

Manuscripts in the Robert Ross Collection

Note on foliation: MSS. Ross 4-12 were not foliated according to current WMSS practice and some of the results are eccentric, notably in MS. Ross 4. The albums containing C.S. Millard's letters to Walter Ledger (MSS. Ross 13/1-5) are unfoliated.

MS. Ross 1. 'Epistola: in carcere et vinculis'. Finely-written transcript by Walter Ledger of 'the published and unpublished portions of "De Profundis"'. i-lviii + 254 pages.

MS. Ross 1*. Two newspaper cuttings from the Daily Express concerning Alfred Douglas's claim to own 'De Profundis', a (fol. 1) 28 Jan. 1929, and b (fol. 2) 29 Jan. 1929. 2 leaves.

MS. Ross 2. 'Oscar Wilde. Last Letters to Robert Ross, 1898-1900'. Finely-written transcript by Walter Ledger, 1924. xii + 124 pages.

MS. Ross 2*. Bodleian archival envelope containing a (fol. 1) an empty, unaddressed blue envelope; b (fol. 2) a newspaper cutting, 'Wills and Bequests' [Harold Mellor], 15 June 1926, and c (fol. 3) a handwritten note concerning Max Meyerfield's 'Letzte Briefe', letter 89. 3 leaves.

MS. Ross 3. 'Some Letters of Oscar Wilde and Louis Wilkinson and Robert Ross, 1898, 1900, 1914'. Finely-written transcript by Walter Ledger, 1926. With two sales catalogues of a (fols. i-viii) P.J. and A.E. Dobell, no. 48, Oct. 1925, and b (fols. 35b-k) Sotheby, Wilkinson & Hodge, 20 July-1 Aug. 1923. ii + 55 pages.

MS. Ross 4. 'The Letters of Robert Ross to Walter Ledger, 1902-1918'. An album assembled by Ledger, containing Ross's letters to him, with (fols 7-10) a letter from Alfred Douglas, 3 June 1902. [100 leaves; not WMSS.]

MS. Ross 5. 'Oscariana. Epigrams'. Longhand transcript [by Constance Wilde?]. 315 leaves [not WMSS.]

MS. Ross 6. Finely-written transcripts by Walter Ledger of works by, or relating to Wilde, comprising:

a. (fols. i-ii) a letter [an original; not a transcript] from C.S. Millard to Ledger, 27 May 1908.

b. (fols. 2-14) 'The Grosvenor Gallery', with illuminated initials [text complete; initials unfinished].

c. (fols. 19-30) 'A Lecture Delivered by Oscar Wilde to the Art Students of the Royal Academy ... June 30th 1883', from an original manuscript in the possession of Robert Ross; transcript dated 14 Nov. 1907 [text complete; initials unfinished].

d. (fols. 36-47) 'English Poetesses', first published in the Queen, 8 Dec. 1888.

e. (fol. 51) a poem, 'The New Remorse', published in Spirit Lamp, 6 Dec. 1892.

f. (fols. 54-7) a poem, 'The Public-House', a parody of Wilde's 'The Harlot's House', published in the Sporting Times, 13 June 1885.

g. (fols. 60-2) transcripts of a letter to the Times Literary Supplement by Robert Ross, 28 June 1907, concerning an American edition of Wilde's works, with (fols. 62v-4) Richard Le Gallienne's reply, 3 October 1907, and (fols. 65-7) Ross's response, 10 Oct. 1907.

ii + 68 leaves [not WMSS.]

MS. Ross 7. 'Lecture on the English Renaissance' [the title page reads '(Poems by Oscar Wilde) / (also / Lectures on the English Renaissance)']. An undated, longhand transcript.
i + 23 leaves [not WMSS.]

MS. Ross 8. 'Lecture on the English Renaissance'. Finely-written, illuminated transcript by Walter Ledger, June 1903.
viii + 24 leaves [not WMSS.]

MS. Ross 9. 'Poems by Oscar Wilde from the Unpublished MSS. in the Possession of Robert Ross, 1908'. Finely-written transcript made by Walter Ledger from typewritten copies made by 'Stuart Mason' [i.e. C.S. Millard], Nov. 1908. iv + 33 leaves [not WMSS.]

MS. Ross 10. 'Dublin University Magazine. Oscar Wilde's Contributions. 1875. 1876-1877'. Longhand transcript.
iii + 51 leaves [not WMSS.]

MS. Ross 11. 'The Irish Monthly. Contributions by Oscar Wilde. September 1876 to April 1878'. ii + 28 pages [not WMSS.]

MS. Ross 12. 'Dinner to Mr Robert Ross. 1 December 1908'. Letters and papers relating to the occasion, with a finely-written transcript [by Walter Ledger] of a report of the dinner by Mrs Desda Cornish in the Boston Evening Transcript, 16 Dec. 1909; transcript dated Dec. 1909. xii + 46 pages [not WMSS. Note: There were no pages iii, iv and viii in place when I collated the manuscript on 9 Aug. 1994. I subsequently found a newspaper cutting foliated iii loosely inserted at the back of the volume. It has been placed in a separate envelope as MS. Ross 12*]

MS. Ross 12* A newspaper cutting from the Daily Telegraph, 29 March 1915, concerning an address made to Robert Ross and a subscription taken for him. [Formerly enclosed in MS. Ross 12 - see note above.] 1 leaf.

MSS. Ross 13/1-5. Five albums containing letters from C.S. Millard to Walter Ledger, 1904-27.

MS. Ross 13/1. Letters, 1904-07, with two Bodleian archival envelopes containing a (13/1*) a photograph of C.S. Millard in academic dress, taken by Gillman and Co., Oxford (with the original transparent wrapper), and b (13/1**) a printed copy of The St. Germain's Magazine, Nov. 1904 [unfoliated].

MS. Ross 13/2. Letters, 1908-12 [unfoliated].

MS. Ross 13/3. Letters, 1913-18 [unfoliated].

MS. Ross 13/4. Letters, 1919-23 [unfoliated]

MS. Ross 13/5. Letters, 1924-7, with a Times obituary of Millard by C.K. Scott-Montcrieff, 1 Dec. 1927, and three obituaries of Scott Montcrieff, 1930. Three letters loosely inserted into the volume have been removed to 13/5* [unfoliated].

MS. Ross 13/5* Three letters to Walter Ledger, a (fol.1) from M'Caw, Stevenson & Orr (printers), 13 April 1927; b (fols. 2-3) from C.S. Millard's solicitors, Wingfields, 8 Dec. 1927, and c (fols. 4-6) from E. Millard, 11 Dec. 1927. 6 fols.

jap
11viii1994

Note: In [printed] Ross c. 29 between pp.166-7 is a letter from Edwin Palmer to O. Wilde, 8 April 1885