commission, and was an adviser to the Mandela Government on leadership and change management issues. She was UK High Commissioner to Australia before joining the UN in 2010.

Baroness Amos was made a Companion of Honour in the Queen's Birthday Honours list in 2016 for her services to the

United Nations and emergency relief in conflict areas.

Baroness Amos said: "I am honoured to have been appointed as Master of University College Oxford. I look forward to taking up my role next year and joining a community which prides itself on providing an outstanding scholarly environment, excellent teaching and world-class research. Univ has been engaged in opening up access and opportunity through its Opportunity Programme and I also look forward to making a contribution to that work."

Professor Peter Jezzard, Vice-Master of University College, said "The College was fortunate in attracting a number of outstanding applicants to become its next Master to follow Sir Ivor Crewe in his distinguished tenure in the role. The Governing Body is excited that Baroness Amos agreed to accept our invitation to take on the role from next summer, and we very much look forward to welcoming her to the College and to working with her in the future. She brings a wealth and diversity of experience to the role, including a deep knowledge of the higher education sector, and will help us continue Univ's outstanding reputation for excellence, access and innovation in Oxford."

Baroness Amos will be visiting the College on a number of occasions in the coming year, to meet with Sir Ivor and to begin to familiarise herself with the College. We look forward to her official arrival in September 2020.

"Univ has been engaged in opening up access and opportunity through its Opportunity Programme and I look forward to making a contribution to that work."

Univ in numbers

 6,700+

The number of followers Univ has on Twitter @UnivOxford

 49,000+

The average number of website pages viewed per month

 23,356

The number of people who follow the Univ Facebook page



Visitor in the Creative Arts

Sculptor Melissa Pierce Murray has been appointed as Univ's Visitor in the Creative Arts for the academic year 2019-20. Melissa Pierce Murray devises intersections of matter, emotion and narrative to create sculptures with a tactile allure and unnerving edginess. Frequently interactive or participatory, her sculptures use an aesthetic intrigue to elicit a physical or emotional response. These works arise from an interest in performance and interactions, how specific objects and materials can facilitate and deepen awareness of ourselves and our world.

Melissa Pierce Murray said, "I am thrilled and honoured to have been selected for this position. It will provide a stimulating and unique context in which to develop my new interactive body of work entitled *Carbon*, which will link across science and humanities. I was attracted to this role because I am passionate about nurturing creative development and creating interdisciplinary connections. I will begin by temporarily installing two sculptures in the College which I hope will generate interest and discussion and I greatly look forward to engaging with the College community in this coming year."

Murray exhibits internationally and is a member of the Royal Society of Sculptors. Her ideas are motivated by interdisciplinary studies in physics and literature, while her sensitivity to place and material arises from her roots in the Colorado mountains. Current exhibitions include *Awkward Objects* in Wakefield Cathedral, part of Index and Yorkshire Sculpture International; and *Parallel Lines* at The Lightbox in Woking.



Inspirational Teachers Award

The University held an awards ceremony on Friday 17 May celebrating ten state school teachers for their inspirational impact on their students. Among the teachers was Oliver Smith from Halesowen College, who was nominated by Michael-Akolade Ayodeji (2018, PPE).

The awards were presented by Professor Martin Williams, the Pro-Vice-Chancellor for Education, at the event which was held at Worcester College.

Oliver was Michael-Akolade's sociology teacher during sixth form. Michael-Akolade described the way that Oliver pushed his students outside their comfort zones: "He would recommend books by philosophers, sociologists or fictional authors which were outside our syllabus but facilitated critical analysis of ideas and systems. This laid the foundation for my getting more engaged with the subject topics, reading around my syllabus, attending talks and seminars on interesting motions beyond the A Level scope."

Oliver said: "I am extremely honoured and humbled to be recognised for an Inspirational Teacher Award and I would firstly like to recognise the huge achievements of the person who nominated me for this very prestigious award, Michael-Akolade, as without his commitment and astute academic abilities, this award would not be possible."

bit.ly/univ0372

LIFE AT “STAVS”



As designs for the University College, North Oxford development begin to take shape, we are inviting alumni from the 1960s onwards to send us their memories of life in the College’s Staverton Road annexe (that’s “Stavertonia”, “Stavvers” or “Stavs” to you).

Whether it was reciting Shakespeare by moonlight in the orchard, raising seedlings in the greenhouse or finishing a thesis at 3am in Greenwood, we would love to hear your memories of life at “Stavs.”

We will publish a selection of anecdotes and photographs in the next issue of the magazine and on the College website, alongside the latest updates on the University College, North Oxford development – the largest expansion of the College for over three centuries, and one which will support a new community of Univ scholars and academics in North Oxford.

Please email your reminiscences (in no more than 200 words) and photographs by Friday 29 November to communications@univ.ox.ac.uk or send them to Sara Dewsbery at University College Oxford, OX1 4BH.



“Living in the group house at Stavertonia was one of my favourite Univ experiences. I enjoyed the peaceful setting and made friends for life there. At our extended wine and port drinking sessions we discussed the latest world developments. With an Australian, two Germans, and two Americans living together at the height of the Cold War, we had plenty to discuss. One night, the phone rang at 2.30am with the news that a Polish priest [Jerzy Popieluszko] active in the Solidarity movement had been taken by authorities and shot. Our German housemates had been active in supplying Solidarity in a variety of humanitarian missions, so they were among the first to get this news to help spread the truth to the outside world.”

Dr David C Frederick (1983, Politics)

UNIVERSITY COLLEGE, NORTH OXFORD



We are embarking on a transformational expansion of the College. Our vision is for a second Univ community in Oxford that compliments the historic High Street site and will help us grow and secure the future of the College, providing urgently required accommodation and educational and social facilities for our students, academics and visitors.

In 2016, through the acquisition of Fairfield Residential Home, we expanded our Staverton Road site in the north of Oxford to almost twice its original size. The opportunity to hold an estate on this scale in Oxford is exceptionally rare.

To arrange a viewing of the site and a 3D model of the new development, please email communications@univ.ox.ac.uk.

We have commissioned Níall McLaughlin, a national award-winning architect with a portfolio of outstanding projects for other Oxford colleges, to create a master plan in light of the ideas expressed at Ditchley Park. Níall McLaughlin has been joined by the renowned landscape designer Kim Wilkie to submit a design for planning consent in the fourth quarter of 2019.

The unique location of the site brings with it an additional set of advantages, providing an intergenerational community, with space for positive interaction with people of all ages and backgrounds. A residential home neighbours the site, while our nursery will offer places for pre-school children. There is an acute shortage of nursery places in Oxford: Univ's capacity to offer places for the children of its Fellows, staff and graduates (as well as to the local community) will give it a competitive edge recruiting world-class academics and students who need living arrangements

that support their family circumstances.

The project will protect important trees and plant more native specimens. The site is of historical significance, containing ancient orchards that once fed the city. These fruit trees will be revitalised and supplemented, so that future generations can enjoy a green oasis in the heart of Oxford. The grounds will feature a gym, quiet areas, performance spaces, a café and formal gardens. We plan a green and restful environment that promotes mental health and wellbeing and supports a healthy work/life balance.

The College is currently in the public consultation stage with the expectation of submitting a design for planning consent in the fourth quarter of 2019. Our architects have focused on a cutting-edge and innovative design, embracing the latest technology to deliver a low-carbon site. We will provide an update and share more images of the plans in the next edition of *The Martlet*.

“Landscape Architecture deals with people and land, and the stories they tell about one another. We need to listen to the stories and continue the tale, allowing the memory and imagination of what has gone before to inspire fresh design in the evolving pattern.”

Kim Wilkie, Landscape Architect for University College, North Oxford

Event news

Conversations, celebrations and commemorations.

£100,000+

The amount raised for The Cawkwell Teaching Fund in Classical Languages so far



Univ in the Arts: The Pen and the Scalpel

Old Members were invited to hear the celebrated neurosurgeon and writer, Henry Marsh, CBE FRCS (1969, PPE), in conversation with Philippa Thomas (1984, PPE), BBC correspondent and World News presenter on 24 January. bit.ly/univ0242

Univ London Dinner

Old Members and their guests attended a black tie drinks and dinner at the RAC on 7 February. Guest speaker Paul Gambaccini (1970, PPE), broadcaster, presented “The College of Musical Knowledge.”



1980-1983 Gaudy

A Gaudy for those who matriculated at Univ between 1980 and 1983 took place on 16 and 17 March. The programme included afternoon tea, drinks and black tie dinner, and an exhibition and panel discussion entitled: “Celebrating and Recovering the Histories of Women at Univ: 1249-2019.” bit.ly/univ0373



Peacock Drinks

A drinks reception to reunite former Univ history students and tutors took place on 16 May in the grand surroundings of The Orangery in Holland Park, London. Dr Leslie Mitchell, Emeritus Fellow, introduced the proceedings with a brief talk on the history of the Orangery. bit.ly/univ0374



Summer Eights

Members of the 1249 Society joined us for a luncheon at the Boat House on 1 June. Margaret Chamberlain (1979, Jurisprudence), gave a wonderful talk on her experiences of organising the first women’s boat. The luncheon was followed by a drinks reception hosted by The Master, for all members and friends of Univ, and their families.

Young Univ Bowling event

Members of Young Univ enjoyed a relaxed evening of bowling, cocktails and home-style American food on 7 June.

Dates for your diary

Saturday 21 September
Garden Party to celebrate 40 Years of Women at Univ
Alumni Day Drinks Reception

Saturday 28 September
1984-1987 Gaudy

Sunday 29 September
1969 Golden Anniversary Reunion

Saturday 26 October
Univ European Dinner, Berlin

Friday 1 November
George Cawkwell of Oxford
Reception and Book Launch

Friday 22 November
Evening Reception, San Francisco

Thursday 28 November
Univ Annual Seminar

Wednesday 4 December
Univ Bangkok Dinner

Saturday 7 December
Advent Carol Services

For more details visit bit.ly/univ0169

Australian Reunion

Univ Old Members in Melbourne attended a drinks reception on 3 July in the Treasury Room of the Imperial Hotel, Melbourne. DPhil scholar Will Prescott (2016, History) updated guests on current College life, and invited those assembled to raise a glass to The Honourable Bob Hawke (1953, PPE).

Development news

Annual Fund update and a Day for Univ.

£1.1 million+

The amount raised for the Annual Fund this year

thank you



Of the £1.1 million+ total raised for the Annual Fund, £700,000 of gifts were Undesignated (directed towards the College's area of greatest need).

This will help to fund 140 travel scholarships and provide financial bursary support to one in four of our students.

Annual Fund Thanks

Once again, we have been bowled over by the generosity and support shown towards the College over the past year. More than one in three Old Members gave gifts of all sizes to priority initiatives such as our pioneering Opportunity Programme, our unique provision of postgraduate scholarships, and our extensive student support schemes for both undergraduate and postgraduate students. We are very grateful for the continued loyalty and support shown by Old Members and friends of the College.

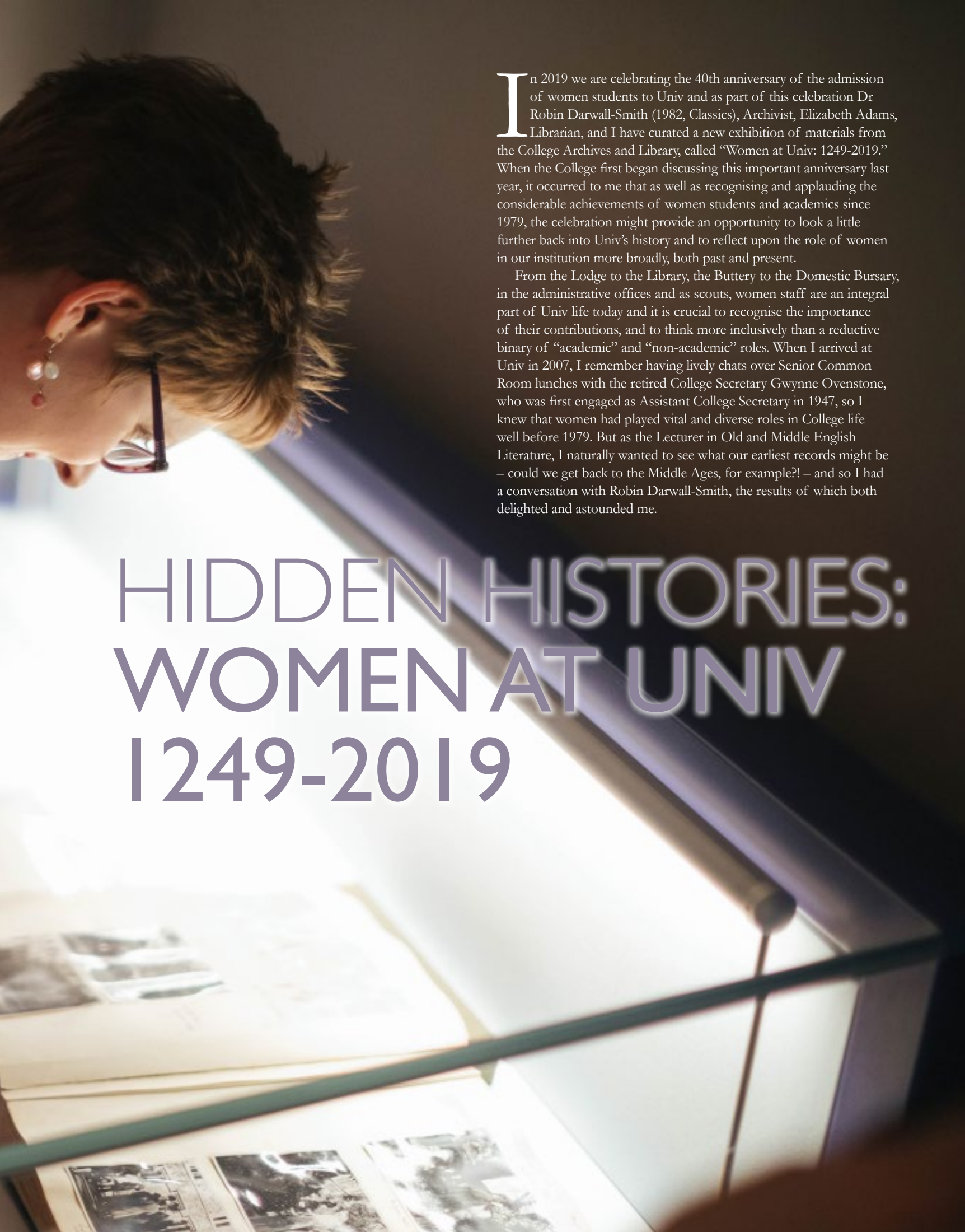
A special mention this year must go to the many students who, over the last 12 months, have kindly taken time out of their schedules to showcase the work they are doing and to diligently support our efforts. Whether speaking with supporters in our telephone campaigns, talking about their work and experiences at events, or getting together to make Univ's first Giving Day on 27 June a success, their enthusiasm and hard work is a credit to the College and a testament to the causes supported by the Annual Fund.



Day for Univ

The College held its first "Day for Univ" on 27 June – a celebration of the enduring impact of our unique College community both past and present. Over 200 donors raised more than £25,000 for College priorities, including student-led activities. We would like to thank everyone who made a gift, and all those who took part as an ambassador.





In 2019 we are celebrating the 40th anniversary of the admission of women students to Univ and as part of this celebration Dr Robin Darwall-Smith (1982, Classics), Archivist, Elizabeth Adams, Librarian, and I have curated a new exhibition of materials from the College Archives and Library, called “Women at Univ: 1249-2019.” When the College first began discussing this important anniversary last year, it occurred to me that as well as recognising and applauding the considerable achievements of women students and academics since 1979, the celebration might provide an opportunity to look a little further back into Univ’s history and to reflect upon the role of women in our institution more broadly, both past and present.

From the Lodge to the Library, the Buttery to the Domestic Bursary, in the administrative offices and as scouts, women staff are an integral part of Univ life today and it is crucial to recognise the importance of their contributions, and to think more inclusively than a reductive binary of “academic” and “non-academic” roles. When I arrived at Univ in 2007, I remember having lively chats over Senior Common Room lunches with the retired College Secretary Gwynne Ovenstone, who was first engaged as Assistant College Secretary in 1947, so I knew that women had played vital and diverse roles in College life well before 1979. But as the Lecturer in Old and Middle English Literature, I naturally wanted to see what our earliest records might be – could we get back to the Middle Ages, for example?! – and so I had a conversation with Robin Darwall-Smith, the results of which both delighted and astounded me.

HIDDEN HISTORIES: WOMEN AT UNIV 1249-2019

Not only did we have records of women's involvement with the College going back to the fourteenth century, but the diversity and scale of women's labour – physical, financial, intellectual, and social – was clearly fundamental in enabling the College to thrive as a place of learning, in the past as well as the present. After a similarly fascinating meeting with Elizabeth Adams (our fifth in a line of professional women librarians at Univ), it was evident that we had more than enough material – and support from the wider College community – to put on an exhibition which could offer a fresh and exciting view of the College's history and celebrate post-1979 academic women as part of a much older and more diverse story of women's history at Univ. From benefactors to donors, librarians to College staff, as family members, wives of Fellows and Masters, businesswomen and writers, there have always been women at Univ who have shaped, supported, and contributed to College life.

Archivist Robin Darwall-Smith has always had his ears open for the voices of women in Univ's past, a sensitivity evident in his history of the College published in 2008 and the number of fascinating records and materials that he identified for inclusion in the exhibition. In fact, we had so much material, it was a hard task to whittle it down to a manageable amount! As a tutor in English, I was especially pleased to be able to showcase a number of personal accounts of College life written by women, such as the memoirs of Dorothy Allen (wife of Carleton Allen, our Law Fellow from 1920-31) and Margaret Cole (married to G D H Cole, Economics Fellow from 1925-44), who had different perspectives on the practical side of life as the wife of a Fellow. As Dean of Univ, Carleton Allen had to live in College – without his wife – in term time. Dorothy was philosophical about this, writing: "If I had not had so many friends and interests, I should have found our flat a rather lonely and creepy place." Margaret Cole, on the other hand, a woman with her own academic and literary interests, was frustrated at being excluded from intellectual life in Oxford and so the Coles moved back to London where Margaret could research and write. Her husband then commuted back to Oxford during the week.

As Robin notes, "For Margaret Cole, escape from Oxford was the only way that could allow her to have a life of her own."

Another woman writer who features in the exhibition is Elizabeth Grant (later Smith), the niece-by-marriage of James Griffith (Master 1808-21), who stayed in the Master's Lodgings for some months in 1810 when she was thirteen years old. Elizabeth became an accomplished professional writer, contributing regularly to the important periodicals of her day and writing an autobiography, *Memoirs of a Highland Lady*, in which she reflected upon some of the characters she encountered in her time at Univ, among whom was none other than the poet Percy Shelley, expelled from the College by her uncle in 1811. "The ringleader in every species of mischief within our grave walls was Mr Shelley," Grant writes, "afterwards so celebrated, though I should think to the end half-crazy." Grant clearly shared her uncle's view of the miscreant, declaring "quiet was restored to our sober walls after this disturber of the peace had been got rid of." A far cry from the tranquillity of the Shelley memorial!

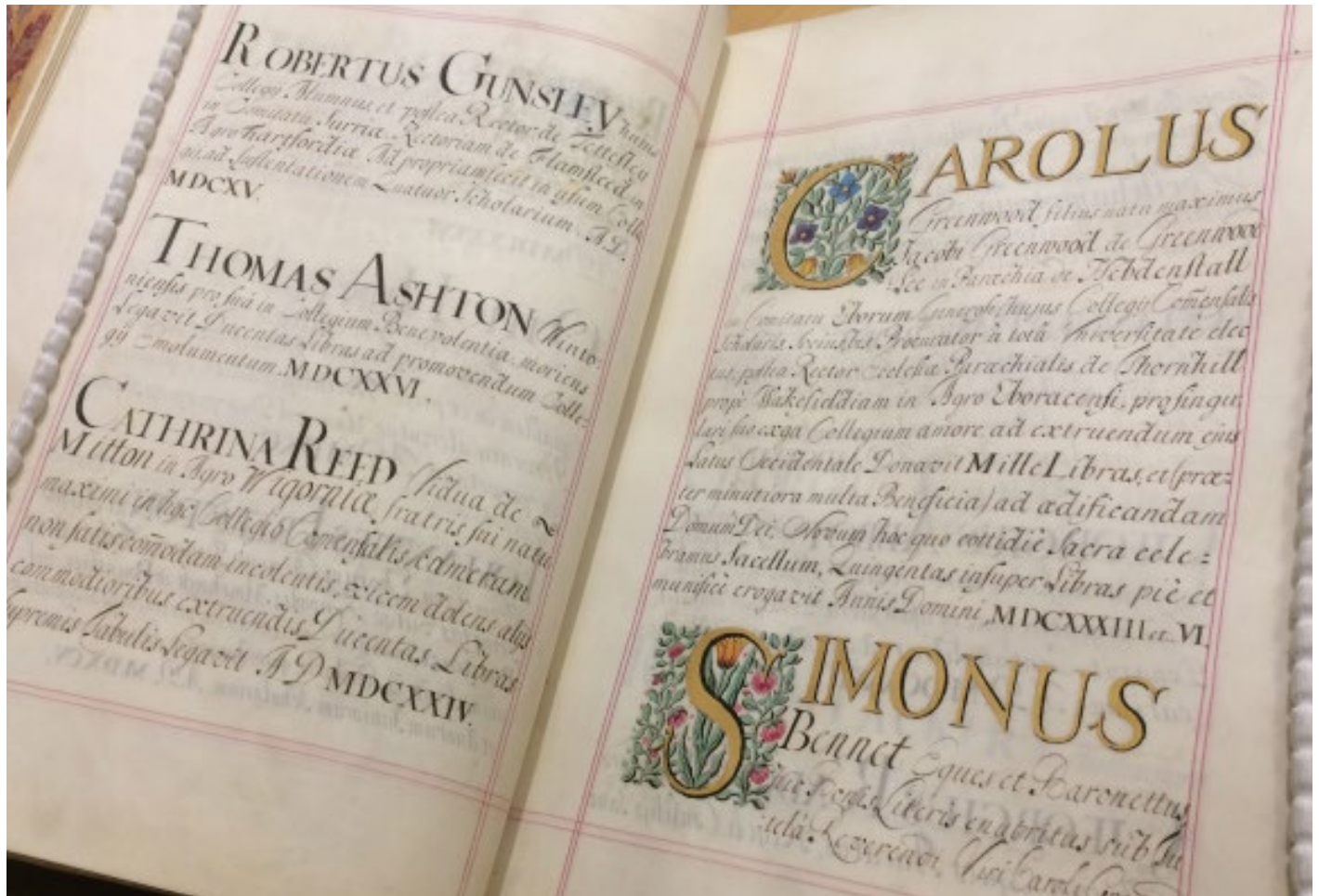
As well as recording the College and its characters, women had a significant role to play as benefactors. The gift of a seventeenth-century woman called Catherine Reed, recorded in the beautiful Benefactors' Book from the late 1690s (pictured here), was considerable. Reed's brother was at Univ and she left an extremely generous gift of £200 in 1624 (the equivalent of almost two-thirds of the total annual income of the College at this time) to improve the accommodation for students, which in Reed's mind was "not comfortable enough" for her brother. The Benefactors' Book includes similar contributions for rebuilding work in the same period and as Robin's research demonstrates, it is likely that "at least some of our Main Quad was built with Catherine Reed's legacy."

Women were also important donors of books to the College library, as Elizabeth Adams and the Univ library team have shown. A recent "Treasures" article on the Univ website explores the donations of the important seventeenth-century woman writer Margaret Cavendish. In the "Women at Univ" exhibition, we featured a copy of Foxe's *Book of Martyrs* which was

donated by Mary Bishop "in thanks for her son John's time at Univ." John came up in June 1585 and Mary probably donated the work, a history of Christian martyrs with a particular focus on Protestant England, around 1610. The book contains many richly illustrated woodcuts, including an image of Elizabeth I at the centre of the decorated initial "C" of "Christ" on the opening page, making a clear association between the son of God and the divinely appointed monarch, in this case a woman and Protestant queen. Women like Mary Bishop have always been a part of the extended Univ family and the exhibition also included a 1902 photograph from Eights Week where women are clearly visible on a barge on the river, cheering on "their" College.

Women have worked to ensure the material and social comforts of College life since the Middle Ages. Univ has an excellent set of medieval account rolls and the 1434-5 roll is particularly special and unusual because it lists all the College staff by name as well as by function, including Margaret and Matilda, two laundresses who worked for the College. In the twentieth century, women took on key roles as administrative staff in the College. Gwynne Ovenstone, the College Secretary, was undoubtedly the most important woman in the post-War decades at Univ. In the exhibition she appears in a relaxed mood at a 1965 JCR party, in a photograph which was subsequently pasted into one of the College scrapbooks that she diligently kept. Another scrapbook features the wedding of a remarkable woman called Mary Zvegintzov, who was appointed College Secretary in 1937 but unfortunately had to give up the post, as was expected of women at that time, when she married the Law Fellow Richard Holdsworth in September 1940. Sadly, Dick Holdsworth was killed in a flying accident in 1942. Mary Holdsworth reinvented herself as an academic, specialising in Russian History, and becoming Senior Research Officer at the Institute of Commonwealth Studies in Oxford and later Principal of St Mary's College, Durham, where she also served as a University Pro-Vice-Chancellor.

In recent times, Fellows' and Masters' wives have been at the heart of College social life. The exhibition featured a



photograph of Arthur Goodhart and John, Lord Redcliffe-Maud, Masters in 1951-63 and 1963-76, and their respective wives, Cecily and Jean. Both were well-known figures in College life as under their stewardship the Master's Lodgings became a place of hospitality, a tradition which continues to the present day. Jean Redcliffe-Maud was also a distinguished pianist and back in 1930 when her husband was a Fellow at Univ, the University College Music Society was founded largely thanks to them. More recently, many Old Members will remember Pat Cawkwell, George's wife, with great fondness for her hospitality to many Univites at their home in Moreton Road. We were pleased to remember and honour both Pat and George by including a photograph in the exhibition that was taken on the occasion of the Queen's visit to Univ in 1999.

The final part of the exhibition began with the official record of the election of our first woman Fellow, the medievalist Professor Helen Cooper, who arrived at

the College in 1978 and whose portrait was installed in the Hall as part of the 35th anniversary celebrations. As well as the 1979 Freshers' photo, the exhibition also showed the extra-curricular achievements of the mixed College: on the river, with a photograph of the women's crew of 1981, programmes from the Musical Society, and a photograph of the Univ Players' 2012 production of Wycherley's *The Country Wife*. The teaching and research of the current women academics were highlighted in a display panel featuring a range of photographs that testify to the diverse and exciting work currently being undertaken by women in the College.

The exhibition was launched at the Feast of St Cuthbert on 9 March and a number of items were displayed alongside a panel discussion with myself, Dr Catherine Holmes (History), and Robin Darwall-Smith at the 1980-83 Gaudy on 16 March. Catherine Holmes discussed the exhibition in the context of the history of women in the University as a whole, including the role

of women's colleges such as Lady Margaret Hall in promoting women's education in Oxford. From my own perspective it was very valuable to be able to talk to some of Univ's early year-groups of women students and to hear that they had felt welcomed in the College community from the beginning. This was also Robin's own gaudy and he reflected that "it was very enjoyable for me to engage with my contemporaries about the theme of women in Oxford and to compare our memories of over 30 years ago." We are looking forward to sharing more stories from the exhibition with attendees at the Garden Party on 21 September and during the anniversary term itself, Michaelmas 2019. Celebrating women's achievements since 1979 alongside the recovery of these hidden histories will, we hope, reflect the College's wish to celebrate and recognise all its women and their work, past, present, and future.

Dr Laura Varnam is Lecturer in Old and Middle English Literature at Univ.



Professor Bosh: Edward Lear in Oxford

Oxford has a claim to be considered the capital of nonsense. It is the birthplace of *Alice in Wonderland*, whose tumble down the rabbit hole takes her into a place of joyful eccentricity, logical contradiction and literary parody that has a strong whiff of academia. Lewis Carroll's famous boat trip along the Isis with Alice Liddell, daughter of the Dean of Christ Church College, during which he began the story, has acquired the dreamy haze of an origin myth. From the drift of holiday idleness emerges the Mock Turtle, who reflects ruefully on his educational experience: his schoolmaster was a Tortoise ("because he taught us", but also – one suspects – because tortoises are notoriously slow) and his "lessons" were so-called because they got shorter, day by day.

It is no coincidence that most of the nonsense writers of the Victorian period were educators. Charles Lutwidge Dodgson was a Professor of Mathematics in Oxford; D'Arcy Thompson (author of *Nursery Nonsense*, 1864) was a Professor of Greek in Edinburgh; Edward Lear taught art for much of his life to pupils including Queen Victoria and also instructed his manservant's children in reading and writing. Nonsense comments obliquely on the rules and texts that children are conventionally taught. It dares to suggest that imaginative dialogue, which celebrates emotional continuity between the child and adult self, offers a more fertile field for children's development as readers than arid didacticism. Lear's limericks startled and delighted Victorian children because they were full of crazy adults behaving badly. Lear's *Nonsense*

Cookery and Nonsense Botany of 1871 pretend to have been communicated by "our valued and learned contributor" Professor Bosh, whose pronouncements parody the turgid language of instruction. Bosh's step-by-step recipes have the veneer of logic, but the steps bear no relation to one another and the process concludes in abandonment, throwing the completed Amblongus Pie out of the window. One is reminded of the natural tendency of children, when playing with playdough or mud pies, to work elaborately at fashioning something and then to squash it suddenly back into goop. Lear is in tune with the rhythm of childhood: concentrating intently and then letting everything go.

Lear's *Nonsense Botany* is fascinating. It reflects his background as a scientific illustrator of rare birds and animals, whose work was consulted by Charles Darwin. Lear's imaginary plants are structurally similar to real plants. They have visual symmetry, with leaves and stems and sepals, and it is often quite clear which genus they resemble. For example, *Armchairia Comfortabilis* looks like an arum lily, whereas *Baccopipia Gracilis* is some kind of grass. An early reviewer identified *Manipeepia Upsidownia*, a plant in which lots of tiny human figures are dangling by their ankles from the stem, as a kind of fuchsia. Readers were fascinated by the combination of scientific taxonomy with absurdity. Like many of Monty Python's modern sketches, the humour was clever and silly at the same time.

Edward Lear's visits to Oxford are less well known than Carroll's residency. He was not a University man. As a dissenter and

someone who had been home-schooled due to epilepsy and asthma, he was neither eligible nor suited to study within the confines of college life. Yet, Lear was an intellectual and the word "intellectual" – which he uses constantly – is always a term of praise. He does not consider it an alienating word: he praises Lady Aberdare as "the most sunshiny-intellectual woman one can ever know". Lear read widely and voraciously on topics as diverse as zoology, Irish politics, and Indian religion. He studied French, Italian, Spanish, ancient and modern Greek. He travelled widely, compulsively, producing travelogues of his journeys in the remoter regions of Italy, Greece, and Albania.

As a landscape artist, Lear was open to new techniques and joined the Pre-Raphaelite Brotherhood as a senior disciple, calling William Holman Hunt his "daddy", Thomas Woolner his "uncle" and (naughtily) John Everett Millais his "aunt". On 24 August 1872, Lear's diary tells us he visited Oxford in the company of his friend, the travel writer Henry Fanshawe Tozer (a University man), viewing the private collection of Pre-Raphaelite art owned by Thomas Combe, superintendent of the Clarendon Press, at his home in Walton Street. Lear reported:

"Hunt's 'Druids and Christians' is the most remarkable: this alone would stamp [Hunt] as one of the greatest of mental painters. His *Light of the World* was there too, &... C. Collins *Convent Thoughts*, & J. Millais Noah's ark girls – more properly they should be called 'Miss Jones & her cousin caressing a bird'."



Combe's widow donated many of his Pre-Raphaelite paintings to the Ashmolean Museum and you can still see Hunt's *A Converted British Family Sheltering a Christian Missionary from the Druids*, Charles Allston Collins's *Convent Thoughts* and Millais's *The Return of the Dove to the Ark* in Oxford, as Lear did.

Oxford also houses a rich collection of Edward Lear's own work. Several of Lear's luminous watercolours are in the Ashmolean Museum, as are some of his comic sketches. The Bodleian Library has several Lear letters. In a letter to Thomas Woolner, Lear teases:

"As I have sold no drawings this winter & have no commissions ahead, I shall endeavour to live upon little Figs in summertime, & on worms in the winter. I shall have 28 olive trees and a small bed of onions: & a stone terrace, with a gray parrot & 2 hedgehogs & walk up & down on it by day & by night."

In 2016, Somerville College Library accepted the donation of Vivien Noakes's remarkable archive of Lear letters, images, transcriptions, and working notes for her books on Lear. Noakes's intensely sympathetic, thoughtful and meticulous



scholarship on Lear laid the foundation on which modern study of his writing and visual art is based. Noakes went up to Oxford in her fifties as a mature student, having raised a family of three children, and completed both an undergraduate and doctoral degree. Her subsequent success is a testament to the way in which well-directed study can transform women's lives.

My own career as a first-generation Oxbridge student has been helped immeasurably by those women who came before me, among them Professor Helen Cooper, the first woman to become a fellow of University College, whose seemingly effortless combination of motherly concern with scholarly discipline gave me a lasting life-lesson that intellectuality can be exacting and rigorous without being cold and impersonal. I still feed my undergraduates at research seminars as she did though, alas, Ben's Cookies – with which she regaled us – have not made it as far north as St Andrews, where I teach.

My recent book, *Inventing Edward Lear* (Harvard University Press, 2019) offers insights gained during over six years of research, during which I transcribed over 10,000 pages of unpublished manuscript. It reveals Lear as a composer and a musician, examining the music he wrote and much of the music we know he played and sang. His poems are also songs; once we hear the music that was in his head, we have a much better idea of how he heard and performed his own work. My book also investigates Lear's anger as a religious dissenter and how this shaped his life and art. It explores his work in natural history, offering altogether new readings of several well-known poems

(for example, linking "The Pobble Who Has No Toes" to evolutionary biology and the failed 1872 cross-Channel swim). It looks carefully at Lear's paintings, making new connections between his work and that of the Pre-Raphaelite Brotherhood and showing that his oil of *Beachy Head* is a direct response to Frederic Church's painting *The Icebergs*. These connections emphasize how closely Lear networked with some of the most influential writers and artists of his time and his constant dialogue with their ideas. In my final chapter, I look at Lear's life-long history of self-caricature – always as a small creature, a snail, a bee, a bird – and how his self-presentation as an object of amused sympathy, a bringer of gifts, has affected his reputation as a poet who is loved but has not until recently been accorded serious critical attention.

Although it is an academic book, I have tried to write with a light touch, making liberal use of Lear's inspired comic outbursts. I hope some fellow alumni will find it entertaining when ensconced in their own Armchairia Comfotabilis. This summer I curated a small, free exhibition *The Nature of Friendship: Edward Lear and Thomas Bell* at Gilbert White's House in Selborne, Hampshire, where Lear was a frequent visitor. I also introduced Lear's music at three concerts, featuring the pianist David Owen Norris and singer Edward Robinson, at Gilbert White's House, Gunby Hall and Ightham Mote. Please consult the website edwardlearsmusic.com, for further details and to hear recordings of Lear's songs.

Dr Sara Lodge (1994, English) is Senior Lecturer in English at the University of St Andrews.



Photography by Philippa James

A UNIV CONVERSATION

On 30 April 2019, Univ undergraduate Isabel Edwards (2017, History) interviewed mother and daughter Lindsey Stewart (1979, Law), who was in the first cohort of women students at Univ, and Grace Mallon (2013, History) for *The Martlet*.

Lindsey Stewart is a retired barrister, called in England in 1983 and to the Scottish Bar in 1990. Her practice encompassed a wide range of Chancery

and commercial litigation and advisory work, and she was recommended in both *The Legal 500* and *Legal Experts* as a leading junior in the area of civil fraud. In 2006 she left practice to bring up her family.

After her BA, Grace Mallon stayed at Univ to take her MSt and is currently a DPhil candidate in US History at the College, where she studies government and politics in the early American republic.

Why did you choose Univ?

Lindsey: I was at a comprehensive school in Dundee. There was one teacher who had gone to Oxford, and he had been to Univ so the name stuck in my mind. When I decided to give Oxford a shot, my dad and I went right through the prospectus. I was looking at how many law tutors there were, how ancient the buildings were, and who were the eminent alumni. My father, being a practical man, looked at whether you got accommodation for three years. Everything aligned for Univ! Univ was also one of the colleges that did the Scottish scheme, so lots of Scottish people came here. I didn't want to be at an all-women's college – I had been at a co-ed school and I knew the Bar wasn't going to be all women!

Grace: I told Mum that I wasn't going to apply to Univ. Mum did what I can only describe as a "cartoon sad face", and said she hoped I would reconsider. In the prospectus I saw that Univ had a lot of great History tutors, and a good reputation in the subject; it seemed friendly, and was exactly the right size. I absolutely did not intend to come to Univ until Mum intervened!

What were your preconceptions of Univ and Oxford before you came up? Do you think Oxford stereotypes have changed much between 1979 and today?

Lindsey: I had never visited Oxford, except for interview, and no-one in the years above me at school had been there. Knowing so little about it, there was a blissful ignorance; I wasn't frightened of it. The only thing, I suppose, is that my father and brother would teasingly ask me when I would be taking up rowing, or having port after dinner.

Grace: I just thought that it would be literally impossible to get in. This is funny because I went to a London private school, I knew people at Oxford, but I was still thoroughly convinced that it was impossible to get in. It was good in the sense that I was encouraged to be of the highest standard.

Lindsey: Grace had much more pressure on her than I ever had. It was very competitive, but I was gloriously naïve



so the pressure was much less. I certainly challenged myself and I would have been disappointed if I hadn't got in, but it wouldn't have been a great tragedy.

How do you think the experience for women has changed between now and then?

Lindsey: I had a lovely time here. I had essay crises, tears and stresses, like anyone else. But Univ was incredibly welcoming. There were stories about certain eminent tutors and the Head Porter, that they were resistant to our coming. If that was true then I never got an inkling of it. The porter, Douglas Millin, was fantastic to me – I think he had a soft spot for my accent because he used to call me "Haggis". I can't imagine, either, that there were many women in that year who didn't feel welcomed and supported by George Cawkwell. The College mixed us all in together, men and women. We shared staircases, and it was generally well-handled.

Grace: I didn't notice any difference in how I was treated as a woman until I finished my undergraduate degree at Univ. This was partly because I was studying with so many great women around College – I know other people who went to Oxford who didn't have that experience as undergraduates. My first tutors were

women; the majority of my cohort were brilliant women, and I was mostly taught with women tutorial partners. My postgraduate experience has been different. Starting my masters I suddenly had this feeling that I was talking too much in seminars, that I was taking up too much space.

Grace: A big difference is that I never experienced sexual harassment, which was not, I imagine, the experience of most women who first came to Oxford.

What is your fondest memory of Univ?

Grace: Many of my fondest memories are associated with chapel choir. We had giant amounts of fun going on tour and every Sunday in term we'd go into dinner and it was lovely. It is also not so much a "fond" memory, but it is a very vivid one, that in my third year I had my first ball at Oxford the day after the Brexit vote. I remember sitting in the JCR until about 5am watching the pound plummeting. I went to bed for the rest of the day and then went to the ball, which was great fun but we did all joke that we were in mourning as we were all wearing these dark ball gowns. My great honour was (and still is) to be the convenor of the History Society, which is one of my favourite things. We have a wonderful dinner every year, and it is such a lovely community.



Lindsey: I rowed in my second year; I am incredibly unfit and lazy – but somehow, I did it. The delightful Norman Dix taught me how to row in a tub pair, and I managed to get into the first boat (by default!) We had a glorious Torpids – an unusual sentence to hear. It was freezing cold but we got bumps on the first three days. On the fourth day we caught a crab and moved to the bottom of the division, but we did go on to win the Christ Church Regatta. Another happy memory is going to the St James’s Gate Society garden party from which we later drunkenly staggered into chapel. I was so drunk that the chaplain, the wonderful Bill Sykes, actually had to cross the chapel to turn my hymn book the right way up! Later that evening there was also a wild dinner in Hall. There was a big contingent on High Table including the headmaster of an elite boys’ school, and halfway through dinner the doors of the hall were flung open and a bunch of masked raiders came in and flanned High Table – they blamed it on the St James’s Gate Society, but it wasn’t us!

What have been your most challenging moments, professionally?

Grace: A big challenge was making the decision to stay in Oxford or go to America to do my doctorate. I went to the US with Mum to look at one university, and then

realised I didn’t want to leave Oxford. Graduate life came with its own particular set of challenges, but it is a testament to Univ and to the History Faculty that Oxford still felt like the best place to undertake my DPhil.

Lindsey: I always wanted to go to the Bar, and one of the things that I learnt when I came to Univ was the difficulty of getting there unless your father was a judge, or you had quite a lot of money. In those days pupillage wasn’t paid. I had a horrible year at Bar School living on no money. Then there were the things that all women had to put up with – sexual harassment didn’t even occur to me as a term; it was an everyday occurrence. I went off to a terrible case where I had to mitigate for a crooked director, and I had absolutely nothing to say. The judgment began: “Despite Ms Stewart’s most charming smile...” The Judge meant it nicely, but you can imagine the headlines now!

How do you feel about the celebration of 40 years of women at Univ?

Lindsey: Awfully old! I can’t believe it, because I feel the same, and Univ is almost the same. When Grace was here the rooms were almost identical, down to what looked like the same beds and curtains. It is very difficult to believe, and to have recently

been to Bill Sykes’ memorial, and then George Cawkwell’s...that’s telling, I think.

Grace: What it makes me think as a historian is that 40 years, a generation, is really nothing. It is sort of my job to think and write critically about American historical development, and there is plenty to criticize, but I have American friends who are really shocked that it took so many Oxford colleges so long to admit women! It makes me think it is not a long time, and we have a long way to go. Not having an expectation that being a woman will matter in a given situation – that is what I would aspire to for the future.

What are you working on, and what plans do you have for the future?

Lindsey: In order to look after my three girls, I took a long sabbatical from the Bar and no longer practise. A few years ago, I applied to become a Magistrate, thinking I should do my social duty. I find it very tough, but I am sticking it out.

Grace: I am in my second year of my DPhil and I am trying to write an article for publication. I also just undertook a research fellowship in Charlottesville, Virginia, at Thomas Jefferson’s house, Monticello, which was great. Other than that, the main focus is writing my thesis!

EINSTEIN IN OXFORD

A century ago, a little-known German physicist living in post-war Berlin, Albert Einstein, suddenly became famous in Britain, and soon after throughout the world. On 6 November 1919, in London, the Royal Society and the Royal Astronomical Society jointly announced that British astronomers had confirmed Einstein's general theory of relativity during a solar eclipse through observing the deflection of starlight by the gravity of the Sun. In 1921, the now-celebrated Einstein paid his first visit to Britain, including a few hours in Oxford on a private tour. A decade later, he returned to stay for almost a month at Christ Church, give lectures at Rhodes House and receive an honorary doctorate in the Sheldonian Theatre. Two Fellows of University College – one a chemist, the other a classicist – played small but significant roles in his Oxford reception.

Einstein's opening Rhodes lecture took place on 9 May in front of an overflowing audience of University staff plus some 500 selected students. Given in German without notes but with a blackboard, its English title was simply "The theory of relativity". The second lecture dealt with relativity and the expanding universe. It required "two blackboards, plentifully sprinkled beforehand in the international language of mathematical symbol", as *The Times* reported. The third lecture, delivered

immediately after the doctoral ceremony, tackled Einstein's constantly evolving unified field theory: "an account of his attempt to derive both the gravitational and electromagnetic fields by the introduction of a directional spatial structure", according to *Nature*.

The Oxford Times captured the atmosphere in two reports on the first and third lectures. The initial report, headlined "Women and relativity", remarked:

Women in large numbers flocked to hear Prof. Einstein speak on relativity... The front of the hall was filled with heads of houses and the back of the hall and the gallery with younger members of the University. It was unfortunate that no interpreter was provided, but Oxford seems to fight shy of interpreters. One wonders how many of those who were present thoroughly understood German, or if they could understand the language in which Prof. Einstein spoke, how many of them could follow the complexities of relativity.

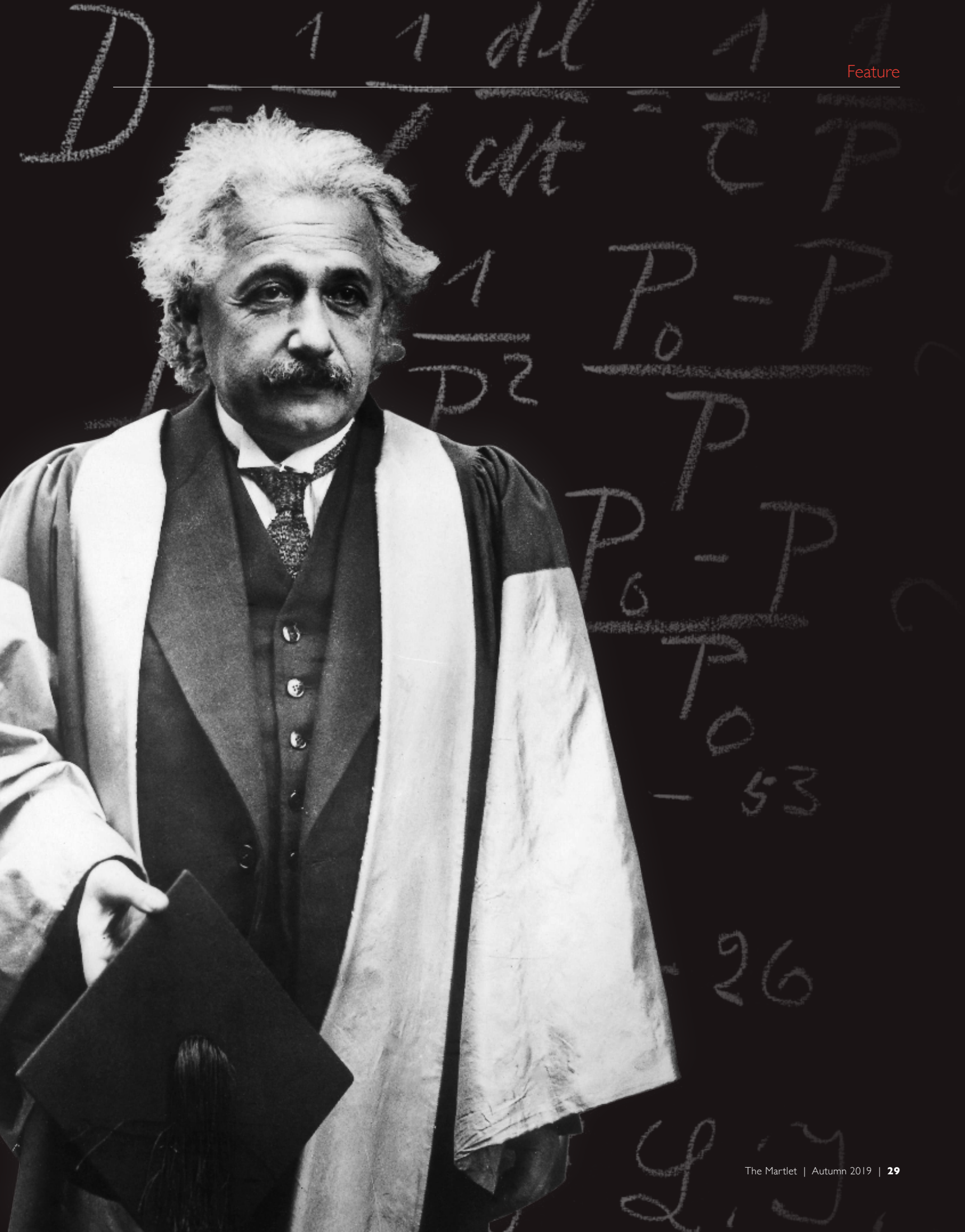
The second report observed:

As the lecture proceeded, not only equations but a singular diagram appeared on the blackboard, and Professor Einstein gesticulated helpfully in curves with the chalk to explain it. At this point he turned repeatedly from his audience to the board and back. Later, the diagrams

were rubbed off in favour of more formulae, and the better informed members of the audience were kept busy taking them down.

By now, at least one audience member had fallen asleep, however. The Dean of Christ Church, Henry Julian White, a biblical scholar in his seventies, slept soundly in the front row. Einstein was amused to see this, and perhaps also learnt a lesson. For after one of the lectures he reportedly remarked that the next time he had to lecture in Oxford, "the discourse should be in English delivered." When he gave his most important lecture in Oxford, in June 1933, he read it from a fluent English translation made by three Oxford colleagues: a philosopher, a classicist and a physicist.

The blackboards proved a source of friction between Einstein and the University. On 16 May, he wrote in his diary (in German): "The lecture was indeed well-attended and nice. [But] the blackboards were picked up. (Personality cult, with adverse effect on others. One could easily see the jealousy of distinguished English scholars. So I protested; but this was perceived as false modesty.) On arrival [at Christ Church] I felt shattered. Not even a carthorse could endure so much!"



Today, an Einstein blackboard is the most famous object of the 18,000 or so objects in Oxford's History of Science Museum: "a relic of a secular saint", as the museum's website ironically describes it, adding: "Some visitors today treat it almost as an object of veneration, anxiously requesting its location on arrival and eager to experience some connection with this near-mythical figure of science."

The idea of permanent preservation came from certain dons at the lectures. One was Robert Gunther, a historian of science who founded the museum in 1926-30 (with some financial help from Univ). Another was Edmund Bowen, a tutor in chemistry at Univ, whose laboratory work in photochemistry had confirmed some of Einstein's theoretical work. They and others asked the Rhodes trustees for the two blackboards from the second lecture. Although one board was later accidentally wiped in the Museum's storeroom, the other survived. It neatly summarises Einstein's April 1931 cosmology paper, based on Alexander Friedmann's relativistic model of an expanding cosmos and using Edwin Hubble's measurements of the expanding universe to estimate three quantities, including the age of the universe, t (chalked as ten billion years). However, it also preserves a mistake in Einstein's calculations. This was possibly another reason why he did not favour preservation. He certainly resisted any publication of his 1931 Rhodes lectures by an eager Oxford University Press, on the grounds that – as he frankly told the Warden of Rhodes House in 1933 – "he had since discovered that everything he had put forward in the lectures was untrue"!

By contrast, Einstein's Sheldonian ceremony went without incident, though not without comedy. The Public Orator, who presented the academically attired Einstein in Latin, had the most challenging role. He was a classical scholar at Univ, Arthur Blackburne Poynton, a former tutor of C. S. Lewis, who was then Bursar of the College (Master in 1935-37). His speech opened sweetly with a reference to the crucial solar eclipse of May 1919 – in which "Mercurius" (the planet Mercury) had been observed in the position predicted by Dr Einstein: "*Atque utinam Mercurius hodie adesset, ut, cuius est eloquentiae, vatem suum laudaret!*" ("If Mercury were present today, he would of course praise his poet with his own eloquence!") Then Poynton grappled with relativity – without attempting to translate the definitive word into Latin, and without mentioning either gravity or Isaac Newton.

Here is his explanation:

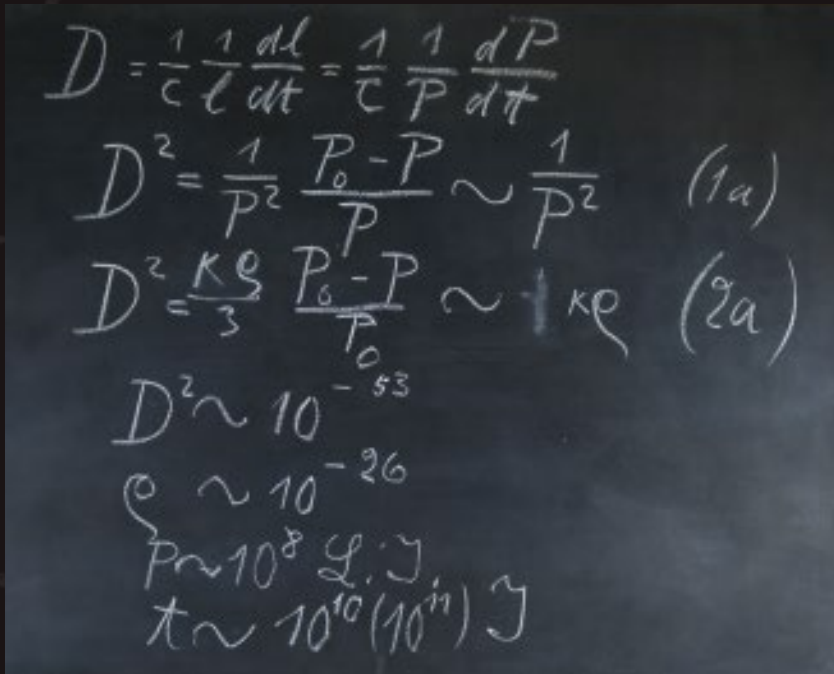
The doctrine which Einstein interprets to us is, by its name and subject, interpreter of a relation between heaven and earth. It bids us view, under the aspect of our own velocity, all things that go on in space; to right and left, upward and downward, backward and forward. This doctrine does not in any way supersede the laws of physicists.



Blackboard photo: Inv. 44725, © History of Science Museum, University of Oxford

Opposite: Einstein near the Sheldonian Theatre, Oxford, during his doctoral ceremony, May 1931. The man in the middle (half-hidden behind the Bedel) is the Public Orator, Arthur Blackburne Poynton. Below: Arthur Blackburne Poynton as Master of Univ in a College photograph, 1935. Bottom: The world-famous blackboard used by Einstein at Rhodes House, Oxford, in 1931, now kept at the History of Science Museum.

At the end, Poynton attempted to relate relativity to classical philosophy, alluding to Euclid, Heraclitus and Plato. No wonder Einstein noted in his diary that the speech was “serious, but not wholly accurate”. He must have based this remark on a translation, since he did not understand Latin. Yet, even when the Public Orator was speaking, Einstein had recognised the mention of Mercurius. “I had noticed his face lit up when ‘Mercury’ was named”, remarked a friend, the musicologist Margaret Deneke.



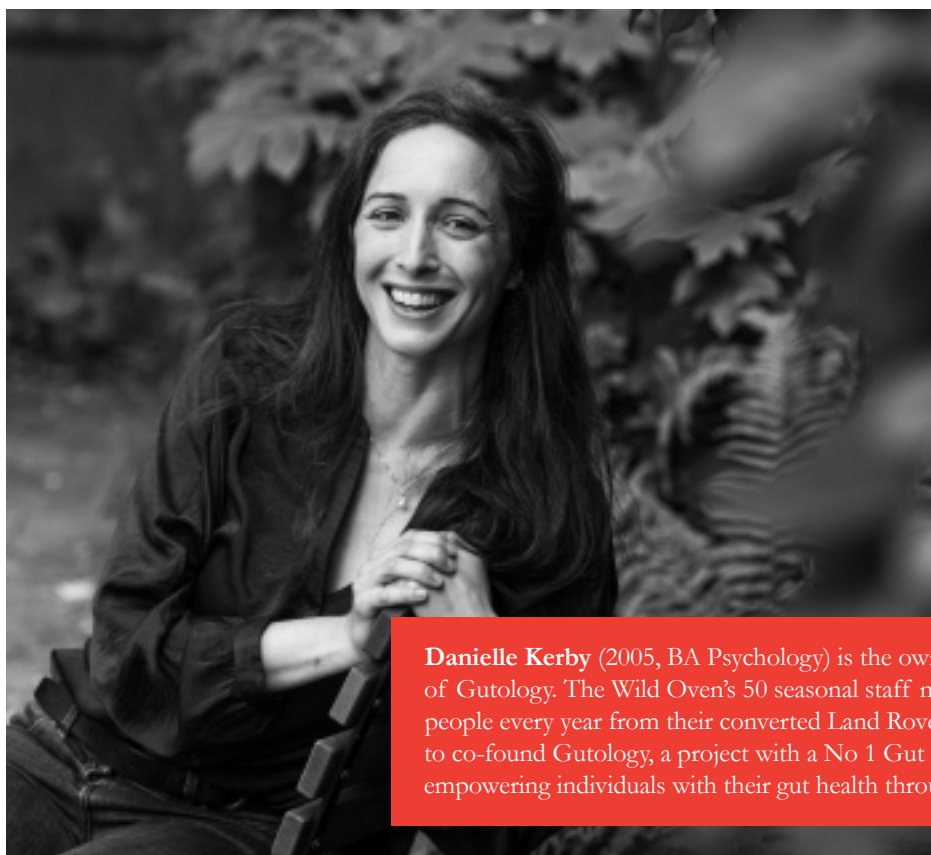
Nonetheless, Einstein “threw himself into all the activities of Oxford science, attended the colloquiums and meetings for discussions and proved so stimulating and thought provoking that I am sure his visit will leave a permanent mark on the progress of our subject”, according to his Church Church host, the physicist Frederick Lindemann (later scientific adviser to Winston Churchill).

Yet, perhaps the most evocative memory of Einstein in Oxford in 1931 concerned his charisma. It was recalled by William Golding, the future author of *Lord of the Flies* and Nobel laureate, who started as an undergraduate in science before switching to literature. Golding happened to be standing on a small bridge in Magdalen Deer Park looking at the river when a “tiny moustached and hatted figure” joined him. “Professor Einstein knew no English at that time, and I knew only two words of German. I beamed at him, trying wordlessly to convey by my bearing all the affection and respect that the English felt for him.” For about five minutes the two of them stood side by side. At last, said Golding, “With true greatness, Professor Einstein realised that any contact was better than none.” He pointed to a trout wavering in midstream. “Fisch,” he said. “Desperately I sought for some sign by which I might convey that I, too, revered pure reason. I nodded vehemently. In a brilliant flash I used up half my German vocabulary: ‘Fisch. Ja. Ja.’ I would have given my Greek and Latin and French and a good slice of my English for enough German to communicate. But we were divided; he was as inscrutable as my headmaster.” For another five minutes, the unknown undergraduate Englishman and the world-renowned German scientist stood together, “then Professor Einstein, his whole figure still conveying goodwill and amiability, drifted away out of sight.”

Andrew Robinson, a chemistry undergraduate at Univ from 1975-79, is the author of 25 books, including *Einstein: A Hundred Years of Relativity*, published by Princeton University Press in 2015, and *Einstein on the Run: How Britain Saved the World's Greatest Scientist*, published by Yale University Press in 2019. He is also a former literary editor of the *Times Higher Education Supplement*. He will deliver a talk at the History of Science Museum, Oxford on 12 December 2019, titled: “Einstein on the Run: Oxford, Britain and Nazi Germany”.

Bright futures: Univ alumnae making their mark

In 2017, the College launched The Young Univ Gallery – an ongoing physical exhibition and multimedia project of almost 50 Old Members aged 35 and under, which aims to demonstrate the breadth of achievements by some of Univ’s young alumni to our current and prospective students – and to all who visit the College or website bit.ly/univyug. Some of the latest additions to the Gallery are highlighted on these pages. All of the portraits were taken by John Cairns.



“My advice to fledgling entrepreneurs is to keep taking steps, and don’t forget to look back to see what you’ve accomplished. The Young Univ Gallery is a concrete way for past and present members to gain inspiration for the path less travelled.”

Danielle Kerby (2005, BA Psychology) is the owner of The Wild Oven and Co-Founder of Gutology. The Wild Oven’s 50 seasonal staff now feeds wood-fired food to over 10,000 people every year from their converted Land Rovers and VW vans. In 2018 she went on to co-found Gutology, a project with a No 1 Gut Health podcast, with the purpose of empowering individuals with their gut health through online content and gut testing.

Photograph (top) by Justin Bowyer

Lydia Kirkham (2012, MEng Engineering) works as an Analog IC Design Engineer at Socionext Europe, a leading global provider of System-on-Chip Solutions. She has worked on cutting edge 5nm and 7nm nodes, designing Data Converters at Transistor level for Networking technologies. Before Univ, Lydia attended Maryhill Comprehensive School, Kidsgrove.

“I used to be very shy as a child. Univ really brought me out of my shell, gave me a sense of belonging, and taught me important skills that I still use today. Most of my close friends now are people I met at College, so it contributed significantly to my life today.”



Agatha-Christie Onwuzuruike (2014, BA PPE) works as a Strategy Analyst in Burberry, having started her career as an Investment Banking Analyst at Credit Suisse Securities UK. As JCR President, she pushed for College to become a Living Wage accredited employer. While at Univ, she was also a student ambassador and student advisor to the Social Mobility Foundation. Before Univ, Agatha attended Sacred Heart Catholic School and Sixth Form, London.

“Being JCR President was undoubtedly the highlight of my time at Univ. I am most proud of being on the Committee that approved Univ’s flagship Opportunity Programme. Knowing that Univ was the first (and hopefully not the last!) to make active steps towards improving the representation of students from ‘non-traditional’, real backgrounds, like mine, is something that still fills me with pride.”

Carys Roberts (2008, BA PPE) is Chief Economist and Head of the Centre for Economic Justice at the Institute for Public Policy Research (IPPR), a progressive policy think tank. She is also editor of IPPR's journal, *Progressive Review*. Through her work she has appeared on BBC Breakfast, Sky, BBC Radio 4 and 5Live discussing economic policy. Before Univ, Carys attended Strode College, Street, Somerset – a further education college.



“My years at Univ were extremely formative. I met people who will be close friends for life, and was taught by tutors who I am still in touch with. I discovered passions and interests through my study that have led to a career I find meaningful and stimulating.”

“It is important to demonstrate to the current and prospective students of Univ that there really is no career unsuitable or out of reach for a Univ graduate. It is amazing going into Univ Hall and seeing the old portraits juxtaposed with the recent alumni, to remind you that having been to Univ you are part of something special no matter what career you end up in.”



Bethany (Beth) Sillitto (2010, BA PPP) is a Detective Inspector on a specialist Domestic Abuse Unit at Thames Valley Police, having previously worked as a Technical Account Manager for Microsoft. Before Univ, Beth attended Presdales School, Ware.

Corinne Stuart (2011, MEng Engineering Science) is a Design Engineer at Dyson, working in the Electronics and Electrical team for the first Dyson Electric Vehicle. She was previously a Consultant Engineer specialising in automotive applications at Randle Engineering Solutions Ltd. Before Univ, Corinne attended Farnborough Sixth Form College.



“The course was quite intense. The best support then, and still often now, are the friends I made at Univ. Having likeminded people all going through the same challenges is invaluable.”

Alexandra Wilson (2013, BA PPE) is a pupil barrister at 5 St Andrew’s Hill, a member of Middle Temple Hall Committee and a member of the Criminal Bar Association’s Social Mobility Committee. While at Univ, she was JCR Access and Equal Opportunities officer and Chair of the Student Ambassador Scheme. Before Univ, Alexandra attended Woodbridge High School (a state comprehensive) for five years and Woodford County High School For Girls for sixth form.

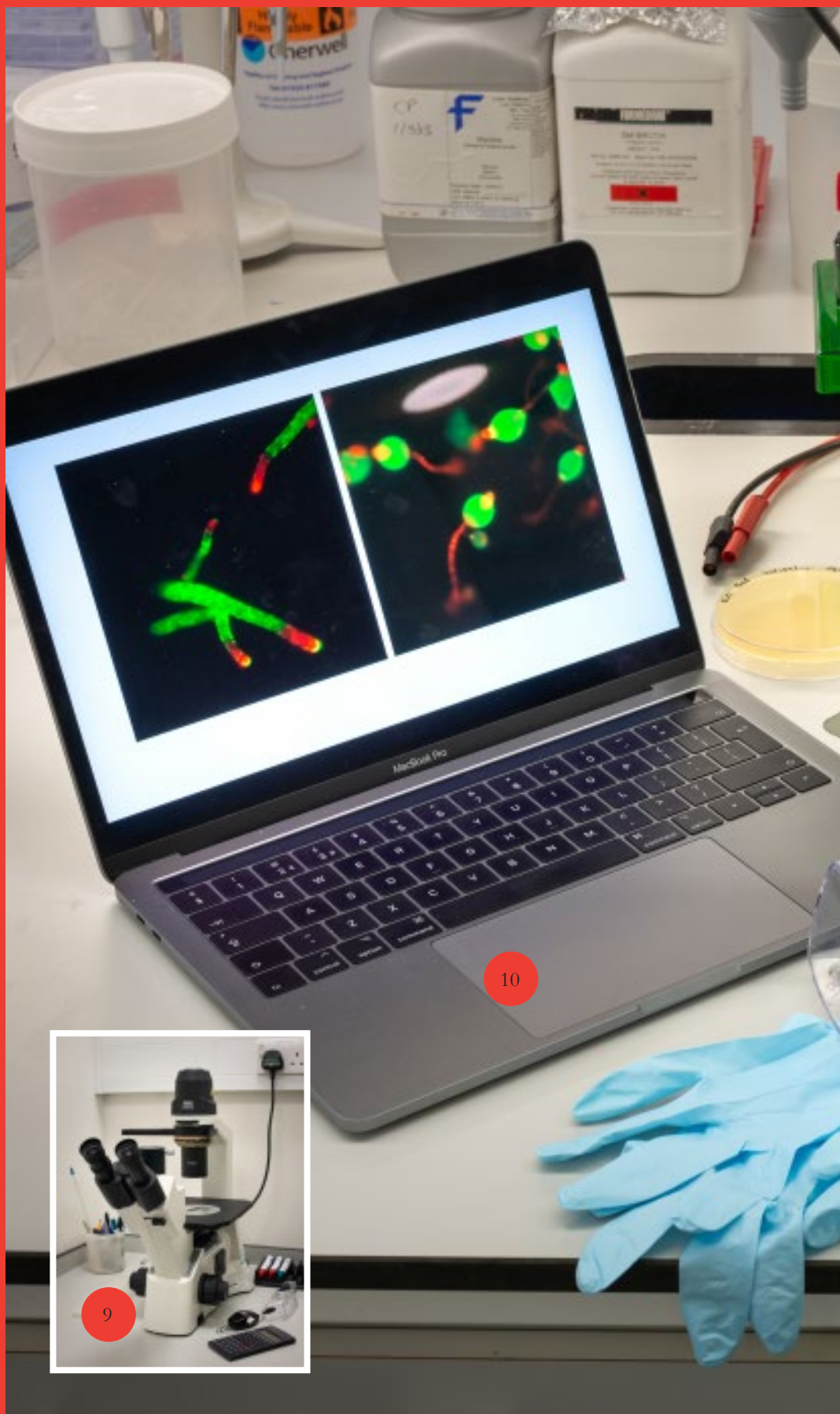


“I went to a state comprehensive school until I was 16 and then moved to a grammar school for sixth form. Throughout my schooling I was discouraged from applying to Oxford and told that it wasn’t for ‘people like me.’ Access work is vital in challenging stereotypes that form these misconceptions. I want to be a part of encouraging other students to realise that there are no limits on what they can achieve!”

Tools of my trade

Dr Catherine Pears is Old Members' Tutorial Fellow in Biochemistry at Univ and Associate Professor of Biochemistry. Her research focuses on the importance of post-translational modification of proteins in regulating cell behaviour using two experimental systems: the social amoeba Dictyostelium and human platelets.

1. Safety glasses and gloves protect us and stop enzymes on skin from contaminating experiments.
2. Pipettes accurately dispense microlitre quantities of liquids.
3. Experiments are carried out in sterile tubes of different sizes.
4. Centrifuges spin tubes to pellet precipitates or cellular components. This one has a top speed of 12000rpm but ultracentrifuges spin at more than 100,000rpm.
5. This flask is for growing mammalian cells, so we can study how they function. The cells are diluted regularly as the nutrients provided in the liquid are depleted and toxic products accumulate.
6. Sections of DNA, the genetic material of inheritance, can be inserted into plasmids that remain separate from the main bacterial chromosomes. Agar plates containing antibiotics kill off all the bacteria lacking these plasmids and colonies of resistant bacteria grow, each a "clone" from a single cell.
7. Proteins which carry out most cell functions can be separated by charge by passing a current through a gel. Most cells contain thousands of different proteins.
8. All proteins in the gel can be stained with a blue dye. Individual proteins can be highlighted using antibodies that specifically bind to only one.
9. Microscopes allow us to see organisms, cells or molecules depending on how highly they magnify. We can track single molecules moving inside a cell, or single cells in an organism.
10. Computers are essential to deal with large amounts of data. The sequence of a genome contains billions of bases in a specific order, and computers allow us to identify small changes, for example leading to cancer: to determine precise 3D structures of proteins and to analyse microscope images. This image shows two different cell types labelled by expressing proteins that fluoresce red or green.





Leading questions

Anna Cross (née Stephen) (1988, PPE) is the Group Financial Controller of Barclays PLC. She was previously Chief Financial Officer, Executive Director of Barclays Bank UK PLC and has held senior roles at Lloyds, HBOS and ASDA. Anna is a passionate advocate of diversity in the workplace. She lives in Harrogate with her husband Jeremy Cross (1986, PPE Magdalen) and daughter Philippa.

What brought you to Univ?

My history teacher inspired me to apply to study PPE. My school had never sent anyone to Oxbridge previously, so it was an adventure for us all, but, fortunately, one that turned out well.

Who inspired you at the College?

There are those who inspired many of us for their sheer intellectual capability and passion for the subject. For me, Iain McLean stands out. I was also inspired by the pastoral presence of Bill Sykes, who shaped generations of students across all subjects. I still have his *Reflections* book.

What did you learn at Univ that has resonated for you throughout your career?

I think the most valuable lesson was the ability to construct a position and the confidence to discuss and defend it. Whatever the path we follow, our ability to communicate with and compel others to a course of action is a life skill.

What were the highlights of being in the Univ Boat Club First Eight and the Choir?

The highlight was definitely early mornings at Godstow, with mist on the water and the peace, a real change from college life in general.

There is something very special about singing in a building that so much history has passed through. Three of the sopranos were Scottish so the “r” rolling was more distinct than it should have been. Most special of all was the gap between practice and evensong, where we all ate crumpets in Bill Sykes’s rooms!

You were nominated as one of the Top Ten Corporate Allies at the British LGBT Awards 2018. How can a company build and retain an inclusive and diverse workplace?

We need to challenge ourselves in relation to how we communicate with candidates and train colleagues to prevent unconscious bias.

Then,



“The highlight was definitely early mornings at Godstow, with mist on the water and the peace, a real change from college life in general.”

once colleagues are in an organisation, they need to feel like they can be themselves. All colleagues, but especially leaders, need to create an environment where that is possible.

What should companies be doing to encourage more women to the top jobs?

It must start with ensuring there is no unconscious bias in the recruitment or promotion process. We then need to recognise that equality of outcomes is not the same as equality of opportunity. Women, and increasingly men, need flexibility in the way they work to balance family commitments. I am lucky to have had the opportunities, the support and the flexibility to balance a senior role and motherhood.

What advice would you give to Univites pursuing a career in the financial sector?

A strong financial sector in the UK is critical to every business and every customer. We all rely on banks, I think of it as helping people buy a home, helping clients grow their businesses or helping them manage their risk.

Take the opportunity to work across the world, get real breadth in what you learn and never forget the bank is only there for the client. Never underestimate the importance of building your network and gaining work experience.

Of which achievement are you most proud?

Being a mother

What do you do to relax?

We live in the countryside and I enjoy being outside, irrespective of the weather. The Yorkshire Dales are a brilliant antidote to working in the city. I also still play music, my husband plays the cello and our daughter plays the flute: she is now more proficient than either of us, but our enthusiasm is as strong as ever.

Honourable mentions

We are delighted to announce that Univ alumnus Professor Sir Simon Wessely (1978, Medicine) has accepted an Honorary Fellowship from the College and Professor John Finnis, QC has been awarded the Companion of the Order of Australia..



Professor Sir Simon Wessely is Regius Professor of Psychiatry at King's College London and a Consultant Liaison Psychiatrist at King's College and the Maudsley Hospitals. In a career spanning general hospital psychiatry as well as academia, Sir Simon has particular interests in unexplained symptoms and syndromes, population reactions to adversity and military health. He founded the King's Centre for Military Health Research; has published books on chronic fatigue syndrome, randomised controlled trials and a history of military psychiatry. He regularly contributes to discussions on science and medicine on radio and television.

After studying medicine at Trinity Hall, Cambridge, Sir Simon finished his medical training at Univ, graduating in 1981. He obtained his MRCP in Newcastle, before moving to London to train in psychiatry at the Maudsley. He is an active clinical academic psychiatrist and was elected to the Academy of Medical Sciences in 1999.

Starting his research career in unexplained symptoms and syndromes, he established the Chronic Fatigue Syndrome Research Unit in 1991 and was a founder member of the Cochrane Depression and Anxiety Group. In 1996 he established the Gulf War Illness Research Unit which, in 2003, subsequently became the King's Centre for Military Health Research.

He was Chair of the Government's Independent Review of the Mental Health Act, the final report of which was published in December 2018.

Sir Simon received an Honorary degree from Oxford University at this year's Encaenia.



Sir Simon is awarded the Honorary Fellowship in recognition of his distinguished contribution to psychiatry and military health care, as a teacher, research scientist and policy advocate.



In the Queen's Birthday Honours in Australia, Emeritus Professor John Finnis, QC (1962, Law – Rhodes Scholarship), Honorary Fellow, was awarded the highest civilian award: the Companion of the Order of Australia, for eminent service to the law, and to education, to legal theory and philosophical enquiry, and as a leading jurist, academic and author.

Sports & societies

UCBC

This year's Summer Eights saw four women's boats and two men's boats from Univ race.

Here is an overview of how each crew did across a fantastic four days of rowing.

W4 began in Division 6 bumping St Anne's College on the first day of Summer Eights. Unfortunately their race on Day 2 was klaxoned, so they did not have enough time to bump. They rowed over on Friday before a tremendous effort and some gutsy rowing saw them hold off a bump from a solid St Edmund's Hall crew just out of the Gut on Saturday. This meant that, overall, they held their position in the Division – an impressive showing from a group of girls who had managed three outings together as a crew before the regatta.

Fierce competition for seats in the women's boats this year meant that our W3 girls were excited to show exactly how fast they were after finishing top out of all the women's rowing-on crews to qualify for Summer Eights. They rapidly bumped the Queen's College on Wednesday but also fell victim to the klaxon on the second day, missing out on another bump. However, W3 bumped Green Templeton College W3 in only 11 strokes on Friday and bumped yet again on the final day, leaving them up three and hungry to continue the climb towards fixed divisions next year.

W2 achieved a fast bump on Pembroke



W2 on Wednesday, which meant that they were chasing Brasenose W1 the next day. Brasenose W1 bumped quickly, which left our W2 chasing a strong Corpus Christi W1 into open water and rowing over. Unfortunately W2 were bumped by St Peter's College W1 on Friday, but they rowed over on Saturday in front of an excited Univ crowd. Holding their position overall and becoming the second highest W2 boat on the river is an impressive achievement, particularly considering that more than half of the crew only learnt to row in Michaelmas term this year.

The usual chaos of Men's Division 3 meant that our M2 knew they could be facing a challenging Eights. Wednesday saw M2 closing on Wadham College M2 and rowing over. They were then bumped on Thursday by a Blades-hopeful St Edmund's Hall M2, by Linacre College M1 on Friday,

and on Saturday by Green Templeton College M1, who have been climbing solidly through the divisions since their entry into competition in 2008. Like W2, M2 have really come together this term and holding a Division 3 spot as a second boat is certainly something to be proud of. We look forward to the inevitable bounce back next year.

M1 had a difficult competition in Division 1. Successive bumps by fast crews from St Edmund's Hall, Trinity College and St Catherine's College on the first three days of racing left them in a slightly precarious position on Saturday, with many fingers crossed among spectators at Univ that they would manage to avoid Spoons. In the words of our outgoing men's captain, "Magdalen M1 fell into a well-crafted trap of an early klaxon" meaning our M1 escaped Spoons and will start next Summer Eights 11th in Division 1. As with M2, we eagerly await the comeback.

W1 were chasing Christ Church W1 for the first two days – they overlapped with them on the first day but ran out of river for the bump. On the penultimate day of Eights, W1 triumphantly bumped Christ Church W1 (aided by their love for the bank) and, having rowed over on the final day, will now start 4th on the river next summer.

Congratulations to all the rowers, coxes and coaches for a magnificent effort, and thanks to all the supporters who came down to watch and cheer us on!

*Hannah Farley (2012, DPhil Medicine),
UCBC Vice-President 2019-2020*



Rugby

Over Hilary and Trinity terms, Univ WRFC took part in Women's Rugby Cuppers, as one of only two colleges to put forward a stand-alone team. Looking to build on our win over Worcester College back in Michaelmas, we had continued to train throughout the term, and arrived at our first pool match in 4th week with 17 players, despite having found out earlier that week that the pool stages would be 7-a-side games, owing to lower numbers in other teams! As it turned out, there was power in numbers, as the girls brought in a 26-21 win against All Saints. This was followed up the next week by a 28-14 win over Worcester College, in which a superb maul saw Bethan Price over the line for Univ. Unfortunately, illness, injury, and rowing commitments left a severely depleted, but impressively determined side to face off with the North-South Oxford cluster.

Although we sustained our first loss of the season (21-35), we were excited for our semi-final against "Kebiel" (Keble/Oriel) in



Trinity term. The game changed somewhat at this point, as we went from an X Rugby 7s format to a full 15-a-side game complete with lineouts, kicking, and the introduction of Blues players. Our very own Blue Anna Bidgood proved indispensable, coming in at 9 and scoring all 12 of Univ's points in a well-fought and gritty semi-final against a strong Kebiel side, bolstered by several Blues and Panthers players. We came

out with a 12-24 loss (with a Univ try disallowed just before half-time), but having really enjoyed playing such a fun game on the Iffley pitch. We're looking forward to another strong recruitment drive next term, and to continuing to build women's rugby within the College.

*Sarah Haynes (2017, Classics),
Univ WRFC Captain*

Lacrosse

This year Univ's lacrosse team combined with Exeter College for a season of exciting ups and downs. The start of the year saw the new freshers arrive with a mix of experience, some having played for years before and some touching their first lacrosse stick in Michaelmas term. Despite these differences, the team worked together in training sessions to develop everyone's individual skills and, more importantly, grow together as a team. Our matches unfortunately always seemed to coincide with adverse weather – those against Magdalen College and Oriel College both saw high winds that "really took the ball" and a third match against the Pembroke College/Worcester College team was snowed off. Nonetheless we fought on and one of the highlights of the season was beating Oriel 6-0 with only a 7-man team (you are supposed to have 11 players!).

Cuppers Day this May was a huge success and we came second overall! We



were the most beginner-heavy team of those to reach the semi-finals, which is a testament to how hard the team had worked to get to know each other across colleges and year groups, inside training and out. It was also a learning experience seeing how other teams played the game, often far more physically than us and having a whole day devoted to lacrosse. Beating Magdalen College in the semi-finals on an overtime golden goal and avenging our Michaelmas

woes was also rather nice, despite the injuries we sustained in doing so. Overall, this season has been so much fun: for many playing a new sport, for others just making new friends. We cannot wait to see what the next season has in store for the ever-growing, ever-strengthening University College Lacrosse Club!

*Isabel Windsor (2018, PPE), Co-captain of
UCLC*



Univ Players

The Univ Players continued their annual tradition of staging a play in College, with a production of Peter Shaffer’s *Amadeus* in the Master’s Garden. The show was a huge success, selling out completely on the final three nights.

Set in 19th century Vienna, *Amadeus* tells the story of Antonio Salieri and Wolfgang Amadeus Mozart, depicting their jealous rivalry and their lust for fame. Under Priya Radhakrishnan’s (2017, Music) direction, Univ Players took the play into the stunning gardens of the College, the rooftops of Radcliffe Quad serving as a dramatic backdrop.

Unfortunately, rain forced the company indoors on opening night, though staging the play in the College Chapel served only to amplify Shaffer’s religious overtones. For the remainder of the week, the audience were treated to perfect conditions, with sales of Pimms performing particularly well during the Saturday matinee!

The production illustrated how Univ continues to foster outstanding theatrical and musical talent. Of particular note was Tom Fisher’s (2015, PPE/MPhil Economics) gripping portrayal of Mozart, a troubled genius in desperate need of recognition. Described as “one of the most confident and artful performances” the *Cherwell* newspaper has seen this year, Fisher’s character truly brought the play to life. Moreover, Elsa Shah’s (2018, Music) musical direction received huge praise, being called “a beautiful live rendition of Mozart at his finest.”

The Univ Players would like to thank everyone who came to see the show this year and look forward to welcoming everyone to the Master’s Garden again in 2020.

Tom Schaffner (2017, PPE), Producer



Top: Tom Fisher (2015, PPE/MPhil Economics), Middle: Tom Fisher, Harry Berry (Balliol College), Bottom: Hannah Goodwin (2017, English), Harry Berry, Ariel Levine (Lincoln College), Katie Knight (2016, Classics)



15TH UNIV ANNUAL SEMINAR AND BUFFET SUPPER

“FEMINISM: WHERE ARE WE NOW?”

Thursday 28 November 2019
The Royal Society, London

In this 40th anniversary year of the admission of women students to Univ, the 2019 Annual Seminar will focus on the opportunities that campaigns for gender equality have brought women; on the challenges that continue to confront women in study and work; and on the very practical ways in which cultures can be changed.

THE PANEL INCLUDES:

Alison Cottrell (1982, PPE), CEO of the Banking Standards Board (BSB)

Sian Fisher (1981, Law), CEO at the Chartered Insurance Institute

Professor Tamsin Mather, Supernumerary Fellow in Earth Sciences

Ffion Price (2017, History and Politics), JCR Access and Equal Opportunities Rep

Dr Sophie Smith, Tutorial Fellow in Political Theory

Dr Roxana Willis, Junior Research Fellow in Law

Chair: **Dr Polly Jones**, Schrecker-Barbour Tutorial Fellow in Slavonic and East European Studies

We look forward to a wide-ranging from-the-floor discussion.

All members of the College are welcome at this event.

Enquiries to Julie.Boyle@univ.ox.ac.uk

Women at Univ 2019. Celebrating 40 years of achievement by women students, academics and staff, and recovering the history of women in the College from 1249 to the present day. 40th anniversary logo designed by Issy Davies (2016, Classical Archaeology and Ancient History).

Music at Univ

Women composers and musicians in the limelight.



As has been widely publicised, 2019 marks a significant moment in the history of Univ – the 40th anniversary of the acceptance of women into the College. It also marks the same watershed for a number of other colleges in Oxford, like Magdalen, Merton and Queen’s. Whatever the reasons for the timing of this, it behoves us to celebrate it and delve deeper into the continuing inequalities between the genders, including in the musical world.

In popular music, women are relatively well represented; not so with classical

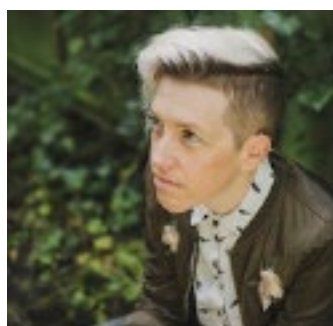
music. In that environment, women performers are still far fewer than men. The Vienna Philharmonic, for example, didn’t hire its first female member until 1997, and it took another eight years before it was conducted by a woman. It is in the historically male field of composition where there is a wider gulf. The BBC Proms, while pledging to commission 50% of female composers by 2022, had 19% of music by women composers in 2019 – only 6% of the total playing time.

The under-representation of women composers is to do with active

discrimination by men over the years, and a lack of opportunity rather than a lack of quality. Alma Mahler, for example, was artistically stifled on marrying the much older Gustav, who forbade his new wife to compose. Chance is the predominant reason we have any women’s music from before the 20th century. Barbara Strozzi in the 1600s was encouraged to study composition with Cavalli by her supportive father, and Francesca Caccini’s composer father published her songs in his own collection. However, as women have become more emancipated, women

Opposite page (clockwise from top left): Alisa Dixon courtesy of Josie Dixon (1983, English); Anna Thorvaldsdottir 2019 ©Haraldur Jónasson; Barbara Strozzi; Cecilia McDowall by Karina Lyburn; Ethel Smyth; Fanny Hensel; Cheryl Frances-Hoad, Brant Tilds Photography; Clara Schumann.

Right: Judith Weir ©Benjamin Ealovega
Below (left to right): Kerry Andrew; Roxanna Panufnik ©Benjamin Ealovega; Libby Larsen; Rebecca Clarke; Thea Musgrave ©Bryan Sheffield; Janet Wheeler by Andrew Wilkinson.



composers have moved into the limelight.

At Univ we will be doing our part to further the cause. Every chapel service and concert will have music composed by a woman, including the Carol Services. On the Univ website, you can see what is being performed, with biographies of each composer. We will have visiting musicians coming to the College, groups made up of women, championing music by women – pianist, Sofia Vaz Pinto, violist, Sofia Silva Sousa, Illuminate (illuminatewomensmusic.co.uk), and the Korrigan Consort (korriganconsort.com).

com), co-founded by Isobel Rose (2014, Music). The Master's Lodgings concerts will have a strong leaning towards music by women, and there will be chamber music and even (fingers crossed) the resurrection of the long-dormant Univ Orchestra. The coming year will also see concerts given by Martlet Voices and the Martlet Ensemble with wonderful music by great female composers; ranging from Hildegard of Bingen, Clara Schumann, Fanny Hensel, Rebecca Clarke and Ethel Smyth, to more modern composers such as Roxanna Panufnik, Judith Weir, Cecilia

McDowall, Janet Wheeler, Libby Larsen, Cheryl Frances-Hoad, Ailsa Dixon, Anna Thorvaldsdottir, Kerry Andrew and Thea Musgrave.

It is hoped that, by introducing the concert-going public to this music, it will help to make these talented women's work become mainstream and not the subject of focus groups or footnotes. It is the responsibility of all in the music business to turn the performance of this music into a normal occurrence

Giles Underwood is Director of Music at Univ

Announcements

Thank you to everyone who sent us their news. If you have news you would like to submit for consideration for the next issue of *The Martlet*, please email communications@univ.ox.ac.uk by Friday 29 November 2019.

1950s

41 original songs by **Alan Anderson** (1957, Law) have been uploaded to YouTube. The majority of the songs were arranged by **Simon Wallace** (1975, Music).

Renowned wildlife expert and writer, **Professor David Cabot** (1957, Biology), received an honorary ScD from Trinity College, Dublin on 18 April.

1960s

In April, former Massachusetts governor **Bill Weld** (1966, Economics) announced plans to challenge President Trump in the 2020 Republican presidential primary.

Herbie Knott (1968, PPE) cycled 145 miles from London to Amsterdam on 7 and 8 June, and raised over £2,500 for Prostate Cancer UK in the process.

1970s

Professor Michael C Jackson, OBE (1970, PPE) delivered The Beale Lecture of The Operational Research Society, on 21 February, at The Royal Society. He received The Beale Medal in 2017.

Philip Gore-Randall (1972, Geography) has nine Chairmanships/Board/Advisory roles, mostly related to Private Equity and the majority operating outside the UK.

Amanda Brookfield (1979, English), novelist, was interviewed about her role as Univ's inaugural Visitor in the Creative Arts for Voices from Oxford (VOX).

1980s

Professor Trish Greenhalgh, OBE (1980, Medicine), Professor of Primary Care Health Sciences at the Nuffield, co-wrote an article for *The Independent* on whether video doctor appointments will become the norm.

Venerated US **Ambassador Thomas A Shannon Jr** (1980, Politics) retired after an almost 35-year career at the State Department, during which he served as Under Secretary of State for Political Affairs, the third highest ranking position.

Professor Carole Haswell (1982, Physics), Head of Astronomy at the Open University, presents a lecture on 14 November on the theme of Discovering New Planets.

Professor Anand Menon (1984, History and Modern Languages), Director of The UK in a Changing Europe, was on the BBC *Question Time* panel on 17 January.

1990s

David Durose QC (1991, Maths) and **Sarah Jones QC** (1992, Law) took silk on 11 March.

Professor Martin Andreas Stadler (1997, Oriental Studies), Chair of Egyptology at the University of Würzburg, is leading the DimêData research project in Egypt.

Professor Dr Arwen Deuss (1998, Geology), has been appointed Chair in Structure and Composition of Earth's Deep Interior at Utrecht University.

Richard Lawson (1998, History and French), a senior broadcast journalist with BBC Radio 5 Live, currently produces the politics coverage on Emma Barnett's show.

Judge Róbert R Spanó (1999, MJur Law) has been elected Vice-President of the European Court of Human Rights, where he has been a Judge since 2013.

2000s

Dr George Van Mellaert, (2000, Law) released an original sound track recording on the harpsichord of JS Bach's (1685-1750) Second Part of the *Clavierübung*.

Dr Stephen Fleming (2003, PPP), Sir Henry Dale Fellow at UCL, was awarded the British Psychological Society Spearman Medal.

William Gore-Randall (2004, Economics and Management) joined Lazard Asset Management as a Senior Vice President.

Edward Gore-Randall (2005, Chemistry) was promoted to Partner at the Boston Consulting Group in July. He is the youngest ever Partner promotion in London.

2010s

Catriona Bourne (2011, Music) coxed the Cambridge women's reserve boat to victory at the Boat Race on 7 April.

Dr Daniel Nichol (2013, Computer Science) won the 2019 Reinhart-Heinrich Doctoral Thesis Award from the ESMTB.

Dr Kilian Rieder (2013, History), Assistant Professor at WU Vienna, was awarded the Michael Mitterauer Prize in economic history for his DPhil thesis.

Alexandra Wilson (2013, PPE) was elected to the Criminal Bar Association (CBA) Social Mobility Committee.

Sarah Morrow (2014, Biochemistry and Medicine) launched Asymmetric Suzuki Reactions Ltd.



(Clockwise from top right) US Ambassador Thomas A Shannon Jr, Professor Trish Greenhalgh, OBE, Judge Robert R. Spanó, Professor Dr. Arwen Deuss.

Books



In *The Readiness Is All*, **Michael York, OBE** (1961, English) sweeps the reader across nine years and four continents, in the fateful odyssey of an internationally acclaimed actor who was suddenly stricken with a rare, life-threatening disease: Amyloidosis, a blood disorder in which plaque infiltrates the body's tissues and organs. His denial, acceptance, and eventual reversal of the disease are heightened by vignettes of his family, friends, and film legends.

Professor Michael C Jackson OBE (1970, PPE) published *Critical Systems Thinking and the Management of Complexity* in March 2019. The book is subtitled "responsible leadership for a complex world."

Jon Plowman (1971, English) published *How to Produce Comedy Bronze* about his life in broadcasting and comedy in particular. He produced *Absolutely Fabulous*, *The Vicar of Dibley*, *The Office*, *W1A*, *Fry and Laurie* and *Bottom*, to name but a few. The book includes a foreword by Dawn French.

Professor Raymond Wacks (1971, Law), Emeritus Professor of Law and Legal Theory at the University of Hong Kong, published *Protecting Personal Information: The Right to Privacy Reconsidered* (Hart Publishing, 2019).

Professor Mervyn Frost (1972, Politics), Professor of International Relations in the Department of War Studies at Kings College, London, published *Practice Theory and International Relations*, co-authored with Dr Silviya Lechner (Cambridge University Press, 2018).

In *White Eagle over Wimbledon*, journalist and historian **John Phillips** (1973, History) tells how his father, Ireneusz Filipowicz, fought in the Polish Resistance as a teenager and became the first recorded Cold War defector from Poland in a daring escape from the Russian secret police before arriving in Britain.

Dr Nick Smith (1976, Education and English) published *Bridge and the*

Romantics, the first and third chapters of which are set in Univ of the 1810s. The story focuses on two Univ alumni, Percy Bysshe Shelley and Thomas Jefferson Hogg.

Paul Armstrong (1984, PPE) published *Why Are We Always On Last?: Running Match of the Day and Other Adventures in TV and Football* (Pitch Publications). Armstrong spent almost three decades at BBC television, about half of that time spent as the Editor of *Match of the Day*. The book chronicles his experiences, and includes a foreword by Gary Lineker.

In their new book, leading analysts of UK and EU politics, **Professor Anand Menon** (1984, History and Modern Languages), and Geoffrey Evans tease out the long term factors that culminated in the British decision to leave the European Union.

Ashley Goodall (1991, Music), Senior Vice President of Leadership and Team Intelligence at Cisco, and a former Director at Deloitte,

published *Nine Lies About Work: A Freethinking Leader's Guide to the Real World* (2 April, Harvard Business Review Press).

Dr Sara Lodge (1994, English), Senior Lecturer in English at the University of St Andrews, published *Inventing Edward Lear*, (Harvard University Press, 2018).

Dr Kenneth Payne (1996, International Relations), Senior Lecturer at King's College London and Senior Member of St Antony's College, Oxford published *Strategy, Evolution, and War: From Apes to Artificial Intelligence* (Georgetown University Press, 2018).

Dr Lindsay G Driediger-Murphy (2005, Classics), Associate Professor in the Department of Classics and Religion at the University of Calgary in Canada, published *Roman Republican Angury: Freedom and Control* (Oxford University Press, 2019).

The Cawkwell Teaching Fund in Classical Languages

The College is grateful to the many students, colleagues, and friends of the Cawkwell family, who, following George's death in March 2019, have kindly offered contributions towards a post in his name. By way of response to these offers, the College seeks contributions for The Cawkwell Teaching Fund in Classical Languages, which will allow a lecturer to provide increased hours of tuition in Latin and Greek.

In general, Classics flourishes at Univ, with three members of academic staff in the subject: Dr Bill Allan (Classical Languages and Literature), Dr Lisa Kallet (Ancient History), and Dr Richard Ashdowne (Languages and Linguistics). The College takes on average seven to eight new undergraduate students per year, and five new graduate students.

However, success in both Mods and Greats at Oxford depends heavily on the student having a strong linguistic basis. Increasingly, A-Levels (or equivalent) in Latin and Greek do not meet this standard, as the amount of text read in the original and the amount of grammatical training is inadequate. Although the central University offers some linguistic help in the first two terms, it is insufficient to bridge the gap, and Colleges increasingly have to offer additional teaching to enable the students to fulfil their potential. Moreover, Univ frequently attracts talented students who have not had the opportunity to study any Classical languages before arriving at



Oxford, and these students are also in need of extra College teaching in order to catch up with their peers who have studied Latin and/or Greek at school.

While the College's academic staff provide tutorials and classes in Greek and Latin languages as well as literature, more teaching hours are needed to provide the students with the level of support they

need to do well at Oxford.

The Cawkwell Teaching Fund for Classical Languages would therefore allow Univ to provide the increased level of tuition in Latin and Greek that Classicists require. This would entail ongoing funding of £50,000 per year. In addition, it is hoped that donations to this fund will allow us to establish a further endowment in George's name.

Gifts to the Fund may be made through the College website, at bit.ly/univgive. You will find "Cawkwell Teaching Fund for Classical Languages" listed in the first drop-down menu.

If you would like to discuss making a gift to the Fund, please telephone the Development Office on +44 (0)1865 276958, or email Martha Cass, Deputy Director of Development – Martha.Cass@univ.ox.ac.uk.

Thank you for your interest in honouring George, and in maintaining the teaching of Classics at Univ. Your support is very much appreciated.



George Cawkwell Memorial Service

Family, friends and members of the College gathered in the Chapel and Hall at Univ on 30 March to celebrate the life of George Cawkwell, Emeritus Fellow. The memorial service was streamed live and a recording has been uploaded to the College website, along with the many tributes the College has received. bit.ly/univ0375



Your Legacy

Why Leave A Legacy To Univ?

Legacies are an enormously important source of funds for the College, and one that is increasingly popular among Old Members.

The William Of Durham Club

The William of Durham Club recognises the generosity of those Old Members and friends who have made a future provision for Univ in their will. The Club is named after William of Durham who in 1249 bequeathed a portion of his estate to support scholars in Oxford, resulting in the foundation of University College.

Members Of The William Of Durham Club Receive:

- Special recognition in the annual Roll of Donors and the College Record
- An invitation to an annual special recognition day
- A commemorative William of Durham Club pin
- Inheritance Tax Benefits

For further information on remembering Univ in your will, please contact: Martha Cass on +44 (0) 1865 276958, email: Martha.Cass@univ.ox.ac.uk or visit bit.ly/univlegacy.

“Univ is an extraordinary college. The range of characters and interests found there, and the interdisciplinary exchange creates a wonderful atmosphere. It is this diverse and exciting community that I hope to support by remembering Univ in my will.”

Jessica Lazar (2009, English)

The Honourable Bob Hawke

Robert James Lee Hawke (University of Western Australia) died on 16 May 2019 aged 89. He came up to Univ as a Rhodes Scholar in 1953 to read PPE, and then changed to read for a B Litt in Agriculture. He was elected an Honorary Fellow in 1983.

The following is a shortened version of a tribute by Katharine Murphy which appeared in *The Guardian*.



Bob Hawke was “a common man, an absorber, a listener, and in some mysterious way, a bit of a mirror of the qualities and demands and inputs which Australians project upon him”, the journalist Craig McGregor noted in a profile of Australia’s longest-serving Labor prime minister. The McGregor profile opens with great verve in 1977, with Hawke ensconced at the Australian Council of Trade Unions. The Hawke of this period “drinks like a fish, swears like a trooper, works like a demon, performs like a playboy, talks like a truckie and acts like a politician”. Hawke, McGregor noted, was the typical Australian but oversized – a relatable quality that connected him to voters and underwrote his extraordinary popularity as a public figure.

He married Masterston the same year; the couple had four children (the fourth died in infancy). He began doctoral studies at the Australian National University but went to Melbourne in 1958, taking up an advocate’s position at the ACTU.

Hawke’s first attempt to enter parliament, in 1963, was unsuccessful. He prevailed in 1980, elected to the safe Victorian seat of Wills. On his arrival in Canberra, Hawke entered the shadow ministry in the industrial relations portfolio.

The crisis between Hawke and Bill Hayden over the Labor party’s leadership grew until it was finally resolved in February 1983. John Button, then Labor’s Senate leader, convinced the leader to step aside. Malcolm Fraser called a snap election in an attempt to cut Hawke’s

The government’s social policy legacy is as prolific and as enduring as its economic one. It introduced Medicare, compulsory superannuation, the higher education contribution scheme for university loans, and pursued reforms to pensions and welfare payments.

The former Liberal Prime Minister John Howard, who, like Hawke, led his party to four election victories, says Hawke was the greatest Prime Minister Labor ever produced.

After politics, Hawke went into business and pursued a television career. His marriage to Hazel ended and, in 1995, he married his biographer Blanche D’Alpuget, with that partnership enduring for more than two decades.

At his final press conference after losing the Labor leadership, Hawke was asked

“The government Hawke led is widely regarded as one of Labor’s most successful and one of Australia’s most transformative.”

Robert James Lee Hawke was born in December 1929 in Bordertown, South Australia, the son of a Congregational minister and a schoolteacher. Hawke’s cabinet colleague Neal Blewett notes that it was family lore that Bob would one day become prime minister, and the young man fully subscribed to that view.

Hawke attended Oxford as a Rhodes Scholar and his girlfriend, Hazel Masterson, went to England with him. John Hurst in his 1979 biography says Hazel joined Hawke in adventuring: “They rattled around the countryside in a battered second-hand van...Hawke had a rip-roaring time: those days at Oxford were among the happiest he could remember.”

Hawke returned to Australia in 1956.

likely ascension off. Hawke became prime minister of Australia just a month after he took the Labor leadership.

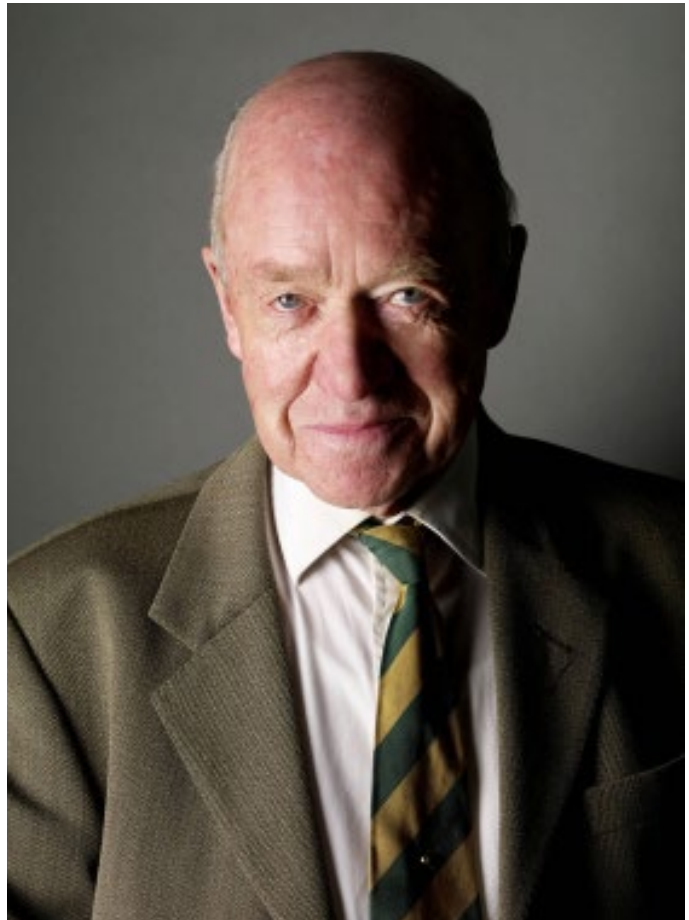
The government Hawke led is widely regarded as one of Labor’s most successful and one of Australia’s most transformative, with the prime minister assisted by a rare depth of talent in his cabinet.

Shortly after his election Hawke convened a national economic summit with the objective of creating an enduring social compact between government, business and trade unions. His government also floated the dollar, opened Australia to foreign banks and financial institutions, dismantled protectionism by reducing tariffs and pursuing trade liberalisation, privatised government assets and pursued tax reform.

how he wanted to be remembered by the Australian people. “I guess as a bloke who loved his country, and still does, and loves Australians, and who was not essentially changed by high office,” he said, “I hope that’s the way they’ll think of me.”

Hawke is survived by his second wife, Blanche d’Alpuget, his children Susan, Stephen and Rosslyn, and stepson Louis.

The Archivist adds: “In 1954 Bob Hawke was in the College’s cricket team, and was singled out in that year’s *Record* for his good batting. Of course he is also remembered at Univ for drinking two and a half pints of beer in the fastest time ever recorded (eleven seconds), an achievement which won him admiration throughout his career.”



Fellows

David Wolstenholme Budworth, who was our GEC Visiting Fellow in Trinity Term 1986, died on 9 February 2019 aged 84.

Professor John Gardner, former Professor of Jurisprudence at Univ (2000-2016) died on 11 July 2019 aged 54.

Dr Roy Park, Emeritus Fellow and Tutorial Fellow in English (1972-1996), died on 17 July 2019 aged 83.

Lecturers

Sir Guenter Treitel, Lecturer in Jurisprudence 1953-4, died on 14 June 2019 aged 90.

1930s

John Michael Rampton (1939, Modern Languages) died on 8 December 2004 aged 83.

1940s

George Henry Garfield Tilling (1942, English) died on 23 January 2019 aged 94.

Peter Edward Underwood (1942, Geography) died on 4 December 2012 aged 88.

Edward Richard Enfield (1948, Classics) died on 21 February 2019 aged 89.

Walter Sidney Metcalf (1948, D. Phil. in Physical Chemistry) died on 25 July 2008 aged 90.

Neville Reginald Wills (1948, Nuffield Fellow in Social Science) died on 31 March 2019 aged 99.

John Dennis Armstrong (1949, History) died on 6 April 2019 aged 90.

Alan Davies Parsons (1949, Law) died on 4 February 2019 aged 89.

You can read the full obituaries in the University College Record.

1950s

David Lawry Booth (1950, Physics) died on 4 February 2019 aged 87.

Roy Vernon Haygarth (1951, English) died on 27 December 2018 aged 87.

Colin Charles Bayne-Jardine (1953, History) died on 11 January 2019 aged 87.

Michael John Anthony Mortimore (1953, History) died on 5 June 2019 aged 87.

Roderick “Roddy” Gorrie Dewe (1954, PPE) died on 18 March 2019 aged 83.

Gary Stephen Evans (1954, English) died on 26 December 2018 aged 84.

Robert Rutherford Dyer (1955, Classics) died in December 2018 aged 84.

Robert Louis Kendall (1955, Law) died on 20 August 2014 aged 83.

Bruno Lionel Schroder (1955, PPE) died on 20 February 2019 aged 86.

John Patrick Fawkes (1956, History) died on 11 December 2018 aged 82.

John Greaves (1956, Law) died on 17 January 2017 aged 79.

Graham Battersby (1957, Law) died on 3 January 2019 aged 81.

John Medforth Glew (1957, PPE) died on 7 November 2018 aged 81.

David Robert Shelley (1957, History) died on 31 December 2018 aged 81.

John Harvey Bolton (1958, Modern Languages) died on 3 March 2019 aged 81.

Colin Douglas Bright (1958, Mathematics) died on 3 May 2019 aged 78.

Robin Drummond (1958, Classics) died on 30 March 2019 aged 79.

Andrew Szepessy (1959, English) died on 12 December 2018 aged 77.

1960s

Richard John Bass (1960, English) died on 15 April 2016 aged 74.

James Julian “Jimmy” Coleman (1963, Law) died on 21 March 2019 aged 77.

The Hon Timothy Hamilton-Smith (1963, Geography) died on 26 September 2018 aged 74.

The Rt Revd Richard Neil Inwood (1964, Chemistry) died on 14 April 2019 aged 73.

Christopher Burdon Pye (1965, PPE) died on 9 July 2018 aged 71.

Anthony Henry Atkins (1967, B. Litt. and DPhil in Agricultural Economics) died in early 2019 aged 75.

Hugh Edmund Devas (1969, English) died in December 2018 aged 68.

1970s

Anatole Lubenko (1970, Biochemistry) died on 27 December 2018 aged 67.

1980s

Paul Vincent Donegan (1987, Chemistry) died on 31 December 2018 aged 49.

David Russell Squires (1987, PPE) died on 21 November 2015 aged 46.

Ian Lester James Frankel (1989, Medicine) died on 12 December 2018 aged 48.

1990s

Daniel Charles Walker (1992, Chemistry) died some time in 2018 aged 42.

Adino Dickinson (1997, Engineering) died on 17 September 2018 aged 41.

2010s

Finn Henry Mrkusic Lowery (2015, BCL) died on 24 March 2018 aged 28.



Photography by John Cairns

A walk around the quad

Lady Jill Crewe is a retired counsellor-psychotherapist. She read French and Italian at University College London and then trained as a teacher of modern languages, working in both secondary modern and grammar schools, and, while raising a young family, in adult education. After retraining she worked as a counsellor in a GP practice, which included the medical centre at the University of Essex. She married The Master, Sir Ivor Crewe, in 1968.

They have three children, two of whom read PPE at Univ in the 1990s. 2019 will mark eleven years of their tenure at Univ – which reaches a conclusion in 2020.

What does your role involve?

When we came to Univ 11 years ago, there were no formal expectations of me. My role was to be whatever I chose to make of it. I chose to work as a team with Ivor, informally, as I had done previously at the University of Essex.

We entertain the students, Fellows and Old Members, and others, and I host the Music Society and the Martlets in the Lodgings. Almost every event or celebration in Oxford is marked with food and drink, so I spend a fair amount of time happily eating and drinking for Univ! I enjoy in particular getting to know our wonderful students, who are so articulate, intelligent, multi-talented and chatty.

I occasionally travel with Ivor on his College visits abroad. I very much enjoy meeting our Old Members, although these trips can sometimes be pretty exhausting.

What was the best piece of advice you received when you arrived at Univ?

“Lead your life as you want to, and not as you think others expect of you.” Doing this has given me a very rewarding and happy eleven years at Univ.

How did your previous careers prepare you for your work at the College?

Counselling, and in particular counselling students, taught me to listen, gave me an understanding of issues that affect this age-group at this stage of life, and showed me how to look out for signs of distress.

What has been your biggest challenge while at Univ?

Not taking for granted the very privileged life that I lead.

How has your view of Univ changed over the years?

I admire more and more the ways in which Univ cares about the overall welfare of its whole community, and how much effort goes into trying to ensure that Univ is well run without being regimented.

How has the role of “spouse of head of house” changed over time?

There is no set role. Each spouse or partner does it in their own way. Until some time in the middle of the last century, wives (spouses were all wives then) weren’t allowed any dining rights, so would entertain guests for pre-dinner drinks, and then be left at home while the guests went into Hall. I was given full SCR dining rights when we came to Univ.

What sets Univ apart from other colleges?

Univ has a well-deserved reputation for being a very warm, relaxed and unstuffy college.

What have been the highlights of your time at the College?

Concerts, plays, sports (watching, not playing!), dinners, but above all the company of Univ students, Fellows and staff; there are too many to name.

What have been your most surprising moments here?

Having Bill Clinton, on a surprise visit to Univ, pose for a photo with one of our grandchildren, who happened to be here. Receiving “hebdomadad bulletins” from George Cawkwell, who continued to send them for our first year here – ostensibly a chatty letter introducing Univ to me, but more seriously, offering me subtle advice

about issues that I might have been (and often was) unaware of.

What is your favourite part of the College?

Main Quad and Radcliffe Quad when the wisteria’s in full bloom and the sun’s shining.

What advice would you give to incoming and outgoing students?

Incoming – Have faith in yourself. You’ve been offered a place here because you are the right person. You are not the only Fresher to fear that you won’t fit in/be intelligent enough/make friends. We are a community of normal people, wanting to help you to feel at home at Univ.

Outgoing – Have confidence in yourself. Apply the valuable experience, skills, knowledge and confidence that you’ve gained here, to whatever you do. Keep up contacts with your Univ friends; these friendships can be a source of life-time pleasure.

What are your plans for the future?

We will move to London, where our three children and five grandchildren live. Maybe a course in art history, more travel...

Is there anyone you would like to thank?

Everyone I have come across in the College made me feel welcome right from the start. Thank you to you all.

Tell us something about yourself that not many people know

For many years I was very active in the Hospice movement. I was Manchester High School’s junior tennis champion in the 1950s.



“I feel gratitude, as well as great admiration, for the pioneering early women of the College and the great contribution to public life many of them have made. Long may it continue.”

Lucy Fisher (2007, Classics)
Defence correspondent at *The Times*