



# UNIV

UNIVERSITY COLLEGE OXFORD

## Roger Short Memorial Fund Newsletter

News: Sir Ivor Crewe's Letter

In awarding travel scholarships to Turkey, the Roger Short Memorial Fund gives Univ students a wonderful opportunity to study and understand the home of one of the world's historic civilisations and a pivotal modern state of the 21st century.

Turkey's heritage is rich and complex. Its social and political structures are distinctive and complex. Successive civilisations – Greek, Roman, Byzantine and Ottoman - have each left their imprint in settlements (often wonderfully preserved), art, mosques and churches, and public buildings. Turkey is the interface of Europe and Asia, of Islam and Christianity, of traditionalism and modernity, and of the sacred and the secular. It has in its history sometimes struggled to reconcile disparate world views but it has also been remarkably successful in reconciling them, none more so than the present day.

Over the years Roger Short Memorial Fund travel scholarships have been awarded to Univ students from a wide range of disciplines: not only to classicists, archaeologists and historians ancient, medieval and modern, but also to Islamic theologians, political scientists studying state-military and state-religious relations, human rights lawyers, economists interested in Turkey's remarkable economic renaissance, earth scientists analysing geological formations, linguists fascinated by the dialects and minority languages of Northern Turkey and international relations specialists exploring Turkey's growth as a regional power and its complicated relations with the EU, Russia, Greece and the Levant.

Roger Short scholars are travellers not tourists – The Short Travellers. Outside Istanbul and a few popular classical sites, they explore the provincial and authentic Turkey of small towns and villages, where little English is spoken and hospitality is simple but generous. A degree of self-reliance and a spirit of adventure are essential.

One of the privileges of The Master is to select The Short Travellers. There are always many more applicants than it is possible to fund. This year's scholars are as varied in background and purpose as in previous years, and count a lawyer, a Byzantinist, an International Relations specialist, a PPEist and a neuropharmacology graduate among the group. I wish them all well and look forward to reading of their travels later in the year.



Short Travellers at the 2012 Dinner, from left to right: Carys Roberts, Wahid Amin, Oliver Walker, Robin Froggatt-Smith, Rodrigo Garcia-Velasco, Oliver Dammone, Josh Barley, Jonathan Tilley, Krista Sirola, Rob Phipps, Rebecca Green, Jesse Simon, Sarah Dicker, Ed Lewis, Thomas Cole, Andrew Cammish, Beth McDonald, Julia Schollick, Alice Morton, Theo Papaioannou, Geri Della Rocca de Candal, Lucy Fisher. (Photo by Lois Sykes.)

News: The Roger Short Memorial Fund

Welcome to the sixth newsletter of the Roger Short Memorial Fund, and also to the five new Short Travellers who have been selected for travel to Turkey in 2013. They join the 45 existing members of this exceptional club, bringing the total number of beneficiaries to date to 50. This is an important milestone, occurring in the year which marks the tenth anniversary of the bomb attack on the British Consulate in Istanbul on 20 November, 2003, in which Roger Short was killed. Roger Short was a Classics scholar at Univ from 1963-1967 and was serving as British Consul-General at the time of the attack.

The Fund has been established in his name by Univ alumni, old friends and other well-wishers. The purpose is to finance travel scholarships which enable 4-6 Univ students each year to travel in the summer vacation for study purposes to Turkey and neighbouring countries.

The website for the Fund can be found in the Societies section of the Univ Old Members website at <http://univalumni.org>. This provides access to the previous newsletters, which document past Short Travellers and their areas of study. There are also links to a selection of their journals.

The Dinner: The eighth dinner (which is financed separately to the Fund) was held at Univ in May 2012, attended by 22 Short Travellers and 28 other guests. The award for best journal was made to Josh Barley. He wrote a fascinating account of his travels to remote North East Turkey, accompanied by his Turkish guitar. His knowledge of linguistics facilitated a number of amazing encounters with the local people.

2012 Short Travellers: (left to right) Edward Lewis, Thomas Cole, Krista Sirola, Wahid Amin, Oliver Dammone, Julia Schollick.



On the ferry between East and West, Istanbul. (Photo from Julia Schollick.)

News: Short Travellers 2013

**Tristen Naylor** studies international relations and is a two-term president of the WCR. Turkey features significantly in his doctoral research on the G20 as the country will become the first non-OECD member to host the summit in 2015. While travelling he will interview Turkish officials responsible for the country's G20 engagement. He will be accompanied by Julia Brouard, travelling from Istanbul to Antalya by way of Ankara and Goreme; then, westwards along the Mediterranean coast before returning to Istanbul via Bursa.

**Julia Brouard** is a DPhil student in Neuropharmacology. She has a particular interest in Turkey since reading Orhan Pamuk's memoirs of Istanbul, and she is keen to see how Istanbul has moved into the modern era whilst retaining its Ottoman and Byzantine legacies. Accompanied by Tristen Naylor, she will then travel to Ankara and Goreme, where the trip coincides with the Klasik Keyifler festival in which classical music is performed in the Cappadocia caves. The route then heads south and along the coast at Antalya, Olympos and Dalyan,

finally returning to city life in Bursa.

**Ruth Hattersley** is a final year student reading Politics, Philosophy and Economics. After studying the place of religion in different periods of European political thought, she was inspired to explore tension between religion and the Turkish state, particularly through the actions and legacy of Ataturk. Accompanied by Sam Clark (PPE, Balliol graduated 2012), she will spend time in Istanbul and Ankara, Kayseri, Trabzon and other towns on the Eastern Black Sea coast. As well as meeting with Professor Ali Carkoglu and visiting the Haci Bektaş festival, they hope to arrange meetings with representatives of various organisations to gain further insight into different perspectives on religion and secularism across Turkey.

**James King** is in the first year of an MPhil in Late Antique and Byzantine Studies. Turkey contains a number of places of great importance to Byzantinists, not least Constantinople (modern-day Istanbul). He will start his trip there, where landmarks of the late antique city such as the Hagia Sophia and the Theodosian

Walls still stand, before moving eastwards to Cappadocia, an early Christian centre. James is particularly interested in visiting Kayseri, home of Andrew of Caesarea, whose 7th century Commentary on the Apocalypse is the subject of one of his extended essays. The trip will also include a visit to the Mediterranean coast to visit a number of Byzantine ruins, including the shrine of St. Thecla at Silifke.

**Rebecca Elvin** is a second year DPhil student in Socio-Legal Studies. Her research touches on judicial reform in Bosnia-Herzegovina and she hopes to meet with academics and journalists during her visit to explore both Ottoman influence on the Balkan region and Turkish relations with these states. She will enter Turkey by sea from Greece and follow the coast north from Antalya, ending her trip in Istanbul. Over the course of this journey Rebecca will visit Gallipoli, which holds particular symbolic importance for her as the site where a vision of New Zealand's national identity was forged during the First World War.

Short Travellers 2012: Journal Extracts

**Wahid Amin** writes: In the summer months of 2012 I embarked on an adventure to scour the libraries and knowledge archives of Istanbul in order to carry out long-anticipated research relating to my DPhil studies at Oxford. My work studies a period known as the "post-Classical" era of Islamic civilization and my research examines the Islamic reception of the famous Persian philosopher, Ibn Sina, known to many Europeans by his Latin name, Avicenna. When the Ottomans seized Constantinople in the 15th century, Istanbul became one of the main centers of learning in the Islamic world, attracting scholars from Baghdad, Damascus, various Persian cities, and other localities known for their thriving academic cultures. The Sultans were great patrons of the philosophical sciences and through their support they financed lavish libraries throughout the Ottoman sultanate. As a result of their expansion and importance, the Sultans also collected tens of thousands of Islamic manuscripts and endowed professional scribes to produce beautifully hand-written manuscripts.

The Sulemaniyye library in Istanbul is a consequence of this patronage, housing in the region of just less than two hundred thousand manuscripts that preserve the heritage of Islamic civilization, including medieval works by Christian and Jewish thinkers.

The Roger Short Memorial Fund allowed me to spend three industrious weeks examining and collecting valuable manuscripts as well as putting me in touch with several important personnel who hold administrative roles in the Sulemaniyye library, which I am sure will hold me in good stead for future research. The grant also gave me the opportunity to travel to various academic and research institutes around Istanbul, where I was fortunate to meet Turkish scholars specialising in the late medieval period. In addition to work that was related to my research, I also had

time to explore the rich culture and history of Istanbul. In 2011 I had contributed to a conference dedicated to thought and ideas of the great Sufi master, Ibn 'Arabi. There, I met a Turkish scholar who was still part of a living Sufi tradition and I had the great blessing of meeting up with her in Istanbul. I met with her at her institution in the eastern regions of Istanbul, and was taken around some of the marvelous Sufi shrines and sites situated around Istanbul which are hidden away in between the city's busy streets, which one might otherwise pass by unnoticed. I was also initiated into the Sufi ritual dance, the whirling dervishes, in a private function held at one of the Shaykhs houses. There I experienced what the living tradition of Sufism means to contemporary Turks, and enjoyed the display of music, dancing, poetry recitation, and Turkish coffee delicately prepared with freshest coffee beans that had been picked only two weeks prior.

My cultural exploits continued through to my last week, when I enrolled on a three-day calligraphy course where I spent three hours each day practicing the art of fine writing in the Arabic and Persian script. I was taught how to carve my own calligraphy pen and was taken through the various scripts.

I am deeply grateful to the Roger Short Memorial Fund for granting me this award. I can say that I would not have had the opportunity to travel to Turkey otherwise, nor would my research have benefitted from the dozens of manuscripts I was able to acquire while I was in Istanbul. Some of these are rare finds, and this has added to the quality of my research that I could not have achieved without them. I am also grateful to University College, and Sir Ivor Crewe, for selecting my application for the award.

Manuscript in the Sulemaniyye library, Istanbul. (Photo: Wahid Amin.)



Krista Sirola writes: I wish to thank the Roger Short Memorial Fund for their generosity in providing me with this brilliant opportunity exploring a country that I am sure I will revisit.



Thomas and I began our travels by spending five days in the sprawling metropolis of Istanbul. I was initially struck by the unexpected nature of the city. From the huge advances in Turkish economy, I was expecting a more Western experience, but we stayed in the oldest part of the city, Sultanahmet, filled with conservatively dressed locals, mosques, and consequently calls to prayer. We visited Hagia Sophia, once a basilica, then a mosque, and now a museum. The interior of Hagia Sophia was a mixture of Orthodox Christian and Muslim arts, reminding the visitor of the colourful religious and political history of the city. Overall, I was struck by the beauty of many landmarks that used solely geometry and calligraphy in decoration, to great effect. Other spectacular examples of these were Topkapi palace, detail shown above, and the Blue Mosque.

Our visit to the Grand Bazaar on the first day, though interesting, was not an experience we wished to repeat, and our accidental excursion into Selcuk's central Bazaar was a time of great worry



Krista Sirola and Thomas Cole: Interior of the Topkapi Palace (top); the Blue Mosque, Istanbul (bottom).

to us both as we tried to find an exit. There were also other aspects of Turkish culture that I found immensely interesting, such as sights of men washing their feet before entrance to a mosque. Equally interesting, but perhaps from a personal point of view on a more sombre note, I was surprised by how rare it was to see a woman by herself in the streets and shops of Sultanahmet. What every place shared, however, was a seemingly fervent Turkish nationalism. The Turkish flag and pictures of Ataturk were common sights, hanging even on the sides of skyscrapers. Leaving Istanbul to go onwards to the west coast necessitated a 6 hour bus journey to Canakkale which was surprisingly enjoyable: first through the outskirts of Istanbul, filled with concrete apartment buildings surrounding the ruins of the unconquerable stone walls of Byzantine Istanbul, and then on to the coast, with secluded beaches, old walls, and makeshift shelters of fruit merchants on the roadside. In Canakkale, we also visited a hamam. The local establishment followed traditions, and thus we separated, me entering through a side entrance to the rather basic women's side. Visits to Troy and the Gallipoli battlefields followed.

From there, we travelled southwards to Izmir. Despite its large size there was very little for tourists to see. We visited an Ethnography Museum where we learnt more about local customs such as camel wrestling, though sadly we completely missed the sport's season, which is in January. A trip to Ephesus was one of the most astonishing parts of the journey, preceded by a morning trip to the alleged house of Virgin Mary. Though I have little attachment to the Catholic faith, I could not resist the temptation of participating in rituals such as lighting candles for saints. Ephesus itself provided insight into the ancient world that I greatly appreciated, having had a casual interest on the period for a long time.

After some relaxation on the Mediterranean it was time to return. My most lasting memories of Turkey are ones of its culture and especially its food. I have become an avid fan of meze, and must also thank Victoria Short here for introducing Thomas and me to not only a great deal of information on Turkey but also to Turkish cuisine when we met her in Istanbul. Although Istanbul was rather less Byzantine than I had perhaps hoped, I was nevertheless intrigued by evidence of the achievements of the era that I am looking forward to learning more about in my studies.

Thomas Cole writes: The journey of Krista and I attempted to squeeze 900km and 1400 years of history into two short weeks as we ventured through Western Turkey.

One of the most remarkable features of architecture and history we saw was the Hagia Sofia in Istanbul. What I found most impressive was the majestic dome, which was built so many centuries ago with none of the building resources we have today. The awe the Hagia Sofia inspired in me would pale in comparison to the wonder the citizens of Byzantium must have felt.

After attempted bargain hunting in the Grand Bazaar, another notable sight was Topkapi Palace. Stunning views of the Bosphorus reserved for hundreds of years to only the select few of the Ottoman Empire. The vivid greenery and exotic plants inside the gardens beautifully juxtaposed the blue of the water, and the high vantage

Clockwise from top: View from the Basilica of St John to the Isa Bey mosque and the surrounding countryside (Krista Sirola); inside the Chora Church, a mosaic depicting Mary's deathbed (Julia Schollick); a war memorial at Gallipoli (Thomas Cole).



point of the palace provides a view into Asia overlooking vast tracts of land and civilisation that was owned by one man - the Sultan.

Later that evening we had a different view of Istanbul, Istanbul at night. The view from the rooftop restaurant where we ate had a 360 degree view for miles across the city, from the lights on the hillside to the boats navigating the Bosphorus, we could see it all.

We attempted to see the Blue Mosque in the morning but, due to restricted entrance times for non-Muslims, we were denied entry. We decided to go across to the other side of the Bosphorus, and to do this we had to get a tram to Karakoy. After a few minutes of attempting to work out the Turkish maps, we were off. The tram scaled the steep hills through the Beyoglu district and we could peer down the narrow alleys with their cosmopolitan shops. The European district ended for the more business-oriented district of Taksim at the top of the hill where we departed.

A saving grace of the long trip to Canakkale, to see Gallipoli and Troy, was the beautiful scenery of the Turkish countryside as we hugged onto the Sea of Marmara and were able to stare across at Asia. Arising early the next day we headed through the city to see the ruins of Troy. What was unfortunate about Troy was that due to undeveloped architecture techniques, Schliemann, the original excavator, destroyed a large part of the city trying to uncover it when he dug his large trench. What I learnt about Troy was that it was not one city; it was many cities built on top of each other. Troy I would have been a minor settlement, whilst Troy V would have been much closer to the Troy that Homer described. After giving our best impressions of Hector and Andromache, we re-joined another dolmuç and drove back through the Turkish countryside.

The area of great historical importance to not only Turks, but Antipodeans, is the Gallipoli Peninsula, due to the First World War. We visited different cemeteries of the fallen soldiers, in a campaign that claimed over 120,000 soldiers. ANZAC Cove was a tiny stretch of beach on the peninsula, but due to British military blundering thousands of troops landed there to start a campaign that would last for months. We were unable to enter the trenches due to fear of collapse and poisonous snakes, this further reminding us of the hostile conditions the soldiers would have faced. An area of natural beauty has been tainted with the bloodshed of war, and nearly a hundred years after the conflict the landscape remains scarred by the shelling.

The impressive aqueduct greeted our entry into Selcuk. After checking in and having lunch in the hotel, joined by a variety of local cats, we went to the Basilica of St John which was on top of one of the hills. It has been claimed that St John wrote part of the Bible here after he fled from the Romans, and this belief led Emperor Justinian to build a grand church here to commemorate it.

The final stop of our tour of the area was to Ephesus, one of the grandest Ancient Cities. It was incredibly well preserved and is still currently being dug out of the hills. It seems to emerge out of the fields, but it was once a port. The sea moved further out and the power of Ephesus waned, leaving it merely as a shell of its former self by the time the Ottomans arrived.

My two weeks in Turkey provided me with a fundamentally unique experience which I could never have experienced without the benevolence of a Roger Short Scholarship.



Julia Schollick and Oliver Damzone write: Both of us were interested in travelling to broaden our horizons, but before we heard about the Roger Short Travel Scholarships, we had never thought about or knew anything about Turkey's rich cultural history and spectacular countryside. Gaining the scholarship was therefore a huge opportunity for us to learn about a place on the borders of both Europe and Asia, the former being much more familiar. Whilst doing our research before applying to the scholarship, we learnt that Turkey was a progressive country in the world of renewable energy. Harnessing the sun's intense power in Turkey seems like a sensible option with the world's fossil fuel resources running low and the threat of runaway climate change. Linked to the Desertec project, the country aims to export energy from renewable sources to

where the demand is high in Western Europe, and also providing its own as it is currently an importing country. We saw many household solar thermal energy systems in place, typical of hot countries, but it is of future intent for Turkey to transfer its light energy on a much larger scale, with large photovoltaic ventures in the South. The problem is always the economic viability of these projects, and the key to their success is the scientist's ability

to produce more efficient cells. On our journey we saw the harsh reality of the sun's power on frizzled crops, and felt the intense heat on our backs, cycling in the heat of the late summer days. We think that Turkey's desert sun may become a powerful resource in the future.

We first decided to explore the unmissable Istanbul. Sultanahmet probably contains the most concentrated amount of sites of

interest in an old city. Not being from a classical background, we used past Short Travellers' diaries to guide us through the wonders. Turkey is a secular country, but we felt the major presence of Islam: from the women's clothing to the loud and regular call to prayer. We were mesmerised by the Hagia Sofia and the Alexander Sarcophagus in the Archeology museum. Other highlights were



We next flew to the Cappadocia region, and being from a scientific background we were first fascinated by how the rock chimneys were formed, before understanding their significance in human history.

Oliver had experienced travelling across a country by bicycle before when he cycled from San Francisco to New York with his Univ friends back in 2009. During the journey he got to see a huge

amount of the country with the wind in his hair. Julia had less experience: travelling to lectures by bike. However she replaced her 'Downtown Classic' commuter bike, rusty and dishevelled from years of neglect and mistreatment, with a brand new shiny white Raleigh road bike at the start of this year. Thus we decided that in the second half of our trip we would explore Turkey by pedalling its roads. On the way we visited Aksaray, Konya, Beysehir and finally ended up in Egirdir. We invite you to read our diary which details some of our cycling experiences.

Our three weeks in Turkey were a unique and fantastic experience, and could certainly not have happened without help from the Roger Short Memorial Fund. We would like to thank everyone involved and look forward to sharing our stories with you.

Julia Schollick and Oliver Damzone: Field of sunflowers in Turkish countryside (top); On the road to Egirdir.

travelling up the hill to the beautiful Suleymaniye Camii and across the Bosphorus by ferry to the bustling Asian side of the city. Victoria advised us to take the ferry along the Golden Horn to visit the Chora Church; a route which Julia was vehemently keen to take but it was mysteriously unavailable. Instead we took the bus and of course the Church was worth a visit. We purchased the audio guide which took us simply through the mosaic scenes, it was very informative and worth the small fee. On getting back to Univ, we found out from a member of the MCR who was from Istanbul that the reason we couldn't take the ferry was because the filming of a little known Hollywood movie had been taking place, the latest James Bond: Skyfall! We enjoyed being taken back to the city in the first chase scenes in the Oxford Odeon.

Edward Lewis writes: Last August my Roger Short Scholarship took me to Turkey, Greece and Bulgaria in search of some of the most significant sites of the Byzantine Empire. I had applied to Univ specifically in order to take Byzantine papers with Dr. Catherine Holmes, and the realisation that the college provided scholarships for travel to Turkey was an extremely pleasant surprise in my second year.

The first stop on my journey was Istanbul, an obvious choice as the former capital of the Byzantine Empire. From my base in a hostel adorned with an incredible amount of anti-capitalist graffiti I crammed as much as possible into my time in the city. One of the highlights was a visit to the mosaic museum; if you've ever wanted to see an eagle fight a snake in mosaic form then this is the place for you. Perhaps the most interesting day was when I actually went outside the city centre. I took the tram up to the land walls and spent the day exploring the length of the walls and the dense suburbs that exist behind the walls, consisting largely of ruined wooden houses. One of the sites I was searching for was the church of St. John of Studios. Having spent a couple of hours trying to find the church, I eventually stumbled across it down a winding suburban street surrounded by ruined buildings and rubble. It appeared closed, but some kids asked a caretaker to let me into the church, allowing me to see its impressive frescoes. On leaving the church the kids asked me for an extremely well-earned lira. I would really recommend future scholars consider making a visit to this area outside the city, as

Edward Lewis: on the Bosphorus.



it provides a completely different perspective on a city that has so many of its traditional sights and attractions rehearsed over and over again in a series of guidebooks.

I would say Istanbul was the highlight of my trip, but I thoroughly enjoyed the second leg of my journey. The next stop was Sofia, and having spent a ridiculous number of hours on a coach I finally arrived in the city. An altogether different experience, Bulgaria's capital city offered a quiet and pleasant respite from the hectic bustle of Istanbul. The main attractions in the city were the impressive museums and churches. The Boyanna Church - a tiny church with incredible frescoes situated in the hills on the outskirts of Sofia - was particularly well worth the time it took to find it.

Thessaloniki, the former second-city of Byzantium, marked a slight return to the hectic, or at least to the boiling hot temperature of Istanbul. The city boasts an incredible array of museums and Byzantine churches though for those seeking to escape the searing heat. A definite highlight of my time in the city was enjoying dinner in the shadow of a Byzantine church. I returned home to England thoroughly enthused for the Byzantine paper I was taking in the autumn, after two weeks that had given me an intense range of new experiences, both cultural and historical. I would like to thank everyone involved in the Roger Short Memorial Fund for giving me the opportunity to gain first-hand experience of the region and its Byzantine history during the course of my studies.

News: Past Short Travellers

Rebecca Green (ST 2006): I'm currently working at BT as a Business Partner for the Openreach Finance team. Outside of work, I am getting married in June, and we are planning a trip to Tanzania for our honeymoon. I'm also still a keen horse rider, and I have two horses that I compete in my spare time.

Gabby Savage (ST 2006): I'm now managing editor of "The Drinks Business", a London-based drinks trade magazine with an international focus, especially on the wine and spirits sectors. This gives me plenty of opportunity to travel, with last year's trips including Chile, Oregon, Portugal and Hong Kong. Turkey has not yet featured on my work travels, although I went back to Patara, which I first visited as part of my Short Traveller trip, on a family holiday last summer, where we saw the impressive restoration work that's been carried out on its temple and theatre.

Oliver Walker (ST 2006): In 2012 I came dangerously close to respectability, getting married to my new wife Lucy in September and moving to Cambridge to

take on a new role as University Lecturer at the Economics Faculty. As well as teaching and researching, I'm writing a book, "The Rough Guide to Economics", which should be published in March 2014.

Geri Della Rocca de Candal (ST 2007): I submitted my thesis in August 2012. Thirty minutes after submitting I was already on the M40, destination: Italy. A week later I flew to Ashgabat, and for a fortnight I travelled across Turkmenistan. In January 2013 I was offered a job in Oxford, working on a private archive deposited in the Bodleian Library.

Olivier Holmey (ST 2008): After completing my Masters in Archaeology at the University of Cambridge, I spent a year in Germany, where I enrolled in an intensive language course and eventually worked in an art gallery. I am now back in London and am acquiring work experience in various magazines and newspapers with a view to becoming a journalist. I still have the fondest memories of my time in Turkey, and in the future intend to travel to the western coast, which I have yet to discover.

Michael Gibb (ST 2008): I received my doctorate in Philosophy from University College in 2012 and am now working as a Lecturer in Philosophy at University College. From March to October 2012 I worked in Libya coordinating a transitional justice programme for an international NGO.

Robin Froggatt-Smith (ST 2008): I have recently started a new job analysing public finance in the UK, eastern Europe and Turkey.

Carys Roberts (ST 2009): I recently travelled in India after having worked at Oxford's new Blavatnik School of Government. I am currently working freelance in London and hope to study for a Masters degree in Social Policy from September.

Elizabeth McDonald (ST 2011): I'm currently just completing my fourth year studying Classics here at Univ, working towards my finals in a few months time!

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## Short Travellers Past: Academic Honours in 2012

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The University College Record listed three Short Travellers being awarded Firsts in the 2012 Schools results – Joshua Barley (2011), Samuel George (2010), Molly Scott (2010). In addition, DPhils are listed for Marcel Dietsch (2010), Peter Schadler (2005), Jesse Simon (2010) and Oliver Walker (2006). Congratulations to all!

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**Donations.** To make a donation to the Roger Short Memorial Fund, please visit the website described above at <http://univalumni.org>, where a donation form can be downloaded. Please note the facility of donating via Gift Aid, with tax advantages for donor and recipient.

Alternatively, please contact:

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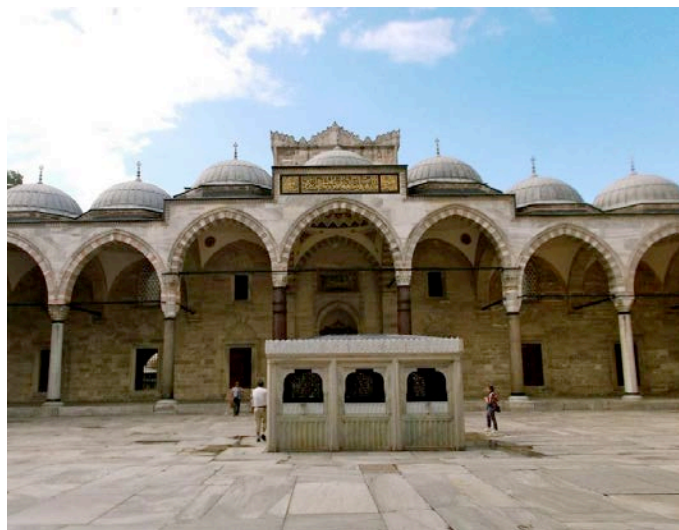
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**Appreciation.** Sincere thanks go to all donors to the Fund. The Short Travellers are very appreciative of the unique opportunities made possible by the Roger Short Memorial Fund.

The organisers are indebted to Robin Froggatt-Smith (ST 2008) for once again undertaking the task of producing this, his fifth, newsletter. His expertise and commitment are highly valued.

Our thanks also go to Marion Hawtree, the Master's Secretary, for her support in administration of the Roger Short Memorial Fund and organisation of the annual dinner.

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Clockwise from top left: Getting some freshly squeezed orange juice near the Grand Bazaar, Istanbul; Suleymaniye Camii; Blurry whirling dervish ceremony, Konya; Lake Egirdir. (All from Julia Schollick.)

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