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UC:P351 – Photographs of Michael George

UC:P351/3/P1: From “A Journey Through Ireland” – Province of Munster



UC:P351/3/P1/1: County Clare, Ennistymon, 1982.



UC:P351/3/P1/2: County Clare, Ennistymon, MacLysaght shopfront, 1982.



UC:P351/3/P1/3: County Clare, Ennistymon, S. Wall shopfront, with tractor, 1982.

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UC:P351/3/P1/4: County Clare, Ballyvaughan, house with window boxes, 1982.



UC:P351/3/P1/5: County Clare, the Dysert O'Dea high cross (12th century), 1982.

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UC:P351/3/P1/6: County Clare, castle for sale, 1982.



UC:P351/3/P1/7: County Clare, Mount Shannon House, burned in the Troubles, 1982.

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UC:P351/3/P1/8: County Clare, thatched farmhouse, with view of the Sound and the Aran Islands, 1982.



UC:P351/3/P1/9: County Clare, the Burren, limestone pavement, 1982.



UC:P351/3/P1/10: County Clare, the Burren, limestone pavement, 1982.

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UC:P351/3/P1/11: County Clare, the Burren, limestone pavement, 1982.



UC:P351/3/P1/12: County Clare, the Burren, limestone pavement, 1982.

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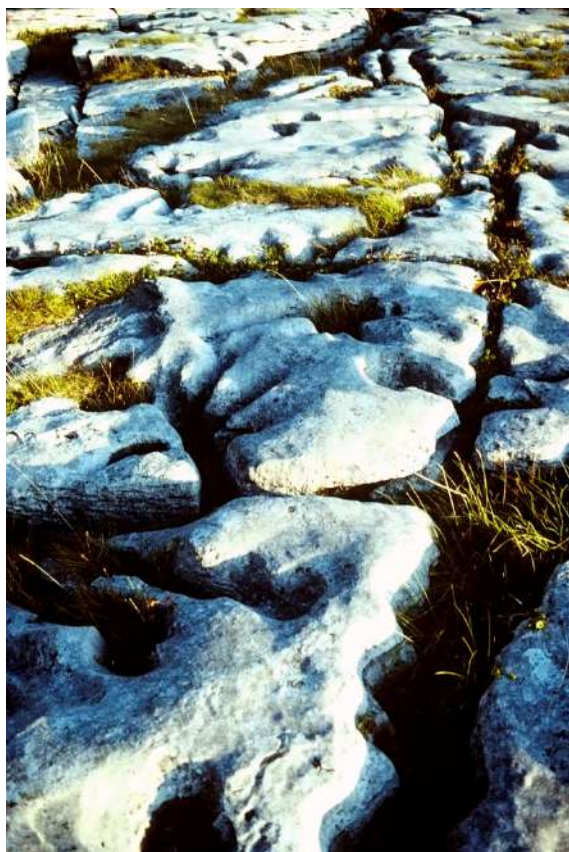
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UC:P351/3/P1/13: County Clare, the Burren, limestone pavement, 1982.



UC:P351/3/P1/14: County Clare, the Burren, limestone pavement, a gryke (a fissure in the surface), 1982.

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UC:P351/3/P1/15: County Clare, the Poul nabrone Dolmen, megalithic table tomb, 2500 BC, (megalithic because of the massive stone blocks of which such tombs were constructed), 1982.



UC:P351/3/P1/16: County Clare, the Cliffs of Moher, 198 m high, 5 miles long, 1982.

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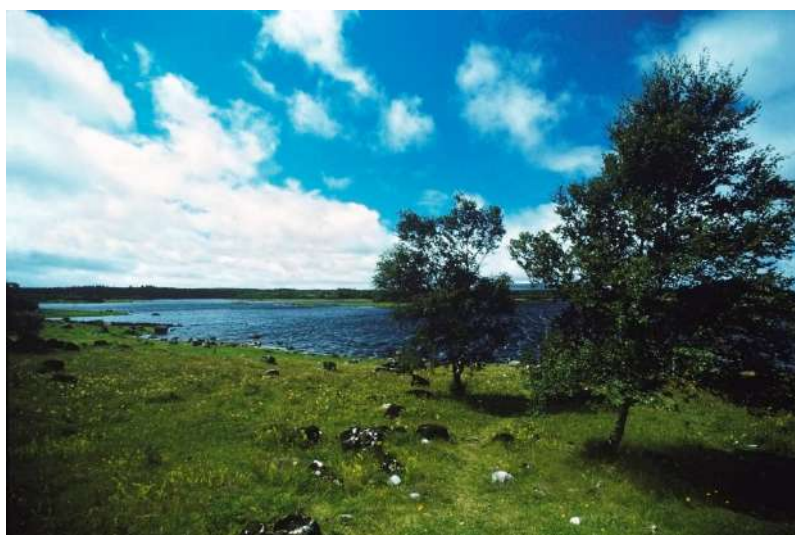
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UC:P351/3/P1/17: County Clare, the Cliffs of Moher, O'Brien's Tower, 1982.



UC:P351/3/P1/18: County Clare, Coole Woods, beside Coole Lough, 1982. Coole House was home to Lady Augusta Gregory, dramatist, folklorist, and co-founder with W.B. Yeats of the Abbey Theatre in Dublin. Famously, Yeats was inspired to write some of his most beautiful poetry here.

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UC:P351/3/P1/19: County Cork, Castletownroche, Annes Grove, 1985. The house, typical of the 1740s, is the home of Mr and Mrs Patrick Grove Annesley. Annes Grove has been in the Grove Annesley family since 1628.



UC:P351/3/P1/20: County Cork, Castletownroche, Annes Grove, the elegant porticoed front door, 1984.



UC:P351/3/P1/21: County Cork, Castletownroche, Annes Grove, the terraced front lawn, 1985.

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UC:P351/3/P1/22: County Cork, Castletownroche, Annes Grove, the entrance hall, the fine moulded plasterwork ceiling added in the late 18th century, 1984.



UC:P351/3/P1/23: County Cork, Castletownroche, Annes Grove, the dining room, family portraits above the drinks cabinet, 1984.

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UC:P351/3/P1/24: County Cork, Castletownroche, Annes Grove, hunting dog weathervane, 1984.



UC:P351/3/P1/25: County Cork, Castletownroche, Annes Grove, the castellated gate-lodge, designed by Ireland's only Pre-Raphaelite architect, Benjamin Woodward, and built in 1854 to give access to the Dublin road, 1984.

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UC:P351/3/P1/26: County Cork, Castletownroche, Annes Grove, Patrick Grove Annesley, at work in the river garden, 1985. Patrick's grandfather, Richard Grove Annesley, having inherited the property in 1900, over a 60-year period, made the river garden and the linked walled garden and woodland garden.



UC:P351/3/P1/27: County Cork, Castletownroche, Annes Grove, the wall of a courtyard north of the house, *Clematis montana* rambles through *Ribes speciosum*, 1985.



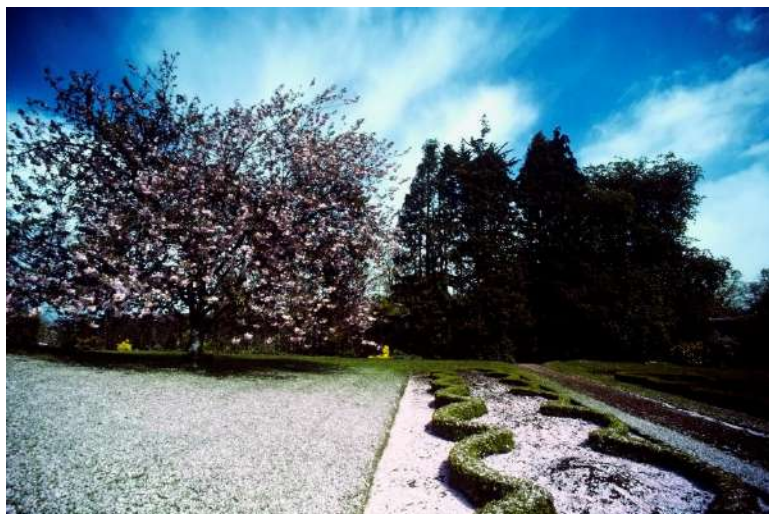
UC:P351/3/P1/28: County Cork, Castletownroche, Annes Grove, the walled garden, a grassy mound, or 'mount', on which the summerhouse some Victorian ladies in the family had built, which they decorated with ornamental twigwork, 1985.

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UC:P351/3/P1/29: County Cork, Castletownroche, Annes Grove, the walled garden, the lawn, and box-hedged ribbon beds covered in cherry blossom, 1985.



UC:P351/3/P1/30: County Cork, Castletownroche, Annes Grove, the walled garden, mixed petunias grow in the ribbon beds, hybrid teas in the rose beds, and tall perennials in the border, 1985.

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UC:P351/3/P1/31: County Cork, Castletownroche, Annes Grove, the walled garden, the double herbaceous borders lead to a gate in the wall with a heavy growth of the large-leaved vine *Vitis coignetiae*, 1982.



UC:P351/3/P1/32: County Cork, Castletownroche, Annes Grove, the walled garden, in the border, many of the tall plants, oriental poppies, plume poppies, globe thistles, and thalictrum, that grow to a height of 1 to 1.5 m, require staking, 1984.

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UC:P351/3/P1/33: County Cork, Castletownroche, Annes Grove, the walled garden, *Paeonia* ‘Baroness Schroeder’, the double-flowering, perennial peony, one of the best for cutting, 1985.



UC:P351/3/P1/34: County Cork, Castletownroche, Annes Grove, the walled garden, informal cottage-style planting in the shade of a cherry tree includes the orange Peruvian lily, *Alstroemeria aurantiaca*, 1984.

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UC:P351/3/P1/35: County Cork, Castletownroche, Annes Grove, the walled garden, the small water garden, foliage contrasts beside the serpentine pool: the bronze-leaved *Rodgersia pinnata* ‘Superba’, the metallic blue of *Hosta sieboldii*, and, behind, the pale gold of Sawara cypress, 1984.



UC:P351/3/P1/36: County Cork, Castletownroche, Annes Grove, the woodland garden, among the many fine trees is *Juniperus recurva* (Drooping juniper, Himalayan weeping juniper), 1985.

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UC:P351/3/P1/37: County Cork, Castletownroche, Annes Grove, the woodland garden, *Chamaecyparis lawsoniana* (Lawson cypress), (detail), 1985.



UC:P351/3/P1/38: County Cork, Castletownroche, Annes Grove, the woodland garden, *Polystichum setiferum* ‘Divisilobum’ (Soft shield fern), (detail), 1985.

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UC:P351/3/P1/39: County Cork, Castletownroche, Annes Grove, the woodland garden, *Davidia involucrata* (Dove tree, Ghost tree, Handkerchief tree), (detail), 1985.



UC:P351/3/P1/40: County Cork, Castletownroche, Annes Grove, the woodland garden, *Magnolia x wieseneri*, syn. *M. x watsonii*, 1985.

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UC:P351/3/P1/41: County Cork, Castletownroche, Annes Grove, the woodland garden, *Magnolia wilsonii*, 1985.



UC:P351/3/P1/42: County Cork, Castletownroche, Annes Grove, the woodland garden, *Magnolia hypoleuca*, syn. *M. obovata*, 1985.

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UC:P351/3/P1/43: County Cork, Castletownroche, Annes Grove, the woodland garden, *Rhododendron luteum*, 1985. The heavily fragrant, funnel-shaped yellow blooms of this deciduous azalea, the only native European azalea, which is semi-naturalised in many Irish gardens, is one of the huge collection of rhododendrons, including specimens of many rare species which were originally raised by Richard Grove Annesley from seed

collected by Frank Kingdon Ward in Nepal and Tibet. The discovery in the 1920s of a vein of acid soil along the drive to the Dublin road permitted the creation at Annes Grove of the rhododendron garden, which the otherwise limey soil had hitherto precluded. As the rhododendron garden developed, the Dublin drive was closed to wheeled traffic so that it could become the principal walk.



UC:P351/3/P1/44: County Cork, Castletownroche, Annes Grove, the woodland garden, *Rhododendron* 'Lady Chamberlain', 1985.

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UC:P351/3/P1/45: County Cork, Castletownroche, Annes Grove, the woodland garden, *Rhododendron* 'Lady Rosebery', 1985.



UC:P351/3/P1/46: County Cork, Castletownroche, Annes Grove, the woodland garden, the evergreen azalea *Rhododendron* 'Lady Susan', 1985.

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UC:P351/3/P1/47: County Cork, Castletownroche, Annes Grove, the woodland garden, the evergreen azalea *Rhododendron augustinii*, 1985.



UC:P351/3/P1/48: County Cork, Castletownroche, Annes Grove, the woodland garden, the evergreen azalea *Rhododendron* 'May Day', 1985.

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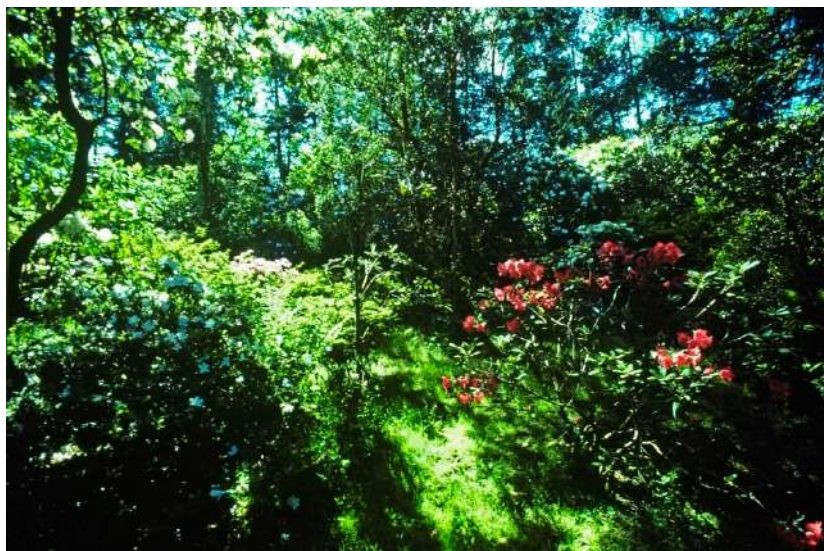
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UC:P351/3/P1/49: County Cork, Castletownroche, Annes Grove, the woodland garden, the evergreen azalea *Rhododendron kaempferi*, a semi-evergreen azalea, 1985.



UC:P351/3/P1/50: County Cork, Castletownroche, Annes Grove, the woodland garden, a sunlit glade, 1985.

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UC:P351/3/P1/51: County Cork, Castletownroche, Annes Grove, the woodland glade, the woodland floor, 1985.



UC:P351/3/P1/52: County Cork, Castletownroche, Annes Grove, the woodland garden, a path leading down to the river garden flanked by *Lamiastratum galeobdolon* ‘Variegatum’, suitable ground cover for a wild garden in the shade, 1985.

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UC:P351/3/P1/53: County Cork, Castletownroche, Annes Grove, the river garden, and, behind, the steep, wooded limestone gorge, seen from the house, 1985.



UC:P351/3/P1/54: County Cork, Castletownroche, Annes Grove, the river garden, soaring spires of Lawson cypress form the dramatic backdrop to a weir and a wooden footbridge to the island, beside which a native hawthorn is in flower, 1985. As a first step in making the river garden, Richard Grove Annesley used a battalion of soldiers from the nearby army barracks at Fermoy to divert the River Awbeg, so that it flowed nearer and within view of the house.

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UC:P351/3/P1/55: County Cork, Castletownroche, Annes Grove, the river garden, a bed of *Candelabra primulas*, 1985.



UC:P351/3/P1/56: County Cork, Castletownroche, Annes Grove, the river garden, *Primula pulverulenta*, 1985.

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UC:P351/3/P1/57: County Cork, Castletownroche, Annes Grove, the river garden, *Lysichiton americanus* (Yellow skunk cabbage), (detail), 1985.



UC:P351/3/P1/58: County Cork, Castletownroche, Annes Grove, the river garden, spring sunshine illuminates a wooden footbridge crossing the river and glistens on the leaves of willows, poplars, and gunnera at the water's edge, 1985.

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UC:P351/3/P1/59:
County Cork,
Castletownroche, Annes
Grove, the river garden,
the river viewed from the
footbridge, 1985.



UC:P351/3/P1/60: County Cork, Castle Hyde, in
the 17th century gardens a path bordered by Irish
yews leads to the church, 1985.

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UC:P351/3/P1/61: County Cork, Castle Hyde, 1985. The house in the valley of the River Blackwater was designed by the Cork architect Abraham Hargrave (1755–1808) for John Hyde in about 1801. Its present owners are Mr and Mrs Henry A. Laughlin.



UC:P351/3/P1/62: County Cork, a gaily decorated doorway, 1982.



UC:P351/3/P1/63: County Cork, an abandoned farm house, 1984.

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UC:P351/3/P1/64: County Cork, an old peeled wall, 1984.



UC:P351/3/P1/65: County Cork, a wayside Christ on the Cross, 1982.

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UC:P351/3/P1/66: County Cork, Cork, a horse and cart at a no parking sign, 1985.



UC:P351/3/P1/67: County Cork, Maureen's Bar, 1982.

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UC:P351/3/P1/68: County Cork, tinker children beside a hedgerow, 1984.



UC:P351/3/P1/69: County Cork, Labba Callee (‘the Hag’s Bed’) gallery grave, 1982.

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UC:P351/3/P1/70: County Cork, the Glenasheen Valley, Clonodfoy House, 1984. It is pleasing to think that there may have been an association with this place of the ‘Spanish’ dancer and adventuress Lola Montez (alias Mrs Eliza Gilbert), who stormed her way into the presence of, and bewitched, the 60-year-old King Ludwig I of Bavaria, philhellene, creator of 19th century Munich, and

grandfather of ‘Mad’ Ludwig II of Bavaria. Having surrendered to her insatiable demands, the king was eventually obliged to bow to ministerial pressure and, in 1848, end the brief reign of his mistress by sending her into exile, where, not long afterwards, she was to find consolation in the arms of a virile 21-year-old Old Etonian and Guardsman named Heald, whom she subsequently, and bigamously, married.



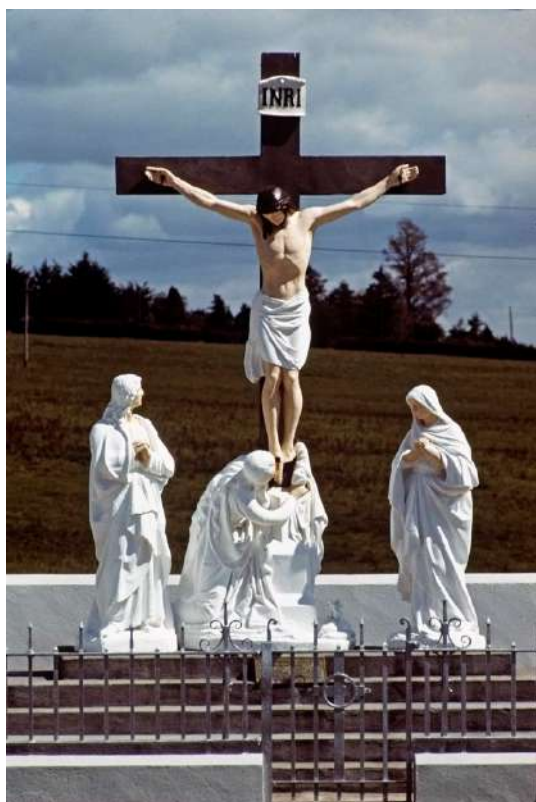
UC:P351/3/P1/71: County Cork, the Glenasheen Valley, Oliver's Folly, 1984.

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UC:P351/3/P1/72: County Cork, a wayside Cross, 1984.



UC:P351/3/P1/73: County Cork, Ballyhooly, H.M. Crindel shopfront, 1985.

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UC:P351/3/P1/74: County Cork, Killavullen, O'Brien shopfront, 1984.



UC:P351/3/P1/75: County Cork, the Sheehy Mountains, Gougane Barra Forest Park, Lough Barra, 1984. Named for St Finbarr, or Barr, abbot-bishop (d.c. 633), venerated as the founder of the monastery and episcopal see of Cork, and whose name is associated with that of St David, whom he is supposed to have visited in Wales.



UC:P351/3/P1/76: County Cork, Glanworth, the bridge over the River Funchion, 1982.

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UC:P351/3/P1/77: County Cork, Old Head of Kinsale, 1982. Kinsale was the scene of fierce battles in the 17th century when the Spanish sought to break the English rule in Ireland.



UC:P351/3/P1/78: County Cork, Cork, Combermere House, *Clematis montana*, var. *rubens*, (detail), 1985.

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UC:P351/3/P1/79: County Cork, Castle Martyr, the Barrymore Mausoleum, 1984. The final resting place of members of the prolific Barry dynasty which is forever associated with the Anglo-Norman takeover of Ireland in the 12th century and whose founder, Philip de Barri (the name taken from a town taken over in Glamorgan in South Wales) went on to acquire vast acreages of land in the rich counties of Cork and Tipperary.



UC:P351/3/P1/80: County Cork, Cork Harbour, Fota Island, Fota House, and Arboretum, 1985. Fota House was built for the Smith-Barry family in the 1820s to the neoclassical design of the architect William Vitruvius Morrison, and the arboretum planted by the Barrys, both forming parts of the Fota estate which was taken over in the 20th century by University College, Cork. The house, a splendid example of Regency architecture,

lovingly restored and furnished through the inspiration and philanthropy of Cork businessman Richard Wood, with the help of the architect John O'Connor, is home to the Wood picture collection, the most important private collection of Irish landscape paintings, dating from the 1750s to the 1870s. The flourishing Fota Arboretum is possibly the finest in Ireland.

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UC:P351/3/P1/81: County Cork, Cork Harbour, Fota Island, Fota Arboretum, old *Rhododendron arboreum* hybrids, 1985.



UC:P351/3/P1/82: County Cork, the Sheepshead Peninsula, 1985.

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UC:P351/3/P1/83: County Cork, the Sheepshead Peninsula, 1985.



UC:P351/3/P1/84: County Cork, the Sheepshead Peninsula, Dunmanus Bay, to Mizen Head, 1985.



UC:P351/3/P1/85: County Cork, the Sheepshead Peninsula, Dunmanus Bay, and Mount Gabriel, sunrise, 1985.

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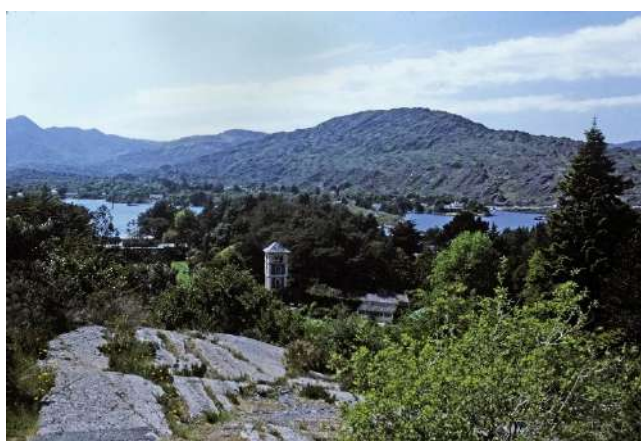
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UC:P351 – Photographs of Michael George**UC:P351/3/P1: From “A Journey Through Ireland” – Province of Munster**

UC:P351/3/P1/86: County Cork, Bantry Bay, and the Cahal Mountains, 1985.



UC:P351/3/P1/87: County Cork, Bantry Bay, Glengarriff Harbour, Innacullin, the native gorse with its chrome-yellow flowers, sea pinks, and golden lichens make a natural garden on the blue shale rock in May. Scots and maritime pine have been planted as shelter against seaborne gales, 1985.



UC:P351/3/P1/88: County Cork, Bantry Bay, Glengarriff Harbour, Innacullin (Garinish Island), and, beyond, the Cahal Mountains, 1985. The gardens of Innacullin owe their existence to the creative partnership of Annan Bryce, the Belfast-born Member of Parliament for a Scottish constituency, then owner of Innacullin, keenly interested in horticulture and architecture, and the eminent English architect Harold Peto, who specialised in the laying out of

Italian-style gardens, whom he commissioned.

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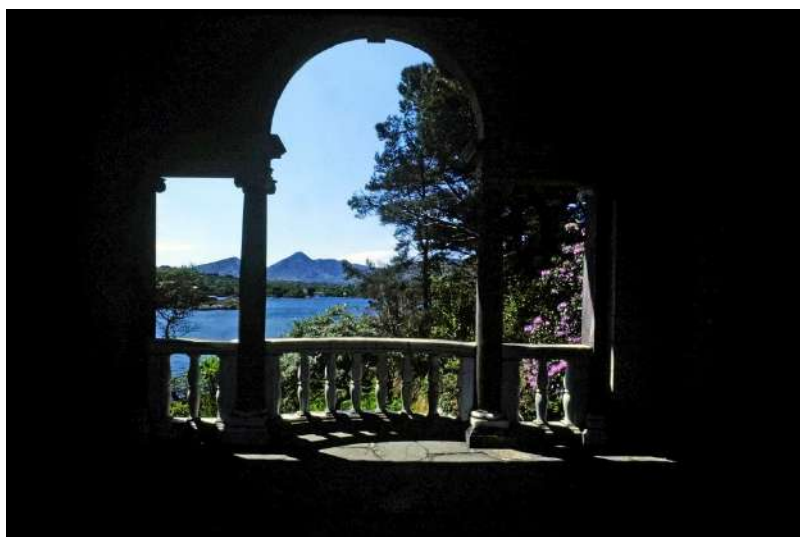
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UC:P351/3/P1/89: County Cork, Bantry Bay, Glengarriff Harbour, Innacullin (Garinish Island), the Italian Garden, 1985.



UC:P351/3/P1/90: County Cork, Bantry Bay, Glengarriff Harbour, Innacullin (Garinish Island), the Italian Garden, the Italian Temple, and a view of the Caha Mountains, 1985.

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UC:P351/3/P1/91: County Cork, Bantry Bay, Glengarriff Harbour, Innacullin (Garinish Island), purple columbines and yellow-flowering Jerusalem sage line the approach to one of Harold Peto's pedimented gateways to the Walled Garden, 1985.



UC:P351/3/P1/92: County Cork, Bantry Bay, Glengarriff Harbour, Innacullin (Garinish Island), the Walled Garden, an Italianate bell tower, and a mountain peak are the unusual backdrop for the mixed borders planted with the vivid red *Phlox paniculata*, the milky blue *Campanula lactiflora*, and the deep pink *Dianthus deltoides*, 1985.

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UC:P351 – Photographs of Michael George**UC:P351/3/P1: From “A Journey Through Ireland” – Province of Munster**

UC:P351/3/P1/93: County Cork, the Beara Peninsula, the Cahra Mountains, cloudscape, 1985.



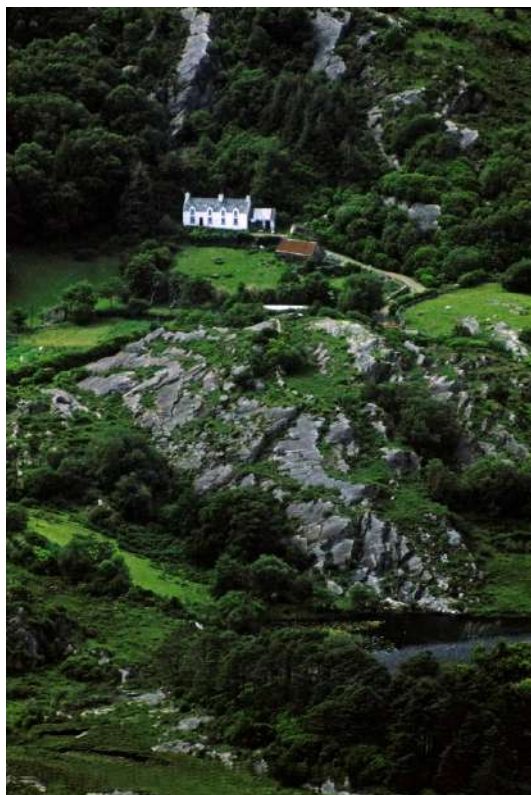
UC:P351/3/P1/94: County Cork, the Beara Peninsula, the Cahra Mountains, cloudscape, 1985.

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UC:P351/3/P1/95: County Cork, the Beara Peninsula, the Caha Mountains, near Glanmore Lake, 1985.



UC:P351/3/P1/96: County Cork, the Beara Peninsula, the Caha Mountains, a rainbow, 1985.

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UC:P351/3/P1/97: County Cork, Bantry House, the formal gardens designed by the 2nd Earl of Bantry on his return from the Grand Tour in about 1850, with the incomparable view of Bantry



UC:P351/3/P1/98: County Kerry, Kenmare Bay, Lauragh, Derreen, 1985. Between the high mountain ranges of Kenmare Bay on the southwest coast of Ireland, on a 90-acre peninsula overlooking Kilmakilloge Harbour, at the foot of Knockatee, the conical hill behind Derreen, in the 19th century, the 3rd Marquess of Lansdowne began to plant oak, ash, sycamore, and

beech, as well as Scots and maritime pine. It was his grandson, the 5th Lord Lansdowne who, by carrying out an extensive planting programme, transformed the bare rock and scrub oak of the property into the luxuriant woodland, one of the finest subtropical gardens in Britain or Ireland, that we see today.

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UC:P351/3/P1/99: County Kerry, Kenmare Bay, Lauragh, Derreen, a zigzag timber footbridge leads to an inlet thickly clothed with *Phormium tenax*, *Rhododendron ponticum*, and native gorse, under a canopy of Scots pine, 1985.



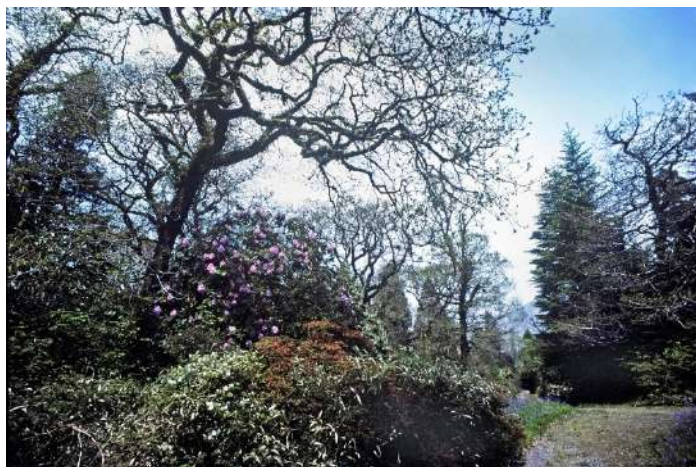
UC:P351/3/P1/100: County Kerry, Kenmare Bay, Lauragh, Derreen, *Embothrium coccineum* (Chilean firebush), 1985.

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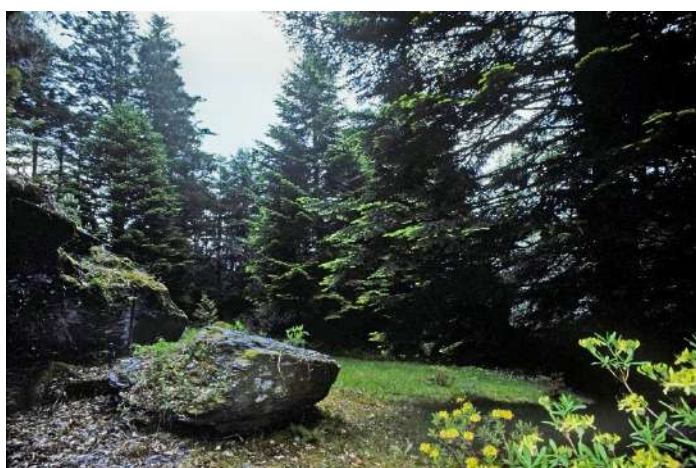
UC:P351/3/P1: From “A Journey Through Ireland” – Province of Munster



UC:P351/3/P1/101: County Kerry, Kenmare Bay, Lauragh, Derreen, the complex tracery of old trees throws a dappled light on mixed plantings of tree rhododendrons, dwarf Japanese azaleas, and a meadow of bluebells, 1985.



UC:P351/3/P1/102: County Kerry, Kenmare Bay, Lauragh, Derreen, ferns and bluebells, 1985.



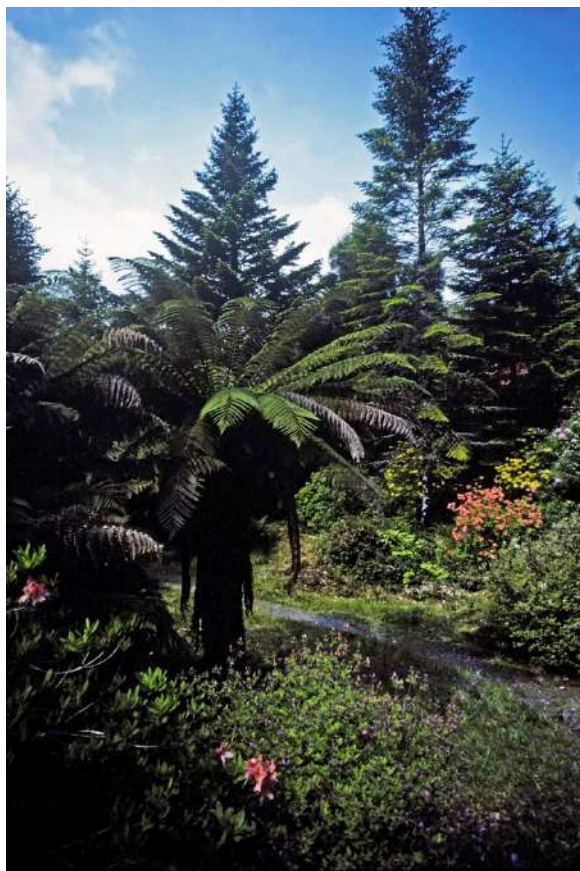
UC:P351/3/P1/103: County Kerry, Kenmare Bay, Lauragh, Derreen, throughout the garden a rich patina of moss, lichens, ferns, saxifrages, and *Gaultheria shallon* clothes paths, rocks, and tree trunks, 1985.

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UC:P351/3/P1/104: County Kerry, Kenmare Bay, Lauragh, Derreen. The most impressive feature of the garden is the grove of New Zealand tree ferns, *Dicksonia Antarctica*, in the walk known as the ‘King’s Oozy’, 1985.



UC:P351/3/P1/105: County Kerry, Kenmare Bay, Lauragh, Derreen. The fast-growing, conical *Thuja plicata* (Western red cedar), among the giant conifers of north-west America, introduced by the 4th Marquess of Lansdowne, dominates the *Rhododendron arboreum* hybrid, one of the 100 planted at Derreen, which grew into such vast trees that all but a handful had to be cut back, 1985.

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UC:P351/3/P1/106: County Kerry, Kenmare Bay, Lauragh, Derreen, *Rhododendron x Ioderi* 'King George' is remarkable for its large, fragrant flowers, pink-tinted in the bud, 1985.



UC:P351/3/P1/107: County Kerry, Kenmare Bay, Lauragh, Derreen, the Cappul Walk, sunlight illuminates the elegant architecture of the moisture-loving *Gunnera manicata*, 1985.



UC:P351/3/P1/108: County Kerry, Kenmare Bay, Garinish Island, 1985. *Rhododendron ponticum*, a native of Eastern Europe, has naturalised itself in many parts of Ireland, including the wooded Garinish Island, which was purchased in about 1860 by the 3rd Earl of Dunraven.

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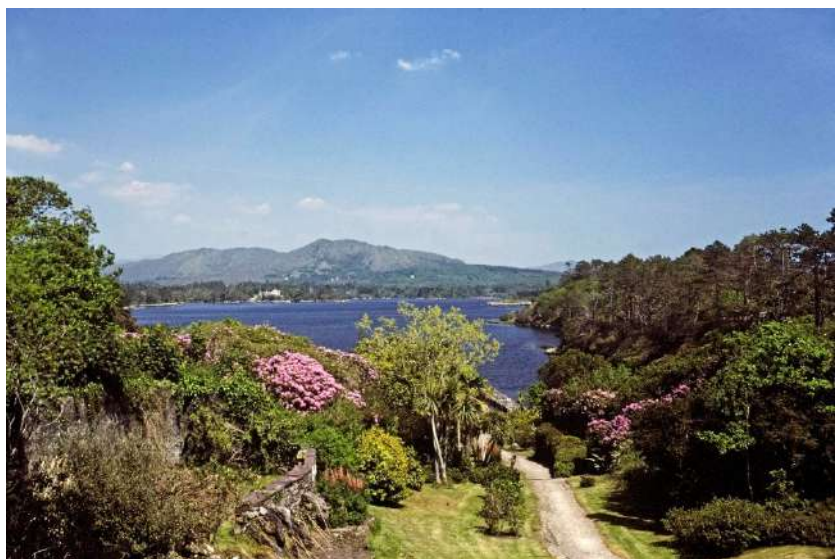
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UC:P351/3/P1/109:
County Kerry, Kenmare Bay, Garinish Island. On the seaward side of the island, only low heather and furze, sea grasses, and pinks provide shelter for the gulls' eggs, 1985.



UC:P351/3/P1/110:
County Kerry, Kenmare Bay, Garinish Island, the view from the house built by Lord Dunraven, over the wild garden with its sheltering groves of native oak, *Americus petraea*, and Scots pine, *Pinus sylvestris*, to the mainland, and the Derrynasaggart Mountains, 1985.

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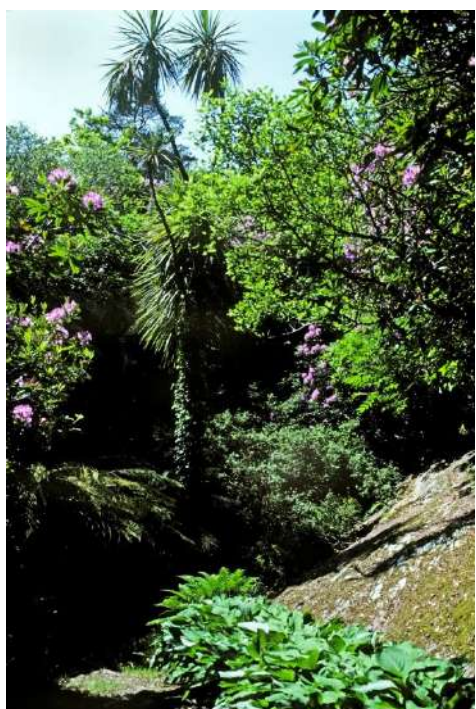
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UC:P351/3/P1/111: County Kerry, Kenmare Bay, Garinish Island. In the garden planted on the island purchased by Lord Dunraven, his son, the 4th Earl, introduced the mauve-flowered *Rhododendrum ponticum* of Eastern Europe, growing alongside the blood-red *Rhododendron arboreum* from the Himalayas, and the *Cordyline australis*, New Zealand cabbage palm, against a background of native oak, 1985.



UC:P351/3/P1/112: County Kerry, Kenmare Bay, Garinish Island. In laying out the garden, the 4th Earl of Dunraven exploited the geological structure of the island, consisting of a series of alternating limestone ridges and gorges crossing the island from east to west. Here a limestone outcrop with a fringe of hostas is enveloped in *Rhododendron ponticum*, a *Cordyline australis*, and a young tree fern, *Dicksonia Antarctica*, 1985.

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UC:P351/3/P1/113: County Kerry, Kenmare Bay, Garinish Island, 1985. An avenue of the Australian tree fern, *Dicksonia Antarctica*, flourishes in one of the sheltered glens on the island, created by filling them to a depth of many feet with soil from the mainland, to provide level or softly undulating lawns and a deep root run for trees and shrubs, while many hundreds of drains had to be laid under the lawns to take off the rainwater that runs off the ridges into the gorges. Today, the continuing work of maintaining the

garden is done by members of the family of Mr Reginald Browne, who purchased the island, after a hiatus, following the death in 1926 of Lord Dunraven.



UC:P351/3/P1/114: County Kerry, the Beara Peninsula, Glanmere Lake, 1985.



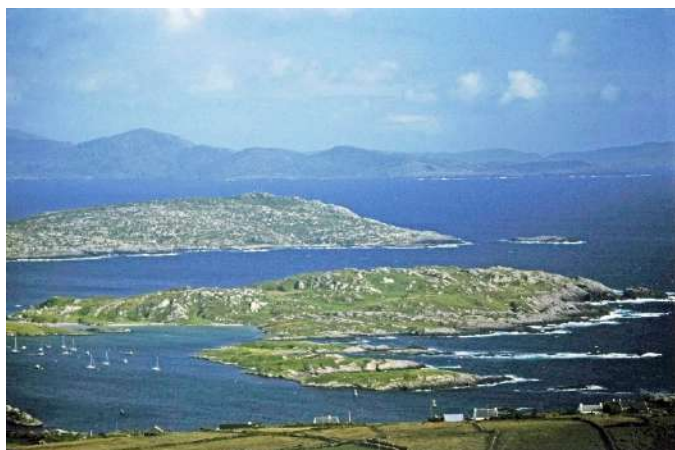
UC:P351/3/P1/115: County Kerry, mountain pass, 1985.

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UC:P351/3/P1/116: County Kerry, a derelict farmhouse, with an abandoned car, 1985.



UC:P351/3/P1/117: County Kerry, the Iveragh Peninsula. The famous road from Killorglin through Cahirciveen to Kenmare, known as ‘the Ring of Kerry’, leads past Derrynane Bay, with the Beara Peninsula in the distance, 1985.



UC:P351/3/P1/118: County Kerry, the Dingle Peninsula, Milltown, and Ballysitteragh (622 m), 1982.

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UC:P351/3/P1/119: County Kerry, the Dingle Peninsula, near Milltown, a megalithic tomb, 1982.



UC:P351/3/P1/120: County Kerry, the Dingle Peninsula, near Milltown, a farmhouse, 1982.



UC:P351/3/P1/121: County Kerry, the Dingle Peninsula, Ventry Harbour, with cloud-capped Mount Eagle (614 m), 1982.

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UC:P351/3/P1/122: County Kerry, the Dingle Peninsula, Dunbeg promontory fort, 1982.



UC:P351/3/P1/123: County Kerry, the Dingle Peninsula, Eask Tower, 1982.



UC:P351/3/P1/124: County Kerry, the Dingle Peninsula, Coumenoole Bay, 1982.

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UC:P351/3/P1/125: County Kerry, the Dingle Peninsula, Coumenoole Bay, a farmhouse, 1982.



UC:P351/3/P1/126: County Kerry, the Dingle Peninsula, Sleah Head, Blasket Sound, and Great Blasket, 1982.



UC:P351/3/P1/127: County Kerry, the Dingle Peninsula, Dunmore Head, and Great Blasket, 1982.

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UC:P351/3/P1/128: County Kerry, the Dingle Peninsula, the Blaskets, Beginish and Inishtooskert, from the road north to Dunquin, 1982.



UC:P351/3/P1/129: County Kerry, the Dingle Peninsula, Blasket Sound, and Great Blasket, 1982.



UC:P351/3/P1/130: County Kerry, the Dingle Peninsula, Blasket ferry, and Great Blasket, 1982.

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UC:P351/3/P1/131: County Kerry, Blasket ferry passengers, 1982.



UC:P351/3/P1/132: County Kerry, Great Blasket, the White Strand, and the Rocks of the Road, 1982.

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UC:P351/3/P1/133: County Kerry, Great Blasket, a path up the hill behind the village, 1982.



UC:P351/3/P1/134: County Kerry, Great Blasket, one of the few houses remaining in the village, 1982.

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UC:P351/3/P1/135: County Kerry, Great Blasket, toward the west end of the island, 1982.



UC:P351/3/P1/136: County Kerry, Great Blasket, sea-girt rocks at the base of a cliff, 1982.

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UC:P351/3/P1/137: County Kerry, Macgillycuddy's Reeks, the highest mountains in Ireland, the Gap of Dunloe, road sign, 1985.



UC:P351/3/P1/138: County Kerry, the Lakes of Killarney, Upper Lough Leane, 1985.

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UC:P351/3/P1/139: County Kerry, the Lakes of Killarney, Lough Leane, 1985.



UC:P351/3/P1/140: County Kerry, the Skelligs, Little Skellig, 1985. The guano-whitened rock which rises jaggedly from the Atlantic over 7 miles off Bolus Head in the Iveragh Peninsula is home to a number of seabirds, among them guillemots, razorbills, kittiwakes, and, pre-eminently, gannets, estimated to be in the region of 23,000 pairs.

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UC:P351/3/P1/141: County Kerry, the Skelligs, Little Skellig, (detail), 1985.



UC:P351/3/P1/142: County Kerry, the Skelligs, Great Skellig, or Skellig Michael, Needle's Eye (218 m), Christ's Valley, above Blue Bay, 1985.

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UC:P351/3/P1/143: County Kerry, the Skelligs, Great Skellig, or Skellig Michael, and Little Skellig in the distance. The ascent to the monastery leads past a large weathered standing slab which is vaguely a cross and which is called the ‘Cross of the Wailing Woman’, 1985.



UC:P351/3/P1/144: County Kerry, the Skelligs, Great Skellig, or Skellig Michael, the approach to Christ’s Saddle, with Little Skellig in the distance, 1985.



UC:P351/3/P1/145: County Kerry, the Skelligs, Great Skellig, or Skellig Michael, with Little Skellig in the distance, 1985. Of the monastery founded by St Finian in the 6th century there survive: the drystone-walled beehive cells, or *clochans*, which once housed eremitical monks; the burial plot, called the ‘Monks’ Graveyard’, and, also seen here, a standing slab incised with a double-line cross.

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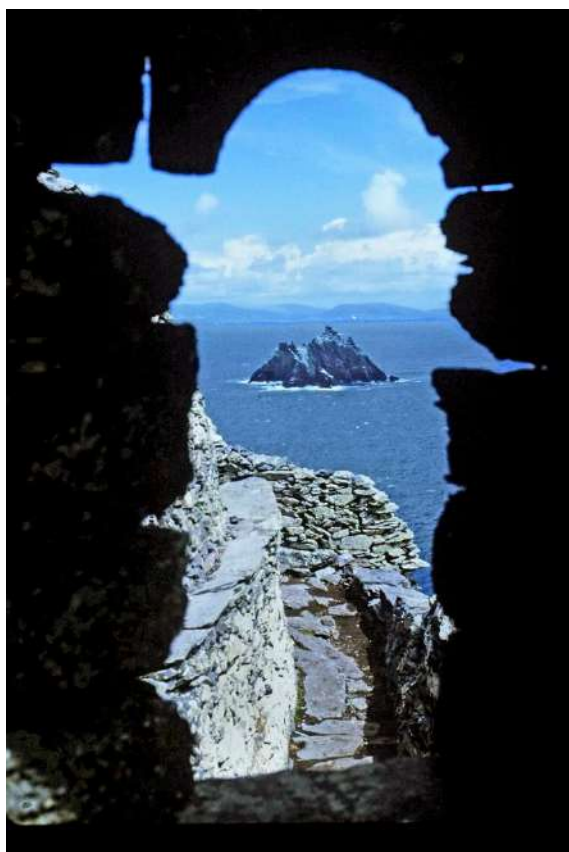
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UC:P351/3/P1/146: County Kerry, the Skelligs, Great Skellig, or Skellig Michael, standing stone with double cross, 1985.



UC:P351/3/P1/147: County Kerry, the Skelligs, Great Skellig, or Skellig Michael, St Michael's Chapel (built later than the neighbouring beehive cells), the Romanesque window, with a view of Little Skellig, 1985.

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UC:P351/3/P1/148: County Kerry, the Skelligs, Great Skellig, or Skellig Michael, a German family picnics on the rock, 1985.



UC:P351/3/P1/149: County Tipperary, George Mott, photographer and co-author with Brian de Breffny of *The Land of Ireland*, edited for Abrams by Michael George, among other significant books on Ireland for which he and Brian were responsible, as a fellow guest of Brian and Ulli at Castletown, took pleasure in accompanying Michael on photographic safaris on the occasion of his first visit to Ireland, 1982.

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UC:P351/3/P1/150: County Tipperary, Slievenamon (719 m), 1982.



UC:P351/3/P1/151: County Tipperary, Carrick-on-Suir, Ormond Castle, 1982. The Great House was built in 1568 and subsequent years by ‘Black Tom’, the anglophile Earl of Ormond, and protected by his defensible medieval castle at Carrick-on-Suir, copying the style of an English Tudor mansion, unique in Ireland. It was constructed of stone and brick, with brick gables and chimneys. The gallery-hall on the first floor, with splendid stucco ceiling and two stone chimneypieces, was for Ireland an apartment of unprecedented

size and magnificence.



UC:P351/3/P1/152: County Tipperary, Thomastown, an impressive former mill building stands tall beside the River Nore, 1982.

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UC:P351/3/P1/153:
County Tipperary, Carrick-on-Suir, Ormond Castle, 1982.



UC:P351/3/P1/154: County Tipperary, Cahir, the tower and spire of the church, reflected in the still water of the River Suir, 1982.

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UC:P351/3/P1/155: County Tipperary, Cahir Castle, 1982. The present site of the castle on a rock-islet in a bend of the River Suir may once have been the site of an Iron Age ring-fort. With high enclosing walls, defended by 8 towers, 5 round and 3 rectangular, within which are 3 irregularly shaped courts, outer, middle, and inner, the castle has been rebuilt down the centuries by successive owners, most importantly, the Butlers, Earls of Ormond.

Long held to be invincible, the castle was taken, after a 10-day siege in 1599, by Robert Devereux, Earl of Essex, during his otherwise disastrous campaign in Ireland. In 1647, it was surrendered again to Parliamentary forces, and in 1650 to Cromwell himself. The castle was acquired in 1964 by the Commissioners of Public Works as a National Monument. It has been skilfully restored and opened to the public.



UC:P351/3/P1/156: County Tipperary, Cahir Castle, the first of twin gates between the middle and inner wards, with flanking tower, machicoulis, and portcullis (the only working one in Ireland), 1982.

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UC:P351/3/P1/157: County Tipperary, Moore shop front, 1982.



UC:P351/3/P1/158: County Tipperary, Fitzgibbon shop front, 1982.



UC:P351/3/P1/159: County Tipperary, John Delaney shop front, 1982.

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UC:P351/3/P1/160: County Tipperary, Ahenny, the main street, 1982.



UC:P351/3/P1/161: County Tipperary, Athassel Abbey, 1982.

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UC:P351/3/P1/162: County Tipperary, Athassel Abbey, 1982, a small bridge leads to the abbey, founded in 1205 for the Augustinians by William de Burgo and consecrated to St Edmund. William de Burgo landed at Waterford on 25 April 1185 with Prince John, the son of King Henry II, in what might be considered the second wave of the Anglo-Norman Invasion of Ireland which was begun by Henry in 1171.



UC:P351/3/P1/163: County Tipperary, Athassel Abbey, the central tower, 1982.

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UC:P351/3/P1/164: County Tipperary, Terryglass, the church, beyond a field of rape, 1985.



UC:P351/3/P1/165: County Tipperary, Terryglass, Slevyre, a wall planting of *Senecio* ‘Sunshine’, the orange-peel clematis, *Clematis tangutica*, and the climbing form of *Rosa* ‘Shot Silk’ grow beside a window at the front of the pavilion-like house built by Brigadier and Mrs W.S. Hickie in the grounds of their former home, a Victorian mansion near the shore of Lough Derg, 1985.

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UC:P351/3/P1/166: County Tipperary, Terryglass, Slevyre, the bell tower of the Victorian mansion, now a convent, is an eye-catcher in the garden, referred to by the Hickies as the ‘park’ or the ‘pleasure grounds’, they have made around their new home, 1985.



UC:P351/3/P1/167: County Tipperary, Terryglass, Slevyre, the front lawn planted with fruit trees gives way to an old oak wood, carpeted with bluebells in spring, through which there is a glimpse of Lough Derg, one of Ireland’s largest lakes, 1985.



UC:P351/3/P1/168: County Tipperary, Terryglass, Slevyre, the purplish-pink and white streaked flowers of the York and Lancaster rose, a particular favourite of Pauline Hickie, is among those flowers in ‘the garden’, the traditional form of a walled enclosure at some distance from the house, within which are grown vegetables, soft fruits, and flowers for the house, 1985.

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UC:P351/3/P1/169: County Tipperary, Terryglass, Slevyre, *Alchemilla mollis* (Lady's mantle) is beaded with raindrops following a recent shower, 1985.



UC:P351/3/P1/170: County Tipperary, Terryglass, Slevyre, Shamus and Pauline Hickie, in the ingeniously revolving summerhouse, show lively appreciation of the newly published first collection of photographs, *The Statue of Liberty*, which photographer Michael George gave them as a token of his appreciation of their generous hospitality, 1985.

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UC:P351/3/P1/171: County Tipperary, Terryglass, Slevyre, Pauline Hickie, with whom Michael George continued to correspond long after his return to New York, 1985.



UC:P351/3/P1/172: County Tipperary, Cashel, a sign in a shop window, 1985.

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UC:P351/3/P1/173: County Tipperary, Cashel, the Rock of Cashel, 1982, as (best) seen from the north, incorporates so many important features, artistic and historical, as to defy a brief summary. Suffice it to say that the powerful fortress of the kings and, later, the archbishops of Munster, began in the pre-Christian era as an early Celtic settlement, and that when St Patrick, in the course of his mission, reached this huge granite

dome and royal seat, King Aenghus, who was on the throne, willingly converted to Christianity. At the king's baptism, the saint is said to have inadvertently jabbed his staff into the king's foot; the monarch, thinking this a part of the ritual, endured it stoically.



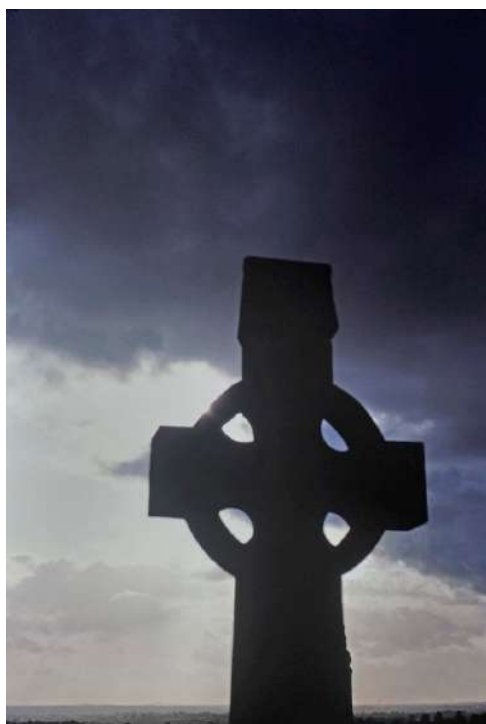
UC:P351/3/P1/174: County Tipperary, Cashel, the Rock of Cashel, sunset, 1984.

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UC:P351/3/P1/175: County Tipperary, Cashel, the Rock of Cashel, the Cross behind the Hall of the Vicar's Choral, 1982.



UC:P351/3/P1/176: County Waterford, Lismore, the Cathedral, dedicated to St Carthage (d. at Lismore, 637), 1984. Here at Lismore, in the Blackwater Valley, St Carthage, abbot-bishop, established what was to become one of the most famous of all Irish monastic schools. The Cathedral was renovated, in about 1635, by Richard Boyle, later the Great Earl of Cork.

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UC:P351/3/P1/177: County Waterford, Lismore, the Cathedral of St Carthage, the fine, interior carved stone doorway, 1984.



UC:P351/3/P1/178: County Waterford, Lismore, the Cathedral of St Carthage, the nave, looking toward the east, 1984.

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UC:P351/3/P1/179: County Waterford, Lismore, the Cathedral of St Carthage, 1984. The tomb of the McGrath family, from 1557, depicts, in relief, a crucifixion, St Patrick, St Gregor, various apostles, and, seen here, St Katherine of Alexandria, with the spiked wheel on which an attempt was made to break her.



UC:P351/3/P1/180: County Waterford, Lismore, the Cathedral of St Carthage, a neoclassical, marble wall memorial, in which a son is depicted grieving at the deathbed of his father, 1984.

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UC:P351/3/P1/181: County Waterford, Lismore, the Cathedral of St Carthage, south transept, the Burne-Jones window (1896), ‘*Justitia*’, ‘*Humilitas*’, (detail), 1984.



UC:P351/3/P1/182: County Waterford, Lismore, the Cathedral of St Carthage, south transept, the Burne-Jones window (1896), ‘*Justitia*’, (detail), 1984.

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UC:P351/3/P1/183: County Waterford, Lismore Castle, 1982. The seat of the Dukes of Devonshire, and their residence whenever they are in Ireland, the castle, at a strategic crossing of the River Blackwater, has a history that goes back at least as far as 1172, when King Henry II of England came to Lismore on his way to Munster’s capital, Cashel, where the Irish hierarchy made their submission to Henry at the request of the Papal Legate and recognised him as King of Ireland. Later, in 1185,

Henry’s youngest son, Prince John, built a castellum on the site of the present castle. Over the centuries, Lismore has been through many vicissitudes; for a time it came into the possession of Richard Boyle, the Great Earl of Cork, whose son Robert Boyle, the celebrated philosopher and father of modern chemistry, was born here in 1626. The castle, as seen in its splendid form today, owes much to the 6th Duke of Devonshire (1790-1858), known as the ‘Bachelor Duke’, who, inheriting a ruined property, undertook the castle’s extensive rehabilitation between 1840 and 1858, importing dressed stone from the Duke’s English properties in Derbyshire.



UC:P351/3/P1/184: County Waterford, Lismore Castle, 1984, the avenue of yews, believed to have been planted as early as 1707, and certainly much earlier, therefore, than the area of the garden known as The Pleasure Grounds, laid out in 1850 by the Bachelor Duke.

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UC:P351/3/P1/185: County Waterford, Lismore, Ballysaggartmore, the entrance gates to the house that was never built, 1982. Arthur Kelly, a Waterford gentleman whose ambition was greater than his means, and whose wife had social pretensions greater even than his own, planned to build a castle of historic appearance on his estate near Lismore. The work on Mr and Mrs Kelly's dream-castle began with the approach, a splendid gateway with the lodge in the turrets, the avenue, a bridge, and an inner

gateway and lodge. When these were completed, Mr Kelly's funds were exhausted and so the castle was never built. The fabulous gates lead only to an insignificant house where the Kellys continued to live.



UC:P351/3/P1/186: County Waterford, Mount Congreve. The great white house, home of the Congreve family since 1725, was greatly extended by Mr Ambrose Congreve who, over a 30-year period, created the most extraordinary garden on the well-wooded land that descends behind the house to the River Suir, 1985.



UC:P351/3/P1/187: County Waterford, Mount Congreve, the entrance to the Georgian walled garden, a late-summer planting of *Anemone japonica*, fuschia, and *Hypericum elatum*, with bright red fruits, 1985.

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UC:P351/3/P1/188: County Waterford, Mount Congreve, the Georgian walled garden, 1985.



UC:P351/3/P1/189: County Waterford, Mount Congreve, the Georgian walled garden, the Georgian greenhouse, interior, 1985.



UC:P351/3/P1/190: County Waterford, Mount Congreve, the Georgian walled garden, a monumental *Ginkgo biloba* (Maidenhair tree), with an uncharacteristic domed head, amidst a bed of blue and white bluebells, occupies a shady corner, 1985.

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UC:P351/3/P1/191: County Waterford, Mount Congreve, the Georgian walled garden, an 18th century wheelbarrow seat, 1984.



UC:P351/3/P1/192: County Waterford, Mount Congreve, the Georgian walled garden, a painted statue of the Turk, a *Commedia dell'Arte* figure, 1985.

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UC:P351/3/P1/193: County Waterford, Mount Congreve, the Georgian walled garden, *Rudbeckia fulgida* 'Goldsturm', 1985.



UC:P351/3/P1/194: County Waterford, Mount Congreve, at the centre of the grass terrace, enclosed by yew hedges, immediately behind the terrace, a playful lead statue of a boy with a swan jets water into a circular pool of lilies, 1985.

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UC:P351/3/P1/195: County Waterford, Mount Congreve, an intoxicatingly fragrant mass of white rhododendrons borders the steps leading down from the grass terrace behind the house to the woodland garden, 1985. On the thickly wooded hillside that slopes down to the River Suir, Mr Congreve made clearings to admit a dappled light, and, to achieve maximum colour effect, he initiated a bold policy of planting flowering trees and shrubs in groups of not less than six of each type, and often in greater numbers.



UC:P351/3/P1/196: County Waterford, Mount Congreve, the woodland garden, a sunlit glade, 1985.

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UC:P351/3/P1/197: County Waterford, Mount Congreve, the woodland garden, rhododendron beds, often dozens of metres wide, are frequently edged with Exbury and other hybrid azaleas, 1985.



UC:P351/3/P1/198: County Waterford, Mount Congreve, the woodland garden, hybrid Japanese azaleas mingle with native bluebells, 1985.

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UC:P351/3/P1/199: County Waterford, Mount Congreve, banks of hydrangeas, hundreds of metres in length, extend along the lowest series of walks, close to the River Suir, 1985.



UC:P351/3/P1/200: County Limerick, Kilmallock, a man at work on the roof of the church, 1984.

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UC:P351/3/P1/201: County Limerick, Kilmallock, the ruined 13th century Dominican abbey, with a round tower, 1984.



UC:P351/3/P1/202: County Limerick, Kilmallock, the ruined abbey, two young girls, 1984.



UC:P351/3/P1/203: County Limerick, Kilmallock, the ruined abbey, young boys throw stones, 1984.

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UC:P351/3/P1/204: County Limerick, Kilfinnane, O'Shaughnessy shopfront, 1984.



UC:P351/3/P1/205: County Limerick, Kilfinnane, a telephone box, 1984.

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UC:P351/3/P1/206: County Limerick, the Galtee Mountains, 1984.



UC:P351/3/P1/207: County Limerick, Limerick, King John's Castle and Thurmond's Bridge over the River Shannon, 1982.



UC:P351/3/P1/208: County Limerick, Limerick, King John's Castle, St Mary's Cathedral and the River Shannon, 1982.

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UC:P351/3/P1/209: County Limerick, Dromore Castle, 1985. William Perry, 3rd Earl of Limerick (1840-96), at 26 succeeded to Irish estates of over 5,700 acres in the counties of Cork and Limerick, but with no country seat in Ireland. As President of the Architectural Society in London, he turned to his Vice-President, Edward William Godwin (1833-86), one of the most brilliant designers of the mid-Victorian period. Godwin made a tour of Ireland, and, having studied

and surveyed Irish castles and ecclesiastical edifices, including the Rock of Cashel, was inspired by Celtic sources in the house he designed for Lord Limerick. The building, on a superb hilltop site overlooking the River Shannon, was finished in just two years. This factor, combined with Godwin's impracticality, combined to contribute to an unforeseen and, ultimately insoluble, problem with penetrating damp, which eventually forced the castle to be abandoned. Today, the great walls stand, the interior having been demolished. However, the various elements of Godwin's design – stepped crenellations, tall chimney stacks, corbelled-out machicolations, loopholes, trefoil windows, and round tower – make Dromore an impressive rival to Ireland's ancient ruins.



UC:P351/3/P1/210: County Limerick, Dromore Castle, 1985.

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