



University College Oxford

College Visitorship in the Creative Arts

Applications for 2019/20 and 2020/21

Applications are invited for a residential Visitorship in the Creative Arts at University College Oxford in either of the academic years 2019/2020 and 2020/21.

The Visitorship is open to practitioners of any of the literary, visual or musical arts. Visitors are offered the opportunity to spend a period of time in the College working on a personal project and to enrich the College's cultural life through engagement with all members of the College community, including students, Fellows, staff and alumni.

University College

Founded in 1249, University College ('Univ') is the oldest educational foundation in Oxford. It combines an ancient heritage with a thoroughly modern approach to fostering excellence in teaching and research. Its overriding emphasis is on academic endeavour at the highest standard; strictly merit-based recruitment of students; tutorial teaching of undergraduates; a closely integrated graduate community; and a strong commitment to research in the humanities and sciences. The College wishes to complement its academic mission with an enrichment of its cultural life.

The artistic and cultural life of the College is rich and varied. The University College Music Society, founded in the 1930s, arranges concerts each month and musical talent is developed under the Director of Music, Giles Underwood, through membership of the Chapel Choir and participation in the Martlet Voices and the Martlet Ensemble. The Junior and Middle Common Rooms organise an annual Garden Play, Arts Week and Photography Competition. Large numbers of students, teachers and staff contribute to the cultural life of the University and city, notably in orchestras, ensembles, choirs and the theatre (including backstage).





The College numbers about 600 junior members – 370 undergraduates and 230 graduates – 52 Fellows (who form the Governing Body), approximately 85 additional academic staff comprising teachers and researchers and 120 non-academic staff working in various administrative and maintenance roles.

For further information about the College go to www.univ.ox.ac.uk.

Feedback from Univ's first Visitor in the Creative Arts

"As part of the first group of women undergraduates to have been welcomed across Univ's threshold in 1979, there was an appealing echo of that good fortune in the invitation, issued 39 years later, to be the College's first ever "Visitor in the Creative Arts". I was thrilled both at the opportunity to write in such inspiring surroundings and to be able to engage with students on matters relating to the arts.

Four months on, and the post has proved fulfilling, stimulating and enjoyable beyond my wildest anticipations. Univ is the warmest, most open, hard-working and relaxed of communities. As a 'creative visitor' I have been welcomed into all aspects of college life, from dining with the SCR, to singing with the super-talented chapel choir, to attending the many talks, plays, concerts and dinners that form a regular part of each action-packed eight week term.



Most important of all, I have held a series of events with scores of bright, enthusiastic, open-hearted students, discussing everything from poetry, journalism and memoir, to books that make you rage, to how inspiration can be hunted down (or not), to the transformation of personal biography into fiction, and of course much bigger issues to do with what we are all doing on the planet and how to make the best of it; because any discussion about the arts is a discussion about life and therein lies its power and import.

To say I shall be sorry when my tenure ends would be an understatement. I have learnt so much, from so many quarters. I have been enriched and inspired. I have had a thousand eye-opening conversations and established wonderful new friendships. I shall treasure every moment".

Amanda Brookfield (1979, English) Novelist and Univ's first Visitor in the Creative Arts

Further particulars of the post

Eligibility

The Visitorship is open to creative artists, emerging as well as established, of all ages. The scheme embraces, but is not limited to, creative writing in all its forms, journalism, theatre and dance, painting,

sculpture, photography, printmaking, film (including documentary), video and digital media, and music (composition, instrumental and vocal).

Duties

Visitors are invited to work on a defined artistic project and to engage with the College community by means of one or more of individual mentoring, small colloquia, lectures, exhibitions and performances. The College particularly welcomes active engagement with its undergraduate and graduate students and initiatives that might be attractive to prospective students. Visitors are not expected to do any teaching for the Oxford curriculum but are welcome to offer some informal teaching if they wish. The College aims to provide studio space in consultation with the Visitor (although not necessarily on the main site) where appropriate.

Tenure

Visitors would normally be resident for two terms, including the intervening vacation. The period of residence could be the 6 months from mid-October to mid-April inclusive or the six months from early January to early July inclusive. In exceptional circumstances the period could be extended by a term by the mutual consent of the Visitor and the College.

Stipend and expenses

The Visitor is provided with a non-pensionable honorarium of £1000 a month and project-related expenses (travel, materials etc) of up to £2000.

Accommodation and meals

The Visitor is provided with en-suite accommodation on the main College site, Common Table (lunch and dinner) and membership of the Senior Common Room. It is expected that the Visitor will reside in College accommodation for most of the period of their Visitorship and will play an active part in College life.

Copyright

The Visitor will retain the copyright for work carried out during the tenure of the Visitorship. They are, however, expected to acknowledge, where possible, the support provided by the College and, where practicable, to deposit copies of work produced in an appropriate medium, in the College Library and/or Archives.

Reporting: Visitors are asked to submit to the College a brief account of their work during the Visitorship.

Appointment and applications:

Applicants should submit:

- a brief CV (maximum 2 sides of A4),
- website links to their work portfolio (where appropriate)
- a completed application form (attached)

by no later than **Friday 10th May 2019**.

Applications should be addressed to Louise Wright, The Master's Office, University College, High Street, Oxford, OX1 4BH.

Applications by e-mail attachment should be addressed to louise.wright@univ.ox.ac.uk.