

## UNIV ONLINE CATALOGUES

### UC:P248 Photograph Album of Richard Douglas Slater (d. 1949)

Richard Douglas Slater matriculated from University College in Michaelmas Term 1898, having attended Wellington College. He died in 1949.

This album was given to the College by his step-grandson A. R. Rendel in April 2007 as Accession No. 723. As well as including photographs from Slater's time at University College, there are also photos from when he was a master at Summer Fields prep school in Oxford.

Catalogued in April 2007.

#### UC:P248/P1/1

1898–1907

Photograph Album of Richard Douglas Slater, containing the following pictures. Slater has captioned most of the photographs himself. These are quoted below.

Fol. 1: Group photograph titled "Univ. Ball Commem. 1901", taken in front of the Library.

Fol. 1v: two photographs, one of a garden in the snow, and the other of a panelled interior, both unidentified.

Fol. 2: "Univ. Coll. XI Summer 1899". This must show the College's cricket team. Apart from Slater himself, The sitters are identified as:

J. Anderson (sic; presumably George Anderson; matr. 1895?).

T. H. K. Dashwood (Thomas Henry Knyvett Dashwood; matr. 1895).

Davenport (John Archibald Davenport, matr. 1897).

Follet (Wilfred Follett; matr. 1897).

Foster (Reginald Erskine Foster; matr. 1896).

R. C. Hunter (Robert Cecil Hunter; matr. 1897).

E. C. Lee (Edward Cornwall Lee; matr. 1896).

H. F. Terry (Harold Frank Terry; matr. 1898).

H. R. Vickers (Henry Reginald Vickers. matr. 1898).

R. A. Williams (Ralph Augustine Williams; matr. 1898).

Fol. 2v: Two photographs of the exterior and interior of an unidentified house of Jacobean date.

Fol. 3: Group photo titled "Nuneham 1901", showing a group of young men and ladies. Slater is seated at the right-hand end of the middle row. Nuneham was a popular destination for boating parties, so the photograph may well depict such an excursion.

Fol. 3v: Two photographs of a group of men and women at a croquet party, and two photographs of two young men (friends of Slater's?). None of the photographs has a caption.

Fol. 4: Three photos of landscapes, captioned "Ullswater 1899".

Fol. 4v: Three photos: one of some topiary; one of a family group including a clergyman, another man, a boy, a woman and a baby; and one of a man. All unidentified.

Fol. 5: "Freshers. Univ. Coll. 1898". Apart from Slater himself, the sitters are identified as:

H. W. Adams (Herbert Windham Adams; matr. 1898).

E. N. Bell (Edward Nevinson Bell; matr. 1898).

F. P. Clarke (Francis Priestley Courtney-Clarke; matr. 1898)

J. E. Crabbie (John Edward Crabbie; matr. 1898).

Deakin (Norman Deakin; matr. 1898)

Gething (Robert Ellis Gething; matr. 1898).

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F. W. Goldberg (sic; actually Herbert Walter Goldberg; matr. 1898).

F. Tomlinson (George John Frederick Tomlinson; matr. 1898)

G. L. Tottenham (George Leonard Tottenham; matr. 1898).

H. R. Vickers (Henry Reginald Vickers. matr. 1898).

R. A. Williams (Ralph Augustine Williams; matr. 1898).

Note that this group actually only depicts a few of the men who matriculated this year.

Fol. 5v: Photograph of an unidentified Georgian stately home.

Fol. 6: "Merton Ball Commem. 1901".

Fol. 6v: Photograph of the same unidentified Georgian stately home as in fol. 5v, seen from another angle.

Fol. 7: "O. W. Dinner". Presumably this is a dinner for Old Wellingtonians. Place and sitters unidentified.

Fol. 7v. Photograph of the west front of Knowsley Hall.

Fol. 8: "H. W. A.'s coming of age." "H. W. A." is Herbert Windham Adams (matr. 1898). The diners are showing sitting around a table after dinner. Apart from Adams and Slater himself, the other sitters are identified as:

E. L. Bell (Edward Nevinson Bell; matr. 1898).

L. Burra (Launcelot Toke Burra; matr. 1898).

F. P. Clarke (Francis Priestley Courtney-Clarke; matr. 1898)

J. E. Crabbie (John Edward Crabbie; matr. 1898)

F. W. Goldberg (sic; actually Herbert Walter Goldberg; matr. 1898).

F. O. J. Huntley (Francis Osmond Joseph Huntley; matr. 1897).

H. F. Terry (Harold Frank Terry; matr. 1898).

G. L. Tottenham (George Leonard Tottenham; matr. 1898).

H. R. Vickers (Henry Reginald Vickers. matr. 1898).

R. A. Williams (Ralph Augustine Williams; matr. 1898).

In 1900, Adams' rooms were Staircase V:1 (currently the JCR President's set), but the layout of the room as photographed does not quite fit.

Fol. 8v: Photograph of an unidentified lake.

Fol. 9: "Univ. Coll. XI Summer 1900". Apart from Slater, the other sitters are identified as:

Davenport (John Archibald Davenport, matr. 1897).

Follet (Wilfred Follett; matr. 1897).

R. E. Foster (Reginald Erskine Foster; matr. 1896).

R. C. Hill (Ronald Hill; matr. 1897).

E. C. Lee (Edward Cornwall Lee; matr. 1896).

N. J. Parton (sic; Cyril John Parton; matr. 1899).

de Selincourt (Hugh de Sélincourt; matr. 1899)

H. F. Terry (Harold Frank Terry; matr. 1898).

Venables (Gilbert Rowland Venables; matr. 1899).

H. R. Vickers (Henry Reginald Vickers. matr. 1898).

R. A. Williams (Ralph Augustine Williams; matr. 1898).

Fol. 9v: Photograph of an unidentified stately home.

Fol. 10: "The Bees" 1900". Photograph of a group of undergraduates on a coach outside the College about to set off to a cricket match.

Fol. 10v: Two photographs of an unidentified greenhouse.

Fol. 11: "Univ. Coll. 1899". Group photo of members of the College, with a newspaper hoarding recording the capture of Pretoria.

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Fol. 11v: Photograph of Somerleyton Hall; photograph of a group of a women and three men, one of whom is identified as "Capt. Bagot"; two photographs of a man identified as "Ednam".

Fol. 12: "Proclamation of King Ed VII". This took place in January 1901 outside the University Church.

Fol. 12v: Photograph of the Rialto Bridge, Venice, with "1904" added below.

Fol. 13: "Bump Supper". This took place in the Hall of University College, and shows the Hall before the restoration of 1904.

Fol. 13v: Photograph of the Grand Canal, Venice, looking towards the church of the Salute, and dated "1904".

Fol. 14: "Univ. Coll. 1901." A group photograph of members of the College, no names given.

Fol. 14v: Photograph of the Doge's Palace seen from the sea, dated "1904".

Fol. 15: "Univ. Coll. Oxon 1901". Photograph of student rooms. Slater occupied X:1 from Michaelmas Term 1900 to Trinity Term 1901, and the layout of the room in the photograph is consistent with being this same room.

Fol. 15v: Photograph of St. Mark's Square, Venice.

Fol. 16: "Univ. Coll. Oxon 1901". Another photograph of the same room as in fol. 15, taken from a different angle.

Fol. 16v: Photographs of Mischabel and Lugano, dated 1905.

Fol. 17: "The School 1903". Group photograph of the Masters and pupils at Summer Fields school.

Fol. 17v: Photograph of "Isola Bella", and of a fresco of the Crucifixion at Lugano.

Fol. 18: "The Staff 1903". Photograph of the staff at Summer Fields school, including Slater himself. All are named.

Fol. 18v: Photograph of a street scene in Bellagio, dated 1905.

Fol. 19: "1st XI. Summer 1903" and "2nd XI Summer 1903". Group photographs of two cricket teams at Summer Fields school. All names given.

Fol. 19v: "Bellagio 1905". View of the town from the lake.

Fol. 20: "Scholars 1903" and "Gymnasium VIII 1903". Two group photographs from Slater's Summer Fields ; all names given.

Fol. 20v: "Shaw Hill Summer 1903" and "Ballywater: The Foresters Summer 1904". These, and the photograph on fol. 21 were presumably taken during tours made by the Free Foresters, a cricket Club of which Slater was evidently a member as they show cricketers in their blazers.

Fol. 21: "Shaw Hill 1903". See the previous entry on this photograph.

Fol. 21v: Photographs of the Bishop's Palace, Chichester, and Chichester Cathedral.

Fol. 22: "W. McG. Hemingway". Photograph of an unknown cricketer.

Fol. 22v: Three photographs titled "Instow 1901. Hon. Mark Rolls's Hounds"; "1st XI 1904"; and "The Merry Family" (the last one of which includes Slater).

Fol. 23: Photograph of a cricket team (including Slater). Names are all given, but there is no date.

Fol. 23v: "The School 1904". Group photograph of staff and pupils from Summer Fields school.

Fol. 24: "The Choir 1904". Group photograph of the Choir from Summer Fields school. All names given (including Slater).

Fol. 24v: Two photographs from Summer Fields school, respectively "The Staff 1904" (no names given) and "Scholars 1904" (all names given).

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Fol. 25: "1st XI 1904" and "2nd XI 1904". Group photographs of two cricket teams at Summer Fields school. All names given.

Fol. 25v: "Gym VIII 1904" and "2nd XI 1905". Two group photographs from Summer Fields school; all names given.

Fol. 26: "The Choir 1905"; Group photograph of the Choir from Summer Fields school. All names given (including Slater).

Fol. 26v: Two photographs from Summer Fields school, respectively "1st XI 1905" (all names given) "Staff 1906" (no names given)

Fol. 27: Uninscribed group photo of staff and pupils at Summer Fields prep school.

Fol. 27v: Two photographs from Summer Fields school, respectively "1st XI 1906" and "Choir 1906" (no names given on either photo).

Fol. 28: Five photographs of a house and garden inscribed "Levens Jan. 1907".

Fol. 28v: Eight photographs of people and places inscribed respectively "Knowsley"; "Hon. F. Stanley Hon. Victoria Stanley"; "R. D. S."; [uninscribed]; "R. D. S." "Lord Stanley"; "R. D. S. and R. G. P"; "G. D. B. and R. D. S."

Fol. 29: "Pageant 1907". Photograph of people in fancy dress from the Anglo-Saxon and Georgian periods sitting in a barge.

Fol. 29v: "Pageant 1907". Photograph of women in Georgian dress.

Fol. 30: "Pageant 1907". Photograph of boys in 17th-century Puritan attire.

Fol. 30v: "Pageant 1907". Photograph of men and women in Georgian attire.

Fol. 31: "Summerfields Pageant Performers 1907". Photograph of the all preceding sitters brought together.

Fol. 31v: Two photographs of participants in the pageant, names given.

Fol. 32: Two photographs of the same participant in the pageant.

Fol. 32v: Two photographs of more participants in the pageant, names given.

Fol. 33: Three photographs of participants in the pageant, names given.