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UC:P110 Papers of Erich Alport (matr. 1926)

Dr. Erich Adolph Alport (1903–72) was born in Posen, Germany, and first went to the University of Heidelberg, before matriculating at University College in 1926, where he spent two terms, eventually settling in England. An obituary of him in the 1972 edition of the *University College Record* (p. 187), quoting from the *Times*, says:

Inconspicuously Erich put his special talents to the service of England in war and peace. An international liberal in outlook, he took seriously his membership of Chatham House. He was a tireless traveller, curious about his fellow men and their varied cultures. Latterly he made a speciality of the Berber tribes of North Africa, studying their history and habits, collecting material for his lectures and planning a monograph ... Though he dwelt much in the past, he had a sharp eye for new talent. He was a lover of all the arts, his taste in music, literature, painting and sculpture being as fastidious as his choice of friends.

On Alport's death in 1972, his collection of books was bequeathed to the Library of University College. This is an important collection, mainly of first editions of 20th century novels and poetry. The books were found to contain assorted loose papers within their pages, including letters, printed ephemera and newspaper cuttings (usually reviews of the books themselves). More information about Alport's books, and how to obtain access to them, can be found on the Library's web pages.

For some years these papers were taken out of the books as they were found, and this collection was transferred to the archives in January 1998 as Acc. No. 54. However, none of the items in this collection had any record of which book they came from. In March-April 1999, the Archivist then examined all the books in the Alport collection, and extracted any remaining loose papers, this time noting the origin of each book. **UC:P110/P1/4** and **UC:P110/P2/4** were found by the College Curator, Prof. Hartmut Pogge von Strandmann, and transferred to the Archives in November 2005 as Accession No. 626. Where, therefore, the origin of a document is known, it is given in the catalogue.

The diaries at **UC:P110/J1/1–50** have a somewhat different provenance: these were found among the papers of the ballet critic Richard "Dicky" Buckle (1916–2001), who was a good friend of Alport, and who acted as his executor (see **UC:P110/C9**). These diaries were given to the College in June 2009 as Accession No. 845 by a cousin of Buckle's, Charles Graham (matr. 1980), who found them when he was sorting out Buckle's papers. The main body of Buckle's papers have now been donated to the Harry Ransom Center at the University of Texas at Austin.

There are also some Alport papers at the British Library (refs. Add MS 74771 A–B and Add MS 74997–74999), which were acquired in two instalments in 1999. These include letters to Alport from many of the people who are listed below. Their contents can be searched through the British Library's online catalogue.

The Alport papers have been divided into several sections. **UC:P110/C1–C41**, probably the most important sections, comprise letters, grouped alphabetically by correspondent. These include such figures as W.H. Auden, Paul Bowles, Benjamin Britten, Nevill Coghill, Christopher Isherwood, Henry Moore and Stephen Spender. **UC:P110/C39** contains letters

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from correspondents whose name is not known. The collection also includes some notes, photographs, and several programmes, invitations and literary circulars, as well as Alport's diaries, which he maintained for most of his adult life.

All letters are handwritten and one sheet long, and addressed to Alport, unless otherwise indicated.

Note that some letters to Alport from correspondents who are still alive are closed during their lifetime.

Recatalogued in October 2013.

UC:P110/C1 - CORRESPONDENCE WITH RODNEY ACKLAND

Rodney Ackland (1908-1991): playwright and novelist.

UC:P110/C1/1**9 Feb 1944**

Letter from Rodney Ackland (address A12 Albany, London) to Alport thanking him for a gift, and inviting him to visit.

UC:P110/C1/2**19 Aug 1944**

Letter (typed with signature) from Ackland (address as above) to Alport enclosing a copy of his book *The Dark River*, in which this letter was found.

UC:P110/C2 - CORRESPONDENCE WITH BETTY ASKWITH

Betty Askwith (1909-1995): novelist and writer.

UC:P110/C2/1**28 May 1951**

Letter from Betty Askwith (address 8 Egerton Terrace, London S.W. 3) to Alport, inviting him to dinner.
[Found in Alport's copy of Betty Askwith, *A Broken Engagement*]

UC:P110/C3- CORRESPONDENCE WITH W.H. AUDEN

Wystan Hugh Auden (1907-1973): poet.

UC:P110/C3/1**5 Jun 1956**

Letter from W.H. Auden (address Christ Church), regretting being unable to meet.

UC:P110/C3/2**31 Aug 1961**

Letter from W.H. Auden (address Kirchstetten Hinterholz 9, Austria), giving directions (with a sketch-map) to Alport on how to find his house.

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Gavin Bantock (b.1939): poet.

UC:P110/C4/1**21 May 1966**

Letter from Gavin Bantock (address Barcote Manor, Faringdon) to Alport, thanking him for a dinner, and expressing concern about Nevil Coghill's health.
[Found in Alport's copy of *New Measures* 3 (Summer 1966)]

UC:P110/C5 - CORRESPONDENCE WITH NEVIL BARBOUR

[There is no evidence in the papers to identify this correspondent.]

UC:P110/C5/1**26 Nov 1957**

Letter from Nevil Barbour (address The Barn House, South Newington, Banbury, Oxon.) to Alport, commenting on an unnamed book, and enclosing a TS sheet of notes on an alleged mistranslation of an Arabic document.

MC:P110/C6 - CORRESPONDENCE WITH PAUL BOWLES

Paul Bowles (1910-1999): American novelist and composer, most famous for his novel *The Sheltering Sky*. The Alport papers contain more letters from Bowles than any other correspondent, apart from Nevill Coghill.

UC:P110/C6/1**19 Mar 1954**

Letter (typed with signature) from Paul Bowles (address Box 137 British Post Office, Tangier) giving his movements for the year, and hoping that Alport may meet him before long.

UC:P110/C6/2**13 Oct 1954**

Letter (typed with signature) from Paul Bowles (address as above), passing on news of his health, and of life at Tangier.
[Found in Alport's copy of Paul Bowles, *The Sheltering Sky*]

UC:P110/C6/3**'Sunday' (1950s?)**

Letter from Paul Bowles (no address), explaining that he had visited Alport at his hotel, but that he was out when he called. Undated, but since it was found, along with **UC:P110/C6/2** above in Alport's copy of Bowles' *The Sheltering Sky*, it probably dates from the 1950s.

UC:P110/C6/4**26 Oct 1954**

Letter from Paul Bowles (address Box 137 British Post Office, Tangier) hoping that he and Alport will meet when he is next in Tangiers.

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- UC:P110/C6/5** **28 Mar 1956**
 Letter (typed with signature) from Paul Bowles (no address given) with news about Hubert McMicking.
- UC:P110/C6/6** **31 Jul 1956**
 Letter (2 sheets, typed, with signature) from Paul Bowles (address as in **UC:P110/C6/1-2** above), passing on news of his wife and parents, and giving his reactions to the Suez crisis.
- UC:P110/C6/7** **22 Mar 1958**
 Letter (typed with signature) from Paul Bowles (address Mail Dept., American Embaassy, Avenida Duque de Loulé 39, Lisbon), discussing his and his wife's enforced departure from Tangier following the publication of his book *The Spider's House*.
- UC:P110/C6/8** **18 Oct 1958**
 Letter from Paul Bowles (address c/o Miss Helen Strauss, William Morris Agency, 1740 Broadway, New York), giving news of his professional work, and his dealings with Tennessee Williams, Jose Ferrer and Christopher Isherwood.
- UC:P110/C6/9** **12 Oct 1959**
 Cutting from *The Observer*, with a photograph and note about Jane and Paul Bowles.
- UC:P110/C6/10** **1 Mar 1961**
 Letter (typed with signature) from Paul Bowles (address 2137 Tanger Socco, Tanger [sic]), about arrangements to meet, and the national mourning for the Sultan's death.
- UC:P110/C6/11** **25 Aug 1964**
 Letter (typed with signature) from Paul Bowles (address as above), about the publication of *A Life Full of Holes* (a book by Driss ben Hamed Chardhadi, which was dictated to, and edited by Bowles).
- UC:P110/C6/12** **20 Aug 1964**
 Letter (typed with signature) from Barley Allison of Weidenfeld and Nicholson, about sending Paul Bowles a copy of the English edition of *A Life Full of Holes*.
- UC:P110/C6/13** **25 Aug 1964**
 Letter (typed with signature) from Peter Bowles (address as above), thanking Alport for helping over the above book.

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UC:P110/C6/14 **16 Feb 1965**

Letter (typed with signature) from Paul Bowles to David Hart, which Hart has forwarded to Alport, with some MS comments, concerning Charhadi (the author of *A Life Full of Holes*).

UC:P110/C6/15 **n.d.**

Letter from Paul Bowles (address Oriental Hotel, Bangkok) enclosing an unnamed book for Alport.

UC:P110/C7 - CORRESPONDENCE WITH BENJAMIN BRITTEN

Benjamin Britten, later Lord Britten (1913-1976): composer.

UC:P110/C7/1 **22 Jun 1948**

Typed letter signed by Benjamin Britten (address the English Opera Group) to Erich Alport's mother in response to a gift to the English Opera Group.
[Found in Alport's copy of the vocal score of Benjamin Britten, *Albert Herring*]

UC:P110/C8 -CORRESPONDENCE WITH WYNYARD BROWNE

Wynyard Browne (1911-1964): novelist and dramatist.

UC:P110/C8/1 **25 Jan 1948**

Letter from Browne (address Wild Wood, Drayton, Norfolk) thanking Alport for his compliments on *Dark Summer*, and mentioning his approaching marriage.

UC:P110/C8/2 **27 Sep 1953**

Letter from Browne (address as above) on a play (by Browne?) produced in Oxford, and with news of his daughter's birth.

UC:P110/C8/3 **27 Aug 1959**

Postcard from Browne (address as above) apologising that they will not be able to meet.

UC:P110/C8/4 **10 Mar 1964**

Order of Service for a Memorial Service for Wynyard Browne.

UC:P110/C9 - CORRESPONDENCE WITH RICHARD BUCKLE

Richard Buckle (1916–2001): writer, especially on ballet, and novelist. Alport's executor (see introduction).

UC:P110/C9/1 **postmarked 12 Feb 1952**

Postcard from Richard Buckle (no address given) to Alport inviting him to London to see a play.

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- UC:P110/C9/2** **13 Dec 1954**
Letter from Richard Buckle (address c/o Forbes House, Halkin Street, Hyde Park Corner) to Alport thanking him for the gift of some flowers.
- UC:P110/C9/3** **5 Aug 1966**
Postcard from Richard Buckle (no address given) to Alport, sending greetings.
- UC:P110/C9/4** **7 Aug 1967**
Letter from Richard Buckle (address 34 Henrietta Street, Covent Garden) to Alport, thanking him for a gift, and drawing pictures of two road-workers.

UC:P110/C10 - CORRESPONDENCE WITH PROF. ARCHIBALD CAMPBELL

Archibald Campbell (1902–89), Regius Professor of Public Law, Edinburgh University 1945-72.

- UC:P110/C10/1** **28 Jul 1966**
Letter from A.H. Campbell (address Old College, South Bridge, Edinburgh) to Alport, making arrangements for Alport's stay with him.

UC:P110/C11 - CORRESPONDENCE WITH JOYCE CARY

Joyce Cary (1888-1957): novelist.

- UC:P110/C11/1** **18 Feb 1955**
Letter from Cary to Alport arranging a meeting.

UC:P110/C12 - CORRESPONDENCE WITH NEVILL COGHILL

Nevill Coghill (1899-1980): Fellow in English of Exeter College, 1925-1957; Merton Professor of English, 1957-1966. The Alport papers contain more letters from Coghill than any other correspondent.

- UC:P110/C12/1** **postmarked 20 Aug 1937**
Unsigned postcard (with an English stamp) in a hand which appears to be Coghill's, addressed to Alport (address 3 Mecklenburg Square, London), thanking him for sending him a copy of a play.
- UC:P110/C12/2** **20 Dec 1947**
Letter from Coghill (address Exeter College) thanking Alport for the present of a book.

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- UC:P110/C12/3** **10 Oct 1949**
 Postcard from Coghill (address, Exeter College) thanking Alport for condolences on the death of his mother.
- UC:P110/C12/4** **'Friday' (1940s-1950s?)**
 Letter from Coghill (address Exeter College) hoping Alport will enjoy an unspecified book or play (the paper and the writing dates this probably to the 1940s or 1950s).
- UC:P110/C12/5** **n.d. (c.1950/1?)**
 Letter from Coghill (address Exeter College), about a poem he has just written, and inviting Alport to dinner to meet Dr. Schenk. Undated, but probably dating from 1950/1 (see below).
 [Found in Alport's copy of *Nine*, no. 6 (Winter 1950/1)]
- UC:P110/C12/6** **12 Jan 1951**
 Letter from Coghill (address Exeter College) thanking Alport for a gift, and mentioning his invitation to produce Vaughan Williams' *The Pilgrim's Progress* with Hal Burton designing it.
- UC:P110/C12/7** **30 Apr 1951**
 Letter from Coghill (address Exeter College) reflecting on the first night of his production of *The Pilgrim's Progress*, which he reports that the composer himself approved, and explaining his concept of the work.
- UC:P110/C12/8** **15 Feb 1952**
 Letter from Coghill (address Exeter College) thanking Alport for an unspecified letter.
- UC:P110/C12/9** **11 Mar 1954**
 Letter from Coghill (address Exeter College) thanking Alport for his kindness about a recent bereavement.
- UC:P110/C12/10** **3 Feb 1955**
 Letter (typed, with signature) from Coghill (address Exeter College) inviting Alport to join him in a trip to the theatre.
- UC:P110/C12/11** **postmarked 22 Jun 1960**
 Postcard from Coghill (address, Merton College), on the meaning and derivation of the word *begonian*.
 [Found in Alport's copy of *Henry IV Part 2* (New Temple Shakespeare edition)]
- UC:P110/C12/12** **1 Jul 1963**
 Letter from Coghill (address Savran House, Aylburton) discussing plays he and Alport have seen, Brecht, Auden's

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poetry and the Profumo affair.

- UC:P110/C12/13** **13 Jan 1964**
 Letter (two sheets) from Coghill (address Merton College) discussion Axel Munthe, *Art and Illusion*, and news about the reconstruction of the Oxford Playhouse.
- UC:P110/C12/14** **11 Oct 1964**
 Letter from Coghill (address Merton College) inviting Alport to supper before the opening night of *The Canterbury Tales* at the Playhouse.
- UC:P110/C12/15** **'Sunday' n.d. (1960s?)**
 Letter from Coghill (address Merton College) thanking Alport for some books.
- UC:P110/C12/16** **26 Jul 1965**
 Postcard from Coghill (address Merton College) thanking Alport for a lunch party.
- UC:P110/C12/17** **11 Dec 1965**
 Letter from Coghill (address Merton College) enclosing a Christmas card, and discussing the forthcoming election for the Professorship of Poetry, in which Coghill is supporting Robert Lowell.
- UC:P110/C12/18** **31 Dec 1965**
 Letter from Coghill (address Savran House), discussing Paul Bowles' *A Hundred Camels in the Courtyard*, and mentioning his forthcoming production of *Doctor Faustus*.
 [Found in Alport's copy of Paul Bowles, *A Hundred Camels in the Courtyard*]
- UC:P110/C12/19** **Jan 1966**
 Letter from Coghill (no address given) discussing some of Peter Levi's poetry, and the forthcoming Professorship election between Robert Lowell and Edmund Blunden.
- UC:P110/C12/20** **16 May 1966**
 Postcard from Coghill (address, Merton College) arranging a meeting, and mentioning his work for the film of *Doctor Faustus*.
 [Found in Alport's copy of *New Measures* 3 (Summer 1966)]
- UC:P110/C12/21** **3 Sep 1966**
 Letter from Coghill (address, Hotel Arcangelo, Via Bolzio, Rome), giving a detailed account of his work as an advisor on the set of a film of *Dr. Faustus*, which starred Richard Burton. Also includes discussion of Rubens, and a poetry critic called

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- Nigel (surname not given).
- UC:P110/C12/22** **5 Nov 1966**
Letter from Coghill (address Savran House, Aylburton, Glos.) thanking Alport for his hospitality.
- UC:P110/C12/23** **4 Jul 1969**
Letter from Coghill (address Savran House, Aylburton) about the lyrics of the Beatles, and Auden's activities as Professor of Poetry.
- UC:P110/C12/24** **24 Aug (c.1970?)**
Letter from Coghill (address Savran House, Aylburton) discussing productions Shakespeare's *Troilus and Cressida* and Marlowe's *Doctor Faustus*.
- UC:P110/C12/25** **25 May 1971**
Letter from Coghill (address Savran House) enclosing a copy of his translation of Chaucer's *Troilus and Cressida*.
- UC:P110/C12/26** **Sunday (year not given)**
Letter from Coghill (address Savran House) thanking Alport for a telegram, and discussing a book of essays and poems written in Coghill's honour.

UC:P110/C13 - CORRESPONDENCE WITH CYRIL CONNOLLY

Cyril Connolly (1903-1974): writer and critic.

- UC:P110/C13/1** **31 Jul 1941**
Draft TS letter from Alport (address 195 Woodstock Road) to Connolly, joking about Connolly's suggestion for a 'new hayscented Elephant Order', and enclosing a picture of an elephant.
[This, and **UC:P110/C13/2** below were both found in Alport's copy of *Horizon* Vol. IV no. 19 (Jul 1941).
- UC:P110/C13/2** **11 Aug 1941**
Letter (TS with signature) from Cyril Connolly (address, Horizon offices, 6 Selwyn House, 2 Lansdowne Terrace, W.C.1) to Alport, thanking him for the above letter and gift.

UC:P110/C14 - CORRESPONDENCE WITH H.S. EDE

Harold Stanley "Jim" Ede (1895–1990): art critic.

- UC:P110/C14/1** **27 Sep 1961**
Postcard from Ede (address Kettle's Yard, Cambridge, but postmarked St. Agnes, Isles of Scilly) to Alport, arranging a

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meeting in Cambridge.

UC:P110/C14/2**6 Jun 1964**

Postcard from Ede (address Kettle's Yard, Cambridge) to Alport, arranging a meeting.

UC:P110/C15 - CORRESPONDENCE WITH NIGEL FOXELL

Nigel Foxell (b.1931): poet.

UC:P110/C15/1**18 Jun 1961**

Letter from Nigel Foxell (address Lichtensteinsstraße 5, Tübingen) to Alport, discussing his life in Tübingen, and mentioning the birth of a son.

UC:P110/C16 - CORRESPONDENCE WITH JULIAN GREEN

Julian Green (1900–98): writer, largely resident in Paris.

UC:P110/C16/1**23 Nov 1945**

Letter (2 sheets) from Julian Green (address 50 rue Cortambert, Paris) describing his flat, and discussing a book called *les Amitiés Particulières*.

UC:P110/C16/2-3**2 Apr & 16 May 1946**

2 letters from Julian Green (no address given in either) both arranging meetings.

UC:P110/C17 - CORRESPONDENCE WITH CHRISTOPHER HASSALL

Christopher Hassall (1912-1963): writer and poet.

UC:P110/C17/1**9 Apr 1945**

Letter from Christopher Hassall (address Army Schools and Education Centre, Wakefield), to Alport, reporting on his work at Wakefield.

UC:P110/C18 - CORRESPONDENCE WITH JOHN HEWITT

John Hewitt (1907–87): poet.

Note that **UC:P110/C39/9** below might also be from Hewitt.

UC:P110/C18/1**4 Jan 1951**

Letter from John Hewitt (address 18 Mount Charles, Belfast) to Alport, with various pieces of literary and artistic gossip. Names mentioned include the painters Gerry Orllan (?), Colin Middleton, Alicia Boyle and Paul Nietzsche and the writers

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Maurice Walsh and Ian McDiarmid.

UC:P110/C18/2**4 Feb 1961**

Letter from John Hewitt (address 5 Postbridge Road, Styvechale, Coventry) to Alport, enclosing a copy of *Threshold* Vol. 4 no. 2 (Autumn/Winter 1960), which included a poem by him titled 'A Country Walk in May'.
[Found in the above copy of *Threshold*.]

UC:P110/C19 - CORRESPONDENCE WITH JOHN IRWIN

John Irwin (1917–97): museum curator.

UC:P110/C19/1**Feb 1947**

Printed invitation from John Irwin and Helen Scott to celebrate their marriage on 22 Feb 1947, with a note on the back from Irwin to Alport encouraging him to come.

UC:P110/C20 - CORRESPONDENCE WITH CHRISTOPHER ISHERWOOD

Christopher Isherwood (1904-1986): poet and writer.

UC:P110/C20/1**8 Aug 1961**

Postcard from Christopher Isherwood (address 11 Squire's Mount), regretting being unable to meet.

UC:P110/C21 - CORRESPONDENCE WITH CHRISTOPHER JOHNSON

[There is no evidence in the papers to identify this correspondent.]

UC:P110/C21/1**15 Mar (1956?)**

Letter (typed with signature) from Christopher Johnson (address Christopher John Publishers, 11-14 Stanhope Mews West, London, S.W. 7), enclosing a free copy of his book, *Oxford Folly*, written under the pseudonym Louis Mackintosh (Johnson's middle names), in which this letter was found. Since *Oxford Folly* was published in 1956, this letter must have been written in that year.

UC:P110/C22 - CORRESPONDENCE WITH CHRISTOPHER KININMONTH

Christopher Kininmonth (b.1917): poet.

UC:P110/C22/1**10 May 1952**

Postcard from Christopher Kininmonth (address Wheeler's Club) to Alport arranging a meeting.
[Found in Alport's copy of Christopher Kininmonth, *The Children of Thetis*]

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Peter Levi (1931–2000): scholar, writer and poet.

UC:P110/C23/1 **postmarked 16 Mar 1967**
 Postcard from Peter Levi (no address given) to Alport, looking forward to meeting him.

UC:P110/C23/2 **30 Sep 1967**
 Postcard from Peter Levi (address Campion Hall) to Alport, apologising that he has not been able to visit.

UC:P110/C23/3 **postmarked 14 Nov 1969**
 Postcard from Peter Levi (address not given) to Alport, arranging a meeting.

UC:P110/C24 - CORRESPONDENCE WITH HENRY MOORE

Henry Moore (1898-1986): sculptor.

Both letters are typed, with Moore's signature at the bottom. His address in both is given as Hoglands, Perry Green, Much Hadham, Herts.

UC:P110/C24/1 **10 Oct 1950**
 Letter from Henry Moore, asking if Alport can arrange to photograph some copies of Moore's drawings in his possession.

UC:P110/C24/2 **15 Feb 1951**
 Letter from Henry Moore thanking Alport for sending photographs of the above drawings.

UC:P110/C25 - CORRESPONDENCE WITH STANLEY RICHARDSON

[There is no evidence in the papers to identify this correspondent.]

UC:P110/C25/1 **Dec 1937**
 Printed copy of poem 'A Christmas Poem from Spain', signed by Richardson, and sent as a Christmas card for 1937.

UC:P110/C26 - CORRESPONDENCE WITH EDOUARD RODITI

Edouard Roditi (1910–1992): poet and art critic.

UC:P110/C26/1 **28 Feb 1967**
 Letter from Edouard Roditi (address 250 Scott Street, San Francisco) discussing his academic activities, and arranging when Alport can come and stay.

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Letter from Edward Roditi (address as above) discussing literary matters, and one of Roditi's friends called Larbi.

UC:P110/C27 - CORRESPONDENCE WITH W.R. ('BERTIE') ROGERS

[There is no evidence in the papers to identify this correspondent, save that he worked for the BBC.]

UC:P110/C27/1**6 Mar 1949**

Letter from W.R. Rogers, (address BBC Features Dept, Rothwell House, New Cavendish St., London) asking about a friend of Alport's who was present at James Joyce's funeral.

UC:P110/C27/2**12 Jun 1951**

Letter from Bertie Rogers (address the BBC, Broadcasting House, London) thanking Alport for news about the Irish Academy Election.

UC:P110/C28 - CORRESPONDENCE WITH SIR STEPHEN RUNCIMAN

Sir Stephen Runciman (1903–2000): historian, specialising in the history of the Byzantine Empire.

UC:P110/C28/1**Friday (probably 5 Feb 1954 - see below)**

Letter from Stephen Runciman (address Magdalen) accepting an invitation to dinner with Alport.

UC:P110/C28/2**7 Feb 1954**

Copy of a reply from Alport to Runciman confirming the above invitation.

UC:P110/C29 - CORRESPONDENCE WITH 'DODO' SCHLESINGER

[There is no evidence in the papers to identify this correspondent.]

UC:P110/C29/1**1 Jul 1954**

Postcard from 'Dodo' Schlesinger (address Usès, Provence) to Alport (address 195 Woodstock Road) on her holiday in Provence (with a drawing of the skyline there).

UC:P110/C30 - CORRESPONDENCE WITH STEPHEN SPENDER

Sir Stephen Spender (1909-1995): poet; also Old Member of University College.

UC:P110/C30/1**25 Feb 1938**

Letter (typed with signature and MS postscript) from Stephen

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Spender (address Group Theatre Rooms, 9 Great Newport Street, London), inviting Alport to the forthcoming Group Theatre production of Spender's play *Trial of a Judge*.

UC:P110/C30/2-3**14 & 16 Jul 1962**

Letter and postcard from Stephen Spender (address, *Encounter*, 25 Haymarket Street, London), both about arrangements to meet.

UC:P110/C31 - CORRESPONDENCE WITH ENID STARKIE

Enid Starkie (1897–1970): Fellow in French of Somerville College.

UC:P110/C31/1**'Saturday' (c.Sep 1946?)**

Letter from Enid Starkie (address 93 Boulevard St. Michel) apologising to Alport for not being able to meet for lunch.

UC:P110/C31/2**10 Sep 1946**

Letter from Enid Starkie (address as above) arranging to meet for lunch, and passing on her opinions of Paris.

UC:P110/C31/3**Postmarked 12 Oct 1947**

Postcard from Enid Starkie (address as above) sending greetings from Paris.

UC:P110/C31/4**12 Aug (year not given)**

Letter from Enid Starkie (address 41 St. Giles', Oxford), apologising for refusing an invitation.

UC:P110/C32 - CORRESPONDENCE WITH PETER WATSON

Peter Watson (1908–56): art collector.

UC:P110/C32/1**n.d. (before 1951)**

Letter (written in pencil) from Peter Watson (address 55 St. John Street) to Alport, arranging a meeting, and noting that he is staying with Lord Berners.

UC:P110/C33 - CORRESPONDENCE WITH BRANDON WILLIAMS

[There is no evidence in the papers to identify this correspondent.]

UC:P110/C33/1**21 Dec [no year given]**

Christmas Card from Williams (address Shepherds Wood, Screggan, Tullamore, Offaly) to Alport inviting him to visit

UC:P110/C34 - CORRESPONDENCE WITH PAUL WINNER

[There is no evidence in the papers to identify this correspondent.]

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UC:P110 Papers of Erich Alport (matr. 1926)**UC:P110/C34/1****1 Oct 1955**

Postcard from Paul Winner (address Amsterdam) to Alport, reporting on his visit to Amsterdam, and hoping to show him some drawings he has made.

UC:P110/C35 - CORRESPONDENCE WITH BERYL DE ZOETE

Beryl de Zoete (1884-1962): dancer and anthropologist, interested in dances of the Far East.

UC:P110/C35/1**Postmarked 7 May 1952**

Postcard from Beryl de Zoete (address 50 Gordon Square) accepting an invitation from Alport to dinner.

UC:P110/C35/2**Postmarked 28 Dec 1952**

Postcard from Beryl de Zoete (address as above) about the death of her sister.

UC:P110/C35/3-4**Jun 1954**

Two copies (both inscribed to Alport by the author) of an offprint of an article by de Zoete on the Ballet Rambert titled 'The Strawberry beneath the Nettle'.

UC:P110/C36 - CORRESPONDENCE WITH 'JEAN B'**UC:P110/C36/1****1 Oct (year not given)**

Letter in French from 'Jean B' [*sic*] (address 15 Avenue Hoche 8, Paris) exchanging news.

UC:P110/C36/2**14 Feb (year not given)**

Letter in English from Jean (address Marrakesh) arranging a meeting, and describing hotels in Marrakesh.

UC:P110/C37 - CORRESPONDENCE WITH GEOFFREY (LAST NAME UNKNOWN)**UC:P110/C37/1****n.d. (1950s-1960s?)**

Letter in French (written on the back of a photograph possibly showing the writer) from Geoffrey (address 7 rue Dante, Tangier) to Alport, on plans to visit the Canaries.

UC:P110/C37/2**n.d. (1950s-1960s?)**

Postcard in French from Geoffrey (no address given) to Alport passing on his latest news.

UC:P110/C38 - CORRESPONDENCE WITH JOHN (LAST NAME UNKNOWN)

The writer of these postcards cannot, from his handwriting at least, be linked to any of the other Johns in this collection. He appears to have been a theatrical designer or producer. There may be a reference to him in **UC:P110/C39/24** below.

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UC:P110 Papers of Erich Alport (matr. 1926)

UC:P110/C38/1 **postmarked 15 May 1964**

Postcard from John (address Glyndebourne Festival Opera) on a visit by Alport and Richard Buckle to a dress rehearsal there.

UC:P110/C38/2 **postmarked 27 Jul 1967**

Postcard from John from Turkey on his holiday there, and on the theatre of Aspendos.

UC:P110/C38/3 **postmarked 30 Sep 1971**

Postcard from John from Perugia on paintings there, and his plans to go to Wexford.

UC:P110/C39 - LETTERS FROM UNIDENTIFIED CORRESPONDENTS

These have been arranged in chronological order.

UC:P110/C39/1 **25 Mar 1928**

Postcard (no address given) from someone with an illegible signature sent to Alport at Heidelberg, encouraging him not be downhearted over unspecified events.
[Found in Alport's copy of Benjamin Disraeli, *Lothair*]

UC:P110/C39/2 **postmarked 15 Sep 1930**

Postcard (with Czech stamp) in German from an illegible addressee to Frau Selma Boem at Hotel de l'Europe, Montreux.

UC:P110/C39/3 **7 Jan 1940**

Card from 'Andrew' (address Clematis Cottage, Washington, Sussex) to Alport thanking him for a collection of short stories, including one called 'Prancing Nigger'.

UC:P110/C39/4 **5 Sep 1941 (year from postmark)**

Postcard from Muriel (address Brackenridge Hotel, Ulswater) to Alport (address 195 Woodstock Road) on her holiday in the Lake District.

UC:P110/C39/5 **Dec 1945**

Postcard from Ronald (last name not given), giving Alport a gift of Norman Douglas, *In the Beginning* (where this card was found), and explaining about some expurgated parts.

UC:P110/C39/6 **18 Dec 1946**

Letter (typed, with signature) from Laurie (address 54 Ulsterville Avenue, Belfast) to Alport, discussing a plan to write a filmscript, and the translation of some of his novels into French.

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UC:P110 Papers of Erich Alport (matr. 1926)

UC:P110/C39/16 below, dating from 1953, appears to refer to this man's death.

- UC:P110/C39/7** **16 Jan 1947**
 Letter, written in French, from an illegible writer (address Université de Strasbourg, faculté des Lettres), thanking Alport for sending him a copy of *European Witness*, and complementing him on his analysis of contemporary Germany.
- UC:P110/C39/8** **11 Feb 1947**
 Letter (mostly in German, with some parts in English and French) from 'R' (no address given) to Alport, apparently largely on literary matters.
- UC:P110/C39/9** **postmarked 8 Sep 1947**
 Postcard (postmarked Falmouth) from John (possibly John Hewitt, to judge from the handwriting) to Alport (addressed to the Reform Club), apologising for missing a dinner engagement.
 Letters certainly by John Hewitt are at **UC:P110/C18** above.
- UC:P110/C39/10** **postmarked 1948 (day and month not legible)**
 Postcard with a Maltese stamp from 'B' to Alport (address 195 Woodstock Road) on a Caravaggio the writer has just seen.
- UC:P110/C39/11** **14 Apr 1950**
 Postcard from Alport (address Amalfi) to John Hynes (address 33 West Cromwell Road, London) arranging a meeting in London.
- UC:P110/C39/12** **22 Aug 1950**
 Letter from 'Al' (address not given, but found in an envelope with French stamps on in) to Miss V. Alport (address Kurhaus Germania, Hof-Gastein, Austria), with news of friends called Alan, Paulette and Mannie.
- UC:P110/C39/13** **n.d. (1950?)**
 New Year's Greeting card (in French) from two illegible friends, with a message inside. Undated, but see below.
 [Found in Alport's copy of *Nine*, no. 6 (Winter 1950/1)]
- UC:P110/C39/14** **10 May 1951**
 Letter (in French) from Marie Melchoir de [illegible] (address Neuilly, 6 rue de Chézy) to Alport, thanking him for an unnamed book, and hoping to arrange a meeting in Bavaria.
- UC:P110/C39/15** **postmarked 1 Sep 1952**
 Postcard, with a Gold Coast stamp, from Paul (not Paul

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Bowles or Paul Winner, to judge from the hand) to Alport (address 195 Woodstock Road) on his farewell party, and his time in Africa.

- | | | |
|-----------------------|---|----------------------|
| UC:P110/C39/16 | Letter (5 sheets) from Stella (address 29 Reading Road, Westbury-on-Trym, Bristol) to Alport, on the death of a friend called Lawrie, and his widow called Meg. | 21 Apr 1953 |
| UC:P110/C39/17 | Undated note from Stella (no address) sending Alport Christmas greetings. | n.d. (1950s?) |
| UC:P110/C39/18 | Postcard with Italian stamps from 'R.N.C.' to Alport (address 195 Woodstock Road) on his holiday there. | 18 Sep 1953 |
| UC:P110/C39/19 | Letter from Alan (address 15 Blenheim Road, St. John's Wood) to Alport enclosing a book. | 5 Feb 1955 |
| UC:P110/C39/20 | Postcard from Capri from Keith to Alport (address 195 Woodstock Road) describing his holiday there. | 18 Sep 1957 |
| UC:P110/C39/21 | Postcard from 'G' (address Venice) to Alport (address 195 Woodstock Road) on his holiday there with Ruth. | 12 Sep 1958 |
| UC:P110/C39/22 | Postcard from Alport (address 6 Oct 1959) to Mrs. V. Alport (address Hôtel d'Angleterre, Nice) on his holiday in Rome. | 6 Oct 1959 |
| UC:P110/C39/23 | Postcard (bought in Turkey) from Thilda and Yashar Kamal to Alport hoping to visit England. | Dec 1960 |
| UC:P110/C39/24 | Letter from John (address 7 West Grove, London S.E. 10) to Alport, reporting on an unnamed book, and the film <i>Sodom and Gomorrah</i> , and a planned production of <i>The Gondoliers</i> by John (possibly the 'John' of UC:P110/C38 above?). | 3 Feb 1963 |
| UC:P110/C39/25 | Postcard (postmarked Oxford) from John K.B. (not the same as the John in UC:P110/C39/24 above) suggesting that he meet the artist John Newberry. | 7 Feb 1963 |

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- UC:P110/C39/26** **17 Apr 1963**
 Letter from an illegible correspondent (address 52 Park Road London W.1) to Alport on an unnamed book by John Lehmann, and discussing German literature (it seems that this writer is German).
- UC:P110/C39/27** **13 Oct 1965**
 Letter from Barbara (address Park Hill, Longleat, Warminster) to Alport with news of James Lees Milne's return from Ethiopia, and attempting to arrange a meeting.
- UC:P110/C39/28** **n.d. (1960s?)**
 Letter (2 sheets) from Barbara (address as above) to Alport, arranging a meeting.
- UC:P110/C39/29** **14 Aug 1966**
 Postcard (handwritten) from Stewart (address Santorini) describing a visit to the island of Santorini.

UC:P110/C40 - LETTERS FROM HORATIO BROWN

Horatio Brown (author and J.A. Symonds' literary executor) had died in 1926, before Alport came to England. It therefore seems likely that these letters must have been found in some books bought by Alport.

- UC:P110/C40/1** **31 Jul 1908**
 Letter from Horatio Brown (address the Devonshire Club, St. James's) to 'Earle' [Barrington Earle?] enclosing a copy of an epigram by Richard Cory Johnson, and a copy of J.A. Symonds' *Essays Speculative and Suggestive*.
- UC:P110/C40/2** **5 Aug 1908**
 Letter from Horatio Brown (address Hotel Post, Bracneck, Tyrol) to Earle, discussing Swinburne and Symonds.

UC:P110/C41 - LETTERS FROM HERVEY CLECKLEY

Hervey Milton Cleckley (d. 1984) came up to University College as Rhodes Scholar in 1924. This letter, which was found in an unknown book after the rest of **UC:P110** was catalogued.

- UC:P110/C41/1** **15 Dec 1925**
 Postcard (with stamp torn away) from Hervey Cleckley (address Cairo) to Alport (address 41 York Terrace, Regents' Park, London) sending Christmas greetings.

UC:P110/MS1 - TYPESCRIPT POEMS

- UC:P110/MS1/1** **n.d.**
 Typescript copy of German poem, titled *Per ch'io non spero*,

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dedicated to T.S.Eliot.

[Found in Alport's copy of T.S. Eliot, *Ash Wednesday*]

UC:P110/MS1/2-3**Sep & Nov 1967**

Typescripts of two poems by James L. Grant, titled *It is for Silence* and *Life on Our Planet*, each with a dedicatory note to Alport, and signed by Grant.

[Found in Alport's copy of James L. Grant, *Twelve Poems*]

UC:P110/MS2 - MATERIAL ON ALPORT'S LECTURE ON THE CANARY ISLANDS**UC:P110/MS2/1-3****8 Jan 1968 -9 Mar 1969**

Three letters between Alport, the Serological Population Genetics Laboratory, and the Royal Anthropological Institute, concerning a lecture given by Alport on the Canary Islands before the European Conquest.

UC:P110/MS2/4**23 Nov 1968**

Typescript of a lecture titled *The Canary Islanders before the European Conquest*, delivered by Alport at the Horniman Museum of Ethnology in London on 23 Nov 1968 [13 pages].

UC:P110/MS2/5**Nov 1968**

Typescript of an earlier version of the above lecture [26 pages].

UC:P110/N1 - NEWSPAPER CUTTING**UC:P110/N1/1****9 Feb 1955**

Cutting from the *Oxford Mail*, with a photograph of Alport and two other members of the United Nations Association, looking at press reports of Malenkov's resignation.

[Found in Alport's copy of Christopher Isherwood, *The World in the Evening*]

UC:P110/P1 - PHOTOGRAPHS**UC:P110/P1/1****Easter 1950**

Photograph of W.H. Auden and Chester Kalman, taken (according to a note on the back) at Ischia.

[Found in Alport's copy of W.H. Auden, *The Age of Anxiety*]

UC:P110/P1/2**Oct 1960**

Photograph of a young man, inscribed on the back 'Settimio Levante, Rossano, Oct. 1960'.

UC:P110/P1/3**n.d.**

Photograph of a young man on a beach, uninscribed.

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UC:P110/P1/4 **1926**

Group photograph of members of University College, taken in 1926. Alport has written his name on the back. Several of the sitters are identified.

UC:P110/P2 - DRAWINGS

UC:P110/P2/1 **n.d.**

Anonymous ink drawing for a bookplate for Dr. Otto Hanns Mankiewicz.

UC:P110/P2/2 **n.d.**

Anonymous ink drawing for a bookplate (with a Greek inscription) for John Dragoume.

UC:P110/P2/3 **n.d.**

Sheet of anonymous pencil sketches for theatrical set designs, for an unknown production.

UC:P110/P2/4 **n.d.**

Notebook containing a collection of pen and ink drawings in a modernist style of the first half of the twentieth century. The booklet is attributed to a 'Chevau Leger', and appears to be titled "Verlag de Irrenkunst". There was a modernist artist, Fernand Leger, but this does not seem to be the same man: in particular, Leger worked in France and America.

UC:P110/X1 - INVITATIONS

UC:P110/X1/1 **2 Mar 1939**

Invitation from the Countess of Granard to Alport to meet M. Edouard Bourdet and members of the Comédie-française at Forbes House.

UC:P110/X1/2 **n.d.**

Invitation from Adrian Brown, Geoffrey Peck and Michael Shepherd to their weekly at homes on Sunday mornings during term.

UC:P110/X1/3 **4 May 1941**

Invitation from John Hammond and John Waller to their Farewell Party in Worcester College.
[Found in Alport's copy of John Waller, *The Confessions of Peter Pan*, copies of which were presented to guests, according to the invitation.]

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UC:P110 Papers of Erich Alport (matr. 1926)**UC:P110/X2 - NOTICES OF MEETINGS**

- UC:P110/X2/1** n.d.
Notice of lunch-hour meetings held by the United Nations Association at St. Mary's Church, one of which was to be given by Alport, listed as a member of the Royal Institute of International Affairs.
- UC:P110/X2/2** n.d. (c.1936-1939)
Notes of a meeting held by the Relief Committee for the Victims of Fascism, on sending food to Spain.
- UC:P110/X2/3** 19 Jun 1950
Notice of an exhibition on James Joyce held at the Institute of Contemporary Arts, with details of related events.

UC:P110/X3 - PROGRAMMES FOR PLAYS, CONCERTS, OPERAS AND BALLETS

- UC:P110/X3/1** n.d.
Programme for *Renaud et Armide*, by Jean Cocteau, at the Theatre royal des Galeries.
- UC:P110/X3/2** Jun-Jul 1913
Notice for productions of Gluck's *Orpheus* and *Verkündigung*, by Paul Claudel, in Berlin.
- UC:P110/X3/3** 10 Mar 1924
Programme for the 'Midnight Follies' at the Hotel Metropole, London.
- UC:P110/X3/4** 3 Mar 1924
Programme for *Hassan*, by James Elroy Flecker, at His Majesty's Theatre, London.
- UC:P110/X3/5** 1-7 Jan 1932
Notice for a café concert given at l'Oeil de Paris.
- UC:P110/X3/6** Autumn 1935
Handbill for the first production of *The Dog beneath the Skin*, by W.H. Auden and Christopher Isherwood, to be produced by the Group Theatre, and directed by Tyrone Guthrie.
[Found in Alport's copy of *The Dog beneath the Skin*]
- UC:P110/X3/7** 27 Jul 1936
Programme for *The King of Spain's Daughter*, by Teresa Deevy, and *The Playboy of the Western World*, by J.M. Synge, at the Abbey Theatre, Dublin.

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UC:P110 Papers of Erich Alport (matr. 1926)

- UC:P110/X3/8** **Sep-Oct 1940**
 Programme for *The Infernal Machine*, by Jean Cocteau, at the Arts Theatre and Ballet Club.
- UC:P110/X3/9** **n.d. (c.1940-1944)**
 Programme for *Hamlet* at the New Theatre, London, by the OldVic Company (undated, but clearly dating from the Second World War).
- UC:P110/X3/10** **Tuesday 13 May (1941)**
 Programme for a National Gallery Lunch Time concert given by the Dartington Hall Chamber Music Group (dated to 1941, as 13 May fell on a Tuesday that year).
 [Found in Alport's copy of *Poetry* Vol. LVIII no. 1 (Apr 1941)]
- Note here **UC:P110/X3/28**, dating from 1942.
- UC:P110/X3/11** **1949**
 Copy of the songs to be sung by the audience in Britten's *The Little Sweep*.
 [Found in Alport's copy of the vocal score of Benjamin Britten, *Albert Herring*]
- UC:P110/X3/12** **16 Feb 1950**
 Programme for *An Island in the Moon*, by William Blake, and *Desire caught by the Tail*, by Pablo Picasso, at the Rudolf Steiner Hall, London, by the Institute of Contemporary Arts (with Dylan Thomas as Stage Manager), with a note about the plays inside.
- UC:P110/X3/13** **Apr 1950**
 Programme for *L'Épouse injustement soupçonnée*, and *Le Bourreau s'impatiente*, both by Jean Cocteau, at the Gaité Montparnasse, with a leaflet inside advertising theatrical productions in Paris in April 1950.
- UC:P110/X3/14** **1950**
 Notice for the Festival Play at Einsiedeln, Switzerland.
- UC:P110/X3/15** **1951**
 Programme for *King Henry IV Part I* at the Shakespeare Memorial Theatre, Stratford-upon-Avon.
- UC:P110/X3/16** **8 May 1951**
 Programme for an evening of various pieces, both balletic and theatrical put on by the Sadler's Wells company at the Sadler's Wells Theatre.

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- UC:P110/X3/17** **3 Jul 1952**
 Programme for a Benefit Matinee at the Oxford Playhouse for the English Speaking Union, comprising character sketches by Ruth Draper. During the interval, there was a speech given by A.L. Goodhart, Master of University College, and then President of the Oxford Branch of the English Speaking Union.
- UC:P110/X3/18** **May 1955**
 Programme for *A Tiger at the Gates*, based by Christopher Fry on *The Trojan War will not take place*, by Jean Giradoux, at the New Theatre, Oxford.
- UC:P110/X3/19** **15 Apr 1956**
 Programme for a concert put on at the Victoria and Albert Museum by the Purcell Singers, conducted by Imogen Holst, with Peter Pears as tenor soloist.
- UC:P110/X3/20** **n.d. (1950s?)**
 Programme with libretto for a performance of Paul Hindemith's *Cantique de l'Espérance* (words by Paul Claudel; specially composed for the United Nations), at Brussels.
- UC:P110/X3/21** **Oct 1956**
 Programme for *The Knights of the Round Table* by Jean Cocteau, translated by W.H. Auden, and performed by the Meadow Players at the Oxford Playhouse.
- UC:P110/X3/22** **1952**
 Programme for a concert given at the Palace Theatre, London, including the first performance of *The Shadow of Cain*, by Humphrey Searle, which included a speaking role for Dame Edith Sitwell.
- UC:P110/X3/23** **n.d. (1950s?)**
 Programme for an evening of poetry readings and piano pieces at the Lyric Theatre, Hammersmith, arranged by the Apollo Society. Inside are some MS notes (by Alport?) on the pieces read out at the concert.
- UC:P110/X3/24** **Jul 1958**
 Programme for *Pericles*, given at the Shakespeare Memorial Theatre.
- UC:P110/X3/25** **Nov 1960**
 Programme for *The Bachelor* by Turgenev, performed by the City of Oxford Dramatic Club at Summertown Church Hall.

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- UC:P110/X3/26** **23 Apr 1964**
 Ticket for production of *Henry IV Part 1* at the Royal Shakespeare Theatre, held to commemorate the 400th anniversary of Shakespeare's birth.
 [Found in Alport's copy of *King Henry IV Part I* (new Temple Shakespeare edition)]
- UC:P110/X3/27** **1968**
 Programme for a performance of *Pippa Passes* by Robert Browning by the Oxford Playhouse Company at the Oxford Playhouse.
- UC:P110/X3/28** **16–18 Jun 1942**
 Programme for performances of *The Family Reunion* by T. S. Eliot by the Magdalen Players at St. Aldate's Rectory.
 [Found in one of Alport's Eliot books in November 2002]
- UC:P110/X4 - INVITATIONS TO EXHIBITIONS**
- UC:P110/X4/1** **Jan 1930**
 Ticket to admit Alport into the Royal Academy's Exhibition of Italian Art.
 [Found in Alport's copy of *The Happy Hypocrite*]
- UC:P110/X4/2** **18 Jun 1940**
 Invitation to an exhibition of modern English painting (artists include Ben Nicholson, John Piper and Graham Sutherland) at Alex, Reid and Lefevre, Ltd.
- UC:P110/X4/3** **6 Jun 1944**
 Invitation to an exhibition of paintings by R.O. Dunlop at the Leger Galleries.
- UC:P110/X4/4** **9 Oct 1946**
 Invitation to an exhibition of paintings by Helmut Kolle at the Galerie de France, Anjou.
- UC:P110/X4/5** **7 Jan 1947**
 Invitation to a New Year Exhibition at the Leicester Galleries.
- UC:P110/X4/6** **Feb 1948**
 Invitation to an exhibition of oils and drawings by Modigliani at Gimpel Fils Galleries.
 [Found in Alport's copy of *Horizon* Vol. XVII no. 97 (Jan 1948)]
- UC:P110/X4/7** **Aug 1948**
 Invitation to an exhibition of paintings by Jack B. Yeats at the Tate Gallery.

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[Found in Alport's copy of *Horizon* Vol. XVII no. 104 (Aug 1948)]

- UC:P110/X4/8** **Oct 1948**
 Invitation to an exhibition of "Sunday Painters" (including Douanier Rousseau, Louis Vivan, Camille Bombois and Hippolyte) at the Hanover Gallery.
 [Found in Alport's copy of *Horizon* Vol. XVII no. 101 (May 1948)]
- UC:P110/X4/9** **Feb 1955**
 Invitation to view murals painted by Osbert Lancaster in the Randolph Hotel, Oxford, based on scenes from Max Beerbohm's *Zuleika Dobson*.
- UC:P110/X4/10** **Aug 1964**
 Invitation to an exhibition of sculpture by Jean Ipousteguy at the Hanover Gallery.
 [Found in Alport's copy of *Art and Literature* Vol. 2]
- UC:P110/X4/11** **n.d.**
 Invitation to an exhibition of hand-weaving by Oxford weavers at Black Hall, St. Giles, Oxford.
- UC:P110/X4/12** **n.d.**
 Invitation to an exhibition of photography titled *15 years of world history in pictures* at the Institute of Contemporary Arts.
- UC:P110/X4/13** **n.d.**
 Invitation to a showing of *13 Cantos of Hell* produced by Peter King at the Hammer Theatre, followed by an exhibition of King's sculpture at Gallery One, 20 D'Arblay Street, Wardour Street.
 [Found in Alport's copy of W.H. Auden, *The Shield of Achilles*.]
- UC:P110/X5 - LITERARY EPHEMERA AND ADVERTISEMENTS**
- UC:P110/X5/1** **1894**
 Leaflet advertising an edition of Wilde's *Salome*, illustrated by Aubrey Beardsley.
 [Found in Alport's copy of *The Savoy Magazine*, no. 2 (Apr 1896)]
- UC:P110/X5/2** **c.1896**
 Card with a print by Aubrey Beardsley depicting the Madonna and Child.
 [Found in Alport's copy of *The Savoy Magazine*, no. 2 (Apr 1896)]

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- UC:P110/X5/3** **1926**
Copy no. 242 of *Supplement to the Satyricon of T. Petronius Arbitr*, a limited edition (250 copies) of a translation of extracts from the *Satyricon* usually left untranslated at this time.
- UC:P110/X5/4** **n.d. (1940s-1950s?)**
Pamphlet advertising a limited edition of *Pasiphae* by A.C. Swinburne, with illustrations by John Buckland-Wright.
- UC:P110/X5/5-6** **31 Oct 1939**
Two copies (one with MS alterations) of a circular from Cyril Connolly and Stephen Spender advertising the creation of *Horizon* magazine.
[Found in Alport's copy of *Horizon*, Vol. I no. 1 (Jan 1940)]
- UC:P110/X5/7** **1950**
Printed Handbill advertising *Nine*, a quarterly review of the Arts.
[Found in Alport's copy of *Nine*, no. 6 (Winter 1950/1)]
- UC:P110/X5/8** **1952**
Circular letter from Peter Russell, editor of *Nine*, asking for funds to keep the journal going.
[Found in Alport's copy of *Nine*, no. 8 (Spring 1952)]
- UC:P110/X5/9** **22 Dec 1953**
Circular letter from *Encounter*, from its editors Stephen Spender and Irving Kristol soliciting readers to subscribe to it.
[Found in Alport's copy of *Encounter* no. 3 (Dec 1953)]
- UC:P110/X5/10** **Feb 1954**
Leaflet advertising the creation of *The London Magazine*, edited by John Lehmann.
[Found in Alport's copy of *The London Magazine* Vol. 1 no. 1 (Feb 1954)]
- UC:P110/X5/11** **17 Jan 1963**
Copy of *Foreign Report*, published by the *Economist*, a confidential briefing on foreign affairs of the day (it is not clear for whom this report was created).

UC:P110/J1 - ALPORT'S DIARIES

Alport maintained a series of engagement diaries throughout his adult life, and all of them are preserved, apart from those for the years 1944–6.

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UNIV ONLINE CATALOGUES

UC:P110 Papers of Erich Alport (matr. 1926)**UC:P110/J1/1–49****1924–1971**

Diaries of Erich Alport, which run continuously from 1924–71, except only for the years 1944–6.

Alport used small pocket engagement diaries. Most of those bought up to 1931 were published in Germany; that for 1932 is published in France. From 1933, they are usually published in Britain. Alport's entries in the diaries, until the mid-1930s, are kept in a mixture of German and English. His choice of language is often determined by his location.

Alport's diaries usually record his activities, albeit in very summary form. Events are listed by time when they start. He mainly reports on meetings held, concerts, plays, or operas attended, and places which he is visiting. He sometimes notes books which he is reading. Occasionally (especially during the war years) Alport mentions an event of national importance.

The diaries are as follows:

UC:P110/J1/1: 1924. This generally only records appointments.

UC:P110/J1/2: 1925.

UC:P110/J1/3: 1926. This diary includes a record of Alport's time at University College.

UC:P110/J1/4: 1927.

UC:P110/J1/5: 1928. There are some loose papers in this volume.

UC:P110/J1/6: Another diary for 1928. **J1/5–6** were evidently kept simultaneously, with **J1/6** being used merely to record engagements.

UC:P110/J1/7–8: 1929 (two diaries). These are used in a similar way to **J1/5–6** above, with **J1/8** used for engagements, and **J1/7** (which again contains some loose papers) used to record Alport's activities.

UC:P110/J1/9–10: 1930 (two diaries). These are used in a similar way to **J1/5–8** above, with **J1/10** used for engagements, and **J1/9** used to record Alport's activities.

J1/10 ceases to be used after the end of June 1930.

UC:P110/J1/11–12: 1931 (two diaries). These are used in a similar way to **J1/5–10** above, with **J1/12** used for engagements, and **J1/11** used to record Alport's activities.

UC:P110/J1/13: 1932.

UC:P110/J1/14: 1933.

UC:P110/J1/15: 1934.

UC:P110/J1/16: 1935. This diary is largely unused until June.

UC:P110/J1/17: 1936.

UC:P110/J1/18: 1937.

UC:P110/J1/19: 1938.

UC:P110/J1/20: 1939.

UC:P110/J1/21: 1940.

UC:P110/J1/22: 1941.

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UC:P110 Papers of Erich Alport (matr. 1926)

UC:P110/J1/23: 1942. Some pages kept in detail, but others are left blank or merely record engagements.

UC:P110/J1/24: 1943. Only a few pages kept in any detail.

UC:P110/J1/25: 1947.

UC:P110/J1/26: 1948.

UC:P110/J1/27: 1949.

UC:P110/J1/28: 1950.

UC:P110/J1/29: 1951.

UC:P110/J1/30: 1952.

UC:P110/J1/31: 1953.

UC:P110/J1/32: 1954.

UC:P110/J1/33: 1955.

UC:P110/J1/34: 1956.

UC:P110/J1/35: 1957.

UC:P110/J1/36: 1958.

UC:P110/J1/37: 1959.

UC:P110/J1/38: 1960.

UC:P110/J1/39: 1961.

UC:P110/J1/40: 1962.

UC:P110/J1/41: 1963.

UC:P110/J1/42: 1964.

UC:P110/J1/43: 1965.

UC:P110/J1/44: 1966.

UC:P110/J1/45: 1967.

UC:P110/J1/46: 1968.

UC:P110/J1/47: 1969.

UC:P110/J1/48: 1970.

UC:P110/J1/49: 1971. This diary is barely used.

UC:P110/J1/50

Address book of Erich Alport. It is undated, but has many German addresses in it, and may have been begun before Alport left Germany for England.

n.d. (1930s?)