



# THE MARTLET

UNIVERSITY COLLEGE OXFORD

ISSUE 3  
SUMMER 2015

## A VIEW FROM THE CITY

LEIGH INNES (1994) AND LIFE IN THE MARKETPLACE

## ALSO IN THIS ISSUE

GEORGE CAWKWELL CELEBRATES 65 YEARS AT UNIV

LOUISE TAYLOR (2011) ON THE PURSUIT OF PERFECTION

ELECTION NIGHT SPECIAL WITH SIR IVOR CREWE

THE MAGNA CARTA AT UNIV

JOHN RADCLIFFE'S MEDICAL LEGACY



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# FROM THE EDITOR

Welcome to the Summer 2015 issue of *The Martlet*, the magazine for Members and Friends of University College Oxford. I would like to express my sincere thanks to those Old Members, students, Fellows, staff and Friends of the College who contributed to this issue.

I would also like to take this opportunity to thank our extended Univ team – Charles New and Andrew Boyle at B&M Design & Advertising Limited, who produce the magazine; Clare Holt and the team at Nice Tree Films who worked tirelessly on our recent videos – in particular the Election Night Special, for which they stayed up well past their bedtimes! Michelle Enoch and the team at h2o creative for their splendid design concepts for the 1249 Society, and our unofficial 'in-house' designer Rob Moss and photographer Rachel Harrison for all their hard work on our event programmes and College photography.

Enormous thanks also to Dr Robin Darwall-Smith and Frances Lawrence for their invaluable help with the *In Memoriam* section of the magazine. Their assistance is much appreciated.

I do hope you will enjoy reading all that the magazine has to offer. If you have news or views you would like to share for the next issue, the website or e-newsletter, please e-mail: [communications@univ.ox.ac.uk](mailto:communications@univ.ox.ac.uk)

Kind regards,

Sara Dewsbery  
Communications Officer

Percy, tortoise-in-residence at Univ.  
Follow him on Twitter [@UnivPercy](https://twitter.com/UnivPercy)







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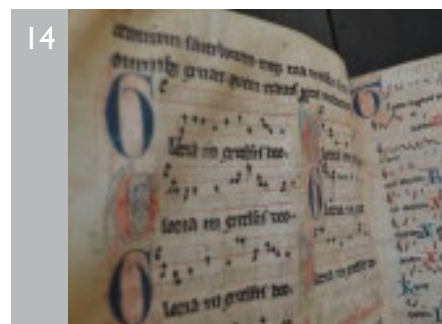
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# MY VIEW OF UNIV

Although College and University life can be hectic, in this set of images I have tried to reflect some of the ways beauty can be expressed through capturing the different sorts of light, natural or artificial, that give the College its atmosphere, and also to capture a little of the unusual in my own perspective of Univ.

Francis Shepherd (2012, Music)





# SCHOOLS LIAISON AND ACCESS

*The Martlet has examined three aspects of Univ's schools liaison and access work, including our student ambassador scheme, Staircase 12 and the Support and Access Committee.*

During Hilary Term, **Nelli Chamings**, Univ's Schools Liaison and Access Officer, offered a full programme of outbound visits. She concentrated on strengthening the relationship with schools in cluster groups. The work with the Reading Cluster has been especially rewarding as Hilary term saw a new large-scale event run for both students and their parents. The purpose of this event was to challenge myths surrounding Oxford but also to offer encouragement and ideas for aspiring students to develop their interests outside the syllabus – almost like a live version of Univ's digital outreach website [staircase12.univ.ox.ac.uk](http://staircase12.univ.ox.ac.uk).



Alongside Univ's face-to-face schools work, Staircase12 continues to be an important focus for our outreach work. The site is regularly updated to build on the existing collection of resources and book reviews, and next term we will be making more video book reviews with our ambassadors.

We are also working to increase the profile of Staircase12 across the wider University with the hope that it will be promoted amongst a wider range of schools, rather than be restricted to those with which Univ has regular contact.

**Eleanor Chamings**  
Schools Liaison & Access Officer



# MEET THE AMBASSADORS

This year Univ's popular student ambassador scheme has gone from strength to strength with now nearly 80 students involved. The ambassadors are an essential part of Univ's in-house schools work, leading many dynamic tours and running academic sessions for prospective students. The ambassadors will also be undertaking independent visits to schools during the vacations. A number of keen ambassadors have already made their first independent visits this year – one to a crowd of 150! *The Martlet* met up with two of our graduating ambassadors.



## GREGORY (MAX) SHOCK

Univ's Access Scheme is known around Oxford as one of the most successful access schemes amongst all the different colleges. This meaningful success would not be possible without the support of Old Members – as a result, the Scheme is well-run, professional and it is rare to find an Oxford undergraduate prospectus that doesn't feature our famous yellow t-shirts! I've been an Ambassador since my first term at Oxford and have only seen it grow and grow.

**Gregory (Max) Shock** (2012) is reading History at Univ. He is former Vice President of the Univ Debating Society, Vice President and Treasurer of the JCR and was a 'Study Buddy' in his second year, providing informal academic support to first year students. He acted as an Admissions student helper, and as Charities and Communities Rep for the JCR in his first year. He was awarded the Burn Scholarship in 2013, awarded to the best Historian in any one year.

## ELLIE JONES

I have loved my time here at Univ. Looking back one of my favourite memories will be taking part in Student Ambassador events such as Open Days and during the interview period. Helping people to apply to Oxford and getting them excited about potentially studying here is one of my passions and I am incredibly grateful to the Old Members who help make events like this possible. Univ has one of the best Student Ambassador schemes in the whole of Oxford, something I think we can all feel immensely proud of.

**Ellie Jones** (2012) is reading Egyptology at Univ and is hoping to pursue a Masters next year and possibly a DPhil after that. She specialises in aspects of Ancient Egyptian funerary customs such as the *Book of the Dead* and tomb iconography of the early New Kingdom.





# UNIV'S STUDENT SUPPORT AND ACCESS COMMITTEE



As an undergraduate I served as the student ambassador to the Student Support and Access Committee and saw first hand the invaluable financial support it gave to fellow College members. Since re-joining the committee as an Old Member in 2009 it has been heartening to see how it has embraced a broader brief, supporting access proactively for example through the Staircase 12 website which supports sixth form students to engage in super-curricular reading. The committee considers with great care how we can further develop support to remove obstacles to success. The fact that so many alumni are willing to support such valuable work makes me proud to be part of the Univ family.

**Caroline Creaby** (2000, PPE) has just been named the new Chair of Univ's Student Support and Access Committee. She is an Assistant Headteacher and teacher of economics and business at a comprehensive secondary school in Hertfordshire. She is also in her fourth year of a doctorate at Cambridge for which she is researching school culture and professional learning. Caroline is committed to supporting students from all backgrounds to achieve academic success.



The Old Members' Trust bursary programme is of critical importance in providing financial support for students, so that their experience is not compromised through financial constraints. The calculation of the size of individual bursaries is related to residual household income, but also takes into account other available means of student support, such as the financial package offered by the University to undergraduates from lower income households. One much appreciated aspect of the programme has been the provision of bursaries which provide living expenses during the Christmas and Easter vacations to qualifying students, so that they are free to study, rather than having to get a job.

**David Sykes** (1963, Chemistry) had the good fortune to have **John Albery** (subsequently Master of Univ from 1989 to 1997) as one of his tutors. He joined ICI Plastics Division which he left after four years to obtain an MBA at Harvard. The rest of his career was spent at Rohm and Haas Co, an American multinational manufacturer of Speciality Chemicals.

## MEMBERS OF UNIV'S STUDENT SUPPORT & ACCESS COMMITTEE

Ms Caroline Creaby (Chair) (2000, PPE)  
Dr Nick Yeung (Schools Liaison Fellow) (1993, Experimental Psychology)  
Dr Anne Knowland (Senior Tutor)  
Dr Ian Boutle (Secretary to the Committee)  
Miss Eleanor Chamings (Schools Liaison & Access Officer)  
Dr Catherine Holmes (Tutorial Fellow in Medieval History)  
Mr Nick Shaw (1996, Law)

Miss Amy Sims (Admissions Manager)  
Mr David Sykes (1963, Chemistry)  
Ms Annie Tse (1984, Law)  
Miss Victoria Walker (English, 2001)  
Mr Kevin Warburton (2003, Law)  
Miss Alex Wilson (Student representative) (2013, PPE)  
Ms Susie Wilson (1994, English)



# BIOINFORMATIC RESEARCH IN THE SHADOW OF MOUNT FUJI



do so, I had to analyse gigabytes of genomic information from different *D. melanogaster* populations, and I then had to compare it to the genome of another species of fly: *D. yakuba*. All of this involved writing my own Python scripts and analysing the information extracted, and we obtained some pretty interesting results.

If someone had asked me a couple of years ago what kind of work a life scientist does for a living, I would not have hesitated to reply that life scientists spend their days in the lab, playing with flies and mice, and mixing colourful chemicals together in a test tube. My experience in Japan has broadened my perspective on what it means to do research in the life sciences. I believe I am truly lucky to have been given the opportunity to acquire the skills I needed to carry out my own computational analyses in the future, and I hope that, as a biochemist, I'll be able to perform both 'wet lab' experiments (test tubes in the lab) as well as 'dry lab' experiments (computational research).

I want to finish by thanking everybody who made this internship possible. **Dr. Catherine Pears**, the main Biochemistry tutor at Univ, with her unwavering support, was certainly key in my being accepted for this internship. I would also like to thank my fellow Univ Biochemists **Khadeesh bin Imtiaz** and **Aleksandar Ivanov** for their support. If it wasn't for their inspiration, I might never have applied for a summer internship in the first place. 🐦

In 2014-15 the Master established two new funds, the Academic Opportunity Fund (JCR) and the Graduate Research Fund (WCR), to support student travel for academic purposes. One of the first recipients of the Graduate Research Fund was DPhil student **Pablo Baeza Centurion** (2011, Biochemistry), who travelled to Japan. He recalls his experiences for *The Martlet*.

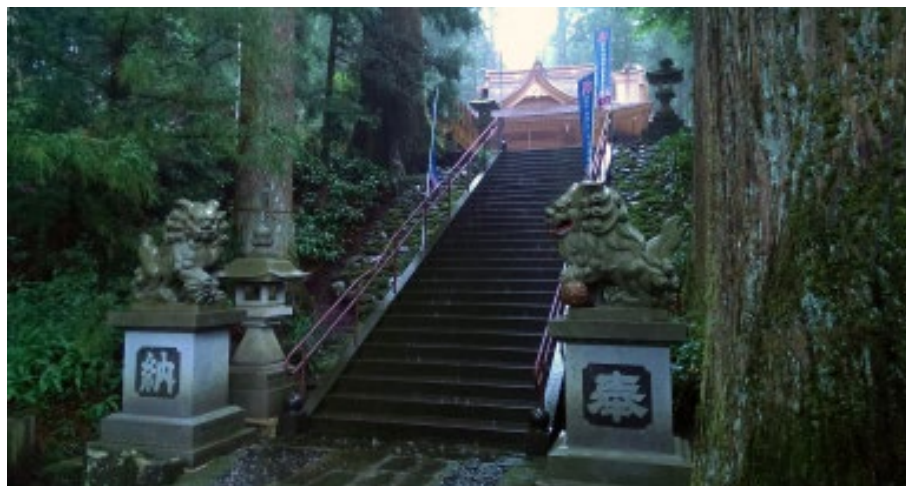
During the summer of 2014 I had the opportunity to spend almost three months with Dr. Hiroshi Akashi's lab at the National Institute of Genetics (NIG) in Mishima, Japan. The NIG is a world-class research institute ideally located at a small town near the base of Mount Fuji, which means I spent much of this summer enjoying the spectacular views of the Japanese volcano from my lab window.

I received some money from the College's new Graduate Research Fund to help with my living expenses in Japan, and I would like to thank Univ for making this internship possible. For the first time in my life, I would be visiting Japan, a far-away land largely known for developing all sorts of crazy robots, videogames and, in general, being technologically quite advanced. As a Biochemistry student, I was especially thrilled that I would be visiting this country to learn more about Bioinformatics.

What exactly do we mean by 'Bioinformatics'? In general terms, we can describe it as the use of computers to solve biological questions, and this kind of research is becoming increasingly important in the Life Sciences. For example, every year, more and more genomes

are being sequenced – and published. This represents more DNA information than we could ever dream of analysing manually, and this is where computers come into play. By using computers, this analysis becomes easily accessible to researchers all over the world. Bioinformatics approaches are also being used to model signalling pathways inside the cell (which are much more complex than thought previously) to model the interactions between different kinds of proteins in order to gain a better understanding of their functions, or to develop new drugs.

I spent my first few weeks in Japan learning about the Python programming language and reading about molecular evolution. Dr. Akashi then introduced me to my research project, which consisted of studying how the genome of *D. melanogaster* (the fruit fly) evolves over time. There are several theories in the literature around this field of study, and we wanted to test some of them. In order to





# UNIV LEADS iGEM TEAM TO GOLD MEDAL VICTORY



Last year, the University of Oxford's first ever iGEM team was awarded a prestigious Gold Medal at the 2014 Giant iGEM Jamboree in Boston, USA. The team of 12 third-year undergraduates across five subject disciplines was founded by Univ members **Philipp Lorenz** and **Glen-Oliver Gowers**. As part of the New Durham Club Lecture series on 19th February the iGEM team members and Univ undergraduates **Glen-Oliver Gowers** (Biochemistry), **Sian McGibbon** (Law) and **Oliver Vince** (Engineering) presented the team's work and their views on the advances of the exciting field of synthetic biology as well as its impact on our society to a packed audience in the Swire Seminar Room.

Introducing the audience to the fundamental principles of classical Molecular Biology, Glen Gowers defined Synthetic Biology as the (re) design and construction of biological devices, parts or networks with novel functions for useful purposes. This area of science, which draws principles from Engineering and (Molecular) Biology, but also from Chemistry, Informatics and Physics, is still a young discipline and aims to engage and involve the public – something that classical Bioengineering perhaps has not considered enough in the past. Synthetic Biology has, in fact, the potential to have a huge impact on our lives in many different ways with significant future applications in many areas, from preventing birth defects to the

generation of biofuels, to cancer medicine. One general aim in Synthetic Biology is the design of fully programmable cells, allowing their behaviour to be predicted accurately. For instance, cancer-eating bacteria are currently being developed and tested, which would allow for a much more specific and efficient treatment of tumours. More recently, great progress has been made in the design of fully synthetic cells and macromolecules, which will not only help to increase our understanding of how life originated and works in general, but can also provide sustainable safety mechanisms surrounding the applications of genetically modified organisms in the context of a new field of Biology referred to as Xenobiology.

Genetically modifying bacteria has been the central part of last year's Oxford iGEM project, titled DCMation, which aimed to design a novel bioremediation approach by developing a user-friendly device for the detection and degradation of the hazardous yet indispensable solvent dichloromethane (DCM). In his description of the team's project, Oliver Vince explained how parts of the native gene cluster in *Methylobacterium extorquens* responsible for the sensing and degradation of DCM were inserted into *Escherichia coli*, a bacterium that is not only very well characterised, but also extremely easy to work with in the lab in contrast to the native bacterium. Bioremediation was therefore optimised by expressing the

DCM degrading system in host strains, while incorporation of the bacteria into novel diffusion-limiting biopolymeric beads ensured safe and rapid degradation. Biosensing on the other hand was achieved by linking the DCM-sensing parts of the native bacterium to a fluorescent response, enabling the user to identify easily whether the solution was contaminated with DCM or safe to dispose of. A more detailed description of the project, the experiments carried out and the data collected can be found on the Oxford iGEM 2014 wiki page: <http://2014.igem.org/Team:Oxford>

As can be seen on their wiki page, a core feature of the Oxford iGEM team, and one important reason for their success last year, is the collaboration between Biochemistry, Engineering, Chemistry, Biology and the Humanities, following the ideal of an interdisciplinary approach necessary for successful research in Synthetic Biology. The engineering students in the Oxford iGEM team worked with the biochemists every step of the way to design initial project ideas, analyse the expected responses of the system, as well as predict and interpret the results of the various types of experiments.

The huge potential of Synthetic Biology will only have a beneficial impact on our society in the future if scientists and biotechnology companies are committed to explaining their research to the public in order to avoid misunderstandings and are willing to respond to useful criticism, suggestions and concerns.

The team members expressed their gratitude towards the Master and the Senior Tutor of University College, who were extremely supportive and helpful throughout the entire process of the iGEM project. 🐦

**Philipp Lorenz** (2012, Biochemistry)

Read the full article online by scanning this code with a smartphone or tablet:



# THE FORMULA FOR GOOD CHEMISTRY AT UNIV



**U**niv has a long and distinguished chemical tradition. **Robert Boyle** (1627-1691), the Founder of Modern Chemistry, was a member of Univ and discovered Boyle's Law on the site that is still part of the College. Univ first appointed separate Fellows in each of the three major branches of the subject thirty years ago. Since then Univ has regularly admitted up to ten undergraduates per year and Chemistry is thus a major presence in the College, and among the largest in Oxford. Univ also has a large and internationally diverse graduate school in Chemistry. *The Martlet* caught up with two of our graduate scholars in the lab.





**Sarah Morrow** (2014) is undertaking a Physical, Chemical and Earth Sciences DPhil at Univ. She won first prize in the GlaxoSmithKline Awards in Organic Chemistry Part II in 2014, the highest

ranked Oxford graduate continuing work in the department, having studied at Jesus College for her undergraduate degree. She is among the first cohort at the Oxford EPSRC Centre for Doctoral Training in Synthesis for Biology and Medicine.

'In the interdisciplinary spirit of the programme, I am currently researching the type of Chemistry which may have been important in the origins of life with Professor Stephen Fletcher in the Chemistry Research Laboratory. Essential for the development of life on the early earth is the storage and transfer of information in self-reproducing systems. By artificially producing molecules in the lab which can spontaneously form 'cell-like' structures and which can catalyse their own formation, in a form of self-reproduction, we can gain a better understanding of how life on earth may have come about.

I study these systems using a variety of methods but of particular interest is the ability to see directly the nanoscale particles made in the laboratory using interferometric scattering microscopy, in a collaboration with Professor Philipp Kukura based in the Physical

Chemistry department. This technique allows direct observation of the particles without the need to 'label' them with fluorescent tags or otherwise. The project has reached far outside of traditional synthetic chemistry research but I still spend a significant amount of my time performing reactions in the lab.

The CDT programme and its lecture courses exposed me to developments in contemporary organic chemistry as well as to areas of biology and medicine in which Chemistry has a role, making me feel confident to choose a project far different to the work undertaken previously. The project will eventually be linked with an industrial partner and there are also numerous opportunities to attend and present at conferences worldwide.

I chose University College after being awarded an Oxford-Radcliffe Scholarship. The graduate community at Univ is large and very inclusive, derived from the generosity of College itself to students with numerous scholarships, excellent accommodation, and an active WCR. The social calendar of the term is always busy, ranging from exchange dinners to Sunday socials to rock climbing trips. I have taken advantage of as much of College life as I can and also enjoy being a welfare officer for the WCR. I am looking forward to attending the chalet trip this summer. In short, it has been an enjoyable first few months at Univ and I look forward to what the next three and a half years will bring.'



**James Barwick-Silk** (2014) grew up in Winchester, Hampshire attending The Westgate School and Peter Symonds College. He graduated with a Chemistry degree from The University of Warwick,

attaining The Salters Graduate prize, The Year 4 MChem Prize and The Year 3 Enterprise Prize. He spent his industrial placement year in Belgium, working as a medicinal chemist on a disease modifying treatment for Alzheimer's at Janssen Pharmaceuticals, Inc. (Pharmaceutical companies of Johnson & Johnson).

'I started my DPhil studies in the Synthesis for Biology and Medicine Centre for Doctoral Training at University College in October. I am researching how novel

phosphorus containing compounds can bind to metals and alter their reactivity. This research will hopefully, one day, be applicable to the creation of new medicines.

I chose Univ due to its great academic reputation. Thus far I have really enjoyed my studies, particularly due to the large and vibrant graduate community here. The College is an academic partner on the DPhil course with its funding being vital to my studies. The access to collegiate funding at Oxford is what sets it apart from others in the UK. Univ's funding provides a platform for all the best students from around the world to work in collaboration and push each other towards our goals.'



## SUPPORTING CHEMISTRY AT UNIV

Univ has established the John Albery Fund in Chemistry to honour the memory of **Professor John Albery**, former Master (1989-1997). The Fund will create a permanent endowment to support Univ's Chemistry students' efforts to further their academic potential by attending conferences and pursuing research opportunities during vacations.

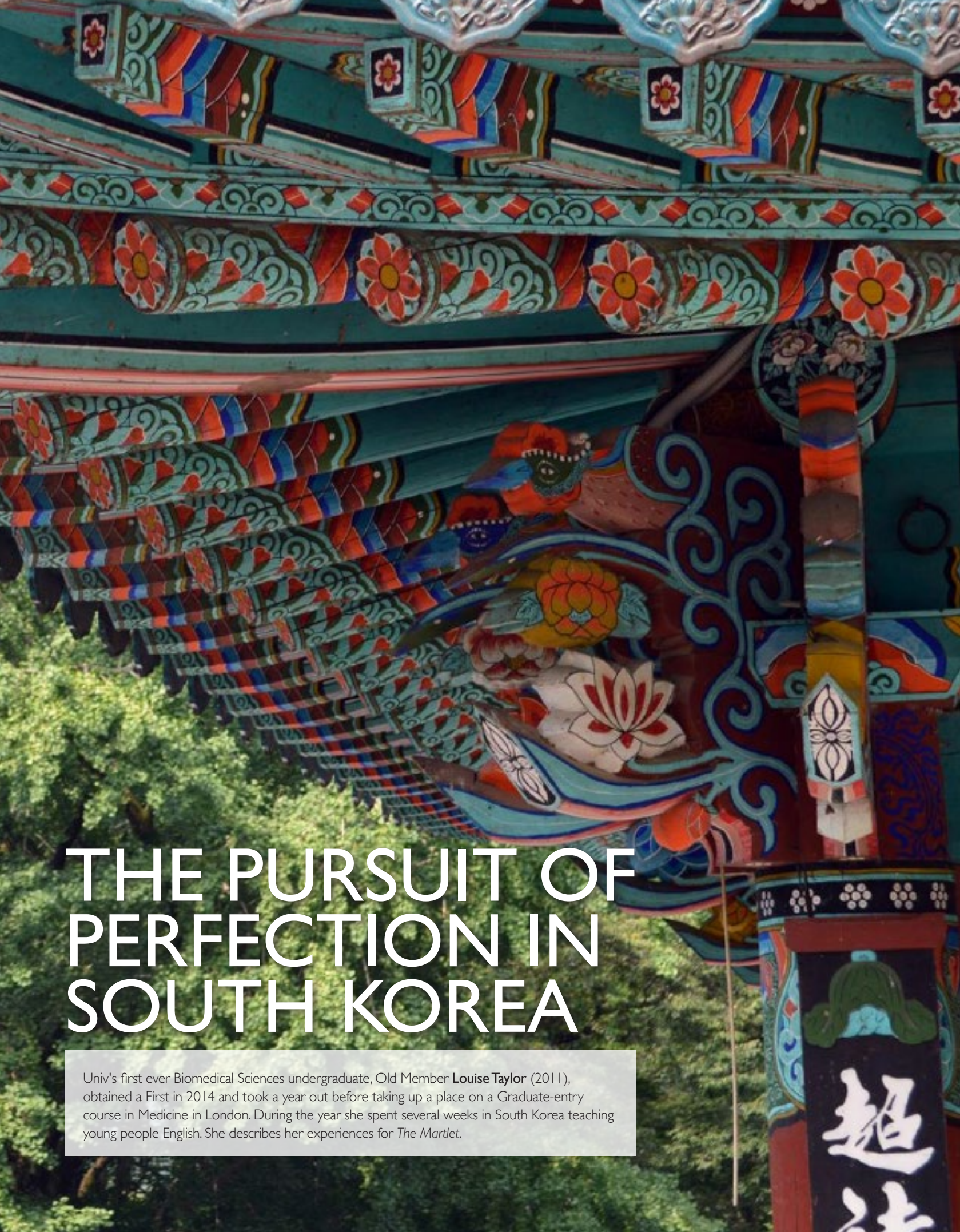
Old Member **Professor Michael Hitchman** (1965) is leading the fundraising effort, which has so far raised over £16,000 from individual donations in support of travel and resources for students of Chemistry at Univ. We aspire to grow the overall endowment to an initial level of £25,000 and hopefully up to £50,000 over time.

Univ is also fundraising for a new postgraduate Chemistry scholarship, named after **Dr Robert (Bob) Thomas FRS**, Emeritus Fellow and former Aldrichian Praelector in Physical Chemistry at Univ (1978-2008). Old Members **David Issott** (1995) and **Mark Yallop** (1978) are leading the fundraising effort.

For more information about how to make a contribution to the Funds, please contact **Martha Cass**, Senior Development Executive: [development@univ.ox.ac.uk](mailto:development@univ.ox.ac.uk)







# THE PURSUIT OF PERFECTION IN SOUTH KOREA

Univ's first ever Biomedical Sciences undergraduate, Old Member **Louise Taylor** (2011), obtained a First in 2014 and took a year out before taking up a place on a Graduate-entry course in Medicine in London. During the year she spent several weeks in South Korea teaching young people English. She describes her experiences for *The Martlet*.

超法



A traditional hanok house in Seoul, Louise is on the right



Last summer, after my Finals, I took the opportunity to teach English for a month in South Korea with Oxbridge Intercultural Programmes. Having never been to East Asia, nor done much teaching, it was a daunting prospect. I travelled with 40 Oxbridge undergraduates to Jinju Health College, a vocational college in the south of the country, near the major port of Busan. The purpose of the programme was to bring a flavour of the Oxbridge enthusiasm for learning to our 18-25 year old students, as well as to improve their language skills.

We arrived late at night, a little apprehensive, jet-lagged, and were totally dazzled by our welcome to the College. We were immediately surrounded by giggling students taking photographs, touching our hair and staring at us. Although a little alarming at the time, as we got to know our students better, we realised that this was quite normal behaviour; many of the students had only ever seen a foreigner on the television, and so they were very curious about us.

For the most part, our students were enthusiastic learners and hard workers. After a full working day of lessons, they were supervised for two hours of homework, and then many worked into the early hours of the morning. Many were unlikely to use their English in the future as the majority were training to be nurses or dental hygienists. Their diligent work was not born from a love of the English language, but of a need to gain an

additional qualification to put them ahead in a very competitive jobs market. Indeed many Koreans are far over-qualified for their jobs.

Although our students worked very hard, they also immersed themselves totally in the more light-hearted aspects of the programme. Every week classes would compete in a talent show on the Friday evening and many hours were devoted to rehearsals, costume making and script learning. For one such contest, classes were challenged to choreograph a Korean 'Gangnam Style' dance to Western music

and then to perform it in front of about 300 students and staff. As you can imagine, much hilarity ensued.

We found plenty of common ground with our students, but to teach a group of young adults who checked their appearance in the mirror every few minutes was challenging. Behaviour like this would be seen as vain in the UK, but it seemed to be the norm in Korea. It became apparent over the trip that there is a Korean culture of perfection that affects all aspects of their lives, which we noticed in their work and in attitudes towards personal image. Around half of our students had undergone plastic surgery and many others were looking forward to their own procedures. It is not uncommon for students graduating High School to be given plastic surgery as a gift from their parents. This attitude stems partly from the national pursuit of perfection, but it is also a consequence of job applications in Korea requiring a passport photograph. Being good looking can and does make a difference in a difficult jobs market.

The time I spent in Korea was eye-opening, entertaining, and also very rewarding. It gave me the chance to engage with a culture of which I had little prior knowledge and to explore a beautiful and fascinating country. My overriding impression of South Korea was of how warm, affectionate, and welcoming its people are and I would recommend a visit to Korea to anyone interested in a varied culture that is very different from our own. 🐦



# MAGNACARTA

## THE FOUNDATION OF THE RULE OF LAW

An Eldon Society event took place at Univ on 16th May marking the 800th anniversary of Magna Carta. The gathering included an opportunity to view the Bodleian's original engrossments, along with Univ's own 13th and 14th century copies of Magna Carta. **Alexander Murray**, Emeritus Fellow in Medieval History, reflects on this significant document and its relevance to Univ for *The Martlet*.

**W**e celebrate this year the eight-hundredth anniversary of Magna Carta. Not many documents are accorded such honour: Magna Carta gets it through a widespread belief that it was, and is, the foundation of English liberty, hence of liberty among English-speaking peoples, not least in America. Faced with so broad a consensus, professional historians feel jealous for their own liberty and are tempted to snort, 'It is nothing of the kind'. The trouble for historians is that Magna Carta is something of the kind – although of what kind precisely, a 'foundation' in what senses and degree, of 'liberty' of what sort, are questions for endless debate.

They have not always been debated, because interest in Magna Carta has varied over the centuries. In the fifteenth century, England's historians do not mention it. Proud of England's limited monarchy, hence of parliament, they had been sickened by civil war of anything redolent of revolt, as Magna Carta was. This oblivion, having largely survived the Tudors, ended abruptly with the accession of the Stuarts, thanks not least to Sir Edward Coke, the brilliant lawyer renowned in his time for, *inter alia*, his stand-up confrontations with James I, for

which he had summoned Magna Carta in aid. The century of Charles I and Cromwell kept Magna Carta in mind, bequeathing knowledge of it to the Whiggish lawyers of the next century.

Anniversaries, however, are less the business of lawyers than of historians. And it was historians who finally, in the late nineteenth century, put Magna Carta at the top of public consciousness. They did so on a rebound. History had long been thought not an academic subject. There were historians, but no university degrees in it. Unlike Classics or Divinity, History lacked a body of documents in a learned language, with a corpus of commentary for students to master. Worst of all, in nineteenth-century England, history threatened religious orthodoxy. If the Tractarian controversy had left any doubt on that front, doubt was removed in 1863 when Renan's *Life of Jesus* used historical-critical historical method to portray the gospels as myth. There was only one battering-ram strong enough to break this opposition: constitutional history, which had plenty of Latin documents to keep undergraduates at their desks before they went off to govern an empire, and, most crucially, it had nothing to do with religion – or so it was thought.

The batterer-in-chief was Bishop William Stubbs (1825-1901), and for Stubbs, English constitutional history was little more than a commentary on Magna Carta. In 1870 he boiled down this creed for students in a little volume known for short as 'Stubbs' *Charters*'. Plumb in its middle, duly, was Magna Carta (in Latin of course), with texts from the medieval 'commentary' before and after: For history students, Stubbs' *Charters* was necessary for salvation from 1870 to 1960. With it, inevitably, came the centrality of Magna Carta in academic debate.

Much of the debate has been conducted in Oxford's *English Historical Review*, which will publish a special issue this year to recall some of the debaters. *The Martlet* is not the place to join in. What it is the place for is some explanation of what any of this has to do with Univ. The answer is two things, of different kinds. One – this may be a surprise – is the Paris moral theology school around the year 1200. The architect and steersman of Magna Carta was to be Stephen Langton, Archbishop of Canterbury. Before being given the 'hot job' as Archbishop (it had been hot enough for Becket, thirty years earlier, and Langton knew it), Langton had been a famous professor of that school. The school's





To view the image gallery, visit: <http://www.univ.ox.ac.uk/magna-carta-1215-2015-foundation-rule-law>



Alexander Murray at the Bodleian

special merit was its preoccupation with practical questions about Christian morality. For instance, does 'turning the other cheek' mean Christians could never fight in war; and, if they could, under what limitations? Literally hundreds of such questions were thrashed out. Langton's manuscript commentaries are full of them. Here is just one little sample, of several bearing on his later role at Runnymede. 'If a king errs, the people should resist him as far as they can. Otherwise they sin.' Langton adds, pregnantly 'This is a gloss worthy of disputation.'

Now William of Sedgefield (*alias* of Durham), future inventor of the Oxford college and our own founder; was in the year of Magna Carta, more than probably, a 'postgrad' in the Paris theology school, in which he would be a leading professor after 1220. The school attracted top talent from all over Europe, and returned it, educated and motivated, to act and speak for the church in

offices high and low. William's life illustrates that purpose, and he believed in it – or he would not have left his life-savings to create a second Paris in Oxford.

This is our first Magna Carta connection. It gives colour to a second. We are privileged to possess some important manuscripts relating to it. It happens that the very first known reference to 'Master Langton' is in a deed in our possession. And among our codices cared for in the Bodleian are no fewer than three with Magna Carta texts – sometimes under the inverted title *carta magna*, and all, on inspection, proving to be texts, not of the 1215 version, but of the less bellicose 1225 reissue by the young Henry III. Two of the manuscripts are cartularies. (A cartulary was a 'hard disk' on which a foundation kept texts it might need). Thus Univ MS 148, from St Mary's hospital in Chichester; contains rules for receiving inmates, prayers, tenancy records, and ecclesiastical enactments, and

ends with a text of the 1225 charter: Univ MS 167 belonged to Fountains Abbey in Yorkshire, or more directly to its Oxford offshoot, St Bernard's College (which was where St John's now stands). After the 1225 text, a 1327 charter of Edward III in French refers back to 'la grande chartre'. The smallest of our three, Univ MS 107, is also the most eloquent. Starting with *capitula magnae cartae* (again the 1225 re-issue), it gives the texts of all the main royal statutes down to Edward I's reign. The volume's tiny, uniform script, and its inclusion of 'days of the bench' proclaim it as a *vade mecum*, made in a professional scriptorium, for one of Edward I's lawyers, possibly a judge. He could slip it into his gown for ready reference. MS 107 provokes this thought: the grandfather of its first owner might have remembered those tense days in June 1215 when Edward I's grandfather, plus the grandfathers of most of his barons, had growled and scowled at each other, armed to the teeth, at Runnymede. 🐦







# GEORGEFEST

On 31st October and 1st November 2014 the College celebrated Emeritus Fellow **George Law Cawkwell's** 95th Birthday and his 65th Anniversary as a Fellow of University College Oxford. George recently became the longest serving Fellow in the College's 766 year history. Extracts from toasts by two of his former students are included here.



## ABIGAIL GRAHAM (1984, CLASSICS)



It is a tremendous honour to be paying tribute to George on the occasion of his 95th birthday. To my great good fortune, I belonged to his last cohort of Univ undergraduates. The year in which I read for Greats with George changed my life. He and Pat have been tremendously important people for me ever since. And I am only one of hundreds who say the same thing. George and Pat forged friendship after friendship across the generations, linking people to themselves, to the College and to each other:

At the start of my first term of Greats, I was awed to be going up for my tutorials to Mr Cawkwell's suite of rooms, through the door with the sign on it headed 'Rules of the Game'. Unfortunately, before that first term was half over, I had to go in with a woeful tale – I was very sorry, but that week I had not been able to write my essay, because my boyfriend had just left me. I expected that George would send me away, but instead he poured me a sherry and quizzed me about the broken relationship. He gave me some useful advice: 'Abigail, don't worry about 'why' – he probably doesn't know himself. Young men don't grow up until they are 35.'

The link with Pat and George remained strong after I left Oxford, although I abandoned classics for a career as a freelance musician on the continent. Whenever I was back in the UK I found myself invited up to Moreton Road. And when I was there, I would hear both George and Pat answering the phone to Old Members from five decades, greeting them all with delighted cries and questions about the minute details of their lives.

We are all privileged to know George. I have been hugely fortunate to be your student and your friend. Thank you for everything – I wish you many happy returns of your birthday.

## PETER ANDERSON (1981, CLASSICS)



George took up the burden of trying to teach me after Mods. Being one of the dimmer stars in the classical firmament, I found GLC's chosen specialised subject, Xenophon, very difficult, or challenging as we would say now, and in order to produce a vaguely coherent essay it was necessary to reproduce most of George's own articles. The trick was how to stop him spotting his own work.

So I began: 'GLC, who is to contemporary criticism as Chateau Margaux is to Van De Pays'. He bellowed: 'Ha Petro, you miserable flatterer!' While he basked in the glory of the moment, I proceeded to read him his own essay. He told me he thought it quite good. George – I humbly confess without 'Byrony' to be a harmonious plagiarist as well as a miserable flatterer.

Once I foolishly determined to display some small spark of intellectual initiative. There was a critic called Markle whom GLC disliked. A lot. I figured a small IED in the middle of the essay may make for a lively tutorial. So I launched into the paragraph, 'bla, bla, bla, and on this issue Markle may have a point...' George stood up and took a book down

from his immaculate shelves, and I knew I was in trouble. The book was neither green nor red and was considerably bigger than 6 inches by 4. I lived by the Loeb. This tome was wall to wall Latin. 'Petro you clearly have not read Dionysius Halicarnassus 14.4. Well, What does it say?' I had no idea so maintained an undignified silence. In that brief moment the earth briefly stopped spinning on its axis, and I felt I had entered the twilight zone... Douglas Millin didn't swear, the Shelley memorial looked tasteful, the Goodhart building had the best rooms in College, Stavertonia really was a stone's throw from Main Quad, and least plausibly of all, Soraya Betterton and I were an item (that one is for the class of 81!).

I was all set to stammer out a response when George said simply 'I rest my case.'

Another act of selfless generosity and the highlight of the academic year was the invitation to George and Pat's for Sunday lunch. They were the most terrific hosts and Pat would always put us immediately at ease with the warmth of her welcome and soft laugh. Quite frankly I was a precocious youth but Pat and George always made us feel like mature and engaging adults. What a wonderful woman who is greatly missed and very much in our thoughts tonight.

Many more anecdotes could be told about George – the most boring postcard competition that ran for many years – as the most colourful and creative amongst our year groups Antony 'well ya' Wilson or Charlie Graham always won that one.

Six months ago I wangled a job at Rhodes House, home of the scholars. I rang GLC to let him know. 'Are you the oldest living Rhodes Scholar?' I asked him. 'No' he replied 'but I am the oldest *compos mentis* one!'

George came over for tea immediately before I started at RH and afterwards sent my wife a lovely note, handcrafted in his trademark illegible scrawl that looks like an honest person's lie detector test result. The note arrived on my first day at RHODES and the last line read as follows: 'I nearly rang at 6.30am this morning to make sure that Petro was not sleeping in. I hope he has made a good impression today.'

Well George, we all hope we have made a good impression today on this your 95th birthday. You have taught, mentored, guided and above all been a constant friend to us. On behalf of all of your pupils, we thank you for everything you have done for us and wish you a very very Happy 95th Birthday.

To view photos and films of the Cawkwell celebrations, please visit: <http://www.univ.ox.ac.uk/content/george-cawkwell-video>



A portrait of Sir Ivor Crewe, Master of University College Oxford, looking directly at the camera. He is wearing a dark blue suit, a light blue shirt, and a red patterned tie. The background is slightly blurred, showing a window with a grid pattern and some books on a desk.

# ELECTION NIGHT SPECIAL

Julian Ostrowski (2013, PPE) and Adam Weisz (2013, PPE) interviewed Sir Ivor Crewe, Master of University College Oxford on the UK General Election and its impact on the College and on Higher Education.

**A:** We'd like to start with some questions about the election, specifically higher education policy. One of the biggest stories from the previous Parliament has been tuition fees. In the past you've said that you supported the introduction of tuition fees, and didn't think that the tax-payer should be expected to shoulder the full cost of sending young people to university. Do you stand by this, and what do you think of the current system?

I continue to think that the cost of higher education should be shared between the tax-payer and the individual student, because university education provides a mix of public and private benefits: a highly educated society is good for society as a whole, and there are some aspects of Higher Education that should not be paid for by individual students, such as research and important but very expensive subjects in the sciences. On the other hand a university degree confers significant private advantages on graduates, such as access to well-paid and secure jobs. It is reasonable to ask students to pay for part of the cost of their higher education, as long as that cost can be deferred until after the student has graduated, when they are in a position to pay.

**J:** So you support the current financial structure?

I have concerns about the speed and suddenness with which the fees were raised from £3k to £9k. Students and their families were given insufficient time to plan for the change. But I do support the overall structure of the scheme, which is socially progressive, in the sense that the repayment of the loan is based on ability to pay.

**A:** Before the election, the Labour Party promised to reduce fees to £6,000 if they formed the Government. Do you think this was necessary, or was it pandering to a certain section of the electorate without actually going as far as those people wanted?

I do not think that reducing fees to £6,000 would have helped those who the Labour Party claims to represent. It would have reduced the debt of those most able to repay it, namely graduates earning a higher salary. It would have made no difference to those graduates who went on to relatively low paid jobs. This was also the judgement of respected independent research bodies such as the Institute for Fiscal Studies. The £2-3 billion cost to the public of this new policy

could be far better invested in the school education of those from low-income and middle-income households.

**J:** On the subject of student costs, let's talk about access and outreach programmes. It's undeniable that other universities would struggle to compete with the likes of Oxbridge's outreach programmes, given the financial backing that they have. Is there an issue there?

It is unsatisfactory that the universities with the largest number of students from relatively poor families often have the smallest amount of discretionary money to help support those students. A university like Oxford is able to spend a larger amount of money on a smaller number of students who need financial support. On the other hand Oxford and Cambridge need to spend more money than most other universities on outreach and on financial support, in order to overcome the myth that it is unsuitable for students who come from tough schools and tough neighbourhoods.



**J: Univ has recently introduced a new fund, the Academic Opportunity Fund. What is your vision for this?**

The College has a number of funds to support undergraduates: additional bursaries on a means-tested basis; vacation grants, also on a means tested basis; a hardship fund for students who find themselves, through no fault of their own, in financial difficulty; organ and choral scholarships; travel scholarships for various countries. What has been lacking until now is a fund to support undergraduates who want to take the opportunity of academic internships available abroad. These might be internships in laboratories, or archives and museums, or in the voluntary sector. What they all have in common is the opportunity for personal academic development. These internships are not the first step in a career move. The academic fund is competitive; we cannot offer grants to everyone who applies, so an applicant has to make a good case.

**A: Returning to the public benefits of university education, do you think there is a case for incentivising STEM (Science, Technology, Medicine and Mathematics), by lessening the financial burden for those who take them, as UKIP have argued?**

Using the student funding system to incentivise entry into some degrees rather than others is a bad idea because it is based on a false understanding of the relationship between the subject of the degree and its value to the economy and to society. Let the market determine the value of a degree in a particular subject to the economy and society. It just isn't the case that most employers value a degree in a STEM subject more than a degree in a non-STEM subject.

**A: Given the Conservatives' policy on student visas, do you think that there is a case for protectionism in Higher Education?**

That bundles together a number of different questions. I strongly oppose the current government's policy of treating students from overseas as immigrants, in order to reduce the headline immigration figures. The great majority of students who come to study at British universities from overseas are not immigrants in the conventional sense of the term. Having got their degrees, most return to their country of origin, in contrast to economic migrants who come with the intention of settling down here to a job and a better life. Of course there are some phoney 'students', registered with bogus institutions,

and there's nothing wrong with the government trying to put a stop to that, but the great majority of international students do not fall into that category. They bring considerable benefits to the country and to universities, and we are shooting ourselves in the foot by keeping them out. In the simplest economic terms we are just depriving ourselves of foreign earnings. Higher education is a big export sector for the UK economy; it's good business for Britain. But, anyway, why should we wish to keep out of the country intelligent, talented, highly-skilled young people? Some of them might want to stay on in the country afterwards, and if so they will be adding to a skilled labour force. Indeed, very often, they fill skill gaps.

**J: Returning to tuition fees, what would your opinions be on the suggestion of a graduate tax as an alternative to tuition fees?**

It would be unfair. For example, two people in the same job, earning the same salary, could be paying different tax rates. There would also be immense practical difficulties. What counts as having a degree? What counts as being a graduate? What happens to those who attend university, but left before taking up their degree? Do diplomas and certificates count as degrees? My other objection is that a graduate tax raises money for the government, not directly for universities. It won't be ring-fenced, and in all likelihood what starts as a graduate tax, generating revenue spent on higher education, would be steadily dissipated on other government projects.

**J: Do you think there is a problem with the politicisation of Higher Education? Is it used too much as a political football?**

It was inevitable that once higher education was extended to almost half the young population, politicians would start to take an interest. When I was a student, only 8% of 18 year olds went on to university. Although it was entirely funded by the taxpayer, the cost was regarded as small change by the Treasury. Half a century later, 46% of 18 year olds are entering higher education. When social provision funded by the government gets as expensive as that, politicians take a legitimate interest. It is entirely appropriate in a democracy for the government to be held accountable for something so costly. What would not be legitimate would be for the government to interfere with the freedom of academics to engage in the research of their choice, to publish their research, and

to express their views. Higher education has become part of the party political battle because students and their parents are voters. Tuition fees are taking on the same status in political debate as national health charges did back in the 1950s; to be for or against tuition fees is taken as a badge of one's broad ideological position.

**J: And this is missing the point?**

The issue of tuition fees has generated myths on both Left and Right. The myth of the Right is that tuition fees establish a free market in higher education which will create healthy competition between universities. The myth of the Left is that tuition fees are socially regressive. They find it difficult to acknowledge that heavily subsidised tuition fees are a form of middle class welfare paid for by low and modest-income families. 🐦

To read the full interview, visit:  
<http://www.univ.ox.ac.uk/martlet-issue-3>



## UNIV WATCHES THE ELECTION

Hall was buzzing at the Election Night Special on Thursday 7th May, with standing room only as everyone waited for the results to come in. Veteran political analyst **Sir Ivor Crewe**, provided expert commentary throughout. The event went on all night, with some students and Fellows staying until the bitter end (7am). Everyone enjoyed watching the election unfold together. It was an exciting evening, especially as the results were not what anyone was expecting.

Our thanks to Clare, Chris and Rhea from Nice Tree Films for their work on the night, and to our student reporter **Vicky Olive** (2013, PPE).

View a video of the event by scanning this code with a smartphone or tablet:



A woman with long brown hair, wearing a black blazer over a black top and a necklace of large, clear, irregular stones. She is standing in a modern office hallway with glass partitions and desks in the background. The lighting is bright and even.

# A VIEW FROM THE CITY

**Leigh Innes** (1994, Maths) is a product specialist at T. Rowe Price, where she was previously a Fund Manager (2004-2015). Prior to that she was a Fund Manager at Merrill Lynch (2000-2004). At one time, she was the only female Fund Manager at her company in London. Whilst at Univ, she was a member of the OU Gymnastics society and the Univ Tennis Society. She also visited the Chalet. **Gabriela Caldwell-Jones** (2013, PPE) interviewed her for *The Martlet*.



**What was your time at Univ like, and how did your experience influence your career choice?**

I thoroughly enjoyed my time at Univ. I was 18 and it was my first time living away from home, as is the case for many Univ students. In addition to academics, I got stuck into College life, and made life-long friends.

Although both investment management and maths involve a quantitative aspect, they have large differences. Maths as a discipline is about exact answers and solid proofs, whereas in investment there is not an exact answer; you have to be good at interpreting data and being ahead of others in interpreting factors that influence investment decisions. My degree helped in this aspect by teaching me to synthesise a large degree of information, and indeed this is the case for all subjects. Whatever you are studying, you will learn the ability to distil vast quantities of information and it is these skills that matter. The City is not just for people who studied economics or maths.

Whilst completing my degree I was fortunate enough to complete two internships in investment management, in my hometown of Edinburgh. I found the careers fairs very useful in helping obtain these internships. Whilst interning I felt like I had a real insight into the sector, and so after my degree, I pursued a career in investment management.

**What do you enjoy about investment management and what advice would you give to someone wanting to pursue a career in this field?**

A career in investment management is incredibly varied. For most of my career I have been focused on the emerging markets and I have been able to travel all over the world, for example to Latin America, India, Central Europe, the former Soviet Union and Africa. In addition, I have had access to and networked with very high-level executives. I have met the CEOs of various businesses and questioned them on their strategy and business plans.

It is important to be inquisitive about business models, global trends and financial dynamics. If you are interested in a career in investing, it is this inquisitive nature that will allow you to be successful.

**Females are incredibly underrepresented in the City, indeed at one point whilst you were a fund manager, only 7% of fund managers in the City were female. What do you think are the barriers for females entering careers in the City?**

It's true that males are overrepresented in the financial industry, but not necessarily in every area. In fact, in my current team of 34, 13 are female and we have 17 different nationalities, so it feels like a fairly diverse group.

It is quite hard to identify specific barriers to women. For those who work in the City, male or female, you have to have confidence in your voice and your views. Univ gave me this confidence, for which I am very grateful.

**Following the financial crisis in 2007, the media has scrutinised the financial sector heavily, do you think this is fair? What changes do you think have occurred because of this increased scrutiny?**

The media massively generalises the City, and what a job is like in the City. My career is in the investment management industry and that's very different to other parts of the City.



I visited the College Chalet a couple of times as a student. Last summer I was in the Alps with my Univ friend **Dr Lexie Elliott** (née Davison, 1994, Physics). We hiked with our children back to the Chalet. We were welcomed in by a New College party and were able to find our signatures and Chalet diaries in the log books. Good memories!

Of course media scrutiny is warranted, as the financial sector is very important for any economy's health. Looking across the emerging markets, it's clear that you need a functioning and well-capitalised banking system with sensible regulation to ensure that countries are able to grow.

Regulation is changing the way in which investment management companies interact with investment banks, and how we pay for brokerage services. A lot more investment research is now being undertaken internally by the investment management companies because of these changes.

**Regulation was a hot topic in this general election. What importance do you place on regulation for financial markets, and do you think more stringent regulation could have prevented the crash?**

From my experience in emerging markets, I believe that regulation to ensure the health of banks is generally positive. It is important to ensure that banks have sufficient capital and access to capital. For example, Turkey had a currency crisis in 2001 due to the banks lending in foreign currency, even though the borrowers did not have the foreign currency earning to repay these actions. At that time they didn't have the regulation to ensure that Turkish banks' currency positions were balanced. Regulation has since been imposed to change this, and Turkey now has a far healthier banking system as a result.

What is unsettling is when regulation gets to the point of excessive meddling, or when the rules keep changing. That doesn't help in terms of longer-term business planning for anyone, for the banks or for their customers. Regulation should be stable in order to avoid this volatility and sensible, to prevent similar situations to Turkey's 2001 crisis occurring.



Clearly different political factors, such as regulation legislation, greatly influence the financial sector. What differences do you see to emerging markets with political events such as the general election in the UK?

At the time of this interview the uncertainty in the UK seems quite high, but we will know the result by the time the magazine is published. In emerging markets, it really depends on the country. Some, due to a lack of democracy, do not have any uncertainty. For example, there was an election in Kazakhstan in April where the president won with 97.7% of the vote, where the lack of democracy meant that the outcome was clear. Other countries in the emerging markets have clearly improved their democratic processes.

In more undemocratic countries the government tends to have a larger degree of control over monetary policy. This means that there may not be a stable inflation target in practice. The monetary policy authority could be directed by the government to lower interest rates in order to stimulate the economy to increase the popularity of a government before an election. This can lead to currency volatility and has an influence on investment decisions. Due to the independent central bank in the UK, this is not the case here. The risk of electioneering is therefore lower than an emerging market with a less independent central bank.

Generally, there has been a change in emerging markets over the years. Regimes have become more democratic, and this has occurred, by and large, peacefully. But within the definition of emerging markets, there is a vast range: some have independent central banks, whereas some have governments with a large influence over monetary policy in comparison to the UK. The risk associated with a general election therefore varies considerably, and it is also not true to say that all emerging markets are necessarily worse than the UK.

#### Why do you think it's important to support the College?

When I was at Univ, I didn't have to pay tuition fees and I was eligible for a full grant from the government. With increased tuition fees and increasing living costs, it is not as easy for current and prospective students as it was for me. I believe it is important that the College is in a position to support people to ensure that everyone can benefit from their time at Univ.

#### What is your most cherished memory of Univ?

My time at Univ was my first experience of living away from home (as I'm sure it is for many of the undergraduates), and I couldn't think of a better place to have that experience. The friends I made in Freshers' week at Univ are the best friends I still have today. The network of people I have met through Univ has influenced me greatly throughout my career. 🐦



**Peter Howell**, Pye Tutorial Fellow in Mathematics and Professor of Applied Mathematics.

Mathematics is sometimes viewed as a dry, abstract subject which is only of interest to academics and has little relation to the real world. In fact, mathematics increasingly underpins science, industry and our daily lives, and mathematics graduates are amongst the most employable people in the country.

Mathematical models guide our understanding, for example, of anthropogenic climate change, the spread of HIV in Africa, and the systemic risk associated with interconnectedness between financial institutions. Apparently abstract mathematical concepts drive the algorithms that search the web for us and keep our credit card details secure. Retailers use sophisticated mathematics to try and predict our preferences and persuade us to buy things from them.

Virtually any industry you can think of needs people with mathematical skills, and our students go on to an wide variety of successful and rewarding careers. Many choose to go into finance and banking, as Leigh did, or to stay in academia, as I did. However, our graduates also apply their skills in sectors such as internet technology, the media, public health and the civil service, to name just a few examples.

## UNIV IN THE CITY

Univ in the City is a new series of enjoyable and stimulating networking events for our large alumni community in the City, their colleagues and friends. The launch event will be held in September, with guest speaker **John Ridding** (1984, PPE), CEO of the *Financial Times*. For more information please contact **Martha Cass**: [development@univ.ox.ac.uk](mailto:development@univ.ox.ac.uk)



# DEVELOPMENT OFFICE NEWS

## UNIV 1249 LEADERSHIP GIVING SOCIETY



1249  
SOCIETY

Univ has launched a new society named after our founding year of 1249, to recognise and thank Old Members who make significant contributions to the College's Annual Fund year after year. Annual gifts at leadership level provide an invaluable source of support to the College and strengthen vital initiatives and projects that directly benefit our students. Members whose annual giving reaches or exceeds £1,249 (incl Gift Aid) within the fiscal year (1st August – 31st July), are automatically welcomed as a **1249 Society** member for the year in which their gift is made. For those aged under 30, the annual membership level is £124.90, and recent leavers need give only £12.49 to become members.

The 300 benefactions of our **1249 Society** founding members, which span eight decades of Univ matriculants, have contributed an impressive £7.6 million to the College since 2013. This accounts for more than 86 per cent of the total funds received by Univ during this period.

We celebrated the official launch of the **1249 Society** at Summer Eights on 30th May. Photographs and a report from the event are available to view online at: <http://www.univ.ox.ac.uk/1249-society>



### GOODHART PROJECT

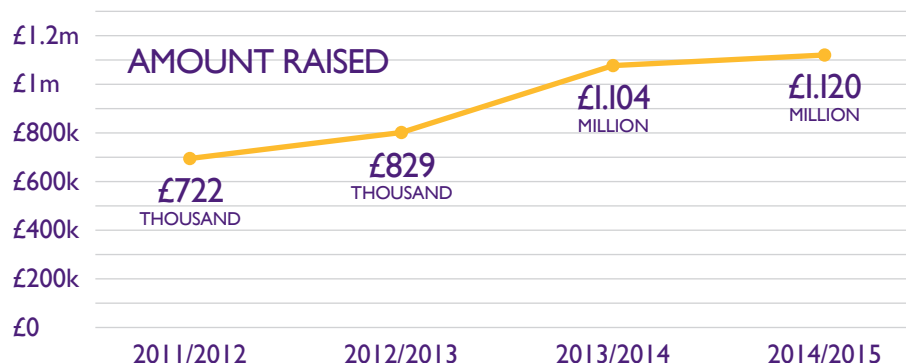


The renovated Goodhart Building will reopen this autumn. We are extremely grateful

to all donors who have given to this project, including the **Wolfson Foundation**, who have kindly provided a grant of **£50,000** towards the cost of the refurbishment.

Donations are still being sought for some aspects of the project, including a number of student rooms, and the last of the three bespoke rooms for students with disabilities. And there is still one staircase left to name! If you would like to contribute, or for more information, please contact **Martha Cass**, Senior Development Executive: [development@univ.ox.ac.uk](mailto:development@univ.ox.ac.uk)

## UNIV'S ANNUAL FUND



(as of 29th July)

Thank you to everyone who made a gift to the 2014/15 Annual Fund. Over 2,500 people made a donation this year – the highest number of donors in the College's history.

If you would like to make a donation to the 2015/16 Annual Fund, please visit [www.univ.ox.ac.uk/give](http://www.univ.ox.ac.uk/give) to donate online or contact: Ruth Lindley, on +44 (0) 1865 286208, [ruth.lindley@univ.ox.ac.uk](mailto:ruth.lindley@univ.ox.ac.uk)



# FELLOW IN FOCUS

## ZUZANA ŘÍHOVÁ

Senior College Lecturer and Departmental Lecturer in Czech

Until summer 2014, Zuzana Říhová worked at the Institute of Czech Literature at the Academy of Science of the Czech Republic and taught Czech literature at the Charles University. This academic year is her first one as Head of Czech (with Slovak) in Oxford.





The main area of my research is modern Czech literature, more precisely Czech Avant-garde art in a broad (Central) European context. The Czech Avant-garde differs from the more famous European Avant-garde in many ways. The Czech Avant-garde is not characterised by the radical gesture, militant rhetoric, or bold experiments with language and imagination. Its reaction to the First World War is also a specific one. It is torn between collective enthusiasm and adoration of the masses (very much under the influence of the Russian Avant-garde), and tendency to depict the lonely individual, lost in the chaotic postwar world without any order. Both geopolitically and philosophically the Czech interwar Avant-garde is close to German expressionism in a way which Franz Kafka rendered in his fiction, so we can call it expressionist Avant-Garde. These tendencies are also visible in Czech painting, as is shown in the work of Josef Čapek, the brother of Karel Čapek, who is famous as the author of *R. U. R.*, the play which contains the first use of the word robot.

On the basis of theoretical essays and manifestoes, the majority of researchers of the Central European Avant-garde claim that it is proletarian and collective. However, to apply this definition to a particular work of art is difficult. One of the key aspects I've chosen in my writing, was to explore this tension between individualism and collectivism. In my book I've offered a different story of Czech Avant-Garde art within these structural oppositions. It will be published this year under the title *In the middle of the Crowd* by the Academia in Prague together with an anthology of the short stories I worked with because they are hidden in archives. I'm currently working on an extensive summarising article in English.

The next logical step in my research was a shift of focus from the twenties to the thirties and the relationship between Avant-garde and Modernism. In the centre of my current research remains the modernist writer Milada Součková. In her writing, she was very influenced by Anglo-American modernism, she published an extract of her novel *Amor and Psyche* in the *Booster/Delta* magazine alongside T. S. Eliot, Dylan Thomas, Henry Miller and others. I pursue two main goals in the article, which is the basis of my next monograph on Milada Součková and English Modernism. I aim both

to gain new possibilities of interpretation by integrating Součková's writing into the context of writers such as Virginia Woolf, James Joyce and T. S. Eliot, and to enrich the contemporary discussion of English modernism with new topics and new authors from the rather unknown period of Czech modernism.

University College as a new Slavonic college represents a warm and stimulating place for students of Czech. Together with my colleague **Dr Polly Jones**, Schrecker-Barbour Tutorial Fellow in Slavonic and East European Studies and Associate Professor of Russian Literature, we are preparing a Slavonic open day to attract more students to study Russian and Czech at Univ. Even though the attention of applicants for Czech is mainly attracted by iconic names such as Václav Havel, Karel Čapek, Bohumil Hrabal and Milan Kundera, during their studies the students find out that Czech literature doesn't only deserve recognition for the famous names which have gained world acknowledgement thanks to English

translation. Current students of Czech study the Czech language intensively in order to read Czech literature in the original. I'm very pleased that I have talented students in my classes who are not afraid to be different and unique in that they study a very difficult language from a small country in the heart of Europe. Only by reading Czech literature in the original language are they able to understand the specific character of Czech literature, which is bound to language (and can get easily lost in translation) and the historical context of the Czech Lands together with the nature of the Czech nation. As Jan Neruda wrote at the end of the 19th century in the Romance of Charles the Fourth:

„Nu vidíš, králi: tak náš lid!  
Má duši zvláštní – trochu drsná zdá se –  
však kvete po svém, v osobité kráse –,“

(As you can see, king: so are our people!  
They have a strange soul – a bit rough may it seem – but it blossoms in its own way, with a unique beauty –)



Josef Čapek, *Woman over the City* (*Žena nad městem*), (1917-1920), oil on canvas, Oblastní galerie Liberec

Josef Čapek, *Úzkost (Bolest) / Anxiety (Pain)*, 1915, oil on canvas, Oblastní galerie Liberec



# FELLOWS' NEWS & NOTES

**Dr Stephen Bernard**, British Academy Post-Doctoral Research Fellow, has published *The Literary Correspondences of the Tonsons* (Clarendon Press, 2015). The Master and Fellows held a reception to celebrate this on 30th April. Dr Bernard, in association with the Centre for the Study of the Book (Bodleian Library) and the Yale Center for the Book, convened a conference called 'Marginal Malone' on Friday 26th June. Dr Bernard has published four scholarly articles and numerous reviews in the *TLS*, the *Review of English Studies* and *Notes & Queries*.

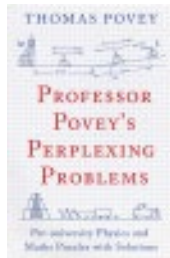
**Prof Daniel Grimley**, Senior Lecturer in Music and Professor of Music, has been awarded an AHRC (Arts & Humanities Research Council) Leadership Fellowship for the 2015/16 academic year. Daniel is Principal Investigator of the interdisciplinary Leverhulme Network Hearing Landscape Critically.

**Dr James Kolasinski**, Stevenson JRF, was invited to visit the RIKEN Brain Science Institute in Tokyo for their Summer Programme entitled 'Sculpting Neural Networks and Behaviour'. Dr Kolasinski is a clinical neuroscientist undertaking research on the contribution of 'neuroplasticity' to restoration of brain function after a stroke.

In the same week that the United Nations published a report highlighting the international impacts of volcanoes, **Prof Tamsin Mather**, Supernumerary Fellow in Earth Sciences and Professor of Earth Sciences, was interviewed on BBC Radio 4's 'Costing the Earth' in a programme on volcanic risk. <http://t.co/DFyHI2J28C>



**Prof Sophocles Mavroeidis**, Tutorial Fellow in Economics, has been awarded a prestigious ERC Consolidator grant, given to researchers who are within 7 to 12 years from completion of their DPhil. The total amount of funding is 1.3 million Euro. His research project is entitled 'New Approaches to the Identification of Macroeconomic Models' and will run for a period of 5 years starting on 1st September 2015.



**Prof Tom Povey**, Tutorial Fellow in Engineering and Professor of Engineering Science, has written an entertaining maths and physics book for young people (17-18 year olds), *Professor Povey's Perplexing Problems*. 'A

tour de force of imagination and exposition, he [Professor Povey] takes us by the hand and guides us through uncompromisingly challenging territory that expands our minds and encourages a playful and exploratory approach to study.' <http://bit.ly/lb3MN2D> and <http://lamzn.to/lzoda9s>



**Dr Laura Varnam**, Stipendiary Lecturer in Old and Middle English Literature, was part of a distinguished panel of Daphne du Maurier experts who discussed film, theatre and television

adaptations of du Maurier's novels at Fowey Festival in May. Dr Varnam also led a reading group discussion of du Maurier's novel *Jamaica Inn* at the festival.



We welcome new Supernumerary Fellow **Dr Emily Jones**, Associate Professor at the Blavatnik School of Government and Deputy Director of the Global Economic Governance Programme.

## FORMER FELLOW

Earth Scientist and Seismologist **Dr Arwen Deuss**, a former JRF at Univ, has won the Ammodo KNAW Award 2015 for Natural Sciences. Deuss is Associate Professor of Seismology at Utrecht University.



**Prof Nick Yeung**, Sir Jules Thorn Tutorial Fellow in Psychology and Professor of Cognitive Neuroscience, has published papers together with two Univ DPhil students in recent months: with **Franka Richter** (2009) in the *Quarterly Journal of Experimental Psychology* and with **Annika Boldt** (2011) in the *Journal of Neuroscience*. Together with **Dr Anne-Marie Schiffer**, a Research Associate at Univ, Nick organised a workshop in March on 'Outcome prediction in attention, learning and cognitive control' that attracted ten speakers and over 100 attendees from around the world. He was also interviewed on 'The Human Zoo', BBC Radio 4 on 2nd March discussing multitasking and how humans switch attention between tasks. <http://bbc.in/lvYFnas>



**Prof Oliver Zimmer**, Sanderson Tutorial Fellow in Modern History and Professor of Modern European History, was invited by Swiss Radio SRF to comment on the controversy currently engulfing Switzerland over the commemoration of a series of historical events. The dates in question are 1315 (Battle of Morgarten), 1515 (Battle of Marignano) and 1815 (Congress of Vienna). <http://bit.ly/lCdnMvh>



# COMMON ROOM NOTES

## FROM THE JCR PRESIDENT



**Joshua Richards** is reading History and Politics at Univ. Originally from Edinburgh, he attended George Heriot's School. He is considering studying Theology and is interested in pursuing the intersection between his faith and politics.

Univ JCR remains a vibrant, welcoming community. A highlight of the year for many was the College flying the rainbow flag at the end of February. JCR meetings have been the scene of robust and respectful discussions on issues such as opposing tuition fees, Living Wage accreditation, the Boycott Divest Sanctions movement against Israel, and the funding of a European Union fan club.

This year has also seen Univ's various clubs and societies go from strength to strength. Special mentions should go to the Univ

Players, who won Drama Cuppers in Michaelmas, and the Arts Committee who hosted an Arts Week with the theme of 'Looking Out, Looking In'. As well as a space for activism and culture, the JCR has also provided a great deal of fun. Spicing up the usual – admittedly great – diet of bops and the like, the JCR hosted a larger 'Not-a-Ball' event in early May. Preparations are already underway for the 2016 Ball, which promises to be an excellent night.

Follow us on Twitter [@UnivJCR](https://twitter.com/UnivJCR).

A handwritten signature of Joshua Richards in blue ink.

*Joshua Richards (2013)*

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## FROM THE WCR PRESIDENT



**Léticia Villeneuve** is undertaking a DPhil in International Relations at Univ. A Canadian Rhodes Scholar, she holds an MPhil in International Relations from Univ and a BA in International Relations and International Law from Université du Québec à Montréal (UQAM).

Hilary term concluded with the election of a new WCR committee. I would like to take this opportunity to thank all of last year's officers for their wonderful work. Special thanks go to the outgoing WCR president, **Simon Mee**, for being the driving force behind new initiatives. Of note is the Graduate Mentor Scheme, through which graduates provide informal one-on-one study support sessions to undergraduates in a variety of subjects.

Our new committee can count on the experience of a few returning members and a strong contingent of 2014 Freshers. Spirits and energy levels are high as ideas abound to keep the WCR amongst the most vibrant college communities around Oxford.

It started strong this year with the realisation of a long-awaited project: the refurbishment of our common room. A fresh, cosy and functional space was awaiting students after the Easter break, just in time to provide our graduates on taught courses with a perfect place to unwind as they were heading towards finals. With more improvements to come over the summer, there is no doubt that it will be an appreciated feature of College life for the WCR community and its incoming members next year.

For regular term-time updates on our activities, you can follow us on Twitter [@UnivWCR](https://twitter.com/UnivWCR).

A handwritten signature of Léticia Villeneuve in blue ink.

*Léticia Villeneuve (2011)*



# THE RADCLIFFE LEGACY:

## UNIV MEDICINE, 300 YEARS AFTER JOHN RADCLIFFE

On 20th and 21st March the College celebrated the medical training, practice and the lasting legacy of John Radcliffe. The programme included an exhibition organised by **Dr Robin Darwall-Smith** (1982, Classics), 'Univ in the Age of John Radcliffe', and talks by **Professor William Cookson** (1987, Medicine), Professor of Genomic Medicine at Imperial College London, **Professor Trish Greenhalgh** (1980, Medicine), Director of Primary Care Health Sciences at the Nuffield in Oxford, and Univ Fellows **Dr Stephen Golding**, **Dr Thomas Smith** and **Professor Daniel Freeman**. **Timothy Gee** MBE (1957, History) attended the event and has kindly provided this report.

Centenaries have the undeniable advantage of allowing ample time for preparation. Dr John Radcliffe died on 1st November 1714 so Univ could be said to have been somewhat tardy in marking the tercentenary but what are a few months in three hundred years? Both Univ and the University of Oxford are beholden to him. The Univ commemoration took the form of five lectures, each packed with unexpected information.

The gathering consisted of about fifty Old Members and partners representing a wide span of generations. Although most of the speakers were dealing with medical topics, the audience consisted of people drawn from a wide range of different disciplines.

The rather surprising historical background of John Radcliffe was vividly outlined by **Stephen Golding**. Radcliffe grew up in Wakefield, Yorkshire. He completed his first degree and was elected to a fellowship at Lincoln College. However, by 1688 London became Radcliffe's home. His patients were drawn from the wealthy and the aristocratic, including members of the Royal Family but considerable fortune came from shrewd investments in advowsons and estates, as much as a result of his services as a physician.

The terms of his Will make astonishing reading. The list of his executors was headed by the Archbishop of Canterbury and the Lord Chancellor. To the University of Oxford he bequeathed instructions for the building of the Radcliffe Camera.

**William Cookson** (1987) outlined past methods of treating people suffering from asthma. Most were ineffective. He then described how current research into asthmatic genomes, seemed to yield positive results. Events on Saturday morning started with a talk by **Tom Smith**. Tom recalled that early in his career he had worked for the Australian air ambulance service and had helped a victim of a shark attack to hospital in Adelaide. The victim is apparently back surfing again. Tom came to Oxford to work on the medical hazards of flights in commercial aircraft. His present investigations concern the effects of pressurisation on passengers and crew during flights, including

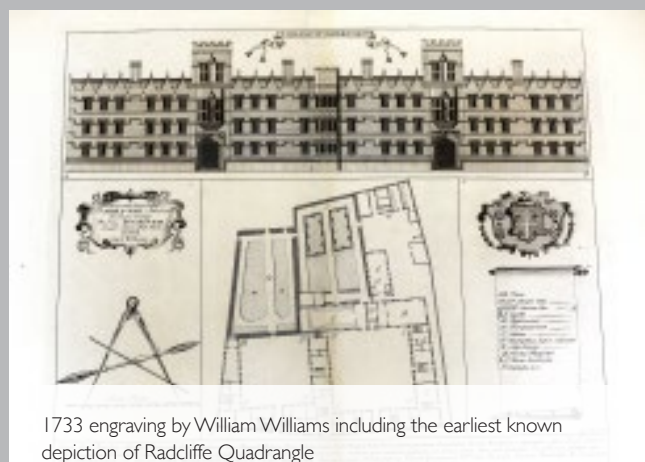
the avoidance of deep vein thrombosis.

**Patricia Greenhalgh's** (1980) survey of the problems of an ageing population was a simple but very vivid presentation. With her robust approach, the difficulties of the elderly are not minimised yet she inspires confidence that they can be resolved. She chose illustrations both graphic and telling.

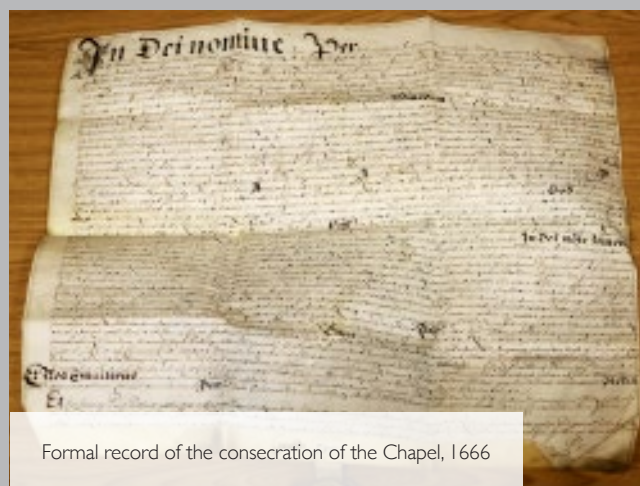
Following this it was right to move to a consideration of happiness. **Daniel Freeman** managed to encompass a wide variety of different aspects in his talk. Early on he broke the news that Denmark possesses the highest percentage of a population rated as happy. A major reason for this, he suggested, was that Denmark is a country in which the disparity between wealth and poverty is narrower than elsewhere.

A corollary to this would seem to be that a college that can draw upon such a wealth of wisdom and knowledge among its Fellows and Old Members must indeed be a place where happiness abounds. The subjects were, for the most part, concerned with issues that relate to men and women of the twenty-first century but they could also all be regarded as deriving something from the benefactions of a sixteenth century doctor.

John Radcliffe was a man who enjoyed his drink, good food and convivial company. He would have found everything to his taste at the Univ celebration of his tercentenary.



1733 engraving by William Williams including the earliest known depiction of Radcliffe Quadrangle



Formal record of the consecration of the Chapel, 1666



# JOHN RADCLIFFE: GREAT DOCTOR, GREAT BENEFACTOR, OR JUST LUCKY?

**A**n abridged version of a talk by **Dr Stephen Golding**, Supernumerary Fellow, delivered as part of the Radcliffe Legacy event on 20th March 2015.

John Radcliffe's name has been associated so long with Oxford that it has become difficult to separate the real man from popular perception. However, detailed enquiry into Radcliffe's story reveals surprising facts about his bequests and the outcomes.

Radcliffe was one of the most successful doctors. A native of Wakefield, he went through a conventional course for a doctor of his time: admission to Univ in 1666, BA and a Fellowship at Lincoln College in 1669, MB in 1675 and DM in 1682. Two years later he moved to London where he acquired a practice in Bow Street.

Radcliffe was not highly regarded by many of his contemporaries: they viewed him as poorly read as he was dismissive of what was then called the Art of Medicine. He was also famously plainly spoken (i.e. rude), about what he saw as colleagues' shortcomings. Finally – which may have been the worst for them – he was highly successful.

His success appears based on Medicine which combined common sense and supportive remedies with a healthy lifestyle. No doubt this was popular at a time when calling in a doctor could result in unpleasant experiences like purging and bleeding

at the very least. His patients probably appreciated his direct approach. He had notable success in bringing people through smallpox and he attracted the support of well-connected patients, aristocrats, bishops, politicians and intellectuals like Sir Isaac Newton and Jonathan Swift. Eminence was ensured by becoming physician to Princess Anne, the daughter of James II. Radcliffe ultimately served four monarchs, though his relationship with them was turbulent; his penchant for speaking his mind did not make him a natural courtier.

John Radcliffe was a gentleman physician. His main practice was in coffee houses where apothecaries took his opinion and paid in cash (the Royal Family of course required attendance). It is difficult to compare earnings in 1700 with today's but it is clear his income was comparable to that of the richest of his contemporaries. This allowed him extensive investments and a fine house in Bloomsbury Square. When he died in 1714 he left an estate of £126,000, a fortune of millions at today's prices.

Radcliffe's Will makes surprising reading: there is no provision for a hospital. Perhaps this is explicable: the patients of this gentleman physician would have been nursed at home. The Radcliffe Infirmary was in fact the brain-child of the Radcliffe Trustees 44 years after his death. Similarly, the Radcliffe Observatory was established by the Trustees 60 years after he died.

Radcliffe did leave £40,000 for a University library and was specific in his instructions: the houses in Catte Street were to be bought and the library built between St Mary's and the Schools. He could not have foreseen how the final design of the Camera contributes to Oxford, but he was wise in his choice of site.

His benefactions to Univ were also specific. Firstly, for the 'Building of the Front of University-College, in Oxon, down to Logic-Lane, answerable to the front already built...'. His instruction was followed to the letter and gave us the architectural pastiche that contributes so well to the High Street.

Radcliffe also willed to Univ his estate at Linton-on-Ouse in order to support two doctors, Oxford MAs, who were to travel in 'Parts beyond-Sea for their better improvement'. The Radcliffe Travelling Fellows are still supported from this income and the list of appointments predictably shows many from the academic cream of the profession.

Radcliffe's Will required his Trustees to treat the estate's residue '...as they in their Discretion shall think best...'. In the event, the Trustees found themselves managing a healthy fund. As we saw, this allowed them to build the Infirmary and the Observatory. Since then the Trust has diversified and contributed to a wide range of causes. Whether John Radcliffe would have been surprised how much good ultimately came of his wealth, or whether he would have approved, we cannot know. 🐦



One of the drawings of Abraham van Linge's windows for the Chapel, showing Adam and Eve in the Garden of Eden (detail)



Opening from the Univ Benefactors' Book, showing Radcliffe's gift of a window for the Chapel



# IN MEMORIAM

**Below are notices of deaths that we have been informed of since the publication of the winter 2014 edition of *The Martlet*. Full obituaries are included in the 2015 *Record*.**



## THE REVEREND BILL SYKES EMERITUS FELLOW & FORMER COLLEGE CHAPLAIN (1978-2005)

The Reverend Bill Sykes died on 17th January 2015 aged 75, after a short illness. Bill studied PPE at Balliol College but before going up, did his National Service with the Gurkhas, with whom he retained lifelong links. After finishing his degree, Bill trained for the priesthood at Wycliffe Hall, and having served as a minor canon at Bradford Cathedral and Chaplain to University College London, came to Univ as our Chaplain in 1978, where he remained until his retirement in 2005, when he was elected an Emeritus Fellow.

Read more about Bill's Memorial Service here:  
<http://www.univ.ox.ac.uk/univ-news/memorial-service-reverend-william-sykes>

A fuller tribute to Bill will appear in this year's *Record*; for now it is enough to say that he played a central role in the life of the College and all its members during his time as Chaplain. He created a Chapel Choir; he created reflection groups, open to all College members; he was a great supporter of all aspects of College life, including the Music Society, the College Revue, and our many sports teams; he also ran the Chalet parties for many years. Above all, however, he was much loved by us all as a source of support and wise advice in time of need.



# HONORARY FELLOWS

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## MRS SUE HAMMERSON CBE

Mrs Sue Hammerson died on 15th May 2014 aged 99. Her husband Lewis had founded a successful property business (now Hammerson plc) in 1942. On Lewis's early death in 1958, Sue devoted herself to many charitable activities, including the founding of an old people's home, Hammerson House, in Hampstead. She was also a major benefactor of English National Opera and served on its board from 1980–93. She was awarded an OBE in 1981 and a CBE in 2009 for her services to charity. Sue Hammerson came to know Univ through Lord Goodman, our Master from 1976–86, who was another great supporter of English National Opera, and in 1979 she generously gave the College shares in the Hammerson Property and Investment Trust Ltd., in order to support Brian Loughman's post as a Tutorial Fellow. She was elected to an Honorary Fellowship in 1987 – the first woman Honorary Fellow of Univ.



## JOHN ROBERT EVANS

(1953) (University of Toronto) died on 13th February 2015 aged 85. John came up to Univ as a Canadian Rhodes Scholar in 1953 to read Medicine and was elected an Honorary Fellow of the College in 1991. During an illustrious career in medical research and innovation, he was founder of and Chair of MaRS (the Medical and Related Sciences Discovery District of Toronto), President of the University of Toronto from 1972–8 and Chair of the Board of Trustees of the Rockefeller Foundation. He also pioneered a new model of medical education as the founding Dean of McMaster University Medical School in 1965. He was the first Director of the World Bank's Population, Health and Nutrition Division. He was the CEO of Allelix, Canada's first biotechnology company, the Chair of TorStar and the first Chair of the Canadian Foundation for Innovation. Throughout his career and his life, his greatest satisfaction came from caring for others as a clinician and mentoring colleagues in their careers.

John was a great supporter and benefactor of the College. In addition, his twin sons Mark and Michael, and son Tim, came up here in 1982 and 1984 respectively, and his grandson Matthew in 2009.



# 1930s

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## ALAN ERIC PHILLIPS

(1934) (St. Dunstan's, Catford) died on 24th November 2014 aged 99. Alan had read History at Univ, getting a First in his Finals. Having worked for the *Financial Times* and then *The Times*, he became a civil servant, working for the Ministry of Works and then the Department of the Environment.

## LAURENCE PICKFORD

(1936) (King's School, Chester) died on 12th December 2014, just six days before his 97th birthday. He came up to read Classics at Univ, but went down in 1939 to join the British Army. Having served as a Captain in the RA, he came back to Univ in January 1946 to complete his degree, getting a Distinction in a special war course. He then taught Classics and English at Rose Hill Preparatory School, and eventually became Principal of Ashbrooke House Preparatory School, before he retired in 1989. He was very proud of his MA (Oxon) and had many happy memories of his Oxford days. He had memorised, and was able to recite, the Grace said in Hall and used to perform this for the family on special occasions, the last one being his diamond wedding anniversary.

# 1940s

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## DR JOHN CHALIE SKRINE AINLEY-WALKER

(1942) (Shrewsbury) died on 12th December 2014 aged 90. He was the son of Ernest Ainley-Walker, who had been Univ's first Fellow in Medicine, and he followed his father in reading Medicine himself, eventually becoming a consultant anaesthetist. He became a Fellow both of the Royal College of Anaesthetists and of the Royal College of Surgeons.

## JOHN STUART JACKSON

(1942) (Manchester GS) died on 29th September 2014 aged 90. Having come up briefly during the war, he became a captain in the army, before returning to Univ to read History. Stuart worked for the Yorkshire Rural Community Council and then the Community Council of Lancashire, of which he later became Director.



## CHRISTOPHER (KIT) BERKELEY WYNN PARRY MBE HONRCM

(1942) (Eton) died on 24th February 2015 aged 90. Kit Wynn Parry read Medicine at Univ during the Second World War, and then specialised in rehabilitation, working with injured servicemen for which he was awarded an MBE in 1952. From 1975 until his retirement he was Director of Rehabilitation at the National Orthopaedic Hospital at Stanmore. He was also a keen amateur musician, and took a great interest in advising professional musicians about their injuries, especially to their hands. For this work he was made an Honorary Member of the Royal College of Music in 2011. His cousin Lord Moynihan came up to Univ in 1974.





## PROF ALISTAIR MATTHEW STEPHEN

(1946) (South African College School: University of Cape Town) died on 8th November 2014 aged 92. He came up to Univ as a Rhodes Scholar to read Chemistry, but also captained the College's Cricket team. He returned to South Africa to become a Lecturer at the University of Cape Town in 1951, and was appointed Professor of Organic Chemistry there in 1962. On his retirement in 1987, he was appointed an Emeritus Professor and Life Fellow.

## ROBERT GEORGE OTTER

(1944) (Marlborough) died on 17th March 2015 aged 89. He came up to Univ as a Navy cadet during the war, and returned in 1947 to read Chemistry, staying on for a further year to study on the Colonial Course. He then worked for the Colonial Service in Kenya during the 1950s. In 1963 he returned to England, and worked as a solicitor in Tewkesbury, Gloucestershire.

## CHRISTOPHER BRYAN HOLDEN BARFORD

(1946) (Dover College) died on 16th January 2015 shortly before his 90th birthday. He read PPE. During the war he had served as a sub-lieutenant in the RNVR. He worked for BEA from the 1950s to the 1970s, but from 1982 became a National Trust Administrator.

## CHARLES PETER SHERIDAN DENCHFIELD

(1948) (Bexhill County School) died on 6th January 2015 aged 88. Having served in the army during the war (he later became a member of the Hon. Artillery Company), he came up to Univ to read History. He then had a career in industry, working as sales manager for the United Glass Bottle Manufacturers, and then as a sales director for Index Printers, before finally working for Ben Johnson & Co. He also served as Chairman of the Central London Branch of the Institute of Marketing.

## PETER EDWIN TUCKER

(1948) (The Blue School, Wells) died on 12th September 2014 aged 88. He read English at Univ, before becoming a professional librarian. Having worked at the University Libraries at Liverpool and Leeds, he then became the first Librarian at the University of Warwick in 1963, and stayed there until his retirement in 1989.

## WALTER PATRICK JACKSON

(1949) (Huddersfield College) died on 7th November 2014 aged 85. Patrick Jackson read History at Univ, having done his National Service in the RAF. After working as a Trainee for John Lewis, he joined the Civil Service, first at the Department of Environment and Transport, and then at the Department of Transport, where he served as Under-Secretary. He was appointed a CB in 1987 and elected a Fellow of the Royal Historical Society in 2001, having published several books on 19th century political history. His son Robert came up to Univ in 1977.

## HENRY JAMES NEWDIGATE

(1949) (University of Stellenbosch) died on 22nd November 2014 aged 86. He came up to Univ as a Rhodes Scholar to read Jurisprudence, being awarded a BCL in 1951. He then returned to South Africa where he worked as an Attorney in Bloemfontein.



## ANDREW BRIAN PORTER

(1947) (Diocesan College, Rondebosch) died on 2nd April 2015 aged 86. He read English at Univ, but also served as the College's Organ Scholar. Andrew Porter was one of the most eminent music critics of his generation, writing variously for the *Financial Times*, *The New Yorker*, the *Observer*, and the *Times Literary Supplement*. He also edited the *Musical Times* from 1960–7. He produced translations of several operas, including Wagner's *Ring of the Nibelungs*, and even directed some operas himself. In the field of musicology, he recreated an early version of Verdi's *Don Carlos* which had been thought lost. He was appointed a Visiting Fellow of All Souls in 1973/4, and in 1985 was elected a Fellow of the American Academy of Arts and Sciences.



# 1950s



## DR ALAN EDWARD HOLMANS CBE

(1953) (Cranbrook) died on 27th March 2015 aged 80. Alan read PPE at Univ, getting a First in his Finals. He was also awarded the Ford Foundation Essay Prize in 1958. Having lectured in political economy at Glasgow University for several years, he was appointed a Permanent Economic Adviser to the Treasurer in 1967, and then Senior Economic Adviser to the Department of the Environment. By the time of his retirement in 1994, he had become Chief Housing Economist there. In 1995, he joined the Cambridge Centre for Housing and Planning Research, for whom he worked for the rest of his life. He was made a CBE in 1989.

## WILLIAM ARNOLD THOMPSON

(1953) (Manchester GS) died on 17th August 2014 aged 78. Having read PPE at Univ, William became a schoolmaster, teaching at Stand Grammar School, Whitfield, and then at Manchester Grammar School. In 1968 he was appointed a Lecturer in Philosophy at Chorley College of Education, and then in 1973 he became a Lecturer in the Philosophy of Education at the Department of Educational Research at Lancaster University. In the 1980s he emigrated to Australia, to work first as an Advisor in Study Skills at the University of Western Australia, and then as a Lecturer in Philosophy at Murdoch University.

## PETER CHARLES ERNEST WATSON

(1954) (Hove CGS) died on 4th December 2014 aged 78. He read English at Univ, before becoming a schoolmaster. He was first an Assistant Master at Leeds Modern School, before becoming head of the English Department at Ecclesfield GS in 1965. He later became Senior Lecturer at the Bedford College of Education, and then in 1970 Head of English at Wyndham School in Cumbria. In 1990, after his retirement from teaching, Peter served as a local councillor, and founded a local newspaper, *Egremont Today*, now known as *Egremont2Day*.

## ROBERT TYDD CHAPMAN

(1956) (Ottershaw) died on 25th January 2015 aged 78. Having read Law at Univ, he qualified as a solicitor. He worked throughout his career for Clyde & Co., first of all in London, and then moving to their Guildford office in the early 1970s.



## MICHAEL ANTHONY (TONY) GRIFFITHS MBE

(1956) (St. John's School, Leatherhead) died on 29th January 2015 aged 77. Tony Griffiths read Classics at Univ, where he won a half blue at fives, and then became a schoolmaster. Having taught in preparatory schools, and also at Blundells and Rugby, in 1969 he moved to Newcastle Royal Grammar School, where he eventually became Head of Classics, retiring in 2002. He also ran the school's Cadet Force for many years, and was awarded an MBE for this in 2003. His brother Tim came up to Univ in 1966.





## THOMAS EDWIN PAUL WILLIAMS

(1957) (Caterham) died on 11th February 2015 aged 78. Paul Williams came up to read Modern History at Univ via National Service in the Royal Artillery. On leaving Oxford, he devoted himself to working for the group Moral Re-Armament (known since 2001 as Initiatives of Change), first in India and then in Wales. His brother Hugh came up to Univ in 1956.

## JOHN RAY CHARTER

(1958) (Queen's Royal College, Trinidad and Trinity Hall, Cambridge) died on 26th February 2015 aged 83. He came up to Univ to read for the Colonial Course and worked for a while for the Colonial Service in the Forestry Service of Nigeria. In later years he became an academic, working in the Department of Animal and Plant Sciences at the University of Sheffield.

## 1960s

## JAMES 'JIM' MARTIN HILLIER

(1960) (Chislehurst and Sidcup GS) died on 10th August 2014 aged 73. Having read History at Univ, he became an Assistant Lecturer at the South East London Day College. He then devoted himself to Film Studies, first working at the British Film Institute, and then at the Department of Film Studies at the University of Reading, of which he was a member from 1979 until his retirement in 2005, serving as Head of Department there from 1996–2001. He published extensively, and was one of the pioneers of film education in Britain.

## 1970s



## ALAN JOHN PETFORD

(1972) (Hulme GS) died suddenly on 12th February 2015 aged 61. He read History at Univ, and then became a schoolmaster, teaching at Queen Elizabeth's Grammar School, Blackburn, before becoming Head of History at Hipperholme Grammar School and then at Lancaster Royal Grammar School. In 2001 he joined Leeds University as an extra-mural lecturer in local history studies, combining this with work for the Workers' Educational Association in the Saddleworth area.

## 1980s

## DAVID ANTHONY COX

(Abbeydale Grange School, Sheffield) died in November 2014 aged 48. He read Law at Univ, where he was a member of the Univ Players and a member of the Joint Consultative Committee. Having worked as a journalist, he became a solicitor, working at Denton Hall Burgin & Warrens (later SNR Denton UK LLP), where he eventually became a partner.

## UNIV STAFF

## CHRIS SCULLY

Chef de partie at Univ until 2013, died on 9th October 2014. He had taken early retirement due to illness. The Domestic Bursar writes: 'The kitchen brigade and the Hall staff were sad to lose such a wonderful colleague. Chris was a delightful person to have in the College, always professional, always helpful and ready to respond to any last minute request (of which there are many) and was very popular with his colleagues. The Head Chef and Sous Chefs are particularly sad as they were not only work colleagues but close friends too.'



# SPORTS & SOCIETIES

## REPORTS FROM AROUND THE COLLEGE

It has been an undeniably tough few years for rugby at Univ. Since winning Cuppers in 2010, the club has struggled year after year with a persistent shortage of new players and injuries putting those willing to play out of action.

In the run up to our first game in Michaelmas, it looked like this year would be no different. We had struggled to get a side out and turned up with just seven players. It was agreed that we would play a game of 7s, but the league rules stated that we had to try and play the full 80 minutes. We scored first and spent the majority of the first half in the lead, but the Hertford squad was made up of nearly twenty players and so they were able to make continual substitutions; unsurprisingly, we eventually tired. Still, a valiant effort meant that only 10 points separated the two sides at the final whistle. For our next game against Magdalen we were able to get a more promising twelve players out and proved that we were more than capable of playing some serious rugby, winning 60-5.

Better still, for our opening Cuppers game in Hilary, Univ fielded a full XV – the first time this had happened since 2011 – and won the game four tries to one. We were then beaten in the next round against St Peter's by two tries, though considering that they were a Div 1 side who trained regularly, this was by no means a bad result. Special mentions for **P Chest** who spent the rest of the day in A&E after a nasty knock, and for **Alex Wong** who took him there.

## RUGBY

LOUIE MACKEE (2013, LAW), CAPTAIN



A big thank you to everyone who came out and played at some point this season. For the first time in years we have been blessed with a promising and committed batch of Freshers including **Cameron, Matt, Reilly, Liam, Alexi** and **Will** who each played for Univ a number of times this year.

My highlight of the season was undoubtedly getting the opportunity to witness **Charles Smye** step out onto the pitch for the first

time since playing some B-team rugby aged 11. Watching him put in some big hits and dash through the opposition line like a majestic gazelle was truly a sight to behold.

Finally, congratulations to **Hugo Lu** who was awarded man of the match for his performance in the Blue's U21 Varsity victory at Twickenham.

## UNIV OLD BOYS' RUGBY DAY

This year's Univ Old Boys' Rugby Day took place on Saturday 9th May and included a match against Univ's current team, lunch at Vinnie's and dinner. **Louie Mackee** (2013, Law) reports, 'For the third year running, the result of the match was a convincing victory for the Old Boys, however we remain hopeful that they'll return older and less fit for next year's game.'





# BOAT CLUB

CIARA BURGESS (2012, PHYSICS), UCBC VICE PRESIDENT



In contrast to previous years, the weather didn't sabotage training this Hilary term, allowing six Univ crews to train in the run up to Torpids. Following successes in Michaelmas term, W1 continued to enter races in IWL, with the four getting a clean sweep and winning all five Coxed Four events. In one case, the margin between them and the next fastest crew was a stunning 16 seconds.

With W3 successfully qualifying in Rowing On for Torpids, Univ had five boats competing over the week. M1 were able to hold their position in Division 2, while W1 finished 4 places up, missing out on blades on the third day as Pembroke bumped out ahead. The stars of the week were M2 who earned blades, bumping rapidly each day and never having to row past Donnington Bridge. W2 were less fortunate, finishing down 4 places at the top of division 4. W3 had an exciting week, which included bumping St Anne's II, who fell a shocking 22 places in three days.

Training continued after term for M1 and W1 who competed in the men's and women's



Head of the River Races on the tideway, finishing 167th and 168th respectively. The men faced extremely adverse conditions on the day and finished 5th fastest of any Oxford college. Following this, Trinity term 1st VIII triallists competed in Oxford City Bumps, with two crews winning blades.

We look forward to reporting on our successful Summer Eights results in the next issue of *The Martlet*.

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<http://www.ucbc.org.uk>  
<https://www.facebook.com/univbc>



# SQUASH

IEUAN ELLIS (2012, CHEMISTRY), CAPTAIN

Univ Squash began the year back in Division III of the University squash league and with high hopes for the coming season. Despite the handicap of the recent Goodhart Building renovation putting Univ's squash court out of action, Univ squash had a solid season. Our first season as a nomadic club saw our occasional training sessions being moved to Iffley Gym and removed our home-court advantage.

Unfortunately we were unable to progress far in the Cuppers, drawn in the first round

against a very strong Green Templeton side, who demonstrated to us why they are Premiership champions this season!

On the league front we lost just one match. We had some big wins over Christ Church, thanks to **Jake Cornthwaite** and **Alex Lynchehaun** for not dropping a set in their respective matches, and Worcester (13-1) which saw **Jacob Wang** winning his debut match for the club convincingly and **Chris Lim** whitewashing his opponent. Our sole defeat came at the hands of eventual division

champions Linacre despite the top efforts of **Lazlo Barclay**. This defeat and a no-result against Teddy Hall meant we fell agonisingly short of promotion to Division II by just three points.

The pool and darts 'skills' on show at our end of season drinks, hosted by Univ Bar, definitely indicated that we should stick to squash! The event also saw **Shane Chandler** elected captain for next season.

# FOOTBALL

AARON SIMONS (2013, HISTORY AND POLITICS), CAPTAIN

UCAFC have enjoyed a successful season on and off the pitch this year. Led by Captain **Dave Buckley**, Univ's first XI reached the quarter-finals of Cuppers, including a magnificent first round 4-3 win against last season's winners Exeter. League form has been somewhat inconsistent, but with a talented crop of Freshers UCAFC are sure to challenge higher up the league next year.

Under Captain **Aaron Simons** Univ's 2nd XI have enjoyed a season of great success, tempered only by two near misses. A glorious Cuppers run saw the Univcorns defeat St Hugh's, the highest ranking team in the competition, en route to the semi-finals where the Iffley dream was ended by Worcester. The promotion charge similarly gathered pace,



leading to a final-day decider against Magdalen which was lost in a tempestuous atmosphere. Promotion awaits next year.

This year also saw the re-establishment of UCAFC's women's team. The girls stormed to their first victory against a joint Christ Church/Oriel side, and Captain **Isobel Wingrad's** team showed great promise for future seasons. Alongside a new fundraising drive for UCAFC, this season's results demonstrate a resounding resurgence for Univ football and serious footballing success is surely not far away.



# MUSIC AT UNIV

GILES UNDERWOOD, DIRECTOR OF MUSIC



Music at Univ continues to thrive and, since the last edition of *The Martlet*, we have seen a concert of Lenten Music by the Choir; the return of The Martlet Ensemble and the first Student Music Day.

The works of both Henry Purcell and his younger brother Daniel featured in the most recent performance by The Martlet Ensemble in the Chapel at the end of January. This concert was preceded by an open rehearsal with students and professionals considering the stylistic intricacies of playing music from the baroque repertoire. The student players gained some invaluable insights being alongside players who are at the forefront of baroque performance practice. At the time of writing, they are themselves about to perform both in College (16th May) and away (9th May for the Iffley Music Society) and are set to have another coaching session to prepare them for these two events.

The Chapel Choir went on a tour to Ireland, organised by its own members, and you can read their report opposite.

Crowning the year, we were delighted to be able to host **Paul Gambaccini** (1970, PPE) as the guest of honour at this year's UCMS dinner. He proved to be a highly engaging speaker who was able to hit the right note, if you'll excuse the pun, about the role music plays in all our lives, whether we are conscious of it or not, and how it has the ability to

sustain one through even the hardest of times. His message that music can enrich your soul in unexpected ways ties in with what we are trying to do here at Univ, by providing as much exposure to music and active engagement in music-making as possible.

Therefore, this term saw the first Student Music Day, an experimental event designed to

encourage music to 'break out' in the College, albeit in a controlled and organised fashion. Four different venues were used – Main Quad, Chapel, Hall and Bar – where students were encouraged to 'busk', for want of a better word. So we had everything from solo Bach cello suites to accordion music, from a string quartet to an impromptu choir in Main Quad; rolling organ music in the Chapel; songs, violin and cello sonatas in the Hall; power ballads, guitars and folk fiddle playing in the Bar. It was an enormous success, and we plan to have a more extensive day next summer to which you will all be invited!

Finally, we are looking forward to a musically busy end of year here at Univ, with a piano duet concert in the Hall on 6th June, an inter-disciplinary event hosted by **Tiffany Stern** and **Giles Underwood** about the use of song in *Twelfth Night* on 8th June, and finishing with the professional wing of The Martlet Ensemble performing on 18th June.

I look forward to reporting on these and other exciting ventures in the next issue.



For this year's Chapel Choir tour, we spent three nights in Belfast and two nights in Dublin. The tour started with a performance of the Wood St Mark Passion, joint with the choir of St Anne's Cathedral. We then had a concert in St Thomas' Church, which was well attended, and we received very positive feedback. In Dublin we sang an Evensong and a lunchtime concert in St Patrick's Cathedral, where an Old Member came to hear us, who was

very quick to tell us about the substantial progress that the choir has made in recent years. The tour gave us an opportunity to learn a large amount of new repertoire, as well as the chance to sing in some fantastic venues. We are hoping to continue the trend of an annual tour in the near future, with a proposed trip to Washington D.C.

**Polly Rylands-Richie** (2012, Psychology with Philosophy)



# OLD MEMBER EVENTS

**W**e were delighted to welcome our Old Members to reunions around the world this spring, with events taking place in London, Hong Kong, New York, San Francisco, Chicago and Oxford, to name but a few. We would like to thank everyone who hosted and supported these events, and to all those who attended and helped to make them such a great success. We hope you enjoyed re-connecting with old friends and with the College. Reports and photographs from the events can be viewed at [www.univ.ox.ac.uk/event-reports](http://www.univ.ox.ac.uk/event-reports)



## DINOSAURS AND CASSANDRIANS

The annual Dinosaurs and Cassandrians Dinner took place at Univ on 30th January, with a record 64 Dinos and Cassies in attendance. The Dinner is held every year for all those who rowed in the University College Boat Club 1st VIII crews during Summer Eights.



## 1996-1999 GAUDY

We were delighted to welcome back over 176 Old Members to the College on 28th March as the 1996-1999 matriculants attended their Gaudy. **William Roth**, Director of Development, gave a guided tour of the College. Special thanks go to the Gaudy 'scratch' choir for their fantastic performance.

'It is a place that genuinely changed all of our lives, creating friendships and bonds that are second to none, and providing many wonderful memories along the way. In this modern day where social media abounds, it is very easy to maintain contact with our fellow peers but the Gaudy reminded us that absolutely nothing substitutes for seeing these people face to face and slipping back into our old ways instantaneously. No matter how long we're away, there is something so compelling about Univ that means whenever we return, it always feels like coming home.' **Damian Sandys** (1998, English).

## 11TH ANNUAL UNIV SOCIETY LONDON DINNER

The Univ Society Annual Dinner took place on Thursday 5th February at the Oxford & Cambridge Club, London. All Old Members and current students were warmly invited to attend. **William Shawcross, CVO** (1965, PPE), Chair of the Charities Commission, delivered the after dinner speech: 'Charity and Extremism in England Today'. Our thanks to **Richard Powles** (1964, Geography) for his continued support of this event.

'It is the strength of the extended Univ community, the many generations of Univ graduates united by a common tradition and a great experience, that strikes one at these events. It is wonderful to be a part of this vibrant group of alumni with very different backgrounds and interests, who are nevertheless all part of Univ.' **Natalia Warrick-Alexander** (née Rogach) (2009, Politics).





### OLD MEMBERS' FOOTBALL DAY

The annual UCAFC Old Members Football Day was held at University College Sports Ground on Saturday 7th March. The sad departure of Bill Sykes since last year's tournament was marked with the inauguration of a new trophy, the Veterans Challenge Cup, and a few words about Bill's contribution over many years.



### UNIV SOCIETY ASIA DRINKS RECEPTION AND TALK

The Univ Society Asia Drinks Reception and Talk was held on Wednesday 18th March in Hong Kong. Univ Fellow **Barend J ter Haar**, the Run Run Shaw Professor of Chinese Studies, delivered a talk: 'What is tea and why did we start drinking it?' The event was kindly hosted by **Kit Jing (Gigi) Woo** (1992, Law) and O'Melveny & Myers, Hong Kong.



### NEW YORK DRINKS RECEPTION AND LECTURE

A drinks reception and public reading were held at the Fridman Gallery in New York on Tuesday 14th April, hosted by **Alexander Zaslavsky** (1992, PPE). The Master gave an update on College news and the featured speaker was the prolific critic, journalist and author **Rebecca Mead** (1985, English) who gave a public reading from her recent book *My Life in Middlemarch*.



### YOUNG UNIV LONDON PUB TAKEOVER

The Young Univ committee invited Old Members aged thirty-five and under to an Election Night Pub Takeover at The New Rose Pub in London on Thursday 7th May. Over 60 Old Members attended what was a very enjoyable evening.

### THE BOAT RACE DINNER, CHICAGO

All Univ Old Members were invited to attend the 76th Annual Oxford-Cambridge Boat Race Dinner on Friday 10th April, which was kindly hosted by **John H. Morrison OBE DFO** (1955, Law). **Professor Nick Rawlins** (1968, PPP), Pro-Vice-Chancellor of the University, was the principal speaker. In recognition of his loyal and unstinting service to the Boat Race Dinner and to Oxford for over half a century, John H. Morrison was presented with an honorary oar, which was carried into the hall by his grandchildren, and which was endorsed by the assembled gathering enthusiastically.

### 2015 UNIV ALUMNI RECEPTION – SAN FRANCISCO

Univ Old Members were invited to attend the 2015 Univ Alumni San Francisco Reception, Buffet Supper and Talk on Monday 20th April, hosted by **Christian Mammen** (1993, Law) and Hogan Lovells. The event featured presentations by the Master and **Ed Hieatt** (1995, Mathematics), COO of Pivotal Labs.

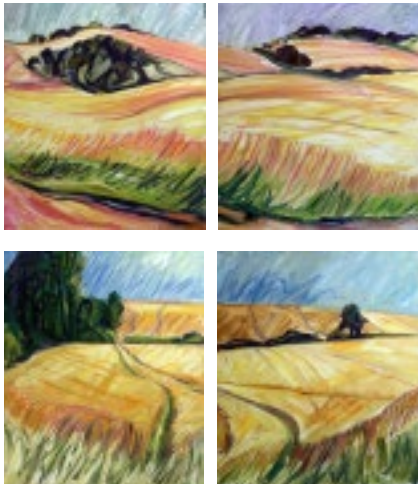
To view photos and read more reports from Univ's recent events visit [www.univ.ox.ac.uk/event-reports](http://www.univ.ox.ac.uk/event-reports) or join our Facebook page at: [www.facebook.com/univalumni](https://www.facebook.com/univalumni)



# ANNOUNCEMENTS

Our thanks to everyone who contributed an announcement for this issue. If you have news you would like to share in the next issue of **The Martlet**, please email [communications@univ.ox.ac.uk](mailto:communications@univ.ox.ac.uk) by 30th September 2015

## 1950s



**Nick Schlee** (1952, English) has an exhibition of paintings and drawings 'Three aspects of landscape' 21st – 30th August 2015 at Gallery 8, 8 Duke Street, St. James, London SW1Y 6BN. Best known for his evocative paintings of the Thames and the Ridgeway in Berkshire and Wiltshire, he explores three approaches to recording the British landscape: Contrasting seasons, 180 degree panorama and White Horse Hill from the road.

On 20th June, **Michael Wigan** (1955, Maths), **Maurice Hynett** (1954, Engineering and Maths) and **Colin Akers** (1952, PPE) were amongst a party of 17 members of the UK chapter of Les Compagnons du Beaujolais attending a festive open-air 'Guinguette' luncheon on the banks of The Marne hosted by the Paris chapter.



**David Crawford** (1958, Oriental Studies) made his first film appearance, in a documentary on *Carless Cities of the Future*, in his editorial role with Intelligent Transport Systems (ITS) International, both marking their 20th anniversaries in 2015. He has also become a grandfather for the sixth time.



**Colin Coulson** (1955, Engineering). Having spent a working life as a consulting engineer (including being responsible for the design of the first line of Hong Kong's Mass Transit Railway), I retired as Chairman of a major international consulting company. Since retirement I have spent my time playing chamber music (clarinet), flying, playing golf and painting. I have just turned 80 and have also just published a book of paintings of our local town under the title of 'Petersfield – a watercolourist's personal view'. I have a private pilot's licence and (at the age of 80) have just passed my CAA medical check which means I can continue to fly for another year!



John Morrison at Eastman House, Oxford in June 2014, hosting a garden party for American Rhodes Scholars in residence

In mid-summer 2014, **John Morrison OBE DFO**, (1955, Law), a retired lawyer in Chicago, was invited by the Chief Justice of the Kingdom of Lesotho to teach mediation to High Court personnel under a grant funded by the EU. John spent sixteen days in Maseru, the capital of Lesotho, teaching judges' clerks, assistant registrars and police officer-lawyers how to mediate under the High Court's Order for Court-Annexed Mediation. During a stopover in Johannesburg, John enjoyed lunch and conversation with **Fergus Blackie**, also (1955, Law), a retired judge of the High Court in Zimbabwe who now practices as a dispute resolution neutral in South Africa.





**Dr David Cabot** (1957, Biology) has been appointed Adjunct Professor in the School of Biological, Earth and Environmental Sciences, at University College Cork, Ireland, for three years from 7th March.

**Terry Harris** (1958, Mod Lang). Further to the short piece in the latest *Martlet* announcing that I was doing the London to Brighton Bike Ride again, I wish to announce that this year I shall be doing the London to Surrey 100, a 100-mile bike ride (but 120 miles for me because I have to cycle to the Start in the Olympic Park and back from the Finish in the Mall) around hilly Surrey over the Olympic course. My wife has Parkinson's and I shall be raising money for Parkinson's UK and would welcome sponsorship. My online fund-raising page is: <http://uk.virginmoneygiving.com/TerenceJHarris>



Terry Harris on top of Box Hill



**Iver Mackay** (1959, Mod Lang). The photograph above represents the five members of the Croydon and Neath branch of the Mackays. The members are: Iver, Wendy, Stuart and Maya Mackay and my ex. Carys Osborne. Maya is launching herself into a modelling career. She recently spent the best part of a day in the Ralph Lauren studios and has travelled to Barcelona and Milan for fashion projects. Stuart is a budding art director and his details are listed on the [imdb.com](http://imdb.com) website. He worked on *Storage 24* and *Scream* – about life in a prison. Carys and I have retired. Carys Osborne is not pictured but plays a major part in the Mackay family life.



**Vanni Treves CBE** (1958, Law) has been honoured by the Italian President. In June 2014 he received the award of Cavaliere Ufficiale, in appreciation of his strenuous efforts in raising money to secure the long-term future of the bursaries that the Monte San Martino Trust gives to young Italian students for month-long English language courses in the UK.

## 1960s



Poet **Adil Jussawalla's** (1960, English) *Trying to Say Goodbye* was among eight books of poetry conferred the prestigious Sahitya Akademi Award in 2014. The award is a literary honour in India conferred on writers of the most outstanding books of literary merit published in any of the major Indian languages recognised by the Sahitya Akademi.

**Paul B. Van Buren** (1960, Law). I retired from AT&T in San Francisco in 1994 and live in Los Altos, California, with my wife Karen. We have two children, Erik, 32, and Amy, 29. At the June 2014 Annual Meeting of the State Bar of South Dakota I was recognised as one of their 50-year members.





**Michael Elwyn** (Emrys-Jones, 1961, English) reprised his role of Sir Anthony Eden in *The Audience*, with Helen Mirren as the Queen, at the Schoenfeld Theatre in New York.

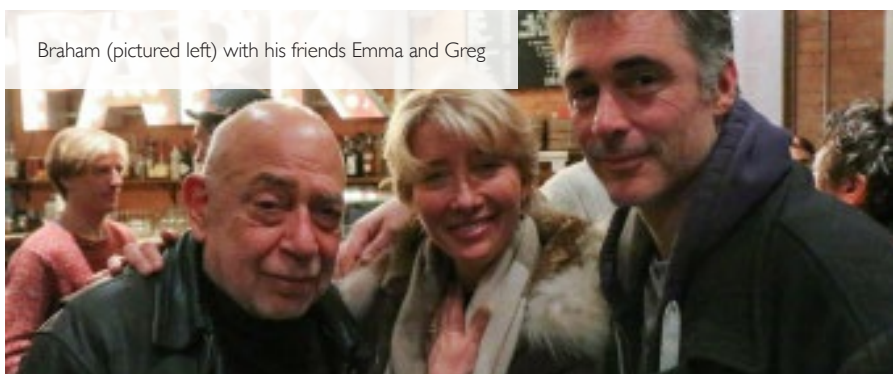
**Tim Salmon** (1960, Classics) Three of my books have been reissued by Kindle (Blackbird Digital Books): *The Unwritten Places*, re-published 2014; the story of my wanderings among the villages and sheepfolds of the Pindos Mountains of northern Greece, in the 1970s and '80s; *Schizophrenia, Who Cares? – A Father's Story*, re-published 2013; the story of my son's 25-year struggle with this devastating illness and *On Foot Across France: Dunkerque to the Pyrenees*, re-published 2014. In 2001, I walked from Dunkerque to the Pyrenees, following the old Paris meridian, christened La Méridienne Verte for France's millenium celebrations. The choice of route was inspired by a series of articles in *Le Monde* by its sadly deceased culture correspondent Emmanuel de Roux.



**Sir David Logan KCMG** (1961, Classics) was awarded an honorary doctorate by Birmingham University in December 2014 in recognition of his services to the University and to the wider realm of public life and international diplomacy. Sir David was honoured in 2000 as a Knight Commander for services to British foreign policy. After his retirement in 2001 he took on a string of other responsibilities in relation to international diplomacy and public service in the educational field.



**Professor Stephen Prickett MA, PhD, FAHA, FEA** (1961, Education) received an honorary degree from the University of Bucharest in June. He is also being given a 'lifetime award' by the MLA Conference on Christianity and Literature in Austin, Texas, in January 2016.



**Braham Murray OBE** (1961, English) directed the European Premiere of *Kill Me Now* by Brad Fraser at The Park Theatre, London. He is currently directing *The Tempest* in Singapore. *Kill Me Now* is the sixth collaboration between Murray, who is the Founding Artistic Director of The Royal Exchange, award-winning playwright Brad Fraser and actor Greg Wise.



**Jon Cook** (1964, Plant Sciences). I have been working in water resources management in Afghanistan and Nepal for the last year, on the Bagmati River Basin Improvement Project. Seemed like a good idea as our daughter and six children live next door in Tajikistan. By good luck (for me at least) I left Kathmandu the day before the earthquake.



**Michael Heylings** (1963 Engineering) was a member of a small group of teachers recently returned from Tanzania after teaching mathematics alongside local teachers in a secondary school. The school, an hour off tarmac on the edge of the Serengeti plains, is without running water and mains electricity. Yet, by the time its brightest male and female students leave school, they reach a standard at least two years ahead of their British peers. Mike also spent some time in a local government primary school. An overland return via Kenya's Maasai Mara produced the usual exciting clutch of wild-life sightings.



**Michael Jago** (1965, Classics) will release his third book, a biography of Richard Austen ('RAB') Butler with Biteback Publishing in the autumn. The book's title, *The Best Prime Minister that Britain Never Had?* describes the central question that Jago addresses in the book.



### The Revd Canon Dr Les Oglesby

(1965, PPP) gave a lecture entitled, 'God's involvement with Evil: Jung and Balthasar – A Dialogue' to the Guild of Pastoral Psychology, London, in November, 2014. The lecture, which explored C.G. Jung's and Hans Urs von Balthasar's approaches to the reality of evil, to the question of evil in relation to the Trinity and to each man's understanding of the Cross, provided complementary insights about God and evil. It has been published as a Guild Paper (No. 317, January, 2015).



**Tony Houghton** (1969, Plant Sciences) has published the first of two volumes of memoirs entitled: *Rabbits, risk and reward*. 'True and amusing, business and "big-life" adventures built on a

growing faith in God – a fun read.'

[www.antonyhoughton.co.uk](http://www.antonyhoughton.co.uk)



**Dr Stanley Pearson** (1965, Medicine). After a successful medical career, I graduated BA (First Class) in Theology and Religious Studies in July 2014 through the Department for Lifelong Learning at Leeds University. I keep busy with my church work for Leeds North and East Methodist Circuit and enjoying my grandchildren.



Colin Davies (right) and Bahram Bekhradnia (left) in Jakarta

**Colin Davies** (1965, History) and **Bahram Bekhradnia** (1967, Classics) both work as consultants in higher education, Colin based in Washington, DC and Bahram in north Oxford. Recently both were in Jakarta, Indonesia, working on different educational evaluations. They met for dinner and a wide-ranging conversation ensued! Bahram's wife Jean was hardly able to get a word in, so she took the photo.

## 1970s



American-British radio and television presenter and Univ Old Member **Paul Gambaccini** (1970, PPE) was the guest speaker at University College Music Society's annual dinner on 4th March. Known as 'The Professor of Pop', Gambaccini was a BBC Radio 1 presenter for 16 years. He currently presents 'America's Greatest Hits' on BBC Radio 2.

**Keith Jeavans** (1970, Maths) recently retired after 34 years in IT with Goodyear Tyres, mostly in Luxembourg. I married Wendy 36 years ago, and we have two daughters, one down the road and the other in Scotland. We have lived in the Belgian Ardennes for the last 22 years.



**Prof Roger Taylor MA, FRCP (Edin), FRCP, FRCR** (1970, Physiology). In September 2014 I commenced my role as Vice President and Dean of the Faculty of Clinical Oncology of the Royal College of Radiologists. The Royal College of Radiologists has two faculties, Clinical Radiology and Clinical Oncology, with one Vice President for each.





Dr Crosby standing second from right

March 2015 was a busy month for **Dr Colin Crosby MRCP** (1972, Physiology) with a return to Univ for The Radcliffe Memorial Weekend on 20th/21st just a week after lunching at Buckingham Palace with HRH Prince Philip for a Presentation Ceremony of the Board of The Institute of Sport and Exercise Medicine.



Oxford University Press has recently published a number of books by **Prof Raymond Wacks** (1971, Law), Emeritus Professor of Law and Legal Theory. The fourth edition of his popular

textbook, *Understanding Jurisprudence: An Introduction to Legal Theory*, appeared in February 2015, while a new edition of *Philosophy of Law: A Very Short Introduction* was published by OUP in the same month, with a new edition to follow in September 2015. A new edition of *Law: A Very Short Introduction* is to be published in September 2015. In 2013 OUP published *Privacy and Media Freedom*. He is currently working on a book on social justice.



**Philip Gore-Randall** (1972, Geography) is now Chairman of Equiom, Fircroft and Alvarez and Marsal Corporate Solutions, all international groups headquartered in the UK. He is also involved with three businesses in the UAE: as a Director of Topaz Marine, and as an adviser to Samena Capital and RAK Ceramics.



**Rupert Baker** (1973, History and Mod Lang). I have just published privately a biography of my father George, who was a distinguished soldier. This may seem an act of vanity, but at least

proves the adage that everyone has one book in them. I've run 200 copies at a slight loss, but reprints are much cheaper; so break even is around 250 copies, if I get that far. Selling price is a no doubt unreasonable £10, plus if you want it £2 for a DVD of an interview of Field Marshals Harding and Baker re the Cyprus emergency of 1955-8, which is not publicly available. (There is a transcript of the interview in the book, but you'll miss out on archive footage etc). Once break-even is reached all 'profits' will go to a military charity.



**Peter Carrington-Porter** (1973, English). I performed my one-man adaptation of *Beowulf* (first seen at Univ in 2009) to three sell-out audiences at the Jorvik Viking Festival in York in February. I'm back in York for the Medieval Festival, with my adaptation of *The Canterbury Tales* (19th to 21st August 2015). See [yorkshire-medieval-festival.com](http://yorkshire-medieval-festival.com)

**Adam Chedburn OBE** (1973) retired in August 2014 after 21 years as Headteacher of Whitley Bay High School in North Tyneside. He was selected as a National Leader in Education in 2011, wrote the forward for a recent book on teaching, *The Magenta Principles*, and was awarded an OBE in the New Year 2015 Honours List for Services to Education.



**Richard Ireland's** (1973, Law) latest book, *Land of White Gloves? A History of Crime and Punishment in Wales* was published by Routledge in March. He commends it to you as a rattling good read for all

the family. It is, unfortunately, rather expensive, but the author is willing not only to sign copies for any Old Members who may wish to purchase it, but also to visit their homes and read it to them. (OK, that last bit wasn't true).

**Prof Alex Danchev** (1974, History) I have landed a Leverhulme Major Research Fellowship, for a life of the revolutionary René Magritte. I have also moved to a Chair in International Relations at the University of St Andrews.



**Andrew Robinson** (1976, Geology) is publishing two books during Summer 2015: *Einstein: A Hundred Years of Relativity*, a revised edition of his 2005 book, for the centenary

of Einstein's general theory of relativity (Palazzo/Princeton University Press); and *The Indus Civilisation*, the first in a new series, 'Lost Civilisations' (Reaktion Books).

**Andrew Waldie** (1975, PPE) has retired from management consultancy. Andrew and his partner Denise plan to settle in Edinburgh where they look forward to enjoying good hill-walking, music, theatre, and a variety of voluntary activities.



**Dr Charles Powell** (1978, History & Modern Languages) has been appointed Director of the Elcano Royal Institute in Madrid, Spain's leading foreign policy think-tank. His latest

book, on Spanish-US relations from Nixon to Reagan, was published in 2013.

**Ian Pring** (1978, English) directed a production of *Macbeth* at the New Wimbledon Studio from 22-25th July 2015.



# 1980s

**Dr Dermot Coleman** (1981, English) spent the 2014-15 academic year as a Visiting Scholar in the English Department at New York University. He will return to Oxford in January 2016 as a Visiting Fellow at All Souls.



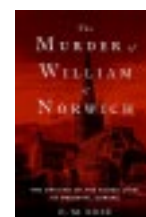
**Estelle Pearson** (1982, Mathematics) is the 2015 President of the Actuaries Institute of Australia.

**Dr Neil Gatenby** (1983, Maths). After 19 years simulating shadows, reflections and daylight (for photorealistic rendering), Neil and family are moving to Edinburgh, where Neil will take up a post with Particle Analytics. The new role will concentrate on post-processing and visualisation of data from Discrete Element Method simulations.



**Jackie Curtis** (1983, Chemistry) lives in Somerset and is a successful artist and printmaker; regularly participating in Somerset Art Weeks Open Studios and Exhibitions. Her work can also be found in local galleries and she had two solo exhibitions in 2014 at Radstock and Bridgwater [www.jcrtisart.com](http://www.jcrtisart.com)

**Christina Lamb OBE** (1983, PPE) published a new book, *Farewell Kabul: From Afghanistan To A More Dangerous World* in April 2015. From the award-winning co-author of *I Am Malala: The Girl Who Stood Up for Education and was Shot by the Taliban*, this book asks just how the might of NATO, with 48 countries and 140,000 troops on the ground, failed to defeat a group of religious students and farmers? How did it go so wrong? *Farewell Kabul* tells how success was turned into defeat in the longest war fought by the United States in its history and by Britain since the Hundred Years War. It has been a fiasco which has left Afghanistan still one of the poorest nations on earth, the Taliban undefeated, and nuclear armed Pakistan perhaps the most dangerous place on earth.



**(Prof) E. M. (Emily) Rose's** (1983, History) book *The Murder of William of Norwich: the origins of the blood libel in Medieval Europe* was published by Oxford University Press this

Summer. 'Fascinating micro-history of a mysterious 12th-century murder and the ensuing court case – a medieval 'True Crimes' meets Philip Marlowe, accessible to general readers and intellectually satisfying.' <http://bit.ly/1anOJU0>

**David Y.H. Fu** (1984, Engineering) was appointed by the Securities and Futures Commission of Hong Kong as a member of the Takeovers and Mergers Panel and the Takeovers Appeal Committee on 1st April 2015.

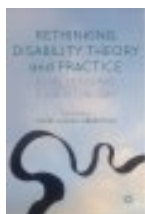


**Simon Griffin** (1985, Education and Social Studies). I'm now working as Dealer Principal of Watts Truck and Van in Swansea, Cardiff, Newport and Avonmouth. I still live in Barry with my wife Debbie and 3 children (Kate 17, Samuel 12 and Benedict 9).



# 1990s

**Dr Roshan Daryanani** (1990, Maths and Physics) is returning to Nepal to climb Island Peak for Macmillan Cancer Support. Follow his progress at [www.justgiving.com/himalayantrio](http://www.justgiving.com/himalayantrio)



**Prof Karin Lesnik-Oberstein** (1992, English) (Former Salvesen JRF at Univ from 1992-5) Palgrave Macmillan published my edited volume (with an introduction and chapter I have also contributed) entitled: *Rethinking Disability Theory and Practice: Challenging Essentialism*. I am currently Professor of Critical Theory and Director of the Graduate Centre for International Research in Childhood: Literature, Culture, Media (CIRCL) and its M(Res) in Children's Literature at the University of Reading.



**Prof Jörn Leonhard** (1991, History) published a general history of the First World War, (*Die Büchse der Pandora: Geschichte des Ersten Weltkriegs*, C.H. Beck: Munich 2014, 1168 pp., now in its 5th edn.) which won the Culture Prize of the North German Broadcast Corporation for the best non-fiction book in Germany in November 2014 and the Prize 'Humanities International' in May 2015 which consists of a major grant for translating the book into English. In January 2015 he was elected a member of the Heidelberg Academy of Arts and Sciences.



**Carellin Brooks** (1993, English) is pleased to announce the publication of *One Hundred Days of Rain*, a novel (BookThug, March 2015). *Publishers' Weekly* calls it 'a memorably profound

and stylish portrait of love's complications.' Brooks lives and works in Vancouver, British Columbia. Connect with her on Twitter [@carellinb](https://twitter.com/carellinb).



**Jonathan Peverley** (1994, Chemistry) and his wife, Eve, are pleased to announce the arrival of Elias Victor Peverley on 13th May.

**Heidi Dobbs** (née Anderson) (1995, Chemistry) was very sad to miss the Gaudy in September; but hopes that old friends will forgive her absence as she was welcoming her son, Oliver James Dobbs into the world at the time. Heidi is the Royal Society of Chemistry's Education Coordinator for the Midlands, based at the University of Nottingham and would love to hear from any fellow chemists interested in schools outreach (she returns to post in September 2015).

**Satoru Araki** (1998, Law) was appointed Deputy Director of Large Business Division at the National Tax Agency in Tokyo in July 2014.



**Malika McCosh** (née Browne, 1993, Mod Lang) I am living in Istanbul with my husband Andrew, (whose job brought us here) and I have just had my third boy here, whom we called... Constantine! I am a freelance writer and journalist, and would love to hear from any old or current members, in particular from Roger Short Travel Scholars, who come to Istanbul.



**Dr Christian Mueller** (1998, History) and Paulina Alférez are delighted to announce their wedding which took place at the Lotharinger Monastery in Muenster, Germany, on 19th February 2015.



# 2000s



**Dr Tricia A. McElroy-Fair** (2000, English) is Associate Professor of English at the University of Alabama, and has recently taken on an administrative role as Associate Dean of Humanities and Fine Arts in the College of Arts & Sciences.



**Frank Choi** (2006, Law). I graduated with a BA in Jurisprudence in 2009. My tenure as a Judicial Assistant at the Court of Final Appeal in Hong Kong ended in October 2014. I am now an Associate at Freshfields Bruckhaus Deringer.

**Robin Meyer** (2007, Classics and Oriental Studies), Curator of Armenian Manuscripts at the Bodleian Libraries, has curated, with Prof Theo Maarten van Lint, a major exhibition 'Armenia: Masterpieces from an Enduring Culture'. The exhibition opens at the Bodleian Libraries' new Weston Library in October 2015. Treasures from the Bodleian's collection of manuscripts and printed books, covering a period of almost 1,000 years, will be exhibited for the first time, together with loans from other institutions as well as the Armenian community of Britain. The exhibition strives to acquaint the public with an ancient culture and people and is accompanied by a book, edited by Robin Meyer and Prof Lint.



**George Van Mellaert** (2000, Law) is pleased to announce the release in April 2015 of his latest book *Pr sum  Coupable* which is the third in the series after *La Corruption de la Justice* (2010) and

*Le Dernier Avocat* (2014), forming together a trilogy about European Justice. They are written like a modern day legal thriller and follow the tribulations of the hero through the maze of justice. He raises serious questions about the organisation and regulation of the legal profession, the rights of the defence and the presumption of innocence. All books are available from Amazon in paperback and Kindle versions.



**Dr Dilan Fernando** (2007, Biochemistry DPhil) from Sri Lanka was recently awarded a Chevening Fellowship by the Foreign & Commonwealth Office (FCO) to follow the Chevening Rolls-Royce Science & Innovation Leadership Programme (CRISP) at the Saïd Business School. This is a scholarship programme for high-flying mid-career scientists, government, business and professional people in positions of leadership. There will be a total of 12 Fellows – ten from India and two from Sri Lanka. Dilan was in Oxford during Trinity Term 2015, as a member of St. Cross.

**Nadia Odunayo** (2010, PPE) spoke at RailsConf in Atlanta, Georgia in April 2015, one of the largest technical conferences in the world. Her talk was entitled 'Playing Games In The Clouds' and explored how engineers can use the concepts of game theory to make sense of distributed systems. You can find out more about her talk here: [http://railsconf.com/program#prop\\_894](http://railsconf.com/program#prop_894).

**Mark Catherall** (2003, Engineering) has successfully completed his Biomedical Engineering DPhil (supervised by former Univ tutor **Dr Stephen Payne**) and is now developing his consulting business. With years of experience in Formula One™ simulations and strategy he is currently looking for new and interesting quantitative problems to solve, ideally in biosciences and healthcare.

**David Milner** (2003, English) is delighted to announce that he wed Angela Boyle in the College Chapel on 27th June this year!

**Nicholas Richards** (2004, English) is now an associate at Hollyport Capital, a private equity firm specialising in the secondary market.



**James Carroll** (2009, English). I have just been made an Agent at PFD, a literary and talent agency in Covent Garden which celebrated its 90th birthday last year, where I represent specialist experts for television, radio, brand partnerships, corporate bookings and live events. Clients include Twigg, chef Valentine Warner, paralympian David Smith, Paddy Ashdown and Univ OM **Dr Oliver Cox** (2006, History).





# UPCOMING ALUMNI EVENTS

'Once a member, always a member' **Roger Potter** (1964, History)

## 2000-2003 GAUDY

**Saturday 26th September**

We welcome back all matriculants from 2000 to 2003 to re-connect with old friends and reminisce, with a formal dinner in Hall and the chance to spend a night in a College room! Contact [julie.boyle@univ.ox.ac.uk](mailto:julie.boyle@univ.ox.ac.uk) for details.

## 1965 GOLDEN ANNIVERSARY REUNION

**Friday 25th – Sunday 27th September**

For all those who matriculated in 1965. Come and celebrate fifty years since first coming up to Univ, with activities including a tour of Oxford and lunch in Hall. Contact [ruth.lindley@univ.ox.ac.uk](mailto:ruth.lindley@univ.ox.ac.uk) for details.

For further details about events, please contact Julie Boyle; [julie.boyle@univ.ox.ac.uk](mailto:julie.boyle@univ.ox.ac.uk) or visit [www.univ.ox.ac.uk/content/alumni-event-listing](http://www.univ.ox.ac.uk/content/alumni-event-listing)



## GOODHART OPENING & ALUMNI DRINKS

**Saturday 3rd October**

All Old Members are invited to join us for an Opening Tour of the refurbished Goodhart Building on the afternoon of Saturday 3rd October; followed by the Annual Alumni Drinks Reception in the Master's Lodgings.

## YOUNG UNIV: COUNTRY HOUSE TOUR & DRINKS RECEPTION

**Saturday 17th October**

Drinks reception and behind-the-scenes tour of Ham House in Richmond, Surrey, led by Dr Oliver Cox (2006, History).

## 11TH ANNUAL SEMINAR

**Tuesday 24th November**

Join us at The Royal Society in London for a discussion on *The Crisis of the Home: The delicate balance between Britain's housing crunch and its environmental commitments*.

## ADVENT CAROL SERVICES

**Saturday 5th December**

All past and present members of Univ, their families and friends, are very warmly invited to this year's Advent Carol Services in the College Chapel. The candlelit services will take place at 2.30pm and 4.30pm, followed by mulled wine and mince pies in Hall.





# A WALK AROUND MAIN QUAD WITH ELIZABETH CRAWFORD

JOB TITLE DOMESTIC BURSAR AND  
CURATOR – RETIRING JULY 2015  
DEPARTMENT DOMESTIC BURSARY  
YEAR JOINED UNIV 1987

## Q&A

**How important do you think it is to make the student experience a positive and happy one, and what role does the Domestic Bursary play in this?**

I think it's absolutely at the core of the work that I do and the work that all my staff do. Our sole enterprise is the student experience. The Domestic Bursary provides a wide range of things that support the main academic purpose of the College.

From the day students arrive here it is important that things go smoothly for them. We want to make the College seem as welcoming and as hospitable as we can, and indeed as normal as we can. We do not want our buildings to be a barrier to people feeling at home and part of our ongoing community.

**What has been your proudest moment at Univ?**

It's difficult to pin down a proud moment really. Mercifully, with the people with whom I work, one could spend hours talking about proud moments because the staff are always reaching beyond their straight contract, they all have a concept of commitment to the College, and that makes me very proud to be part of that team.

I am also really proud of Univ's Student Support Fund and the way it is formulated. It is unique in Oxford.

**What has been the biggest change in College since you started working here?**

The College has become a more open place to work in, not just in terms of physical access, but in terms of the culture, the governance and the way that consultation takes place very widely and inclusively. I think the ethos of the College in terms of values as an employer has changed dramatically for the better.

**What is your favourite part of the College?**

One is curiously the Boat House, partly because of its location but more than that it is the place that most readily demonstrates that the College has moved on from the previous era to the present. I think my other favourite location in the College is Helen's court because of the planting in that area.

**How will you be spending your 'retirement'?**

I'm involved as a non-executive director of a couple of organisations. I am also taking on a new role in my local church, which is going to be very exciting and a bit like being a domestic bursar in a church.

**Will you continue your @ejmcrawford Twitter feed?**

Oh yes! No doubt about that. I try not to get too obsessed with Twitter, but I do find it a really interesting medium and it's amazing what one sees and learns on Twitter.

**What is your advice to students coming up?**

My advice is don't bring too much stuff because you're going to have to take it all away again in eight weeks' time!

Take every opportunity that comes your way, do the things that you find intriguing or interesting or somehow you have always wanted to do but never thought about getting the chance.

To read the full interview, visit:  
<http://www.univ.ox.ac.uk/martlet-issue-3>





# EVENT LISTING

## 2015

Monday 21st and Tuesday 22nd September  
**THE MASTER IN MELBOURNE & SYDNEY**

Friday 25th – Sunday 27th September  
**1965 GOLDEN ANNIVERSARY REUNION**

Saturday 26th September  
**2000-2003 GAUDY**

Monday 28th September  
**UNIV IN THE CITY**

Saturday 3rd October  
**GOODHART BUILDING REOPENING  
ALUMNI DRINKS RECEPTION**

Thursday 8th October  
**AUTUMN USPGA (GOLF) MEETING**

Saturday 17th October  
**YOUNG UNIV: COUNTRY HOUSE TOUR &  
DRINKS RECEPTION**

Tuesday 24th November  
**11TH ANNUAL SEMINAR & BUFFET SUPPER**

Saturday 28th November  
**EDINBURGH DINNER**

Saturday 5th December  
**ADVENT CAROL SERVICE**

## 2016

Friday 29th January  
**DINOSAURS & CASSANDRIANS DINNER**

Thursday 4th February  
**UNIV SOCIETY LONDON DINNER**

Saturday 12th March  
**OLD MEMBERS' FOOTBALL DAY**

Saturday 12th March  
**ST CUTHBERT'S FEAST**

Saturday 2nd April  
**2004-2006 GAUDY**

Saturday 7th May  
**WILLIAM OF DURHAM CLUB LUNCHEON**

For event enquiries, please contact Julie Boyle,  
Alumni Relations Officer: [julie.boyle@univ.ox.ac.uk](mailto:julie.boyle@univ.ox.ac.uk)

