## UNIV ONLINE CATALOGUES

# UC:P180 Papers of Jeffrey Howles (matr. 1950)

Jeffrey Stansfield Howles (1930–2016) came up to University College in 1950. He read PPE, but he was also a keen rower, rowing as stroke for the College crew in 1952 and 1953, and for the University crew in 1953. He later became a banker, working in North America and the UK.

Most of Howles's papers relate to his rowing interests, in particular a pair of scrapbooks which describe his rowing career in detail, but there are also papers relating to the commissioning of a portrait of John Wild, who was Master when Howles came up. Of these items in this collection, Howles himself presented **UC:P180/C1/1** to the Archives in October 2001 as Accession No. 295, and **UC:P180/C1/2** in January 2014 as Accession No. 1087. All the other items were presented by his son Geoffrey Howles (matr. 1973) in June 2017 as Accession No. 1273.

Recatalogued in June 2017.

### UC:P180/C1 - CORRESPONDENCE

UC:P180/C1/1 Dec 1986–Aug 1987

Folder of correspondence relating to the painting of a portrait of John Wild (Fellow 1933–45; Master 1945–51) to hang in the College. The portrait arose from an initiative on the part of Howles and other contemporaries of Wild's to raise money for a portrait of him to hang in the College. Enough money was raised, and the portrait painted by Barrington Bramley.

Correspondents include John Wild himself, Howles and other contemporaries. The file is closed during the correspondents' lifetimes.

UC:P180/C1/2 May–Jul 1991 & Dec 2013

Card from Jeff Howles to Robin Darwall-Smith, Archivist of University College, with reminiscences of John Albery (F. 1963–78; M. 1989–97). The card includes three photographs of Albery with members of the 1952 University College VIII (with whom he sometimes rowed at reunions) at a reunion in May 1991, and a photograph of Albery and Howles at Henley standing on the Univ. barge.

### UC:P180/P1 - PHOTOGRAPH

UC:P180/P1/1 Jun 1952

Two photographs on one mount of the University College Coxwainless Fours, Winners of the OUBC Coxwainless Fours in 1952. One photograph shows the crew in College with the cup; the other shows them in their boat, in front of the University College barge, which unfortunately had just sunk a few weeks earlier during Eights Week. Names, positions in boat, and weights given as: R. J. Cook (bow; 11.4); D. T. H. Davenport (2; 12.12). J. G. Davenport (3; 11.8) and J. S. Howles (stroke; 12.0).

# **UC:P180/J1 - ROWING DIARIES**

UC:P180/J1/1 1950–1952

Album entitled "A Rowing Diary 1950–1953: Part 1", compiled by Howles. In this album, Howles has assembled an extensive collection of memorabilia about his rowing life. This

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includes a summary diary of his rowing activities, photographs, rowing cards, lists of crews, correspondence, dinner menus, newspaper cuttings. This and **UC:P180/J1/2** below represent especially detailed accounts of rowing life in the College and at Oxford in the early 1950s.

JC:P180/J1/2 1952–1953

Album entitled "A Rowing Diary 1950–1953: Part 2", also compiled by Howles. The material selected for inclusion is very similar to that in **UC:P180/J1/1** above, but much of this album is taken up with material relating to Howles's preparations for the University Boat Race of 1953, when he was stroke for the Oxford crew. Two other members of University College were also members of that crew (D. T. H. Davenport, rowing at no. 6, and W. R. Marsh, the cox). The race was won by Cambridge.

### UC:P180/AR1 - OAR BLADE

UC:P180/AR1/1 1952

Oar blade painted with the names of the First Eight of 1952 (for which Howles rowed as stroke), which managed four bumps.

