
[Box 1]: Ross Env b.2 – b.10 & c.1 – c.35.

[15 envelopes]

Ross Env b.2
Ross Env b.5
Ross Env b.7
Ross Env b.8
Ross Env b.10
Ross Env c.1
Ross Env c.16(i)
Ross Env c.16(i)
Ross Env c.19
Ross Env c.21(4)
Ross Env c.23
Ross Env c.25
Ross Env c.27
Ross Env c.30
Ross Env c.35

Box 2:

Ross Env d.3
(Ross d.3: ‘The Importance of Being Earnest’)
Contents (1 item): 1 newspaper cutting.

Ross Env d.5
(Ross d.5: ‘Salomé’)
Contents (2 items): 1 letter in envelope; 1 cartoon.
**d.5.i - Letter in envelope**: Letter (folded, 2 leaves) from Lord Alfred Douglas to Walter Ledger; dated 19th December 1906; written on headed notepaper: ‘Lake Farm, Salisbury…’. Douglas is glad Ledger has the large paper edition of Salomé but knows nothing of the inscription therein; assuring Ledger that it cannot be in his handwriting as he has never known a Rhoda Hackett. Douglas refers to his life in the country and discusses his ‘friend Ross…[who] has been writing some very amusing & brilliant articles lately in the “academy”’. Envelope addressed to Walter Ledger; postmark dated 19th December 1906.
**d.5.ii - Cartoon** (1 leaf) by Aubrey Beardsley entitled ‘Oscar Wilde at work “(Il ne faut pas le regarder)”. Manuscript note in Ledger’s hand: ‘One of 25 proofs on Japanese Vellum from an unpublished cartoon by Aubrey Beardsley, about 1894. One of two copies presented to me by Stuart Mason, 7 Oct. 1913’.

Ross Env d.6
(Ross d.6: ‘Salomé’)
Contents (1 item): 1 prospectus.

*See also: 1 item tipped into Ross d.6.

Ross Env d.8 [added to sequence, February 2014]
(Ross d.8: ‘The Duchess of Padua’)
Contents (1 item): 1 prospectus with notes attached.
**d.8 - Prospectus with notes** Prospectus (folded, 2 leaves) for The Duchess of Padua, privately printed. Prospectus includes excerpt from a review in the Daily Chronicle. Note in Ledger’s hand indicates this is from Monday 21st November 1904. Further notes on the review are written in Ledger’s hand on a separate leaf that is tipped into the prospectus.

Ross Env d.9
(Ross d.9: ‘The Sphinx’)
Contents (2 items): 1 prospectus; 1 receipt.
**d.9.i - Prospectus** (folded, 2 leaves) for The Sphinx with illustrations by Charles Ricketts, published by The Bodley Head, Elkin Mathews and John Lane, [1894]. Manuscript note in Ledger’s hand: ‘From C.S.M. 15 May 1922 5/.’
**d.9.ii - Receipt** from Sotheby, Wilkinson & Hodge’s, 13 Wellington Street, Strand; dated 10th December 1915. Receipt is for Lot 4612 and is signed with an unknown signature.

**Ross Env d.10**
(Ross d.10: ‘The Sphinx’)
Contents (1 item): 3 sets of manuscript notes.

**d.10 - Manuscript notes**: 3 sets of manuscript notes (1 leaf; 2 sets of 1 leaf, folded). Notes in Ledger’s hand refer to the additions and corrections in a reprint of *The Sphinx*.

**Ross Env d.12** [added to sequence, April 2014]
(Ross d.12: ‘The Ballad of Reading Gaol’)
Contents (1 item): 1 facsimile of a dedication.

**d.12 – Facsimile of dedication**: Printed dedication: 'Dedication. When I came out of prison some met me with garments and with spices and others with wise counsel. You met me with love.' Manuscript note in Ledger’s hand: ‘Facsimile of original dedication to the Ballad of Reading Gaol, which Smithers suppressed. (From C.S.M. 29 Feb. 1913)’.

**Ross Env d.19**
(Ross d.19: ‘The Ballad of Reading Gaol’)
Contents (1 item): 1 leaf of manuscript notes.

**d.19 - Manuscript notes** (1 leaf). Notes in Ledger’s hand refer to changes made to the 7th edition of *The Ballad of Reading Gaol* published in 1899.

**Ross Env d.25** [added to sequence, May 2014]
(Ross d.25: ‘The Ballad of Reading Gaol’)
Contents (1 item): 1 publisher’s catalogue.

**d.25.i - Publisher’s catalogue** (1 leaf): ‘Messrs. Methuen’s New Novels Autumn, 1925…Methuen & Co. Ltd. 36 Essex Street, London, W.C. 2’ Includes ‘Cheap editions’ and ‘Methuen’s half-crown novels’ and short descriptions of books.


**Ross Env d.27**
(Ross d.27: ‘Poems’ [To M.B.J – Margaret Burne Jones])
Contents (5 items): 1 letter in envelope; 1 copy of letter; 2 bookplates; 1 envelope.

**d.27.i - Letter in envelope**: Letter (1 leaf) from J. W. Mackail [John William Mackail (1859-1945), poet and scholar] to Walter Ledger; dated 5th December 1925; written on headed notepaper: ‘6, Pembridge Gardens, Kensington, W.8.’. In response to a previous enquiry, Mackail explains that ‘the lines were written by Oscar Wilde of the fly-leaf of his wife’s copy of the Poems…’ He refers to a transcript made by Ledger and asks whether Ledger knows how much the volume fetched at auction. Envelope addressed to W. E. Ledger; postmark dated 5th December 1925.

**d.27.ii - Copy of letter** (2 leaves) from Walter Ledger to John Mackail. Letter dated 6th December 1925. Ledger explains that the first edition of Oscar Wilde’s *Poems*, published in 1881 and containing the ‘M.S. poem to M.B.J.’ was part of a collection belonging to Mr John B. Stetson, formerly of Elkins Park, Philadelphia. He explains when and for how much it was sold, and apologises that he cannot trace the purchaser, referring instead to the only other great American collector he knows of, Mr William Andrews Clark [William Andrews Clark, Jr. (1877-1934), philanthropist who bequeathed his library to UCLA]. He describes his own collection, refers to Robert Ross, and to Mackail’s work, *The Life of William Morris*.

**d.27.iii – Bookplate** (1 leaf): Walter Edwin Ledger.

d.27.iv – Bookplate (1 leaf): Robert Ross Memorial Collection.

Ross Env d.28
d.28.i - Letter (1 leaf) from [Nutt?] [Foreign, Classical, and General Booksellers & Publishers] to Walter Ledger. Letter dated 28th March 1903 and written on headed notepaper: ‘57-59, Long Acre, London, W.C.’ [Nutt?] writes to inform Ledger that they currently have a copy of Oscar Wilde’s The Happy Prince on large paper and in original boards valued at £2.10.-

Ross Env d.31
(Ross d.31: ‘Lord Arthur Saville’s Crime’) Contents (1 item): 1 set of manuscript notes.
d.31 - Set of manuscript notes: Small slip of paper (1 leaf) with the following manuscript note: ‘Lord Arthur Saville’s Crime. Proof Copy of the pirated edition.’

Ross Env d.33
(Ross d.33: ‘The Sphinx without a Secret; The Canterville Ghost; The Model Millionaire’) Contents (1 item): 1 prospectus.
d.33 - Prospectus (folded, 2 leaves) with order form for ‘The Sphinx without a Secret. The Canterville Ghost. The Model Millionaire’ privately printed, 1904. Includes specimen page.

Ross Env d.34
(Ross d.34: ‘The Portrait of Mr W.H.’) Contents (2 items): 1 prospectus; 1 set of manuscript notes.
d.34.i - Prospectus (folded, 2 leaves) with order form for ‘The Portrait of Mr. W. H.’ privately printed. Includes specimen page.
d.34.ii - Manuscript notes: Small slip of paper (1 leaf) with the following manuscript notes: ‘Bought at Hodgson’s 1 May 1903. Lot 781: Oscariana…10/-. Phrases and Philosophies 3/-. Portrait of Mr. W. H. 5/- [Total:] 18/-’

Ross Env d.35
(Ross d.35: ‘The Portrait of Mr W.H.’)
Contents (2 items): 1 letter in envelope; 1 letter.

**d.35.i - Letter in envelope:** Letter (1 leaf) from Vyvyan Holland [Vyvyan Oscar Beresford Wilde, 1886-1967] to Walter Ledger; dated 11th December 1923; written on headed notepaper: ‘41, Carlyle Square, Chelsea, S.W.3. Kensington 2916’. Holland says that herewith is a copy of Mr. W.H. [*The Portrait of Mr W. H*’ published in 1921] that Christopher Millard asked him to send direct to Ledger. Envelope addressed to: Walter Ledger; postmark dated 11th December 1923.

**d.35.ii - Letter** (2 leaves, folded) from Vyvyan Holland to Walter Ledger; dated 19th December 1923; written on headed notepaper: ‘41, Carlyle Square, Chelsea, S.W.3. Kensington 2916’. Holland provides Ledger with a list of those to whom Mr. W. H. [*The Portrait of Mr W. H*’ published in 1921] was distributed: ‘No 1. V. B. Holland 2. C. S. Millard [additional manuscript note in Ledger’s hand: ‘Now in W. Andrews Clark Collection’] 3 + 4 Still in my possession. 5 W. Ledger 6 T. Balston (partner in Duckworths) [Thomas Balston, 1883-1967. Became a partner of Duckworth & Co. in 1923] 7 H. M. Holman [Constance Wilde’s Solicitor?] 8 R. Temple 9 One to Gerald Duckworth [1870-1937, publisher] 10 One to the British Museum.’ He also writes that herewith is a copy of “Echoes” by Aimée Lowther [1871-1935], asking that it be returned as it is ‘quite impossible to get now’.

Ross Env d.36
(Ross d.36: ‘The Portrait of Mr W.H.’)
Contents (2 items): 1 prospectus; 1 newspaper cutting.

d.36.i - Prospectus (folded, 2 leaves) with order form for ‘The Portrait of Mr. W. H.’ published in 1921 by Mitchell Kennerley, 489 Park Avenue, New York. Text explains that this is the first American publication of Oscar Wilde’s lost manuscript, rediscovered in 1920.

d.36.ii - Newspaper cutting (2 leaves, incomplete). The Daily Telegraph, [June?] 1921 [manuscript note]. ‘Lost Oscar Wilde MS. “Portrait of Mr. W. H.”’ Article about the publication of Oscar Wilde’s lost manuscript of The Portrait of Mr W. H.

Ross Env d.38
(Ross d.38: ‘The Picture of Dorian Gray’)
Contents (1 item): 1 set of manuscript notes.

d.38 - Manuscript notes: Small slip of paper with the following manuscript notes: ‘Picture of D.G. “Privately Printed” 1890 Probably printed by the Riverside Press Ld Canon Str. Edinburgh….The Soul of Man London. Privately Prtined 1904. Which they printed (see proof copy) & …type…The…Letter Privately printed 1906 was published by the same firm’.

Ross Env d.40
(Ross d.40: ‘The Picture of Dorian Gray’)
Contents (2 items): 1 prospectus; 1 order form (unattached).

d.40.i - Prospectus (2 leaves, folded) for a ‘Fine Illustrated Edition of Oscar Wilde’s The Picture of Dorian Gray’ described as ‘One small 4to volume elegantly bound in half semi-parchment, gilt top, and water-lily gilt design on side, containing seven full-page wood engravings by Dété, after the original drawings by the Parisian artist, Paul Thiriat…Supplied to the Trade only by Simpkin, Marshall, Hamilton, Kent & Co., Ltd.’ Includes reviews and Wilde’s response to critics. First leaf contains a quote from Oscar Wilde and a manuscript note: ‘1910’.

d.40.ii - Order form on pink paper.

Ross Env d.41
(Ross d.41: ‘The soul of man under socialism, The socialist ideal-art, and The coming Solidarity’)
Contents (1 item): letter in envelope.

d.41 - Letter in envelope: Letter (1 leaf) from W. MacDonald Mackay, 26 Lonsdale Road, Toronto, Canada, to Walter Ledger; dated 3rd December 1923. Mackay congratulates Ledger on his Oscar Wilde collection, explains that he has talked to Christopher Millard about his bibliography and about certain editions in Mackay’s possession, and describes his struggle to find a particular book he is looking for [title could not be deciphered]. He also mentions having to send Oscar Wilde’s ‘The Soul of Man [under Socialism]’ by registered post. Envelope addressed to Walter Ledger; postmark dated 7th December 1923.

Ross Env d.42
(Ross d.42: ‘The soul of man under socialism, The socialist ideal-art, and The coming Solidarity’)
Contents (2 items): 1 letter; 1 receipt.

d.42.i - Letter (1 leaf) from [A. Milton Mitchell Jr.?] of The Anderson Auction Company, Madison Avenue at Fortieth Street New York, to Walter Ledger; dated 11th December 1911. [Mitchell?] thanks Ledger for his payment noting that the item has been forwarded to him, and that Lot No. 119 sold for $30.50.’

**d.42.ii - Receipt** from The Anderson Auction Company to Walter Ledger regarding ‘Sale No. 924…Lot. 130’; dated 28th November 1911. Additional manuscript notes in Ledger’s hand: ‘Glaenzer Sale…“Soul of Man” Humboldt Library of Science. No. 147. Rec’d 11 Dec.1911. Sent…for …same day.’

**Ross Env d.43**
(Ross d.43: ‘The soul of man under socialism, The socialist ideal-art, and The coming Solidarity’)
Contents (2 items): 1 letter; 1 postcard.

**d.43.i - Letter** (1 leaf) from the Manager of the Twentieth Century Press, 17 East 16th Street New York, to Walter Ledger; dated 23rd January 1906; written on headed paper. The correspondent gives details of postage required and informs Ledger about further books available from a dealer in Canada. Additional manuscript note: ‘Sent P.O. 31 Jan. 1906 for 1/- & a P.O. for 1/- on 1st Feb. [& wrote?]’.

**d.43.ii - Postcard:** Postcard from the 20th Century Publishing Co., 129-133 West 20th Street, New York City, to Walter Ledger; dated 23rd November 1906 on headed card: Universal Postal Union; signed by an unknown correspondent. The correspondent apologises for a delay in sending items and notes that the books have been mailed today.

**Ross Env d.44** (*Ross Env d.44.iii is in accompanying folder*)
(Ross d.44: ‘The soul of man under socialism, The socialist ideal-art, and The coming Solidarity’)
Contents (6 items): 2 publisher’s catalogues; 2 prospectuses; 1 order form; 1 envelope.

**d.44.i - Publisher’s catalogue** (1 leaf, folded): ‘Special list of cloth books -- suitable for -- public or private libraries…The Humboldt Library, 64 Fifth Avenue New York’. Also lists ‘Miscellaneous works. Political and economic science – literature – fiction’ and ‘A new series. The social science library’.

**d.44.ii - Publisher’s catalogue** (1 leaf, folded): ‘Condensed catalogue of the Humboldt Library of Science’. Includes a description of the series and also lists ‘The social science library’.

**d.44.iii - Prospectus** (2 leaves, folded) for ‘The Humboldt Library of Science’ published by the Twentieth Century Press, 17 East 16th Street, New York. The Prospectus advertises a special offer and payment plan for the last 150 bound copies and includes details of the offer, reviews of the series, and a complete list of books in the series.

**d.44.iv - Prospectus** (2 leaves, folded) for ‘The Trusts: What can we do with them? What can they do for us? By Hon. William M. Collier and published by the Twentieth Century Press, 17 East 16th Street, New York. Includes reviews.

**d.44.v - Order form** (1 leaf) for ‘The Humboldt Library of Science’ with a choice of two payment plans: ‘Easy Payments’ or ‘Cash Payments’.

**d.44.vi – Envelope** (self-addressed) for Twentieth Century Press 17 East 16th Street New York.

**Ross Env d.46**
(Ross d.46: ‘Impressions of America’)
Contents (3 items): 1 theatre leaflet; 2 letters in envelopes.

**d.46.i - Theatrical leaflet:** A Note on “Patience” by Max Beerbohm (Sir Henry Maximillian Beerbohm, 1872-1956, caricaturist and writer). [London]: Miles & Co. Ltd. Wardour St. W., [1918]. 8vo : Illustrations. Manuscript note: “[Punch?]…London Nov. 24-29, 1919”.
Explanatory note: “‘Patience’ was first produced on April 23rd, 1881, at the Opera Comique Theatre, London, and transferred to the Savoy Theatre, then newly built to receive it, on October 10th, 1881…” _Patience; or Bunthorne’s Bride_ was originally written by Sir William Schwenck Gilbert (1836-1911, playwright) and produced with Arthur Seymour Sullivan (1842-1900, composer and conductor). A satire of the aesthetic movement, some have suggested that Bunthorne was a satire of Wilde. This leaflet marks the design of new costumes for the opera by Hugo Rumbold in 1918.

**d.46.ii - Letter in envelope:** Letter (2 leaves, folded) from Rennell Rodd (First Baron Rennell, 1858-1941, diplomatist and scholar) to Walter Ledger; dated 14th February 1905; written on headed paper: ‘British Legation, Stockholm’. Rodd explains that he knows nothing of the works about which Ledger has enquired and has not seen them in either print or manuscript. He refers to his ‘little book of poems’ and explains how they were published in America. Envelope addressed to Walter Ledger; postmark dated 14th February 1905.

**d.46.iii - Letter in envelope:** Letter (2 leaves, folded) from Rennell Rodd to Walter Ledger; dated 24th February 1905; written on headed paper: ‘British Legation, Stockholm’. Rodd thanks Ledger for sending him an ‘announcement’ and notes that he has sent for the book. Rodd expresses hope that it will ‘rehabilitate him [Wilde] in the eyes of a world which was much too hard on him’. Envelope addressed to Walter Ledger; postmark dated 24th February 1905.

**Ross Env d.47**
(Ross d.47: ‘Essays, criticisms and reviews. Now first collected’ [from The Woman’s World])
Contents (1 item): 1 prospectus.

**d.47.i - Prospectus** (2 leaves, folded) for ‘Essays, criticisms and reviews. By Oscar Wilde. London: privately printed, 1901’. Includes specimen page and order form. Manuscript note: ‘12/-u’; manuscript notes in Ledger’s hand: ‘These are from “Woman’s World” which he edited for 2 years.’; ‘Note: 1 issue is on thin paper of which 250 copies were printed. Another issue on stouter paper, blue boards. 300 copies.’

**Ross Env d.49**
(Ross d.49: ‘De Profundis’)
Contents (4 items): 1 publisher’s advertisement; 1 leaf of newspaper cuttings; 1 set of manuscript notes; 1 facsimile of a passage from _De Profundis._

**d.49.i - Publisher’s advertisement** (1 leaf) from Methuen & Co. for the publication of _De Profundis_, first published 1905. Includes details of the two different editions and suggests ‘it will…rehabilitate its author in the esteem of the general public’.

**d.49.ii - Newspaper cuttings:** Piece of paper (1 leaf) with two newspaper cuttings attached. 

a) The Daily Chronicle [D. Chronicle] Tuesday 7th February 1905 [manuscript note]: ‘Oscar Wilde’s Literary Remains’. Article by Robert Ross in response to an article by a Mr Tighe Hopkins suggesting that a translation of D’ Aurèvilly is by Oscar Wilde. Ross refutes the suggestion.


**d.49.iv - Facsimile from De Profundis:** Facsimile of a passage from the original copy of De Profundis written by Wilde. This copy was sent from Ross to Ledger. Manuscript note in Ledger’s hand: ‘Received from Robbie Ross May 5 1909’. The passage begins ‘and wonder of imagination that fills one almost with awe’ [from the paragraph beginning ‘To the artist, expression is the only mode under which he can conceive life at all’]. It refers to the nature of art and the artist, and God.

**Ross Env d.50**
(Ross d.50: ‘De Profundis’)
Contents (4 items): 1 prospectus; 2 sets of manuscript notes; 1 photograph.

**d.50.i - Prospectus** (2 leaves, folded) for ‘De Profundis by Oscar Wilde. Methuen and Co.…London, [1905]’. Includes specimen page and order form (attached).

**d.50.ii - Manuscript notes:** (copy?): ‘D’une Prison. Le ciel est par dessus le toit, si bleu, si calme… Un arbre, par dessus le toit berce sa palme La cloche dans le ciel qu’on voit, doucement tinte, Un oiseau sur l’arbre qu’on voit, chante sa plainte… Mon Dieu, mon Dieu! La vie est là vient de la ville… Qu’as-tu fait, ô toi que viola pleurant sans cesse, Dis! Qu’as-tu fait, toi que violà, de ta jeunesse? Le Ciel est par dessus le toit si bleu, si calme! Paul Verlaine.’

**d.50.iii - Manuscript notes:** Notes on recto of leaf: ‘R.I.P. Oscar Wilde + Vertis meis nihil addere audebant et super illos stillebat eloquium meum. Job XXIX ?’. Note in ledger’s hand: [below ‘Oscar Wilde’ and either side of ‘+’: ‘date of Birth. Date of death. 30 Nov.1900; [below the inscription: ‘Robbie Ross wrote this for me. W.E.L.’]

**d.50.iv - Photograph** of Oscar Wilde on his deathbed. Note in Ledger’s hand on verso: ‘O.W. on his deathbed taken by Robbie Ross & given to me by him. 7 Dec. 1907. W.E.L.’

**Ross Env d.52**
(Ross d.52: ‘Letters after Reading’)
Contents (1 item): 1 receipt.


**Ross Env d.56**
(Ross d.56: ‘Wilde v Whistler: being an acrimonious correspondence on art between O. Wilde and J. A .McN. Whistler’)
Contents (2 items): 1 leaf from a publisher’s catalogue; 1 set of manuscript notes.

**d.56.i - Leaf from publisher’s catalogue** (pp.235-236) of T. Thorp, Guildown Road, Guildford. Item 1674: ‘Wilde v. Whistler: being an Acrimonious Correspondence on Art between Oscar Wilde and James McNeill Whistler, thin 8vo, original wrappers, uncut, £2 10s (A 9) Privately printed, 1906’ Manuscript note in Ledger’s hand: ‘Cat. 398 14 May 1929’.

**d.56.ii - Manuscript notes:** Small piece of paper (1 leaf) with manuscript notes: ‘Seitz 30. Wilde v Whistler: Reprinted by the…Ralph Fletcher Seymour Company Chicago 1907’. Paper originally from an envelope.

Ross Env d.57
(Ross d.57: ‘Intentions’)
Contents (2 items): 1 prospectus; 1 receipt.


d.57.ii - Receipt with stamp: ‘Received with thanks - 9 Nov 190[5?] [Hachette]. Manuscript note: ‘1 Wilde Intentions 6/. 5/- Walter Ledger’.

Ross Env d.59
(Ross d.59: ‘Poèmes en prose’)
Contents: (1 item): 1 letter.

d.59 - Letter (1 leaf) from Charles Carrington to Christopher Millard; dated 4th November 1904; written on headed paper: ‘Charles Carrington, Bookseller, Publisher and Literary Agent. 13, Faubourg Montmartre’. Carrington refers to two French editions (The Picture of Dorian Gray and The Ballad of Reading Gaol) that are out of print. He asks for Millard’s help as he wants to buy The Duchess of Padua to translate into French. In a postscript, Carrington explains that he does not give proofs and that he has fallen out with the person Millard refers to over a ‘proposition of his regarding some literary work’. Note in ledger’s hand on recto: ‘In Millard’s copy of Carrington’s Edn. of Poèmes en Prose.’

Ross Env d.61
(Ross d.61: ‘Balada de la carcel de Reading’)
Contents (4 items): 1 letter in envelope; 1 postcard; 1 copy of letter; 1 letter and 1 copy of letter in envelope.

d.61.i - Letter in envelope: Letter (1 leaf) from [E. or G. O’Leary?] British Vice-Consul; dated 17th February 1909; written on headed paper: ‘British Consulate, Buenos Ayres’.
[O’Leary] responds to Ledger’s enquiry about a periodical called ‘El Mercurio de America’ [‘The American Mercury’] in which a translation of The Ballad of Reading Gaol appeared [‘Balada de la Carcel de Reading’ translated by Dario Herrera and published December 1898]. He says that they are investigating but that no periodical of that name exists nor has existed to their knowledge. He also notes that the address of Dr Dario Herrera is unknown. Envelope addressed to Walter Ledger; postmark dated 15th March 1909; emblem with motto on reverse: ‘Dieu et mon droit’; note in Ledger’s hand: ‘answered 8 April 1909’.

d.61.ii - Postcard from an unknown correspondent to Walter Ledger; dated 18th February 1926; written in French. The correspondent provides Ledger with the address of Mr Leopoldo Lugones in Buenos Aires. Postcard postmark dated 18th February 1926; picture of ship on front: ‘Conte Ross” = “Conte Verde” Dall’ Italia a New York in 9 giorni. From Italy to New York in 9 days’.

d.61.iii - Copy of letter (1 leaf) from Walter Ledger to Mr Leopoldo Lugones. Letter dated 20th February 1926; written in French. Ledger refers to the periodical ‘El Mercurio de America’ and ‘Balada de la carcel de Reading’ contained therein, and to Dr Dario Herrera.
d.61.iv - **Letter and copy of letter in envelope**: a) Letter (1 leaf) from Leopoldo Lugones [to Walter Ledger]: dated 31\textsuperscript{st} March 1926; written in French. Lugones replies to Ledger’s letter of 20\textsuperscript{th} February. Lugones refers to M. Davray. b) Copy of letter (1 leaf) from Walter Ledger to Eugenio Diaz Roméro, Légation Argentine, Brusells, Belgium. Ledger refers to Dario Herrera and the translation of ‘The Ballad of Reading Gaol’ in ‘La Revue de Mercurio de América’. Envelope addressed to Walter Ledger; postmark dated 20\textsuperscript{th} March 1926; note in Ledger’s hand: ‘answered 25 April 26 & gave him M. Davray’s Paris address. Monsieur Leopoldo Lugones Callas 262, Buenos Aires, Argentina’.

**Ross Env d.65**
(Ross d.65: ‘Das Granatapfelhaus [House of Pomegranates]’) Contents (1 item): 1 set of manuscript notes.  
**d.65 - Manuscript notes**: Small piece of squared paper (1 leaf) with manuscript notes: ‘In wrappers 7…in half vellum [parchment 9…in whole parcht. 12…see end of 2\textsuperscript{nd} ed. In memoriam for description.’

**Ross Env d.69**  
(Ross d.69: ‘Epistola: In carcere et vinculis’[‘Last letter: In Prison and in Chains’]) Contents (1 item): 1 address label.  
**d.69 - Address label** (1 leaf) from ‘S. Fischer/Verlag/A.G. Berlin W57’ to Walter Ledger; includes faint stamps; postmark largely obscured.

**Ross Env d.70**  
**d.70 - Letter in envelope**: Letter (1 leaf) from Max Mayerfeld [Translator of Wilde’s works] to Walter Ledger; dated 22\textsuperscript{nd} June 1925; written on headed paper: ’40, Half Moon Street, Mayfair, W.1.’. Mayerfeld explains he will probably not be in London on Thursday but asks Ledger to send him a list of the German books he wants. He offers Ledger a first edition of “‘Epistola”’[Epistola: In carcere et vinculis] and ‘the edition de luxe’ and provides his German address. Envelope addressed to Walter Ledger; postmark dated 22\textsuperscript{nd} June 1925.

**Ross Env d.71**  
(Ross d.71: ‘Letzte Briefe’[‘Last Letters’]) Contents (1 item): 1 address label.  
**d.71 - Address label** (1 leaf) from ‘S. Fischer/Verlag/…Berlin W57’ to Walter Ledger; includes stamps; no postmark.

**Ross Env d.72**  
(Ross d.72: ‘Letzte Briefe’[‘Last Letters’]) Contents (4 items): 2 publisher’s catalogues; 1 cheque; 1 receipt.  
**d.72.i - Publisher’s catalogue** (1 leaf, folded): ‘Neuerscheinungen 1925 S. Fischer Verlag Berlin’.  
**d.72.ii - Publisher’s catalogue** (1 leaf, folded): ‘Die Bibliothek Des Modernen Menschen…S. Fischer Verlag Berlin’.  
**d.72.iii - Cheque** (Barclays Bank Limited) from Walter Ledger to Messrs S. Fischer for £1, dated 10\textsuperscript{th} December 1925. Cheque is stamped multiple times including on the verso.  
**d.72.iv - Receipt** from ‘S. Fischer Verlag…Berlin [W?]57 Bülowstrasse 90’ dated 8\textsuperscript{th} December 1925. The receipt is for two items [undecipherable] and includes a note: ‘Paid by cheque 10 Dec. 1925…’.

Ross Env d.74
(Ross d.74: ‘Ein Leben in Schönheit. Oskar Wilde Kalender für das Jahr 1908’ ['A Life in beauty. Oscar Wilde Calendar for the year 1908'])
Contents: 1 item: Publisher’s postcard.
Publisher’s postcard: Postcard from D. [David] Nutt [Publisher] to Walter Ledger; dated 13th November 1907; printed on headed card: ‘57-59, Long Acre, London, W.C.’ Typescript greeting: ‘…Allow me to draw your attention to the under-mentioned work, which has just been published, and to solicit your order for the same should you desire to receive a copy…’ Manuscript notes below: ‘O. Wilde Kalender und Brevier für d. Jahr 1908 with portraits illustrations etc- 1/6’; manuscript note in Ledger’s hand: ‘Bought 4 Dec. 1907’. Postmark dated 13th November 1907.

Ross Env d.77
(Ross d.77: ‘Balladen om fängelset i Reading. Öfvers. af B. Gripenberg’ ['The Ballad of Reading Gaol'])
Contents (1 item): 1 letter in envelope.
Letter in envelope: Letter (2 leaves, folded) from Michael Gripenberg, Helsingfors, 33 Koustanlins Gate, to Walter Ledger; dated 19th April 1910; written on paper headed by a crest. In response to Ledger’s enquiry, Gripenberg replies that the translator of the ‘Ballad of Reading Gaol’, the Baron Bertel Gripenberg, is a relative of his. He discusses the translation and informs Ledger that Oscar Wilde’s works have also been recently translated into Finnish, offering to provide as much information on this as he can. Envelope addressed to: Walter Ledger; postmark and stamp removed; manuscript note in Ledger’s hand: ‘Answered 22 April 1910’.

Ross Env d.80
(Ross d.80: ‘Lord Arthur Savile’s brott ... Spöket på Canterville. Öfvers. af M. Gripenberg & E. v. Wendt’ ['Lord Arthur Saville’s Crime...The Canterville Ghost'])
Contents (2 items): 2 letters in envelopes.
d.80.i - Letter in envelope: Letter (2 leaves, folded) from Michael Gripenberg, 33 Koustanlins Gate, Helsingfors, Finland, to Walter Ledger; dated 23rd March 1905; written on paper headed by a crest. In response to Ledger’s enquiry, Gripenberg replies that he and a friend recently published a translation into Finnish of Lord Arthur Savile’s Crime and the Canterville Ghost. Having heard of Ledger’s bibliography, he promises to send a copy of the translation in return for a copy of the bibliography. He explains that there are not many Finnish translations but that some Swedish translations have been produced. He provides further details of four of these but says he has no information about translations in Russian. Envelope addressed to Walter Ledger; multiple postmarks; original postmark dated 23rd March 1906; manuscript note in Ledger’s hand: ‘Answered 2 April 1906 promised copy of “Impressions of America” 8 May. Wrote & sent L/P/ Copy of “Impressions”’.
d.80.ii - Letter in envelope: Letter (2 leaves, folded) from Michael Gripenberg, 33 Koustanlins Gate, Helsingfors, Finland, to Walter Ledger; dated 15th May 1906; written on paper headed by a crest. Gripenberg thanks Ledger for the ‘nice little volume containing the lecture by Oscar Wilde’ [Impressions of America?] and regrets that ‘your friend and collaborateur [sic.] is going to leave you alone to complete your most interesting and important undertaking’. Envelope addressed to Walter Ledger; multiple postmarks; original postmark dated 6th May 1906.
Ross Env d.88
(Ross d.88: ‘Zamysly. Perevod A. Minšlovoi’)
Contents (1 item): 1 address label.
Address label (1 leaf) from a Russian company to ‘C. S. Millard, St. Edmund’s, Forest Gate, London, E’. Postmark dated 27th December 1906.

Ross Env d.92
d.92.i - Letter (1 leaf) from Julia Frankau [1859-1916, novelist who wrote under the name Frank Danby] to Walter Ledger; dated 8th April 1910; written on headed paper: ‘64 Grosvenor Street, W.’ Frankau explains that the Villanelle [19 line poem], which she parodied in ‘The Whitehall Review’, appeared in ‘The World’ two or three weeks prior to the parody.
d.92.ii - Letter (1 leaf) from Julia Frankau to Walter Ledger; dated 12th April 1910; written on headed paper (as above). Frankau apologises that she cannot provide more information but explains that she knows Aimée Lowther [1871 – 1935, author of Echoes] and offers to give Ledger a letter of introduction in case Lowther can assist further.
d.92.iii - Letter (1 leaf) from Julia Frankau to Walter Ledger; dated 14th April 1910; written on headed paper: ‘64 Grosvenor Street, W.’ Frankau encloses the promised letter [of introduction to Aimée Lowther].
d.92.iv - Letter (1 leaf) from Aimée Lowther (see above) to Walter Ledger; dated 16th April 1910; written on headed paper: ‘11 Clifford Street, W.’ Lowther explains that she cannot answer Ledger’s questions regarding 1st editions and Oscar Wilde’s works. She explains that all she has done is rewrite three or four stories from memory that Wilde told her. She explains that these were printed for private circulation but promises to send Ledger one if she can find one. She suggests that perhaps Ledger could call on her.
d.92.v - Letter (1 leaf) from an unknown correspondent to Walter Ledger; dated 26th November 1912; written on headed paper: ‘64 Grosvenor Street, W.’ Contents of letter: ‘With reference to Mr Ledger’s letter of the 24th November, Mrs Frankau is abroad and hopes to return to England early in April’.
d.92.vi - Letter (1 leaf) from Vyvyan Holland to Walter Ledger; dated 28th December 1926; written on headed paper: ‘41, Carlyle Square, Chealsea, S.W.3.’ Holland encloses a copy of Echoes which he knows Ledger has been looking for.

Ross Env d.93

Ross Env d.94
(Ross d.94: ‘The picture of Dorian Gray, from the romance of O. Wilde, a play’. Grace Lounsbery.)

Contents (4 items): 3 newspaper cuttings; 1 magazine cutting.
d.94.iii - Newspaper cutting (1 leaf): The Daily Mirror, 29th August 1913 [printed heading]. ‘Notable Production of “The Picture of Dorian Gray”: Table on which Oscar Wilde Wrote his Novel Used in Last Night’s Play’. Article with 7 pictures about the performance of The Picture of Dorian Gray starring M. Lou-Tellegen at the Vaudeville Theatre on 28th August 1913.

Ross Env d.95
(Ross d.95: ‘The poet and the puppets, a travestie on ‘Lady Windermere’s fan’. Charles Brookfield.)

Contents (9 items): 1 theatre programme; 5 newspaper cuttings; 1 set of manuscript notes; 2 letters in 1 envelope; 1 envelope.
d.95.iii - Newspaper cutting (1 leaf): The Daily Telegraph, 21st October 1913 [manuscript note]. ‘Death of Mr. Charles Brookfield. Censor of Plays.’ Obituary of Charles Brookfield [Playwright, 1857-1913].
d.95.iv - Newspaper cutting (1 leaf): Newspaper and date unknown, [21st October 1913?]. ‘Whistler or Brookfield’ Short article about the attribution of a similar story to both Brookfield and Whistler in which an acquaintance overhears a witty remark and says he should liked to have made it himself with the response ‘You will make it’. In Whistler’s version, the acquaintance was Wilde.
d.95.v - Newspaper cutting (1 leaf): The Globe, 21st October 1913 [printed heading]. Headly nothing, no complete stories attached.
d.95.vi - Newspaper cutting (1 leaf): Newspaper and date unknown, [21st October 1913?]. ‘The Late Mr. Charles Brookfield, Censor of Plays’. Section of an article showing a photograph of Charles Brookfield.

d.95.viii – Two letters in envelope: a) (1 leaf, folded) from Charles Brookfield (as above) to Walter Ledger; dated 4th March 1910. In response to Ledger’s enquiry, Brookfield states: ‘I must decline to be connected in any way, however remotely, with a work designed to perpetuate the memory of the demented wretch whose name, owing to the crime of which he was convicted, has become an obscene word.’ b) (1 leaf) from [Mr Wharton?], Secretary of the Garrick Club; dated 11th February 1926; typed on headed paper: ‘Garrick Club, Garrick Street, W.C.2’. In response to Ledger’s enquiry, [Mr Wharton?] reports that he has been unable to find The Poet and the Puppets in the Garrick Club Library. Envelope addressed to Walter Ledger; date of postmark unknown.
d.95.ix - Envelope addressed to Walter Ledger; postmark dated 11th February 1926; probably that of the letter dated 11th February 1926 in d.95.viii.

Ross Env d.105
(Ross d.105: ‘A peep into the past’. Max Beerbohm.)
Contents (1 item): 1 leaf from a bookseller’s catalogue.
d.105 - Leaf from bookseller's catalogue: ‘P. J. & A. E. Dobell, Booksellers,…77 Charing Cross Road, London’, pp.39-40. Manuscript note on p.40: ‘[No. 332 August 1925]’. Item numbers 1064 to 1073 relate to Oscar Wilde. Item 1073: ‘Wilde.–Beerbohm (Max) A Peep into the Past, illustrated title and a facsimile of the text, Japan vellum copy, only 300 printed, roy. 8vo, ds., cloth black, in slip case, boxed, fine copy, £2 15s [manuscript note: ‘(£2.10/-)’] Privately printed, 1923 Facsimile manuscript, with coloured decorations and printed transcript. Originally intended for the “Yellow Book” this brilliant essay on Oscar Wilde was never published.’

Ross Env d.106
(Ross d.106: ‘Oscar Wilde and myself’. Lord Alfred Douglas.)
Contents (1 item): 1 leaf from a publisher’s catalogue.

Ross Env d.107
(Ross d.107: ‘New preface to “The life and confessions of Oscar Wilde”’. Frank Harris & Lord Alfred Douglas.)
Contents (1 item): 1 letter.

Ross Env d.109
(Ross d.109: ‘Echo de Paris; a study from life’. Laurence Housman.)
Contents (1 item): 1 newspaper cutting; 1 letter in envelope.
d.109a - Newspaper cutting (1 leaf): The Evening Standard, 27th September 1923 [printed heading]. Two complete pages including ‘Over a Parisian Café Table.’ Article about Echo de Paris by Laurence Housman, published on 27th September 1923 by Jonathan Cape.
d.109.ii - **Letter in envelope**: Letter (1 leaf) from Jonathan Cape to Walter Ledger; dated 29th November 1923; written on headed paper: ‘Jonathan Cape, Publisher…11 Gower Street London W.C.1’. Cape explains that there has been no prospectus for *Echo de Paris* and that it is going to be published in America by W. Appleton & Co. [D. Appleton Co.] (New York). Envelope addressed to Walter Ledger; postmark dated 30th November 1923.

**Ross Env d.110**
(Ross d.110: ‘*Oscar Wilde*. Leonard Ingleby.)
Contents (5 items): 1 publisher’s catalogue; 3 prospectuses; 1 compliments slip.

d.110.i - **Publisher’s catalogue** (31 p.): ‘A List of New Gift Books Published by T. Werner Laurie, Ltd. Clifford’s Inn London E.C. Illustrated…’. Includes ‘Oscar Wilde: Some Reminiscences by Leonard Cresswell Ingleby. With illustrations, and including a picture of Oscar Wilde’s tomb, by Jacob Epstein…’ (p.12).

d.110.ii - **Prospectus** (folded, 2 leaves) for *Oscar Wilde* by Leonard Cresswell Ingleby published by T. Werner Laurie, London. Also includes review of *The Life of Oscar Wilde* by Robert Harborough Sherard also published by T. Werner Laurie. Manuscript note in Ledger’s hand on recto of first leaf: ‘From Max Von Boehn [translated *The Ghost of Canterville* into German?] Berlin 8 March, 1923’.

d.110.iii - **Prospectus**: As d.110.ii above.

d.110.iv - **Prospectus**: As d.110.ii above. Manuscript note on verso of first leaf: ‘[Nov 1907?] New York: D. Appleton + Co. [29-35…32nd Street?]. Also includes annotations of the ‘synopsis of contents’ on the verso of the second leaf.

d.110.v - **Compliments slip** (1 leaf): ‘With Mr. Laurie’s Compliments. T. Werner Laurie Publisher Clifford’s Inn Fleet Street London…’

**Ross Env d.111**
(Ross d.111: ‘*Oscar Wilde: a critical study*. Arthur Ransome.)
Contents (2 items): 1 letter; 1 newspaper cutting.

d.111.i - **Letter** (1 leaf) from Arthur Ransome [Arthur Michell Ransome, journalist and writer, author of ‘*Oscar Wilde: a critical study*’] to Walter Ledger; dated 8th February 1912. Ransome sends Ledger his book and notes that it contains various misprints. He also notes that he sends with it a ‘little bibliographical curiosity…’ being a [French?] translation of *Poems and Prose* ‘with a couple of misprints on the cover and different type’.

d.111.ii - **Newspaper cutting** (1 leaf): The Daily Telegraph, 21st February 1912 [printed heading]: ‘New Books. Oscar Wilde (Martin Secker. 7s 6d net.)’. Article reviewing Ransome’s book ‘*Oscar Wilde: a critical study*’. 
**Robert Ross Memorial Collection. Misc. items - envelopes.**

**Ross Env d.112**
(Ross d.112: ‘Oscar Wilde, the story of an unhappy friendship’. Robert Sherard.)
Contents (9 items): 9 newspaper cuttings.

**d.112.i - Newspaper cutting** (1 leaf): The Daily Telegraph, 23rd March 1911 [printed heading]: ‘Madame’s Monarchy. “Hereditary Imagination”’. Article about the legal case brought by Robert Sherard (author & journalist, 1861-1943) against his wife Irene Osgood (novelist, 1875-1922) whom he accused had published works written by him.

*d.112.ii - d.112.ix: Articles about the divorce case of Irene Osgood and Robert Sherard*

**d.112.ii - Newspaper cutting** (1 leaf): The Daily Telegraph, 23rd May 1911 [printed heading]: ‘“Irene Osgood.” Seeks Judicial Separation. Novelist’s Unhappy Marriage.’

**d.112.iii - Newspaper cutting** (1 leaf): The Daily Telegraph, 24th May 1911 [printed heading]: ‘Novelist “Hypnotised.” Married Under Protest. Mrs. Sherard in Tears.’

**d.112.iv - Newspaper cutting** (1 leaf): The Daily Telegraph, 25th May 1911 [printed heading]: ‘“Irene Osgood.” Married Under Protest. Mrs. Sherard in Tears.’

**d.112.v - Newspaper cutting** (1 leaf): The Daily Telegraph, 26th May 1911 [printed heading]: ‘Sherard Suit. Husband’s Evidence.’

**d.112.vi - Newspaper cutting** (1 leaf): The Daily Telegraph, 27th May 1911 [printed heading]: ‘Sherard’s Suit. Challenge to a Duel. Mr. Sherard Cross-Examined.’

**d.112.vii - Newspaper cutting** (1 leaf): The Daily Telegraph, 31st May 1911 [manuscript note]: ‘Sherard Suit. Judgement Reserved.’

**d.112.viii - Newspaper cutting** (1 leaf): The Daily Telegraph, 26th June 1914 [manuscript note]: ‘Divorce Division. Before the President (Sir Samuel Evans). Novelist’s Suit.’


**Ross Env d.115**
(Ross d.115: ‘The Life of Oscar Wilde’. Robert Sherard.)
Contents (8 items): 1 newspaper cutting; 2 publisher’s catalogues; 3 leaves from publisher’s catalogues; 2 prospectuses.


**d.115.ii - Publisher’s catalogue** (1 leaf, folded, 6 p.): ‘Publications of T. Werner Laurie. Spring and Summer of 1906…T. Werner Laurie, Clifford’s Inn, London’. Comprises a list of publications on purple paper; includes short description of ‘The Life of Oscar Wilde’ by Robert Sherard (p.2).

**d.115.iii - Publisher’s catalogue** (31 p. lacking pp. 5-28): ‘Publications of T. Werner Laurie. Spring and Summer of 1906’. Comprises a list of publications with some fuller descriptions. Includes full description of ‘The Life of Oscar Wilde’ by Robert Sherard (p.3).

**d.115.iv - Leaf from publisher’s catalogue** (1 leaf, pp. 3-4): Page from ‘Publications of T. Werner Laurie. Spring and Summer of 1906’ (as in d.115.iii). Includes full description of ‘The Life of Oscar Wilde’ by Robert Sherard on p.3 with p.4 crossed through.

**Robert Ross Memorial Collection. Misc. items - envelopes.**


**d.115.vii - Prospectus** (2 leaves, folded) for ‘The Life of Oscar Wilde with a chapter contributed by the prison warder who held this unhappy man in gaol...’ by Robert Sherard published by T. Werner Laurie, London. Includes order form (attached). Stamped twice with ink stamp: ‘...Berlin...’

**d.115.viii - Prospectus** (2 leaves, folded) for ‘The Life of Oscar Wilde with a chapter contributed by the prison warder who held this unhappy man in gaol...’ by Robert Sherard published by T. Werner Laurie, London. Includes order form (attached).

**Ross Env d.117**
(Ross d.117: ‘Osrac, The Self Sufficient’. John Stuart-Young.)
Contents (1 item): 1 leaf from a publisher’s catalogue.

**d.117 – Leaf from publisher’s catalogue** (1 leaf, pp. 29-30): Page from a catalogue by ‘W. & G. Foyle, Ltd., 121-125 Charing Cross Road, London, W.C.2.’ Includes item ‘642 Stuart-Young (J. M.) Osrac, The Self Sufficient, and other Poems. With a Memoir of late Oscar Wilde...Published by Hermes Press, 1905...’

Box 3:

Ross Env d.118
(Ross d.118: ‘Osrac, The Self Sufficient’. John Stuart-Young.)
Contents (1 item): 1 publisher’s catalogue.


Ross Env d.123
(Ross d.123: ‘Bibliography of Oscar Wilde’. Stuart Mason.)
Contents (3 items): 1 prospectus; 1 leaf from a bookseller’s catalogue; 1 index of names (promotional material).


Ross Env d.124


Ross Env d.127(1)

**d.127(1) - Letter in envelope:** Letter (2 leaves, folded) from Max von Boehn to Walter Ledger; dated 27th February 1923. Von Boehn writes that he has sent Ledger ‘the copy of the Canterville ghost, about which we were corresponding before’, noting that with it is ‘a copy of the libretto of a little operetta…[by]…Otto Julius Bierbaum [1865-1910, German writer] after this same novel. He notes that the operetta was a failure. Envelope addressed to Walter Ledger; postmark dated 28th February 1923.

Ross Env d.128
(Ross d.128: ‘L’affaire Oscar Wilde’. Mark André Raffalovich.)
Contents (4 items): 3 letters in envelopes; 1 postcard.

d.128.i - Letter in envelope: Letter (2 leaves, folded) from André Raffalovich [1864-1934, French poet and writer], to Walter Ledger; dated 6th April 1923; written on headed paper: ‘…9 Whitehouse Terrace Edinburgh’. Raffalovich writes that he has sent ‘the brochure you wish to have and also another [Livré à past?]’. He draws Ledger’s attention to a specific passage (pp.293-4) and comments that he and Frank Harris ‘agree as to the cause of Wilde’s downfall’. Envelope addressed to Walter Ledger; postmark dated 10th April 1923; address printed on reverse (as above).

d.128.ii - Letter in envelope: Letter (1 leaf) from André Raffalovich, to Walter Ledger; dated 18th December 1923; written on headed paper (as above). [Following on from previous discussion] Raffalovich admits that he had ‘never heard of Wellwood or his book of English Sonnets 1906’ and that the only difference between the vellum and green volumes of ‘Silverpoints’ [by John Gray, published by Matthes & Lane, 1893] is that ‘the Ricketts design is on white vellum’. He also relates some personal anecdotes. Envelope addressed to Walter Ledger; postmark dated 18th December 1923; address printed on reverse (as above).

d.128.iii - Letter in envelope: Letter (1 leaf) from André Raffalovich, to Walter Ledger; dated 21st December 1923; written on headed paper (as above). Raffalovich says ‘I am all the more confused by your kindness that I am rather sorry I ever published anything outside Lacassagne’s Archives!’ [In 1894, Raffalovich began writing on homosexuality in the ‘Archives de l’Anthropologie Criminelle’, a revue founded by Alexandre Lacassagne [1843-1924, physician & criminologist]. Raffalovich also asks Ledger whether he has a copy of Rennell Rodd’s ‘Roseleaf and Apple Leaf’; offering to give one to him if he does not. Envelope addressed to Walter Ledger; postmark dated 21st December 1923; address printed on reverse (as above).

d.128.iv - Postcard (1 leaf) from André Raffalovich, to Walter Ledger; dated 21st December 1923; addressed to Walter Ledger; postmark dated 22nd December 1923. Raffalovich writes a post script to his preceding letter (d.128.iii) asking Ledger whether he would accept the large paper edition of W Sharp’s ‘Sonnets of the Century’ which includes a sonnet by Oscar Wilde. He describes it as ‘an ugly monumental Victorian volume’.

Ross Env d.131
(Ross d.131: ‘The Eighteen nineties, a review of art and ideas at the close of the 19th century’. (George) Holbrook Jackson.)
Contents (3 items): 3 newspaper cuttings.

d.131.i - Newspaper cutting (1 leaf): The Daily Telegraph, 24th December 1913, p.16 [manuscript note]: ‘The Eighteen-nineties. (Grant Richards. 12s 6d net.)’. A review of Holbrook Jackson’s ‘The eighteen nineties, a review of art and ideas at the close of the 19th century’ (George Holbrook Jackson, 1874-1948, journalist, author & publisher).

d.131.ii - Newspaper cutting (1 leaf): The Daily Telegraph, 9th April, 1914 [manuscript note]: ‘Mr George Moore and “Vale”’. Letter to the editor from George Moore (1852-1933, novelist & poet) regarding his work ‘Vale’; a semi-autobiographical work published as one of three volumes entitled ‘Hail and Farewell’, published in 1914 by Heinemann.


**Ross Env d.132**
(Ross d.132: ‘The Romantic ’90s.’ Richard Le Gallienne.)
Contents (1 item): 1 newspaper cutting.

**Ross Env d.133**
(Ross d.133: ‘The Men of the Nineties’. Bernard Muddiman.)
Contents (3 items): 1 letter; 2 prospectuses.
**d.133.i - Letter** (1 leaf, typescript with signature) from Henry Danielson to Christopher Millard; dated 29th March 1920; typed on headed paper: ‘Henry Danielson. Second-hand Book and Print Seller (Art and Foreign). 64 Charing Cross Road London W C 2…’.
Danielson asks Millard whether he thinks Lord Alfred Douglas could ‘take exception’ to a passage printed in Bernard Muddiman’s ‘Men of the Nineties’. The passage is transcribed in the letter.
**d.133.ii - Prospectus** (1 leaf) for ‘The Men of the Nineties. An Account of some of the Writers of that Period.’ by Bernard Muddiman published by Henry Danielson, 64 Charing Cross Road, London. W. C. 2. Dated 1 December 1920; includes order form (overleaf).
**d.133.iii - Prospectus** (1 leaf) for ‘The Men of the Nineties. An Account of some of the Writers of that Period.’ by Bernard Muddiman published by Henry Danielson (as above). Dated 1st December; includes order form (overleaf).

**Ross Env d.135**
(Ross d.135: ‘Love Sonnets’. Evelyn Douglas (John Evelyn Barlas).)
Contents (2 items): 1 letter; 1 letter in envelope.
**d.135.i - Newspaper cutting** (1 leaf): The Oxford Times, 18th July 1903 [manuscript note]: ‘The Martyrs’ Memorial’. Two letters to the editor regarding the location and condition of the martyrs’ memorial in Oxford. Horace E Clayton, Vicar of St. Mary Magdalene’s, Oxford, and H. W. Moore respond to a letter of the 2nd July from a Mr. Brett.
**d.135.ii - Letter in envelope**: Letter (1 leaf) from André Raffalovich, to Walter Ledger; dated 26th December 1923; written on headed paper (as above). [Following on from previous discussion (see d.128)] Raffalovich sends Ledger ‘some volumes by Evelyn Douglas (Barlas) who was a friend of Wilde and Sherard, who became mad and fired shots at the House of Commons…’ Evelyn Douglas was the pseudonym of John Evelyn Barlas (1860-1914, poet & political activist, friend of Wilde’s from Oxford). After this incident he was Raffalovich also sends Rennell Rodd’s autograph. Envelope addressed to Walter Ledger; no postmark.

**Ross Env d.137**
Contents (2 items): 1 letter; 1 receipt.
**d.137.i - Letter** (1 leaf) from Robert Dawson & Son to Walter Ledger; dated 16th June 1928. As requested, Dawson & Son send ‘The Rossiad’, 4th edition, by Lord Alfred Douglas and provide bibliographical details of the first and second editions.
**d.137.ii – Receipt** from Robert Dawson & Son, 40 High Street, Galashiels; dated 19th June 1928. Receipt is for ‘1 copy The Rossiad & post. 3,3. Editions 250 each.’ Stamped in purple ink: ‘Received payment…19 Jun. 1928’.

**Ross Env d.140**
Contents (9 items): 1 leaf from journal; 4 newspaper cuttings; 1 postcard; 1 leaf from bookseller’s catalogue; 2 publishers’ catalogues.


**d.140.iii - Newspaper cutting** (1 leaf, p.8): The Daily Telegraph, 29th January 1914 [manuscript note]: ‘Mrs. William Morris’. Obituary of William Morris’ wife, Jane Burden.


**d.140.v - Newspaper cutting** (1 leaf): The Daily Telegraph, 2nd May 1923 [printed heading]: ‘Tate Gallery. Pre-Raphaelite Art…’ Review of an exhibition of Pre-Raphaelite art held at the Tate from April to July 1923. Includes descriptions of the main Pre-Raphaelite figures. Manuscript note: ‘Please let me have this back’.

**d.140.vi - Postcard** from [F. Godfrey Guy?] to Walter Ledger; dated 5th October 1923. [Guy?] thanks Ledger for his postcard and says he is glad Ledger is safely home after the weather was stormy when he was leaving Lymington. Postmark dated 5th October 1923.

**d.140.vii - Leaf from bookseller’s catalogue** (pp.39-40) of Dobell’s Catalogue of Rare Books. 8 Bruton Street, New Bond Street, W. 1. Items 536 – 543 relate to William Morris. Manuscript note: ‘Nov. 1925’.

**d.140.viii - Publisher’s catalogue** (8 leaves, sewn): ‘A List of Typographical and Bibliographical Works by Chas. T. Jacobi…London: At the Chiswick Press, Tooks Court, Chancery Lane…’. Includes short descriptions and reviews and a short history of the Chiswick Press.

**d.140.ix - Publisher’s catalogue** (4 leaves, sewn): ‘The Chiswick Press. Charles Whittinham & Co. 20 & 21, Tooks Court Chancery Lane London…’. Includes short descriptions and reviews. Includes a short history of the Chiswick Press and lists of ‘Catalogues…Genealogical and Other Works…Societies, Etc’.

**Ross Env d.142**
Contents (1 item): 1 newspaper cutting.

**d.142 - Newspaper cutting** (1 leaf): The Sunday Times, 22nd April 1928 [printed heading]: ‘Eighteenth Century London’. Large line drawing of a street scene by Hanslip Fletcher in 1928(Hanslip Fletcher, 1874-1955, artist) with caption: ‘Built in 1713, these houses, 111 and 113 North End Road, Fulham, were at various dates the home of Samuel Richardson, the novelist; Mrs. Nisbet, the actress; and Sir E. Burne-Jones, the artist’.

**Ross Env d.143**
(Ross d.143: ‘Memorials of Edward Burne-Jones’. Georgiana Burne-Jones.)
Contents (2 items): 2 newspaper cuttings.
d.143.i - Newspaper cutting (1 leaf, p.5): The Daily Telegraph, 4\textsuperscript{th} September 1909 [manuscript note]: ‘The Seal’s Fate’. Article about the shooting of a seal in the Trent River at Hazelford.

d.143.ii - Newspaper cutting (1 leaf, p.13): The Daily Telegraph, 8\textsuperscript{th} September 1909 [manuscript note]: ‘The Seal’s Fate’. Letter to the editor from Philip Burne-Jones (Philip Burne-Jones, 1861-1926, artist) regarding the article of 4\textsuperscript{th} September 1909 about the shooting of a seal in the Trent River at Hazelford.

Ross Env d.144


d.144.ii - Section from magazine (4 leaves, pp.i-viii): The Pall Mall Gazette, v.32, January to April 1904 [printed title]. Includes front matter, index, and list of contributors.


d.144.iv - Newspaper cutting (1 leaf, [p.9]): The Daily Telegraph, 4\textsuperscript{th} March 1913 [manuscript note]: ‘Mr. Thomas R. Way’. Obituary of Thomas Robert Way (1861-1913, printer & painter, author of ‘Memories of Whistler’).

d.144.v - Set of manuscript notes (1 leaf): Manuscript notes in Ledger’s hand regarding a copy of J. M. Whistler’s ‘The Gentle Art of Making Enemies’: ‘In the catalogue of Bram Stoker of books, sold at Sotheby’s Monday 7 July 1913…Lot 170 Whistler (J.M) Gentle Art of Making Enemies…1890.’ (Abraham ‘Bram’ Stoker, 1847-1912, Irish writer, married Florence Balcombe). Ledger also transcribes a note from Christopher Millard written on 1\textsuperscript{st} May 1919 regarding this particular copy of the book.

Ross Env d.147
(Ross d.147: ‘Съверные цвѣты. Альманахъ 4’.) Contents (1 item): Address label from envelope.

d.147.i - Address label from envelope (1 leaf): Addressed to C. S. Millard, St. Edmund’s, Forest Gate, London, E. England; from the publisher Scorpion, Moscow. Postmark dated 31\textsuperscript{st} July [1907?]. Includes publisher’s address.

Ross Env d.152
(Ross d.152: ‘The Quartier Latin.’ Edited by Trist Wood.) Contents (3 items): 1 letter; 1 envelope (partial); 1 small set of manuscript notes.

d.152.i - Letter (1 leaf) from an unknown correspondent (41 Woburn Place, Russell Square, London, W.C.) to Walter Ledger; dated 27\textsuperscript{th} February 1910. The correspondent thanks Ledger for the information he has sent regarding Oscar Wilde and his works. He also encloses a copy of the ‘Quartier Latin’ which includes a review of ‘The Ballad of Reading Gaol’.
**Robert Ross Memorial Collection. Misc. items - envelopes.**


d.152.iii - *Set of manuscript notes*: Small slip of card (1 leaf) with the following manuscript notes: ‘See [Stray Thoughts?] – page 791’.

**Ross Env d.154**
(Ross d.154: ‘*The Chameleon*. Edited by John Francis Bloxam.)
Contents (2 items): 1 copy of a letter; 1 facsimile of prospectus.

d.154.i - *Facsimile of prospectus* (1 leaf) for ‘*A New Magazine, entitled The Chameleon* “A Bazaar of Dangerous and Smiling Chances” (R. L. Stevenson)...London : Gay and Bird, 5, Chandos Street, Strand’. Wilde heads the list of contributors and his work ‘*Phrases and Philosophies for the Use of the Young*’ appears first in the list of contents. Manuscript notes in Ledger’s hand: ‘To face p.16’ [referring to the position of the facsimile of this prospectus on p.17 of Millard’s ‘*Bibliography of Oscar Wilde*’); ‘From C.S.M. 3 March 1920’; ‘facsimile of original prospectus...[remainder could not be deciphered]’.

d.154.ii - *Copy of a letter* (1 leaf, typescript) from Jack Bloxam (John Francis Bloxham, writer & vicar, 1873-1928) to C. Kains Jackson (Charles Kains Jackson, 1857-1933, poet, editor of ‘*The Artist and Journal of Home Culture*’); dated 18th November 1894. Bloxam describes a meeting with Oscar Wilde at the home of George Ives (George Cecil Ives, 1867-1950, criminologist & campaigner for homosexual law reform), whereat they agreed a new title for Bloxam’s new magazine, ‘*The Chameleon*’. He also describes a meeting with Gay & Bird (publisher) who, he reports, were ‘very enthusiastic about...my own little story’. He ends by saying that the ‘notice should be out very shortly’. Manuscript note in Ledger’s hand: ‘From C.S.M. 24 Oct. 1923.’ Letter is also annotated: in the margin alongside ‘we [Bloxam and Wilde] decided to change the first title yet again’ is the note ‘The Parrot or Tulip’ [referring to original/previous titles?].

**Ross Env d.160(1)**
(Ross d.160(1): ‘*The Centennial Magazine*’)
Contents (2 items): 1 address label from envelope; 1 set of manuscript notes.

d.160(1).i - *Address label from envelope* (1 leaf): Addressed to Walter Ledger from ‘Public Library, Museums, and National Gallery of Victoria, Melbourne’; postmark dated [1912?].

d.160(1).ii - *Set of manuscript notes*: Small slip of paper (1 leaf) with manuscript notes relating to ‘*The Centennial Magazine*’, volumes 1, 2, and 3, 1888-1890. The following entries are marked with a cross: ‘Vol.I No...7 Feb [89]; ‘Vol II No.1 Augst. 89’; Vol.II...No.6 Jan 90’.

**Ross Env d.166**
(Ross d.166: ‘*The Nineteenth Century*’)
Contents (1 item): 1 letter.

d.166 – *Letter* (1 leaf) from [E. M. Hallett?] (‘“Buchlands’...’) to Walter Ledger; dated 21st [November?] 1906. [Hallett?] acknowledges ‘p.6 2-4’ and encloses the two issues of ‘*The Nineteenth Century*’ that Ledger requires.

**Ross Env d.172**
(Ross d.172: ‘*La Revue Blanche*’)
Contents (2 items): 1 set of manuscript notes; 1 facsimile of a page from an article by Lord Alfred Douglas in ‘*La Revue Blanche*’.

**d.172.i - Set of manuscript notes:** Small slip of paper (1 leaf) with manuscript notes relating to articles by Lord Alfred Douglas in ‘La Revue Blanche’. The notes list articles that appeared in: volume 10, nos. 71 (15th May 1896), 72 (1st June 1896) and 73 (15th June 1896); volume 11, number 81 (15th October 1896); volume 19, number 142 (1st May 1899); volume 23, number 181 (15th December 1900). Manuscript notes on reverse: 2 mathematical sums.

**d.172.ii - Facsimile of page from article:** As described in printed caption: ‘Facsimile of the original manuscript of an article by Lord Alfred Douglas published in La Revue Blanche, Paris, 15th June, 1896. See Oscar Wilde and Myself by Lord Alfred Douglas (London: John Long, 1914), chapter XIV.’ Douglas later claimed in his work ‘Oscar Wilde and Myself’ that the original English version of the article had been altered by in translation.

**Ross Env d.175**
(Ross d.175: ‘The Century’, vol. 103, no. 2)
Contents (1 item): 1 letter.

**d.175 - Letter** (1 leaf, typescript) from T. Werner Laurie to Christopher Millard; dated 27th April 1922; typed on headed paper: ‘T. Werner Laurie Ltd. Publishers 30 New Bridge Street Blackfriars London, E.C. 4….’ Laurie thanks Millard for ‘lending me the “Century” magazine which I return to you herewith’. He also notes that ‘Acting on your advice I have decided not to publish “For Love of the King”.

**Ross Env d.177**
(Ross d.177: ‘Dublin University Magazine’)
Contents (2 items): 2 sets of manuscript notes.

**d.177.i - Set of manuscript notes:** Small slip of paper (1 leaf) with manuscript notes relating to ‘The Spirit Lamp’: ‘M. 263, 264, 265 [pencil] Spirit Lamp. 15 Nos. Complete (fr. Mrs Dalrymple £2.2/. 12 Feb. 1906) (also end Ed. of No 1. Vol. 2).’

**d.177.ii - Set of manuscript notes:** Small slip of paper (1 leaf) with manuscript notes in Ledger’s hand relating to ‘The Spirit Lamp’. The notes include a list of the 15 issues of the magazine with dates and prices with an additional note beneath: ’12 Feb. 1906 Bougt set complete in 15 Nos. £2.2/. The No1 of Vol 2 is of the second edition…’

**Ross Env d.179**
Contents (1 item): 1 letter.

**d.179 - Letter** (1 leaf, typescript) from John Evelyn Barlas to Oscar Wilde; dated 2nd March 1892. Barlas explains that he has written an article on Wilde for ‘The Novel Review’ and that the editor wishes to publish an accompanying photograph of Wilde. Barlas asks Wilde to contact a Miss Harkness if he grants permission for this. Manuscript notes: ‘For WEL [Walter Ledger] In Ross’s possession’; in Walter Ledger’s hand: ‘From CSM. 18 Nov. 1912’.

**Ross Env d.184**
(Ross d.184: ‘The Mask: An Illustrated Journal of the Art of the Theatre’)
Contents (7 items): 3 letters in envelopes; 2 envelopes containing miscellaneous items; 1 prospectus; 1 set of manuscript notes.

**d.184.i - Letter in envelope:** Letter (1 leaf) from Gordon Craig (Edward Gordon Craig, 1872-1966, actor & designer, Ellen Terry’s son) to Walter Ledger; dated 28th December 1923. Craig explains that he has sent Ledger’s letter to the publishers of ‘The Mask’ in Florence to see whether they have the copies of the magazine that he is looking for although he notes that some are unavailable having tried to get them himself. Craig then asks whether Ledger has in his collection a yellow brochure with a design by Beardsley on the cover ‘of an old man with
his hands up & lecturing on something’ [title could not be deciphered]. Envelope addressed to Walter Ledger; postmark dated 28th December 1923; manuscript note in Ledger’s hand: ‘answered 15 Jan 1924’.


d.184.iii - Letter in envelope: Letter (2 leaves) from Gordon Craig to Walter Ledger; dated 20th January 1923. Craig is happy that ‘The Mask’ have been able to supply him with the copies requested and explains that Miss Lowther gave the mask or him (or his mother gave him) the stories one at a time and he was unaware they had appeared before. He recounts a meeting with Wilde at the Lyceum Theatre [performance of Becket by Alfred Lord Tennyson; presented by Henry Irving in 1893; Ellen Terry starred as Rosamund de Clifford]. Craig says he will look out for the journals Ledger wants and that his son has made a note of the titles and believes he can find them. He confirms that he knows Reginald Turner [Reginald ‘Reggie’ Turner, 1869-1938, author & journalist, friend of Wilde] and provides Ledger with his address in Florence. Envelope addressed to Walter Ledger; postmark dated 21st January 1923.

d.184.iv - Envelope containing 1 newspaper cutting, 1 order form & 1 letter: (a) Newspaper cutting: (1 leaf, Italian): Il Giornale d’Italia, 1st January 1924 [manuscript note]: ‘Un tipico figlio del secolo XIX Oscar Wilde’. (b) Letter (1 leaf, typescript) from ‘The Mask’ Publishers to Walter Ledger; dated 24th January 1924; typed on headed paper (as above). The publishers acknowledge receipt of a cheque for the four parts of ‘The Mask’ containing the Wilde stories requested above. He explains why they did not quote for the deluxe edition, that Aimée Lowther gave permission to publish the stories in ‘The Mask’, and that they perhaps appeared in a different order to that of the original pamphlet because there was no indication of the order in which they should appear. The publishers add that they have enclosed a cutting from an Italian newspaper [d.184.iv(a)] that Ledger may find interesting. (c) Order form (1 leaf) for a 1 year subscription to ‘The Mask’, commencing January 1925, volume 11, no.1. Envelope addressed to Walter Ledger; postmark dated 26th January 1924.


d.184.vi - Envelope containing 1 prospectus and 1 order form: (a) Prospectus (8 leaves, 16 p.) for ‘The Mask An Illustrated Journal of the Art of the Theatre…Box 444. Florence: Italy. Prospectus 1924’. Includes illustrations, book reviews, and sample articles. (b) Order form (1 leaf) with two sections: ‘How to subscribe to “The Mask” including details of editions and prices; and an order form overleaf.


Ross Env d.189(1)
(Ross d.189(1): ‘The Illustrated Monitor’)
Contents (1 item): 1 letter in envelope.
d.189(1) - Letter in envelope: Letter (1 leaf) from [R. J. Carton?] to Walter Ledger; dated 4th February 1906; written on headed paper: ‘35, Rutland Square, W. Dublin’. [Carton?] explains that he only possesses one volume of ‘The Illustrated Monitor’ and that it does not contain anything by Wilde. He doubts that anything by Wilde appeared in it because it was a short-lived publication. He is pleased to see that Ledger has ‘unearthed the contributions made by Wilde to… ‘Irish Monthly’. Envelope addressed to Walter Ledger; various postmarks dated 5th and 6th February 1906; manuscript note in Ledger’s hand: ‘Ca…? Ill: Monitor’.

Ross Env d.189(4)
(Ross d.189(4): ‘The Illustrated Monitor’)
Contents (2 items): 2 memoranda.
d.189(4).i - Memorandum: Memorandum from ‘O’Donoghue & Co., Booksellers and Publishers, 15 Hume Street, Dublin’ to Walter Ledger; dated 30th July 1906. [O’Donoghue?] reports that the only copy of ‘The Illustrated Monitor’ they have ever seen is the one in their possession; volumes 3, 4, 5, and 6 with poems by Oscar Wilde and Lady Wilde. He describes the volumes and offers them to Ledger for £1.
d.189(4).ii - Memorandum: Memorandum from ‘O’Donoghue & Co., Booksellers …’ to Walter Ledger; dated 2nd August 1906. [O’Donoghue?] confirms that Ledger’s £1 payment has been received and says they will look out for volumes 1 and 2.

Ross Env d.207
(Ross d.207: ‘Proposals for the enlargement of the First Edition Club’)
Contents (2 items): 1 letter; 1 newspaper cutting.
d.207.ii - Newspaper cutting (1 leaf): The Daily Telegraph, 4th January 1927 [manuscript note]: ‘[The Talk of London]… Remarkable Collection… Cheap at the Price… Greek A.’ Article about the proposed relocation of the First Edition Club to 99 Great Russell Street, London, a 17th century mansion near the British Museum.

Ross Env d.218
(Ross d.218: ‘A collection of original manuscripts, letters & books of Oscar Wilde, including his letters written to Robert Ross from Reading goal and unpublished letters, poems & plays formerly in the possession of Robert Ross, C.S. Millard (Stuart Mason)…’)
Contents (6 items): 2 newspaper cuttings; 1 set of manuscript notes; 3 letters.
d.218.i - Newspaper cutting (1 leaf): ‘The Daily Express’, 4th December 1928 [manuscript note]: ‘[The Talk of London]… Remarkable Collection… Cheap at the Price… Greek A.’ Article about the sale of a collection of Oscar Wilde manuscripts. Items in the collection are described.
d.218.ii - Newspaper cutting (1 leaf): ‘The Daily Express’, 5th December 1928 [printed heading/manuscript note]: ‘Oscar Wilde MSS. For Sale. Startlingly Frank Revelations. His

Last Letter.’ Article about the sale of a collection of Oscar Wilde manuscripts by ‘Messrs. Dulau of Old Bond Street’. Items in the collection are described and it is stated that the collection will be kept together until the end of January in case anyone wishes to purchase it as a whole.

d.218.iii - Set of manuscript notes (1 leaf): Lists of items and prices written in Ledger’s hand; dated 5th and 11th February 1929. Lists are annotated by Ledger with notes about which have sold, which he has bought, and which he wishes to see. [Lists come from the Dulac sale catalogue?]

d.218.iv - Letter (1 leaf, typescript) from Dulau & Co. to Walter Ledger; dated 16th February 1929; written on headed paper: Dulau and Company, Ltd. Booksellers and Publishers. 32, Old Bond St., London, W.1.; signed ‘S.H.B.’. The correspondent regrets to inform Ledger that they have as yet been unable to find ‘Item No.78 – Dorian Gray in Greek – from catalogue 161’. He also says ‘With reference to your query re the Millard collection, we have to tell you that we shall not have any other items to offer’.

d.218.v - Letter (1 leaf, typescript) from Dulau & Co. to Walter Ledger; dated 5th March 1929; written on headed paper: Dulau and Company, Ltd. Booksellers and Publishers. 32, Old Bond St., London, W.1.; signed ‘S.H.B.’ The correspondent regrets to inform Ledger that it will not be possible to send the manuscripts he had reserved from the Wilde catalogue because the collection has been sold as a whole. He apologizes for not informing Ledger earlier but explains that the negotiations have been protracted and the sale only just agreed.

d.218.vi - Letter (1 leaf, typescript) from Dulau & Co. to Walter Ledger; dated 18th March 1929; written on headed paper: Dulau and Company, Ltd. Booksellers and Publishers. 32, Old Bond St., London, W.1.; signed ‘B.S.’ The correspondent is pleased to inform Ledger that they have found the Greek newspapers he wanted. They have put them aside for him and await his response. Manuscript note: ‘No.78. 3/6’.

Ross Env d.221
(Ross d.221: ‘Anderson auction catalogue’)
Contents (2 items): 1 letter; 1 set of manuscript notes.

d.221.i - Letter (1 leaf, typescript) from [Emory…?] the President of The Anderson Auction Company; dated 6th November 1911; typed on headed paper: ‘The Anderson Auction Company Madison Avenue at Fortyeth Street New York’. The correspondent writes that, at the suggestion of Richard B. Glaenzer [Richard Butler Glaenzer, 1885-1936, author?], they are sending Ledger ‘a catalogue of the sale of a Collection of Books and Autograph Letters owned by Mr. Glaenzer’ and that they welcome any bids he would like to make.

d.221.ii - Set of manuscript notes: Small slip of paper (1 leaf) with manuscript notes relating to Wilde related items [from the Anderson auction catalogue?]. Items are listed by number and titles with annotations in pencil and ink. Annotations include prices in US dollars and Sterling.

Ross Env d.222
(Ross d.222: 6 American & French auction sale catalogues)
Contents (4 items): 1 set of typescript notes; 2 postcards; 1 receipt.

d.222.i - Set of typescript notes (3 leaves) listing the prices realised at the sale of the Oscar Wilde Collection of John B. Stetson, Jr. at the Anderson Galleries, New York, 23rd April 1920. Items listed by lot number with prices alongside. Items 396 to 412 lacking with annotations for items 402 to 412. [Millard may have compiled the list as he sent Ledger a list of corrections (see d.222.iv). It is possible that the annotations to the typescript are in Ledger’s hand]. Total price amended to £46,870.
d.222.ii - Postcard from Christopher Millard to Walter Ledger; dated 3rd May 1920; postmark dated 3rd May 1920; written on headed card: ‘Book Report from The Bungalow, 8 Abercorn Place, N.W.8…’. Attached to the card are two cuttings which are from ‘Catalogue 121’ belonging to the bookseller ‘P. M. Barnard’ (as shown by two annotations in red ink): ‘10, Dudley Road, Tunbridge Wells. 504 Wilde (Oscar) – Catalogue of the Library of R. B. Glaenzer…To be sold by auction by the Merwin Clayton Sales Co.…Dec. 7, 1905…’ Manuscript note in ink in Millard’s hand: ‘If you don’t want this item, please return this card as I shall send for it myself. C.S.M.’

d.222.iii - Receipt (1 leaf) from P. M. Barnard to Walter Ledger regarding Lot 504 of Catalogue 121; dated 5th May 1920; written on headed paper: ‘Dr. to P. M. Barnard, Antiquarian and Foreign Bookseller’. Two addresses and a telephone number crossed out and replaced with current details: ‘10 Dudley Way…’. Smaller receipt attached.

d.222.iv - Postcard from Christopher Millard to Walter Ledger; postmark dated 19th May 1920; written on headed card: ‘Bungalow, 8 Abercorn Place, N.W.8’. Manuscript notes written in red ink: ‘Stetson Sale – [Corrections?] lot 395 to 402 = 100.00…’ The prices achieved by lots 395 to 413 are recorded and the card is signed C.S.M. [It is possible that this item relates to d.222.i in which items 395 to 412 are lacking and have subsequently been added in pencil].

**Ross Env d.223**
(Ross d.222: 3 auction sale catalogues – Sotheby & Co./Puttick & Simpson)

Contents:

**Ross Env d.224**
(Ross d.222: 3 auction sale catalogues – Sotheby & Co./Hodgson & Co.)

Contents:

[Box4]: Ross Env e.1 – e.160.

[40 envelopes]

Ross Env e.1
Ross Env e.7
Ross Env e.13
Ross Env e.14
Ross Env e.15
Ross Env e.17
Ross Env e.18
Ross Env e.20
Ross Env e.29
Ross Env e.31
Ross Env e.35
Ross Env e.36
Ross Env e.38
Ross Env e.39
Ross Env e.40
Ross Env e.41
Ross Env e.43
Ross Env e.49

Ross Env e.53
Ross Env e.77
Ross Env e.78
Ross Env e.83
Ross Env e.84
Ross Env e.87
Ross Env e.92
Ross Env e.102
Ross Env e.103
Ross Env e.105
Ross Env e.112
Ross Env e.113
Ross Env e.116
Ross Env e.122
Ross Env e.124
Ross Env e.131
Ross Env e.138
Ross Env e.147
Ross Env e.154
Ross Env e.155
Ross Env e.160

[Box 5]: Ross Env e.161 – 432.

[50 envelopes]

Ross Env e.161
Ross Env e.163
Ross Env e.169
Ross Env e.176
Ross Env e.183
Ross Env e.190
Ross Env e.197
Ross Env e.200
Ross Env e.201
Ross Env e.202

Ross Env e.203 [1 item]
1 prospectus (1 leaf), undated, with perforated order form from The Beaumont Press, 75 Charing Cross Road W.C.2 for ‘After Reading (Berneval): Letters of Oscar Wilde to Robert Ross’ - ‘a collection of 27 Letters (of which two only have been previously published) written at Berneval from Oscar Wilde to Robert Ross, during the summer of 1897.’

Ross Env e.204 [1 item]

Ross Env e.207

Ross Env e.211
Ross Env e.212
Ross Env e.218
Ross Env e.219
Ross Env e.237
Ross Env e.241
Ross Env e.242
Ross Env e.243
Ross Env e.244
Ross Env e.246
Ross Env e.247
Ross Env e.248
Ross Env e.250
Ross Env e.259
Ross Env e.260
Ross Env e.262
Ross Env e.270
Ross Env e.276
Ross Env e.280
Ross Env e.281
Ross Env e.283
Ross Env e.284
Ross Env e.289
Ross Env e.290
Ross Env e.291
Ross Env e.303
Ross Env e.312(7)
Ross Env e.349
Ross Env e.354
Ross Env e.362
Ross Env e.397
Ross Env e.402
Ross Env e.404
Ross Env e.411(4)
Ross Env e.423
Ross Env e.432

[Box 6]: Ross Env e.433 – e.555.

[50 envelopes]

Ross Env e.433
Ross Env e.439
Ross Env e.444(?) [sic.]
Ross Env e.446
Ross Env e.448
Ross Env e.449
Ross Env e.451
Ross Env e.452
Ross Env e.453

Ross Env e.456
Ross Env e.459
Ross Env e.462
Ross Env e.466
Ross Env e.469
Ross Env e.471
Ross Env e.473
Ross Env e.475
Ross Env e.479
Ross Env e.480
Ross Env e.483
Ross Env e.485
Ross Env e.487
Ross Env e.488
Ross Env e.489
Ross Env e.492
Ross Env e.496
Ross Env e.500
Ross Env e.504
Ross Env e.505
Ross Env e.507
Ross Env e.509
Ross Env e.515
Ross Env e.519
Ross Env e.524
Ross Env e.525
Ross Env e.528

Ross Env e.530 [1 item]
1 typescript letter (1 leaf), dated 17th June 1914, from an unidentified correspondent at the Rosenbach Company [American bookseller founded in 1903], 1320 Walnut Street, Philadelphia, to Mr S. Mason [Stuart Mason, Christopher Millard], 6 Molynend House, Molynd Street, London. Correspondent provides details as requested for a copy of ‘Ye Soul Agonies in ye Life of Oscar Wilde. Illustrated by Chas: Kendrick…’

Ross Env e.531
Ross Env e.533
Ross Env e.536
Ross Env e.539
Ross Env e.541
Ross Env e.542
Ross Env e.542
Ross Env e.543
Ross Env e.544
Ross Env e.547
Ross Env e.553
Ross Env e.554
Ross Env e.555

[Box 7]: Ross Env e.557 – e.629.
[23 envelopes]

Ross Env e.557
Ross Env e.562
Ross Env e.563
Ross Env e.565
Ross Env e.566
Ross Env e.567
Ross Env e.572
Ross Env e.574
Ross Env e.575
Ross Env e.580
Ross Env e.582
Ross Env e.585
Ross Env e.588
Ross Env e.590
Ross Env e.592
Ross Env e.598
Ross Env e.600
Ross Env e.601
Ross Env e.606
Ross Env e.608
Ross Env e.609
Ross Env e.615
Ross Env e.629

[Box 8]: Ross Env f.3 – f.173.

[28 envelopes]

Ross Env f.3
Ross Env f.8
Ross Env f.22
Ross Env f.52
Ross Env f.55
Ross Env f.56
Ross Env f.59
Ross Env f.69
Ross Env f.70
Ross Env f.72
Ross Env f.73
Ross Env f.80
Ross Env f.83
Ross Env f.101
Ross Env f.103
Ross Env f.122
Ross Env f.137
Ross Env f.140
Ross Env f.142

Ross Env f.143
Ross Env f.144
Ross Env f.149
Ross Env f.150
Ross Env f.160
Ross Env f.161
Ross Env f.164
Ross Env f.169
Ross Env f.173

Total: 8 boxes...