

Undergraduate Notebook of Thomas Maude (d. 1865)

Thomas Maude, the second son of Thomas Maude of Newcastle, Esq., was educated at Durham Cathedral School before matriculating at University College on 20 February 1819 aged 17. He took his BA in 1822 and his MA in 1827, and was a student at the Inner Temple in 1826. He sat for an Honours Degree, getting a lower Second in Easter Term 1822. In later life he became ordained, and died at the rectory of Elvington, near York, on 18 July 1865.

This notebook was acquired in New Zealand, and given to the College by its purchaser. Since a son of Thomas Maude emigrated to New Zealand, the book presumably travelled there with him.

The notebook was given to the archives in March 2003 as Accession no. 426.

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1819–21 & 1829

Notebook (188 pages) kept by Maude for his undergraduate work. The inside cover has the note *Annotationes in Atticorum opera quaedam praestantissima scripsit Thomas Maude è Coll. Univ. Oxon. 1819-20-21*. Pages 1-8 are missing, and some other pages are missing, or else have been cut out.

The book does indeed comprise Maude's notes on certain works of Greek literature. He usually writes on the right-hand side of the page, leaving the left free for extra comments. His notes, written in a mixture of Latin and English (usually the former), almost entirely concern themselves with matters of textual criticism, the exact meaning of a phrase or word, or similar usages from other texts. There is next to no interest taken in literary criticism of any of the texts (but note p. 36 below), but his notes on Thucydides show an interest in historical matters. The quantity of notes for each work lessens as the books progresses.

The notes were probably compiled by Maude preparatory to lectures, rather than made during the lectures themselves.

The works covered in the book comprise all seven extant plays of Sophocles, the *Seven against Thebes* and *Prometheus Bound* of Aeschylus, the *Hecuba*, *Orestes*, *Phoenician Women*, *Medea*, and *Hippolytus* of Euripides, Book I of Thucydides, and the *Ethics* of Aristotle, as well as two pages of notes on Homer.

On p. 36 Maude notes that Sophocles' *Oedipus the King* was the first Greek tragedy he read, and that he studied it at Durham school in 1817.

On pages 167–71 Maude has some notes on Logic.

On pages 173–5 are some examples of Maude's Greek and Latin verse translations, made "for young Robertson", and dated May 1829.

On the inside front cover of the book Maude has pasted in his matriculation form, dated 26 Feb 1819.

At a later date a descendant of Maude has written some notes about postage stamps of different countries in pencil on page 10.