

Score of "The Voice of the Spirits" by Howard Skempton

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Photocopy of autograph score of *The Voice of the Spirits*, a setting by Howard Skempton (b. 1947) of verses from *Prometheus Unbound* by Percy Shelley for unaccompanied mixed choir. This was commissioned by University College to mark its 750th anniversary, and was first performed by the Chapel Choir on 14 November 1999 at a concert in St. John's, Smith Square, London.