VISITING PREACHERS
Hilary Term 2018
Sunday evenings (5.45-6.45pm)

14 January: Choral Evensong
The Chaplain

21 January: Choral Evensong
The Conversion of Paul
The Chaplain

28 January: Sung Eucharist
Candlemas: the Presentation of Christ in the Temple
The Revd Dr David Wenham

David Wenham is a New Testament lecturer, who has taught mainly in India, Oxford, and Bristol. His interests include gospel origins, the history of Jesus, and the question of Jesus and Paul. His latest book From Good News to Gospels is due out this month. He is retired, but still active, including in a housing estate church in West Oxford, where he and others are working to replace the existing worn out wooden church building!

4 February: Choral Evensong
Celebrating Creation
The Revd Alice Venning

Born and bred in Durham, Alice Venning has a background in marketing and communications, organ building and youth pastoring. She balances running marathons with a love of eating (and feeding people) and is forever taking photographs. Alice currently serves as curate in Woodstock, just north of Oxford, and has degrees from Newcastle, Durham, and King’s College London.

11 February: Choral Evensong
The Revd Dr Ben Williams

Ben Williams is Lecturer in Jewish Studies at King’s College London and Associate Priest at the Parish of Cowley St John, Oxford. He teaches rabbinic texts and researches the reception of late-antique Jewish Bible exegesis among Jews and Christians in the Middle Ages and Early Modern Period. His publications include Commentary on Midrash in the Sixteenth Century (OUP, 2016).
18 February: Choral Evensong

The Chaplain

25 February: Choral Evensong

The Revd Kate Seagrave

Kate Seagrave has recently been appointed to serve as a mission priest with responsibility for setting up and leading the St Frideswide Mission Community, a new monastic community for young people in Oxford. She previously served as a member of the clergy team at St Aldate’s Oxford, as Associate Chaplain for the Oxford Pastorate, and as a Programme Coordinator for the Oxford Character Project.

4 March: At the Foot of the Cross

Music and Readings of the Passion

The Chaplain